



Flowers – Miley Cyrus - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (SSAA) Piano Advanced
84	Full score Vocals (SSAA) Piano Intermediate
96	Vocals (SSAA)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
116	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bass guitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
133	Lyrics

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

Fmaj7 D^m G^m C

E. Piano No guitar - play small notes

let ring

Warm pad

E. Guitar

let ring

E. Bass

16

S1
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

C
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

S2
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

A1
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

A2
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

C
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15^{meas}

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

C F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

C D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8va Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

C C F A^{m7}/e D^m G^{m7} C

P.C.

Synth 8va

Gtr.

BG

Dr.

76

S1 say things you don't un - der stand. I can take my - self danc - ing, __

S2 say things you don't un - der stand. I can take my - self danc - ing, __

A1 say things you don't un - der stand. I can take my - self danc - ing, __

A2 say things you don't un - der stand. I can take my - self danc - ing, __

C G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1 and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

S2 and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

A1 and I can hold my own hand. Ooh

A2 and I can hold my own hand. Ooh

C C F A^{m7}/e B⁹ A B⁹

P.C.

Synth

Gtr.

BG

Dr.

Strings

Strings

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

Fmaj7 Dm Gm C

E. Piano No guitar : play small notes

let ring

Warm pad

E. Guitar

let ring

E. Bass

16

S1
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

S2
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A1
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A2
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

Bb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

S2
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A1
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A2
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

Bb
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Bb F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Bb D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

Flowers 7

SSAA Combo Bb

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8va Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

Bb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth 8va

Gtr.

BG

Dr.

76

S1 say things you don't un - der stand. I can take my - self danc - ing, _

S2 say things you don't un - der stand. I can take my - self danc - ing, _

A1 say things you don't un - der stand. I can take my - self danc - ing, _

A2 say things you don't un - der stand. I can take my - self danc - ing, _

Bb G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1 and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

S2 and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

A1 and I can hold my own hand. Ooh

A2 and I can hold my own hand. Ooh

Bb C F A^{m7}/e B^b A B^b

P.C.

Synth

Gtr.

BG

Dr.

Strings

Strings

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums.

Lyrics:

We were good, we were gold. Kind - a dream that can't be sold.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords: Fmaj7, Dm, Gm, C

Annotations:

- E. Piano: No guitar: play small notes
- let ring
- Warm pad
- E. Guitar
- let ring
- E. Bass

16

S1
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
- ers, _____ write my name in the sand. _____ Talk to my - self _____ for hours, _____

Eb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

S2
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

A1
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

A2
say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own

Eb
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Eb D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8va⁺ Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I.

Eb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth (8va⁺)

Gtr.

BG

Dr.

76

S1 say things you don't un - der stand. I can take my - self danc - ing, ___

S2 say things you don't un - der stand. I can take my - self danc - ing, ___

A1 say things you don't un - der stand. I can take my - self danc - ing, ___

A2 say things you don't un - der stand. I can take my - self danc - ing, ___

Eb G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1 and I can hold my own hand. Yeah I can love me bet - ter than ___ Yeah I can love me bet - ter than

S2 and I can hold my own hand. Yeah I can love me bet - ter than ___ Yeah I can love me bet - ter than

A1 and I can hold my own hand. Ooh ___

A2 and I can hold my own hand. Ooh ___

Eb C F A^{m7}/e B⁹ A B⁹

P.C.

Synth

Gtr.

BG

Dr.

Strings

Strings

Flowers

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

A

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Flowers 3

SSAA 4 extra slaves

17

S1 write my name In the sand. _____ Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

S2 write my name In the sand. _____ Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

A1 write my name In the sand. _____ Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

A2 write my name In the sand. _____ Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, —

1
2
3
4

C F A7/e Dm Gm C F C Dm Gm

P.C.

Synth

8me
8rives

Dr.

BG

Ctr.

