

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Creech
Arranged by Kristine Veeze
Original Key Db major

Intro *Verse 1*

Soprano 1 *8* *8* I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Soprano 2 *8* *8* I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Alto 1 *8* *8* I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Alto 2 *8* *8* I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

20

S 1 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

S 2 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 1 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A 2 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

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37

S 1 AAh _____ it's built _____ to last. _____ it's built to last. _____

S 2 AAh _____ it's built _____ to last. _____ It's built to last. _____

A 1 _____ most of all _____ it's built _____ to last. _____ it's built to last. _____

A 2 _____ most of all _____ it's built _____ to last. _____ It's built to last. _____

Verse 2

43

S 1 4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

S 2 4 _____ So

A 1 4 _____ So

A 2 4 All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So

51

S 1 (opt. solo) why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ wooh _____ yeah _____ now _____ look

S 2 why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 1 why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

A 2 why _____ di - dn't _____ we _____ be - lieve _____ it _____ too? _____ now _____ look

67

S 1

AAh _____ it's built _____ to last. _____

S 2

AAh _____ it's built _____ to last. _____

A 1

_____ most of all, _____ it's built _____ to last. _____

A 2

_____ most of all, _____ it's built _____ to last. _____

7

Bridge

79

S 1

Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

S 2

Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 1

Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

A 2

Wal - king on _____ the hills _____ that night, _____ with those fi - re - works _____ and can - dle - light. _____

83

S 1

You and I _____ were made _____ to get _____ love _____ right. _____

S 2

You and I _____ were made _____ to get _____ love _____ right. _____

A 1

You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

A 2

You and I _____ were made _____ to get _____ love _____ right. _____ 'Cause this is _____ real,

Coda

101

S 1
— most — of all — most of all — most — of all — it's built to last.

S 2
— most — of all — most of all — most — of all — it's built to last.

A 1
— most — of all — most of all — most — of all — it's built to last.

A 2
— most — of all — most of all — most — of all — it's built to last.

107

rit

S 1
5 2

S 2
5 2

A 1
5 2

A 2
5 2