



## **Flowers – Miley Cyrus - SSAA**

Pag.

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SSAA Combo C

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

*Fmaj7* *D<sup>m</sup>* *G<sup>m</sup>* *C*

*E. Piano* *No guitar - play small notes*

*let ring*

*Warm pad*

*E. Guitar* *let ring*

*E. Bass*



16

S1  
ers, write my name in the sand. Talk to my - self for hours,

S2  
ers, write my name in the sand. Talk to my - self for hours,

A1  
ers, write my name in the sand. Talk to my - self for hours,

A2  
ers, write my name in the sand. Talk to my - self for hours,

C  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S1  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

S2  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A1  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A2  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

C  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

# Flowers 5

SSAA Combo C

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

C

F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 - did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 - did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

C

D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

F

# Flowers 7

SSAA Combo C

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth 8<sup>vee</sup> Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

C C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth 8<sup>vee</sup>

Gtr.

BG

Dr.

# Flowers 9

SSAA Combo C

76

S1  
say things you don't un - der stand. I can take my - self danc - ing, \_

S2  
say things you don't un - der stand. I can take my - self danc - ing, \_

A1  
say things you don't un - der stand. I can take my - self danc - ing, \_

A2  
say things you don't un - der stand. I can take my - self danc - ing, \_

C  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S1  
and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

S2  
and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

A1  
and I can hold my own hand. Ooh

A2  
and I can hold my own hand. Ooh

C  
C F A<sup>m7</sup>/e B<sup>9</sup> A B<sup>9</sup>

P.C.

Synth  
Strings

Gtr.

BG

Dr.

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Let ring

Warm pad

Let ring

Fmaj7 Dm Gm C

E. Piano No guitar : play small notes

E. Guitar let ring

E. Bass

# Flowers 3

SSAA Combo Bb

16

S1  
S2  
A1  
A2

ers, write my name in the sand. Talk to my - self for hours,

Bb

G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S1  
S2  
A1  
A2

say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Bb

C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth

Gtr.

BG

Dr.

15

# Flowers 5

SSAA Combo Bb

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Bb F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Bb D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

SSAA Combo Bb

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth <sup>8<sup>va</sup></sup> Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Bb C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth <sup>8<sup>va</sup></sup>

Gtr.

BG

Dr.

# Flowers 9

SSAA Combo Bb

76

S1  
say things you don't un - der stand. I can take my - self danc - ing, —

S2  
say things you don't un - der stand. I can take my - self danc - ing, —

A1  
say things you don't un - der stand. I can take my - self danc - ing, —

A2  
say things you don't un - der stand. I can take my - self danc - ing, —

Bb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S1  
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

S2  
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

A1  
and I can hold my own hand. Ooh —

A2  
and I can hold my own hand. Ooh —

Bb  
C F A<sup>m7</sup>/e B<sup>9</sup> A B<sup>9</sup>

P.C.

Synth  
Syrings  
Syrings

Gtr.

BG

Dr.



SSAA Combo Eb

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

*Fmaj7* *D<sup>m</sup>* *G<sup>m</sup>* *C*

*E. Piano* *No guitar: play small notes*

*let ring*

*Warm pad*

*E. Guitar*

*let ring*

*E. Bass*

Flowers 3  
SSAA Combo Eb

16

S1  
- ers, write my name in the sand. Talk to my - self for hours,

S2  
- ers, write my name in the sand. Talk to my - self for hours,

A1  
- ers, write my name in the sand. Talk to my - self for hours,

A2  
- ers, write my name in the sand. Talk to my - self for hours,

Eb  
G<sup>m</sup> C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

21

S1  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

S2  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A1  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A2  
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Eb  
C F C D<sup>m</sup> G<sup>m</sup> C

P.C.

Synth  
15<sup>me</sup>

Gtr.

BG

Dr.

