

SSAA



# Built to Last

Words and Music by Michael Nader, Rick Sanberg,  
Ryan Malloy and Christopher Creech  
Arranged by Christine Veeze  
Original Key Db major

*Intro* *Verse 1*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

I've looked for love, In stran - ger pla -

20

S 1  
S 2  
A 1  
A 2

- - ces. But ne - ver found some - one like you.

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37

S 1  
AAh \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ it's built to last. \_\_\_\_\_

S 2  
AAh \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ It's built to last. \_\_\_\_\_

A 1  
\_\_\_\_\_ most of all \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ it's built to last. \_\_\_\_\_

A 2  
\_\_\_\_\_ most of all \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ It's built to last. \_\_\_\_\_

Verse 2

43

S 1  
4 All \_\_\_\_\_ of \_\_\_\_\_ our \_\_\_\_\_ friends, \_\_\_\_\_ saw \_\_\_\_\_ from \_\_\_\_\_ the \_\_\_\_\_ start. \_\_\_\_\_ So

S 2  
4 \_\_\_\_\_ So

A 1  
4 \_\_\_\_\_ So

A 2  
4 All \_\_\_\_\_ of \_\_\_\_\_ our \_\_\_\_\_ friends, \_\_\_\_\_ saw \_\_\_\_\_ from \_\_\_\_\_ the \_\_\_\_\_ start. \_\_\_\_\_ So

51

S 1  
why \_\_\_\_\_ di - dn't \_\_\_\_\_ we \_\_\_\_\_ be - lieve \_\_\_\_\_ it \_\_\_\_\_ too? \_\_\_\_\_ *(opt. solo)* wooh \_\_\_\_\_ yeah \_\_\_\_\_ now \_\_\_\_\_ look

S 2  
why \_\_\_\_\_ di - dn't \_\_\_\_\_ we \_\_\_\_\_ be - lieve \_\_\_\_\_ it \_\_\_\_\_ too? \_\_\_\_\_ now \_\_\_\_\_ look

A 1  
why \_\_\_\_\_ di - dn't \_\_\_\_\_ we \_\_\_\_\_ be - lieve \_\_\_\_\_ it \_\_\_\_\_ too? \_\_\_\_\_ now \_\_\_\_\_ look

A 2  
why \_\_\_\_\_ di - dn't \_\_\_\_\_ we \_\_\_\_\_ be - lieve \_\_\_\_\_ it \_\_\_\_\_ too? \_\_\_\_\_ now \_\_\_\_\_ look

67

S 1  
AAh \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ 7

S 2  
AAh \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ 7

A 1  
\_\_\_\_\_ most of all, \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ 7

A 2  
\_\_\_\_\_ most of all, \_\_\_\_\_ it's built \_\_\_\_\_ to last. \_\_\_\_\_ 7

**Bridge**

79

S 1  
Wal - king on \_\_\_\_\_ the hills \_\_\_\_\_ that night, \_\_\_\_\_ with those fi - re - works \_\_\_\_\_ and can - dle - light. \_\_\_\_\_

S 2  
Wal - king on \_\_\_\_\_ the hills \_\_\_\_\_ that night, \_\_\_\_\_ with those fi - re - works \_\_\_\_\_ and can - dle - light. \_\_\_\_\_

A 1  
Wal - king on \_\_\_\_\_ the hills \_\_\_\_\_ that night, \_\_\_\_\_ with those fi - re - works \_\_\_\_\_ and can - dle - light. \_\_\_\_\_

A 2  
Wal - king on \_\_\_\_\_ the hills \_\_\_\_\_ that night, \_\_\_\_\_ with those fi - re - works \_\_\_\_\_ and can - dle - light. \_\_\_\_\_

83

S 1  
You and I \_\_\_\_\_ were made \_\_\_\_\_ to get \_\_\_\_\_ love \_\_\_\_\_ right. \_\_\_\_\_

S 2  
You and I \_\_\_\_\_ were made \_\_\_\_\_ to get \_\_\_\_\_ love \_\_\_\_\_ right. \_\_\_\_\_

A 1  
You and I \_\_\_\_\_ were made \_\_\_\_\_ to get \_\_\_\_\_ love \_\_\_\_\_ right. \_\_\_\_\_ 'Cause this is \_\_\_\_\_ real,

A 2  
You and I \_\_\_\_\_ were made \_\_\_\_\_ to get \_\_\_\_\_ love \_\_\_\_\_ right. \_\_\_\_\_ 'Cause this is \_\_\_\_\_ real,

*Coda*

101

S 1  
— most of all — most of all — most of all — it's built to last.

S 2  
— most of all — most of all — most of all — it's built to last.

A 1  
— most of all — most of all — most of all — it's built to last.

A 2  
— most of all — most of all — most of all — it's built to last.

107

*rit*

S 1

S 2

A 1

A 2