E

33

S1 No re - morse, — I for - give — ev' - ry word that you said, —

S2 — — — — — I for - give — ev' - ry word that you said, — ooh I —

A1 — — — — — Match the ros - es that you left, — No re - morse, — no re - gret, — I for - give — ev' - ry word that you said, — ooh I —

A2 — — — — — Match the ros - es that you left, — No re - morse, — no re - gret, — I for - give — ev' - ry word that you said, —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Dm Gm C F /e Dm Gm C F /e

P.C. — — — — —

Synth *Horn pad* — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Strings — — — — —

Flowers 7

SSAA 4 extra slaves

49

S1 Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

S2 Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing, — and I can hold my own hand. — Yeah I can

A1 Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

A2 Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

1

2

3

4

Dm Gm C F C Dm Gm C F Am7/e

P.C.

Synth

Gtr.

BG

Dr.

65

H

S1 Can love me bet-ter, oh I. _____ Did - n't wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers, -

S2 Can love me bet-ter, oh I. _____ ooh I _____ did-n't wan-na leave babe, I _____ did-n't wan-na fight. Start - ed to cry, - but then re - mem-bered I _____ I can buy my-self flow - ers, -

A1 Can love me bet-ter, oh I. _____ ooh I _____ did-n't wan-na leave babe, I _____ did-n't wan-na fight. Start - ed to cry, - but then re - mem-bered I _____ I can buy my-self flow - ers, -

A2 Can love me bet-ter, oh I. _____ Did - n't wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers, -

1
2
3
4

C F C/e D^m G^m A⁷ D^m G^m

P.C.

Synth (8m)

Solo Violin

Gtr.

BG

Dr.

8/

S1 and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than — you — can —

S2 and I can hold my own hand. — Yeah I can love me bet - ter than — Can love me bet - ter, I can love me bet - ter, bab - y

A1 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y

A2 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y

1

2

3

4

C F A^m/e B^b A B^b A D^m G^m

P.C.

Synth

Strings

non legato

Gtr.

BG

Dr.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream

We were good, we were gold. Kind - a dream

Fmaj7 D^m G^m

E. Piano No guitar : play small notes

let ring

E. Guitar

let ring

E. Bass

C

13

S1 lie. but then re - mem - bered I _____ I can buy my - self flow - ers, _

S2 - - ed to cry, _ but then re - mem - bered I _____ I can buy my - self flow - ers, _

A1 - - ed to cry, _ but then re - mem - bered I _____ I can buy my - self flow - ers, _

A2 lie. but then re - mem - bered I _____ I can buy my - self flow - ers, _

P.C. $A^7/C\sharp$ A^7 D^m G^m

Gtr.

BG

Dr. Bass drum

17

S1 write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2 write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1 write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2 write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.C. C F A^7/e D^m G^m

Gtr.

BG

Dr.

D

29

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, —

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, —

P.C. D^m G^m C F A^{m7}/e

Gtr.

BG

Dr.

E

33

S1 No re - morse,

S2 No re - morse,

A1 — cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2 — cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.C. D^m G^m C F $/e$

Gtr.

BG

Dr.

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.C.

Gtr.

BG

Dr.

49

S1 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.C.

Gtr.

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^{m7}

P.C.

Gtr.

BG

Dr.

65

S1 Can love me bet - ter, oh I. _____ Did - n't wan - na

S2 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2 Can love me bet - ter, oh I. _____ Did - n't wan - na

C F C/e D^m G^m

P.C.

Gtr.

BG

Dr.

78

S1 I can take my - self danc - ing, ___ and I can hold my own

S2 I can take my - self danc - ing, ___ and I can hold my own

A1 I can take my - self danc - ing, ___ and I can hold my own

A2 I can take my - self danc - ing, ___ and I can hold my own

F A^{m7}/e D^{m7} G^m C

P.C.

Gtr.

BG

Dr.

82

S1 hand. Yeah I can love me bet - ter than ___ Yeah I can love me bet - ter than

S2 hand. ___ Yeah I can love me bet - ter than ___ Yeah I can love me bet - ter than

A1 hand. ___ Ooh ___

A2 hand. ___ Ooh ___

F A^{m7}/e B^b A B^b

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

Arranged by Frank de Vreeze

Original Key A minor

Pop Latin $\text{♩} = 118$

A

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The score includes lyrics and musical notation for the song "Flowers" by Miley Cyrus, arranged by Frank de Vreeze. The key signature is A minor.