Flowers 5  
SSAA Combo Eb

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb F /e D<sup>m</sup> G<sup>m</sup> C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

F

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Eb D<sup>m</sup> G<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

# Flowers 7

SSAA Combo Eb

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb F A<sup>m7</sup>/e B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

P.C.

Synth <sup>800</sup> Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Eb C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup> C

P.C.

Synth <sup>800</sup>

Gtr.

BG

Dr.

# Flowers 9

SSAA Combo Eb

76

S1  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

S2  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

A1  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

A2  
say things you don't un-der stand. I can take my-self danc-ing,\_\_\_

Eb  
G<sup>m</sup> C F A<sup>m7</sup>/e D<sup>m7</sup> G<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

81

S1  
and I can hold my own hand. Yeah I can love me bet-ter than\_\_\_ Yeah I can love me bet-ter than

S2  
and I can hold my own hand. Yeah I can love me bet-ter than\_\_\_ Yeah I can love me bet-ter than

A1  
and I can hold my own hand. Ooh\_\_\_

A2  
and I can hold my own hand. Ooh\_\_\_

Eb  
C F A<sup>m7</sup>/e B<sup>9</sup> A B<sup>9</sup>

P.C.

Synth  
Syrings  
Syrings

Gtr.

BG

Dr.

SSAA 4 extra staves

**Flowers**

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack*

*Arranged by Frank de Vreeze  
Original Key A minor*

Pop Latin  $\text{♩} = 118$

A

**Vocal Parts:**

- Soprano 1:** We were right, ———— till we went. ———— Built a home
- Soprano 2:** We were right, ———— till we went. ———— Built a home
- Alto 1:** We were good, ———— we were gold, ———— Kind - a dream, ———— that can't, ———— be sold. ———— We were right, ———— till we went. ———— Built a home
- Alto 2:** We were good, ———— we were gold, ———— Kind - a dream, ———— that can't, ———— be sold. ———— We were right, ———— till we went. ———— Built a home

**Instrumental Parts:**

- Piano Combo:** *F major* (No other: different notes). Chords:  $F\ major7$ ,  $D\ m$ ,  $G\ m$ ,  $C$ ,  $F$ ,  $D\ m$ ,  $G\ m$ . Includes *let ring* markings.
- Synthesizer:** *F major*. Chords:  $F\ major$ ,  $D\ m$ ,  $G\ m$ ,  $C$ ,  $F$ ,  $D\ m$ ,  $G\ m$ . Includes *let ring* and *horn hold* markings.
- Guitar:** *F major*. Includes *let ring* markings.
- Bass Guitar:** *F major*. Includes *let ring* markings.
- Drums:** Standard drum notation.





Flowers 7  
SSAA 4 extra staves

49

S1 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Yeah I can

S2 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Yeah I can

A1 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Ooh \_\_\_\_\_

A2 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_ I can take my - self danc - ing, \_\_\_\_\_ and I can hold my own hand. \_\_\_\_\_ Ooh \_\_\_\_\_

1  
2  
3  
4

Dm Gm C F C Dm Gm C F Am7/e

P.C.

Synth

Dr.

BG

Ctr.

65

S1 Can love me bet-ter, oh I. \_\_\_\_\_ Did - nt wan-na fight. but then re - mem-bered I \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

S2 Can love me bet-ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did-nt wan-na leave babe. I \_\_\_\_\_ did-nt wan-na fight. Start - ed to cry, \_\_\_\_\_ but then re - mem-bered I \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

A1 Can love me bet-ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did-nt wan-na leave babe. I \_\_\_\_\_ did-nt wan-na fight. Start - ed to cry, \_\_\_\_\_ but then re - mem-bered I \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

A2 Can love me bet-ter, oh I. \_\_\_\_\_ Did - nt wan-na fight. but then re - mem-bered I \_\_\_\_\_ I can buy my-self flow - ers. \_\_\_\_\_

1  
2  
3  
4

C F C/E Dm Gm A7 Dm Gm

Synth *Solo Violin*

P.C.

