

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Soprano 1

Soprano 2

Alto 1

Alto 2

f ni - i - i - i - i nigh(t) —

f nigh(t) —

f ni - i - i - i - i nigh(t) — *mf* I've been stuck in

f nigh(t) —

B

9

S1

S2

A1

A2

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

30

S1 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

S2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A1 town is co-ming a-live___ co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

A2 town is co-ming a-live___ I'm co-ming home to-night! know you're rea-dy for the

35

S1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

S2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

A1 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___

A2 sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live___ 'Cause I'm

40

S1 ni - i - i - i - i___ nigh(t)___

S2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

A1 ni - i - i - i - i___ nigh(t)___

A2 co-ming home to - nigh(t)___ Yes, I'm co-ming home to -

59

S1 — to let you know — you're al - most home — So breathe in, — and hold tight

S2 — to let you know — you're al - most home — So breathe in, — and hold tight

A1 al - most home — hold tight

A2 al - most home — hold tight

E

63

S1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

S2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A1 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

A2 I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in-

68

S1 - to the mor - ning Oh my god, my town is co-ming a - live —

S2 - to the mor - ning Oh my god, my town is co-ming a - live —

A1 - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

A2 - to the mor - ning Oh my god, my town is co-ming a - live —

F

88

S1

S2

A1

A2

hah

Time has a way of di - lu - ting e - mo - tions But

Time has a way of di - lu - ting e - mo - tions But

hah But

93

S1

S2

A1

A2

I won't let dis - tance get in be - tween us, no I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, oh! I'm co - ming

I won't let dis - tance get in be - tween us, no I'm co - ming

G

97 *handclaps by choir until bar 112*

S1

S2

A1

A2

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning

115

S1 nigh(t) — ni - i - i - i - i — nigh(t) —

S2 — Yes, I'm co - ming home to - nigh(t) —

A1 nigh(t) — ni - i - i - i - i — nigh(t) —

A2 — Yes, I'm co - ming home to - nigh(t) —

120

S1 big group small group Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

S2 Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

A1 Oh, woah — Oh, woah, — oh — Oh,

A2 woah — oh woah, I'm co - ming home to - night

125

S1 woah — (oh, woah) — Oh, woah, — oh —

S2 woah — (oh, woah) — Oh, woah, — oh —

A1 woah — Oh, woah, — oh —

A2 oh woah, —