Lyrics:

We were good, — we were gold, — Kind - a dream — that can't — be sold, — We were right, —

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Guitar
- Bass Guitar
- Drums

Chords:

- Fmaj7
- Dm
- Gm
- C
- F

Performance Notes:

- Soprano 2: always unison except divisions
- E. Piano: No guitar / play small notes
- E. Guitar: let ring
- E. Bass: let ring

Flowers 3

SSAA small Combo extra staves

C

13

S1 I lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

S2 - ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A1 - ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A2 lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

1

2

A7/c# A7 Dm Gm C F A7/e

Dr. BG Gtr. P.C. Bass drum

Flowers 5

SSAA small Combo extra staves

D

25

S1 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

A2 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

C F A^{m7}/e B^b A⁷ D^m G^m

PC.

Gtr.

BG

Dr.

Flowers 7

SSAA small Combo extra staves

37

S1 — no re - gret — I for - giv'e — ev' - ry word that you said. — Did - n't wan - na

S2 — no re - gret — I for - giv'e — ev' - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A1 — no re - gret — I for - giv'e — ev' - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A2 — no re - gret — I for - giv'e — ev' - ry word that you said. — Did - n't wan - na

1

2

Dm Gm C F /e Dm Gm

P.C.

Gtr.

BG

Dr.

Flowers 9

SSAA small Combo extra staves

49

S1 Talk to my - self — for hours, — say things you don't un - der stand. — I can take my - self danc - ing, —

S2 Talk to my - self — for hours, — say things you don't un - der stand. — I can take my - self danc - ing, —

A1 Talk to my - self — for hours, — say things you don't un - der stand. — I can take my - self danc - ing, —

A2 Talk to my - self for hours, — say things you don't un - der stand. — I can take my - self danc - ing, —

1

2

Dm Gm C F C Dm Gm

PC: 8 8

Gtr.

BG

Dr.

Flowers 11
SSAA small Combo extra staves

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

1

2

C F A m⁷/e D m G m⁷ C F C/e

PC: 8

Gtr.

BG

Dr.

73

S1 write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

S2 write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

A1 write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

A2 write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

1

2

C F A⁷/e D^m G^m C F A^m⁷/e

PC: write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

Dr: write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

BG write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

Gtr: write my name in the sand. _____ Talk to my - self _ for hours, _____ say things you don't un-der stand. _____

J

85

S1 love me bet - ter than — you — can — oh — than — you — can.

S2 love me bet - ter than —

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

B $\flat$ A D $\flat$ G $\flat$ C F A $\flat$ ⁷/e

P.C.

Gtr.

BG

Dr.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 **D^m** **G^m**

E. Piano

Piano Solo
Advanced

let ring

C

13

S1 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.A. $A^7/c\#$ A^7 D^m G^m

17

S1 write my name in the sand. _____ Talk to my - self for hours, _____

S2 write my name in the sand. _____ Talk to my - self for hours, _____

A1 write my name in the sand. _____ Talk to my - self for hours, _____

A2 write my name in the sand. _____ Talk to my - self for hours, _____

P.S.A. C F A^7/e D^m G^m

D

29

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

D^m G^m C F A^{m7}/e

P.S.A.

E

33

S1 No re - morse,

S2 No re - morse,

A1 — cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2 — cherr - y red. — Match the ros - es that — you left. — No re - morse,

D^m G^m C F

P.S.A.

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.A.

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.S.A.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.A.

65

S1 Can love me bet - ter, oh I. _____ Did - n't wan - na

S2 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1 Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2 Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.A.

Unis.

78

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.A.

83

S1 love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

S2 love me bet - ter than _ Yeah I can love me bet - ter than _

A1

A2

B^b A B^b A

P.S.A.

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

Piano Solo Intermediate

let ring

C

13

S1 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1 - ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2 lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.I. $A^7/c\#$ A^7 D^m G^m

17

S1 write my name in the sand. _____ Talk to my - self for hours, _____

S2 write my name in the sand. _____ Talk to my - self for hours, _____

A1 write my name in the sand. _____ Talk to my - self for hours, _____

A2 write my name in the sand. _____ Talk to my - self for hours, _____

P.S.I. C F A^7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.I.
D^m G^m C F A^{m7}/e

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.I.
D^m G^m C F

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.I.