Dr. BG Ctr.

87

S1 and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than — you — can — oh

S2 and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than —

A1 and I can hold my own hand. Ooh — Can love me bet - ter, I can love me bet - ter, bab - yi

A2 and I can hold my own hand. Ooh — Can love me bet - ter, I can love me bet - ter, bab - yi

1  
2  
3  
4

C F A<sup>m</sup>/e B<sup>b</sup> A B<sup>b</sup> A D<sup>m</sup> G<sup>m</sup>

Synth  
non legato  
Strings

Dr.  
BG  
Cm.



SSAA small Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

We were good, \_\_\_ we were gold. \_\_\_ Kind - a dream

We were good, \_\_\_ we were gold. \_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

*E. Piano* No guitar - play small notes

let ring *E. Guitar* let ring

*E. Bass*

C

13

S1  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers, -

S2  
- - ed to cry, \_\_\_\_\_ but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers, -

A1  
- - ed to cry, \_\_\_\_\_ but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers, -

A2  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers, -

P.C.  
A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.  
Bass drum

17

S1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

S2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

P.C.  
C F A<sup>7</sup>/e D<sup>m</sup> G<sup>m</sup>

Gtr.

BG

Dr.

D

29

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, \_

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, \_

P.C.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

Gtr.

BG

Dr.

E

33

S1  
No re - morse,

S2  
No re - morse,

A1  
\_ cherr - y red. \_ Match the ros - es that \_ you left. \_ No re - morse,

A2  
\_ cherr - y red. \_ Match the ros - es that \_ you left. \_ No re - morse,

P.C.  
D<sup>m</sup> G<sup>m</sup> C F /e

Gtr.

BG

Dr.

F

45

S1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

S2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

P.C.  $D^m$   $G^m$  C F  $A^7/e$

Gtr.

BG

Dr.

49

S1 Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

S2 Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A1 Talk to my - self \_ for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A2 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

P.C.  $D^m$   $G^m$  C F C

Gtr.

BG

Dr.

Flowers 9  
SSAA small Combo

61

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

P.C.  
C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m7</sup>

Gr.

BG

Dr.

H

65

S1  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

S2  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did-n't wan - na leave babe, I \_\_\_\_\_ did-n't wan - na fight. Start -

A1  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did-n't wan - na leave babe, I \_\_\_\_\_ did-n't wan - na fight. Start -

A2  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

P.C.  
C F C/e D<sup>m</sup> G<sup>m</sup>

Gr.

BG

Dr.







13

S1  
lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

S2  
- ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A1  
- ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A2  
lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

1  
2

A7/ch A7 Dm Gm C F A7/e

Gtr.  
8

BG

Dr.  
Bass drum

25

S1 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

A2 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

C F A<sup>m7</sup>/e B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup>

PC:

Gtr:

BG:

Dr:

37

S1 — no re - gret — I for - give — ev - ry word that you said. — Did - n't wan - na

S2 — no re - gret — I for - give — ev - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A1 — no re - gret — I for - give — ev - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A2 — no re - gret — I for - give — ev - ry word that you said. — Did - n't wan - na

1

2

Dm Gm C F /e Dm Gm

PC:

Gtr:

BG

Dr:

49

S1 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

S2 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

A1 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

A2 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

1

2

Dm Gm C F C Dm Gm

PC: 

Gtr: 

BG 

Dr: 

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. \_\_\_\_\_

1  
2

Chords: C F Am<sup>7</sup>/e Dm Gm<sup>7</sup> C F C/e

Dr. BG Gtr. PC.

73

S1 write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un-der stand. \_\_\_\_\_

S2 write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un-der stand. \_\_\_\_\_

A1 write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un-der stand. \_\_\_\_\_

A2 write my name in the sand. \_\_\_\_\_  
Talk to my - self \_ for hours, \_\_\_\_\_  
say things you dont un-der stand. \_\_\_\_\_

1  
2

C F A7/e Dm Gm C F Am7/e

PC:

Gtr:

BG

Dr:

J

85

S1 love me bet - ter than — you — can — oh — than — you — can.

