

Built to Last

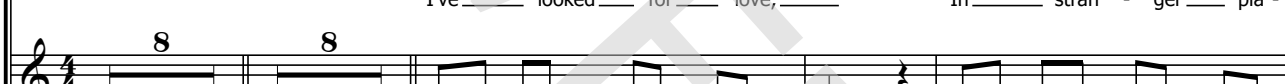
Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Creech
Arranged by Kristine Veeze
Original Key Db major

Intro **Verse 1**

Soprano 1 
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Soprano 2 
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Alto 1 
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Alto 2 
I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

20

S 1 
- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

S 2 
- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 1 
- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 2 
- - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

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37

S 1
AAh _____ it's built _____ to last. _____ it's built to last. _____

S 2
AAh _____ it's built _____ to last. _____ It's built to last. _____

A 1
_____ most of all _____ it's built _____ to last. _____ it's built to last. _____

A 2
_____ most of all _____ it's built _____ to last. _____ It's built to last. _____

Verse 2

43

S 1
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2
4 _____ So

A 1
4 _____ So

A 2
4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

51

S 1
(opt. solo) why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ wooh _____ yeah _____ now _____ look

S 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 1
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 2
why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

67

S 1
AAh _____ it's built _____ to last. _____ 7

S 2
AAh _____ it's built _____ to last. _____ 7

A 1
_____ most of all, _____ it's built _____ to last. _____ 7

A 2
_____ most of all, _____ it's built _____ to last. _____ 7

Bridge
79

S 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

S 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 1
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 2
Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

S 1
You and I _____ were made _____ to get _____ love _____ right. _____

S 2
You and I _____ were made _____ to get _____ love _____ right. _____

A 1
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

A 2
You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

Coda

101

S 1
— most — of all — most of all — most — of all — it's built to last.

S 2
— most — of all — most of all — most — of all — it's built to last.

A 1
— most — of all — most of all — most — of all — it's built to last.

A 2
— most — of all — most of all — most — of all — it's built to last.

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rit

S 1
5 2

S 2
5 2

A 1
5 2

A 2
5 2