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.S.I.

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.I.

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.I.

78

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _

F A^{m7}/e D^m G^m C F A^{m7}/e

P.S.I.

83

S1 love me bet - ter than _ Yeah I can love me bet - ter than _ you _ can

S2 love me bet - ter than _ Yeah I can love me bet - ter than _

A1

A2

B^b A B^b A

P.S.I.

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

Arranged by Frank de Vreeze

Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

6

S1

Soprano 2: always unisone except divisions

S2

A1

A2

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

21

S1 say things you don't un-der stand. I can take my-self danc - ing, _

S2 say things you don't un-der stand. I can take my-self danc - ing, _

A1 say things you don't un-der stand. I can take my-self danc - ing, _

A2 say things you don't un-der stand. I can take my-self danc - ing, _

25

S1 and I can hold my own hand. Yeah I can love me bet - ter than you can.

S2 and I can hold my own hand. Yeah I can love me bet - ter than you can.

A1 and I can hold my own hand. Ooh

A2 and I can hold my own hand. Ooh

D

29

S1 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

S2 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

A1 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

A2 Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

F

45

S1 I can buy my - self flow - ers, write my name in the sand. _____

S2 I can buy my - self flow - ers, write my name in the sand. _____

A1 I can buy my - self flow - ers, write my name in the sand. _____

A2 I can buy my - self flow - ers, write my name in the sand. _____

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

53

S1 I can take my - self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my - self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

A2 I can take my - self danc - ing, _ and I can hold my own hand. _ Ooh _____

68

S1 Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow -

S2 ____ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow -

A1 ____ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I ____ I can buy my-self flow -

A2 Did - n't wan-na fight. but then re - mem - bered I ____ I can buy my-self flow -

72

S1 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

S2 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

A1 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

A2 - ers, ____ write my name in the sand. ____ Talk to my - self for hours, ____

77

S1 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

S2 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A1 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own

A2 say things you don't un-der stand. ____ I can take my-self danc - ing, and I can hold my own



C Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

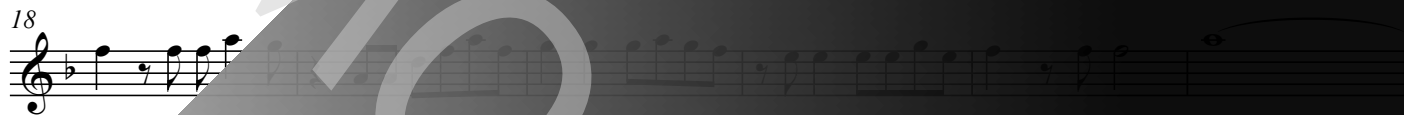
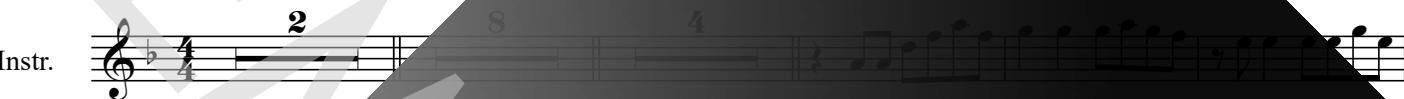
Pop Latin ♩ = 118

A

B

C

C Instr.





Bb Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

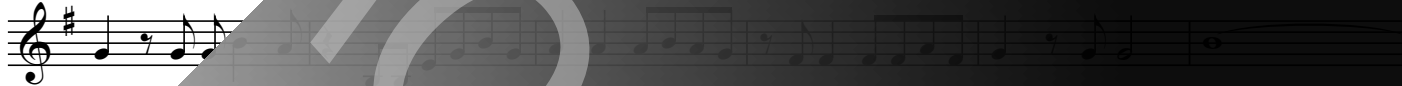
B

C

Bb Instr.