S2 love me bet - ter than — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 love me bet - ter than — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

B $\flat$  A D $\flat$ m G $\flat$ m C F A $\flat$ m $\flat$ e

PC: Gtr. BG Dr.



SSAA Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

Fmaj7 D<sup>m</sup> G<sup>m</sup>

*E. Piano*

let ring

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C

13

S1  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

S2  
- ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

A1  
- ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

A2  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

P.S.A.  
A7/c# A7 D<sup>m</sup> G<sup>m</sup>

17

S1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

S2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

P.S.A.  
C F A7/e D<sup>m</sup> G<sup>m</sup>

**D**

29

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.A.

**E**

33

S1  
No re - morse,

S2  
No re - morse,

A1  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

D<sup>m</sup> G<sup>m</sup> C F

P.S.A.

F

45

S1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

S2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

P.S.A.

49

S1 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

S2 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A1 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A2 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

D<sup>m</sup> G<sup>m</sup> C F C

P.S.A.

61

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

65

S1  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

S2  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A1  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A2  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.A.

H





SSAA Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

We were good, \_\_\_\_\_ we were gold. \_\_\_\_\_ Kind - a dream

*E. Piano*

Fmaj7 D<sup>m</sup> G<sup>m</sup>

let ring

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C

13

S1  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

S2  
- ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

A1  
- ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

A2  
lie. but then re - mem - bered I \_\_\_\_\_ I can buy my - self flow - ers,

P.S.I.  
A7/c# A7 D<sup>m</sup> G<sup>m</sup>

17

S1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

S2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A1  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

A2  
write my name in the sand. \_\_\_\_\_ Talk to my - self \_\_\_\_\_ for hours, \_\_\_\_\_

P.S.I.  
C F A7/e D<sup>m</sup> G<sup>m</sup>

**D**

29

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

**E**

33

S1  
No re - morse,

S2  
No re - morse,

A1  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2  
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.I.  
D<sup>m</sup> G<sup>m</sup> C F

F

45

S1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

S2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A1 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

A2 I can buy my - self flow - ers, \_ write my name in the sand. \_\_\_\_\_

P.S.I.  $D^m$   $G^m$  C F  $A^7/e$

49

S1 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

S2 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A1 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

A2 Talk to my - self for hours, \_ say things you don't un - der stand. \_\_\_\_\_

P.S.I.  $D^m$   $G^m$  C F C

61

S1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2  
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

65

S1  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

S2  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A1  
Can love me bet - ter, oh I. \_\_\_\_\_ ooh I \_\_\_\_\_ did - n't wan - na leave babe, I \_\_\_\_\_ did - n't wan - na fight. Start -

A2  
Can love me bet - ter, oh I. \_\_\_\_\_ Did - n't wan - na

C F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup>

P.S.I.

H

78

S1  
I can take my - self danc - ing, — and I can hold my own hand. Yeah I can

S2  
I can take my - self danc - ing, — and I can hold my own hand. — Yeah I can

A1  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

A2  
I can take my - self danc - ing, — and I can hold my own hand. — Ooh —

F A<sup>m7</sup>/e D<sup>m</sup> G<sup>m</sup> C F A<sup>m7</sup>/e

P.S.I.

83

S1  
love me bet - ter than — Yeah I can love me bet - ter than — you — can

S2  
love me bet - ter than — Yeah I can love me bet - ter than —

A1  
—

A2  
—

B<sup>b</sup> A B<sup>b</sup> A

P.S.I.

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, \_\_\_ we were gold. \_\_\_ Kind-a dream \_\_\_ that can't be sold.

We were good, \_\_\_ we were gold. \_\_\_ Kind-a dream \_\_\_ that can't be sold.

