

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1
Soprano 2
Alto 1
Alto 2

ni - i - i - i - i nigh(t)
nigh(t)
ni - i - i - i - i nigh(t) I've been stuck in
nigh(t)

B

9
S1
S2
A1
A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips throughmy

30

S1 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live ___ co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live ___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ___ 'Cause I'm

40

S1 ni - i - i - i - i ___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i ___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1
to let you know — you're al - most home — So breathe in, — and hold tight

S2
to let you know — you're al - most home — So breathe in, — and hold tight

A1
al - most home — hold tight

A2
al - most home — hold tight

E

63

S1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2
I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1
- to the mor - ning Oh my god, my town is co-ming a - live —

S2
- to the mor - ning Oh my god, my town is co-ming a - live —

A1
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2
- to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

hah _____

Time has a way of di - lu - ting e - mo - tions _____ But

Time has a way of di - lu - ting e - mo - tions _____ But

hah _____ But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, _____ no _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ oh! _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ oh! _____ I'm co - ming

I won't let dis - tance get in be - tween us, _____ no _____ I'm co - ming

G

97 *handclaps by choir until bar 112*

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1
nigh(t) — ni - i - i - i - i — nigh(t) —

S2
— Yes, I'm co - ming home to - nigh(t) —

A1
nigh(t) — ni - i - i - i - i — nigh(t) —

A2
— Yes, I'm co - ming home to - nigh(t) —

120

S1
big group small group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1
Oh, woah — Oh, woah, — oh — Oh,

A2
woah — oh woah, I'm co - ming home to - night

125

S1
woah — (oh, woah) — Oh, woah, — oh —

S2
woah — (oh, woah) — Oh, woah, — oh —

A1
woah — Oh, woah, — oh —

A2
oh woah,