18



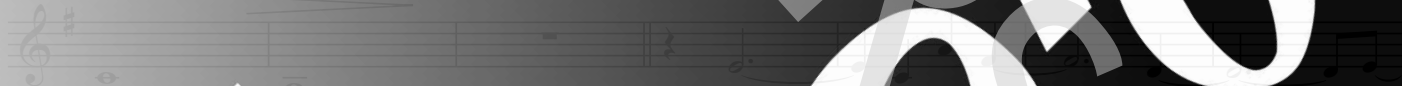
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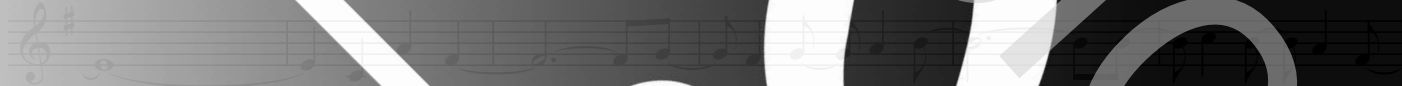
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42



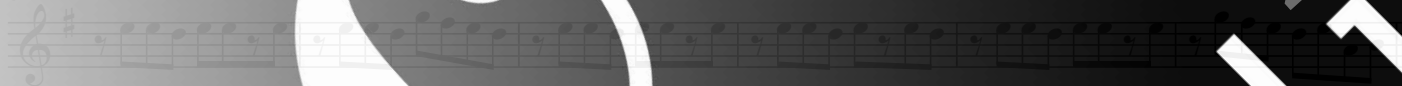
49



55



61



Eb Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin = 118

A

Eb Instr.

18

24



Piano Combo

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin = 118

A

 F_{maj7}

E. Piano No guitar, play small notes



10

Q



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Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

 F_{maj7}

E. Piano.

Flowers

- Miley Cyrus -

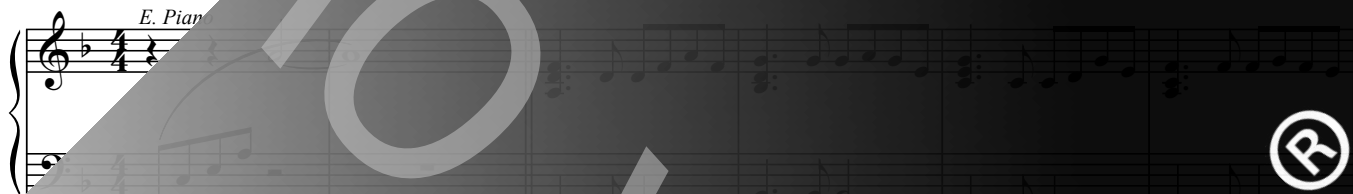
*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

Fmaj7

E. Piano



let ring



C





Synthesizer

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A



Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

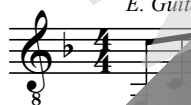
Pop Latin ♩ = 118

A

F^{maj7}

E. Guitar

Guitar



let ring

G^m

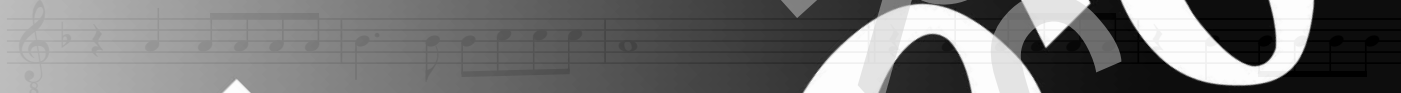
16



21



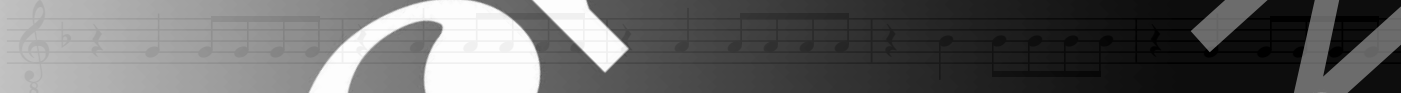
26



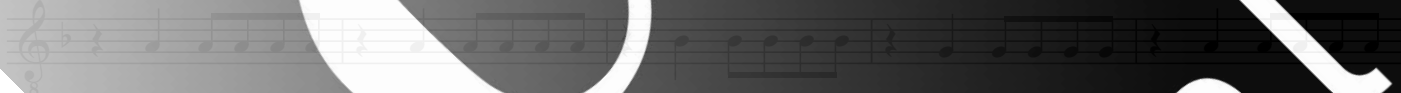
31



47



52





Bass Guitar

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

Flowers

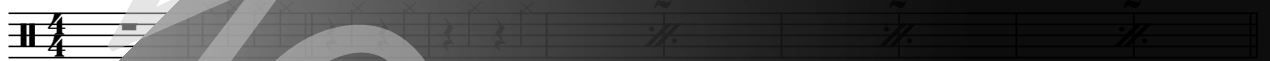
- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