6

S1

Soprano 2: always unisone except divisions

S2

A1

A2

We were right, \_\_\_ 'til we weren't. \_\_\_ Built a home \_\_\_ and watched it burn.

We were right, \_\_\_ 'til we weren't. \_\_\_ Built a home \_\_\_ and watched it burn.

We were right, \_\_\_ 'til we weren't. \_\_\_ Built a home \_\_\_ and watched it burn.

We were right, \_\_\_ 'til we weren't. \_\_\_ Built a home \_\_\_ and watched it burn.

21

S1  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

S2  
say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, \_

A1  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, \_

A2  
say things you don't un-der stand. \_\_\_\_ I can take my-self danc - ing, \_

25

S1  
and I can hold my own hand. Yeah I can love me bet - ter than \_\_\_\_ you can.

S2  
and I can hold my own hand. \_\_\_\_ Yeah I can love me bet - ter than \_\_\_\_ you can.

A1  
and I can hold my own hand. \_\_\_\_ Ooh \_\_\_\_\_

A2  
and I can hold my own hand. \_\_\_\_ Ooh \_\_\_\_\_

**D**

29

S1  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

S2  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

A1  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

A2  
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

F

45

S1 I can buy my-self flow - ers, write my name in the sand. \_\_\_\_\_

S2 I can buy my-self flow - ers, write my name in the sand. \_\_\_\_\_

A1 I can buy my-self flow - ers, write my name in the sand. \_\_\_\_\_

A2 I can buy my-self flow - ers, write my name in the sand. \_\_\_\_\_

49

S1 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

S2 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

A1 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

A2 Talk to my - self for hours, \_\_\_\_\_ say things you don't un - der stand. \_\_\_\_\_

53

S1 I can take my-self danc - ing, \_ and I can hold my own hand. Yeah I can

S2 I can take my-self danc - ing, \_ and I can hold my own hand. \_ Yeah I can

A1 I can take my-self danc - ing, \_ and I can hold my own hand. \_ Ooh \_\_\_\_\_

A2 I can take my-self danc - ing, \_ and I can hold my own hand. \_ Ooh \_\_\_\_\_

68

S1 Did - n't wan-na fight. but then re - mem - bered I \_\_\_\_\_ I can buy my-self flow-

S2 \_\_\_\_\_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my-self flow-

A1 \_\_\_\_\_ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I \_\_\_\_\_ I can buy my-self flow-

A2 Did - n't wan-na fight. but then re - mem - bered I \_\_\_\_\_ I can buy my-self flow-

72

S1 - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

S2 - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

A1 - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

A2 - ers, \_\_\_\_\_ write my name in the sand. \_\_\_\_\_ Talk to my - self for hours, \_\_\_\_\_

77

S1 say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own

S2 say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own

A1 say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own

A2 say things you don't un-der stand. \_\_\_\_\_ I can take my-self danc - ing, and I can hold my own



C Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

C Instr.