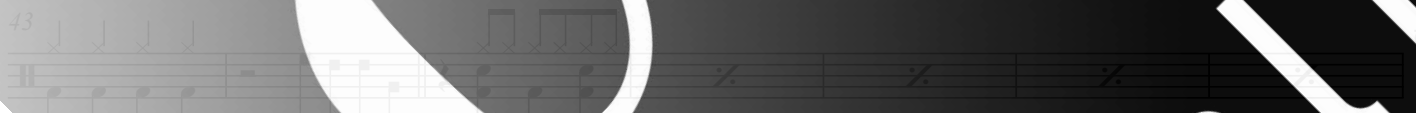
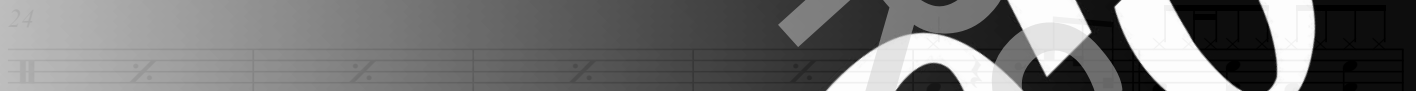
Pop Latin $\text{♩} = 118$

A

Drums



B



Flowers

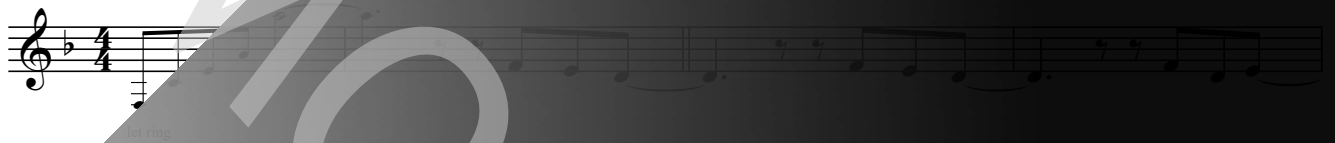
- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

Pop Latin ♩ = 118

A

F^{maj7}



the ring

We were good, _____ we were gold. _____ Kind - a dream

5



_____ that can't be sold. _____ We were right, _____ 'til we weren't. _____ Built a home _____ and watched it burn

B



_____ Min, I _____ did-n't wan-na leave you, I _____ did-n't wan-na leave you start - er cry, but then re-

C



mem-bered I _____ I can buy my-self flow - ers, _____ write my name in the sand. _____



Talk to my - self for hours, _____ say things you don't un - der stand. _____

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

A:
We were good, we were gold
Kinda dream that can't be sold
We were right 'til we weren't
Built a home and watched it burn

B:
Mm, I didn't wanna leave you
I didn't wanna lie
Started to cry, but then remembered I

C:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours
Say things you don't understand
I can take myself dancing
And I can hold my own hand
Yeah, I can love me better than you can

D:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby

E:
Paint my nails cherry red
Match the roses that you left
No remorse, no regret
I forgive every word you said
Ooh, I didn't want to leave baby
I didn't wanna fight
Started to cry, but then remembered I

F:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours, yeah
Say things you don't understand
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than you can

G:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
Oh, I

H:
I didn't want to leave you
I didn't wanna fight
Started to cry, but then remembered I

I:
I can buy myself flowers (oh)
Write my name in the sand (mm)
Talk to myself for hours (yeah)
Say things you don't understand (never will)
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than
Yeah, I can love me better than you can
Can love me better
I can love me better, baby (oh)
Can love me better
I can love me better (than you can), baby
Can love me better
I can love me better, baby
Can love me better