18



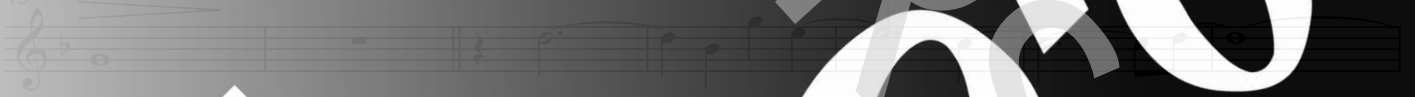
24



33



43



50



56



62





Bb Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

Arranged by Frank de Vreeze

Original Key A Minor

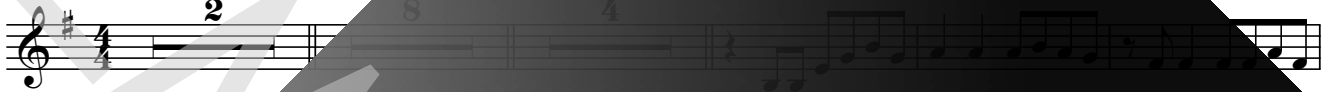
Pop Latin ♩ = 118

A

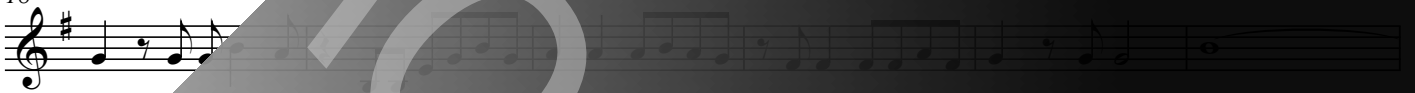
B

C

Bb Instr.



18



24



33



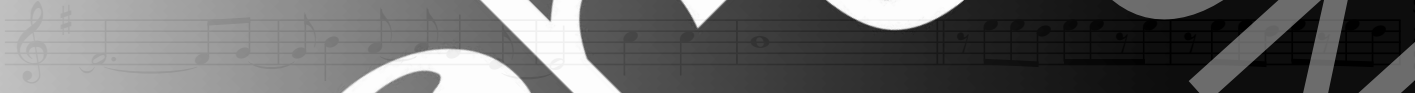
42



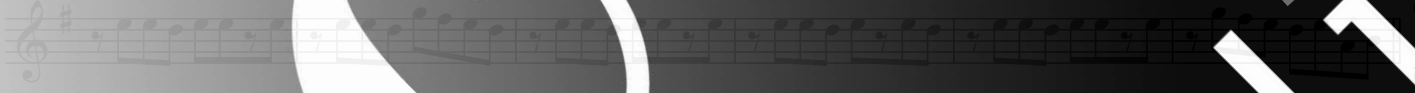
49



55



61



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E♭ Instrument

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

E♭ Instr.

18

24

33

42

48

54

60



Piano Combo

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano No guitar or synth

Musical notation for section A, measures 1-6. The notation is in 4/4 time and A minor. The first measure starts with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The bass line consists of a sustained F4 chord. Chords above the staff are: Fmaj7, Dm, Gm, C, F. A circled 'R' is present at the end of the first measure.

let ring

Continuation of musical notation for section A, measures 7-12. Chords above the staff are: Dm, Gm, C7, F, Gm, C, F. A circled 'B' is present above measure 10.

Continuation of musical notation for section A, measures 13-18. Chords above the staff are: A7/c#, A7, Dm, Gm, C, F, A7/e. A circled 'C' is present above measure 14.

Continuation of musical notation for section A, measures 19-24. Chords above the staff are: Dm, Gm, F, C, Dm, Gm, C, F. A circled 'D' is present above measure 20.



Piano Solo Advanced

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

let ring

D<sup>m</sup> F G<sup>m</sup> C F

B

D<sup>m</sup> G<sup>m</sup> C F D<sup>m</sup> G<sup>m</sup>

C

A<sup>7</sup>/C# A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C F A<sup>7</sup>/e

19

D<sup>m</sup> G<sup>m</sup> C F G<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>



Piano Solo Intermediate

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

*E. Piano*

Musical notation for the first system of the piano solo. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 118 beats per minute. The first measure starts with an F major 7 chord. The melody is written in the treble clef, and the accompaniment is in the bass clef. A 'let ring' instruction is placed below the first measure. The system ends with a double bar line and a copyright symbol.

let ring

Musical notation for the second system of the piano solo. It continues the grand staff from the first system. The melody and accompaniment are shown. The system ends with a double bar line and a copyright symbol.

C

Musical notation for the third system of the piano solo. It continues the grand staff. The first measure of this system starts with an A7/C# chord. The system ends with a double bar line and a copyright symbol.

Musical notation for the fourth system of the piano solo. It continues the grand staff. The system ends with a double bar line and a copyright symbol.

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Synthesizer

# Flowers

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Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

A

Musical notation for section A, measures 1-7. The notation is for a synthesizer part, showing a treble clef and a key signature of one flat (B-flat). The tempo is marked as 118 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand.

Musical notation for section A, measures 8-13. The notation continues the melodic and bass lines from the previous section. A 'pad' instruction is visible above the staff.

Musical notation for section C, measures 14-19. The notation includes a 'strings' instruction above the staff, indicating the use of a string ensemble.

Musical notation for section C, measures 20-25. The notation continues the melodic and bass lines, with a 'strings' instruction above the staff.





Bass Guitar

# Flowers

- Miley Cyrus -

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Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Bass Guitar

7 D<sup>m</sup> G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m</sup> A<sup>7</sup>/C<sup>♯</sup>

14 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/D<sup>♯</sup> G<sup>m</sup>

21 C F C D<sup>m</sup> G<sup>m</sup> F A<sup>7</sup>/E<sup>♯</sup> B<sup>♭</sup>

28 A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C A<sup>7</sup>/C<sup>♯</sup> D<sup>m</sup> G<sup>m</sup>

35 C F /e D<sup>m</sup> G<sup>m</sup> C F /e D<sup>m</sup>

42 G<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>m</sup> C

# CHORUS

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

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Drums

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin ♩ = 118

**A**

Drums

**B**



Leadsheet

# Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor

Pop Latin  $\text{♩} = 118$

**A**

F<sub>maj7</sub>



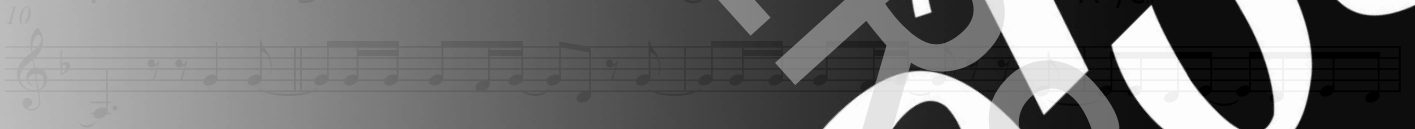
...the ring We were good, we were gold. Kind-a dream

5



... that can't be sold. We were right, we weren't. Built a home and watched it burn

**B**



... Me, I did-n't wan-na leave you, I did-n't wan-na fight - e cry, but then re-

**C**



mem-bered I I can buy my-self flow - ers, write my name in the sand.



Talk to my - self for hours, say things you don't un - der stand.

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Lyrics

# Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack  
Arranged by Frank de Vreeze  
Original Key A Minor*

A:  
We were good, we were gold  
Kinda dream that can't be sold  
We were right 'til we weren't  
Built a home and watched it burn

B:  
Mm, I didn't wanna leave you  
I didn't wanna lie  
Started to cry, but then remembered I

C:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours  
Say things you don't understand  
I can take myself dancing  
And I can hold my own hand  
Yeah, I can love me better than you can

D:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby

E:  
Paint my nails cherry red  
Match the roses that you left  
No remorse, no regret  
I forgive every word you said  
Ooh, I didn't want to leave baby  
I didn't wanna fight  
Started to cry, but then remembered I

F:  
I can buy myself flowers  
Write my name in the sand  
Talk to myself for hours, yeah  
Say things you don't understand  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than you can

G:  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
I can love me better, baby  
Can love me better  
Oh, I

H:  
I didn't want to leave you  
I didn't wanna fight  
Started to cry, but then remembered I

I:  
I can buy myself flowers (oh)  
Write my name in the sand (mm)  
Talk to myself for hours (yeah)  
Say things you don't understand (never will)  
I can take myself dancing, yeah  
I can hold my own hand  
Yeah, I can love me better than  
Yeah, I can love me better than you can

J:  
Can love me better  
I can love me better, baby (oh)  
Can love me better  
I can love me better (than you can), baby  
Can love me better  
I can love me better, baby  
Can love me better



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