



Flowers – Miley Cyrus - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
72	Full score Vocals (SSAA) Piano Advanced
84	Full score Vocals (SSAA) Piano Intermediate
96	Vocals (SSAA)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
116	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bass guitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
133	Lyrics



SSAA Combo C

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1
We were good, we were gold. Kind - a dream that can't be sold.

Alto 2
We were good, we were gold. Kind - a dream that can't be sold.

C Instr.

Piano Combo
Fmaj7 (E. Piano) No guitar - play small notes
D^m G^m C
let ring

Synthesizer
Warm pad

Guitar
E. Guitar
let ring

Bass Guitar
E. Bass

Drums

Flowers 3
SSAA Combo C

16

S1
ers, write my name in the sand. Talk to my - self for hours,

S2
ers, write my name in the sand. Talk to my - self for hours,

A1
ers, write my name in the sand. Talk to my - self for hours,

A2
ers, write my name in the sand. Talk to my - self for hours,

C
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

S2
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A1
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A2
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

C
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

15

Flowers 5

SSAA Combo C

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

C F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 - did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 - did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

C D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

Flowers 7

SSAA Combo C

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e B^b A D^m G^m

P.C.

Synth 8^{oct} Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

C C F A^{m7}/e D^m G^{m7} C

P.C.

Synth 8^{oct}

Gtr.

BG

Dr.

Flowers 9

SSAA Combo C

76

S1
say things you don't un - der stand. I can take my - self danc - ing, _

S2
say things you don't un - der stand. I can take my - self danc - ing, _

A1
say things you don't un - der stand. I can take my - self danc - ing, _

A2
say things you don't un - der stand. I can take my - self danc - ing, _

C
G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1
and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

S2
and I can hold my own hand. Yeah I can love me bet - ter than Yeah I can love me bet - ter than

A1
and I can hold my own hand. Ooh

A2
and I can hold my own hand. Ooh

C
C F A^{m7}/e B⁹ A B⁹

P.C.

Synth
Strings

Gtr.

BG

Dr.



SSAA Combo Bb

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

F *maj*7 *D* *m* *G* *m* *C*

E. Piano *No guitar : play small notes*

let ring

Warm pad

E. Guitar *let ring*

E. Bass

Flowers 3
SSAA Combo Bb

16

S1
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

S2
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A1
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

A2
- ers, _ write my name in the sand. _ Talk to my - self _ for hours, _

Bb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

S2
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A1
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

A2
say things you don't un - der stand. _ I can take my - self danc - ing, _ and I can hold my own

Bb
C F C D^m G^m C

P.C.

Synth

Gtr.

BG

Dr.

Flowers 5
SSAA Combo Bb

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Bb F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Bb D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

Flowers 7

SSAA Combo Bb

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Bb F A^{m7}/e B^b A D^m G^m

P.C.

Synth ^{8^{va}} Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Bb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth ^{8^{va}}

Gtr.

BG

Dr.

Flowers 9

SSAA Combo Bb

76

S1
say things you don't un - der stand. I can take my - self danc - ing, —

S2
say things you don't un - der stand. I can take my - self danc - ing, —

A1
say things you don't un - der stand. I can take my - self danc - ing, —

A2
say things you don't un - der stand. I can take my - self danc - ing, —

Bb
G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

S2
and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than

A1
and I can hold my own hand. Ooh —

A2
and I can hold my own hand. Ooh —

Bb
C F A^{m7}/e B⁹ A B⁹

P.C.

Synth
Syrings
Syrings

Gtr.

BG

Dr.



SSAA Combo Eb

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

We were good, we were gold. Kind - a dream that can't be sold.

We were good, we were gold. Kind - a dream that can't be sold.

Fmaj7 D^m G^m C

E. Piano No guitar : play small notes

let ring

Warm pad

E. Guitar

let ring

E. Bass

Flowers 3

SSAA Combo Eb

16

S1
- ers, write my name in the sand. Talk to my - self for hours,

S2
- ers, write my name in the sand. Talk to my - self for hours,

A1
- ers, write my name in the sand. Talk to my - self for hours,

A2
- ers, write my name in the sand. Talk to my - self for hours,

Eb
G^m C F A⁷/e D^m G^m

P.C.

Synth

Gtr.

BG

Dr.

21

S1
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

S2
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A1
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

A2
say things you don't un - der stand. I can take my - self danc - ing, and I can hold my own

Eb
C F C D^m G^m C

P.C.

Synth
15^{me}

Gtr.

BG

Dr.

Flowers 5

SSAA Combo Eb

36

S1 No re - morse, no re - gret. I for - give ev' - ry word that you said.

S2 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A1 No re - morse, no re - gret. I for - give ev' - ry word that you said. ooh I

A2 No re - morse, no re - gret. I for - give ev' - ry word that you said.

Eb F /e D^m G^m C F /e

P.C.

Synth *Strings*

Gtr.

BG

Dr.

F

41

S1 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

S2 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A1 did - n't wan - na leave babe, I did - n't wan - na fight. Start - ed to cry, but then re - mem - bered I I can buy my - self flow -

A2 Did - n't wan - na fight. but then re - mem - bered I I can buy my - self flow -

Eb D^m G^m A⁷ D^m

P.C.

Synth *Sweep pad* *Solo Violin*

Gtr.

BG

Dr.

Flowers 7

SSAA Combo Eb

G

56

S1 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 hand. Yeah I can love me bet - ter than you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

A2 hand. Ooh Can love me bet - ter, I can love me bet - ter, bab - y.

Eb F A^{m7}/e B^b A D^m G^m

P.C.

Synth ⁸⁰⁰ Strings

Gtr. Free funky rhythm

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I...

Eb C F A^{m7}/e D^m G^{m7} C

P.C.

Synth ⁸⁰⁰

Gtr.

BG

Dr.

Flowers 9

SSAA Combo Eb

76

S1
say things you don't un-der stand. I can take my-self danc-ing, —

S2
say things you don't un-der stand. I can take my-self danc-ing, —

A1
say things you don't un-der stand. I can take my-self danc-ing, —

A2
say things you don't un-der stand. I can take my-self danc-ing, —

Eb
G^m C F A^{m7}/e D^{m7} G^m

P.C.

Synth

Gtr.

BG

Dr.

81

S1
and I can hold my own hand. Yeah I can love me bet-ter than — Yeah I can love me bet-ter than

S2
and I can hold my own hand. Yeah I can love me bet-ter than — Yeah I can love me bet-ter than

A1
and I can hold my own hand. Ooh —

A2
and I can hold my own hand. Ooh —

Eb
C F A^{m7}/e B⁹ A B⁹

P.C.

Synth
Syrings
Syrings

Gtr.

BG

Dr.

SSAA 4 extra staves

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack

*Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin $\text{♩} = 118$

A

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and five instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The key signature is A minor and the tempo is 118 beats per minute. The lyrics are: "We were good, we were gold, Kind - a dream that can't be sold, We were right, til we went, Built a home. We were good, we were gold, Kind - a dream that can't be sold, We were right, til we went, Built a home. We were good, we were gold, Kind - a dream that can't be sold, We were right, til we went, Built a home." The instrumental parts include piano accompaniment with chords (Fmaj7, Dm, Gm, C, F, Dm, Gm), synthesizer accompaniment, guitar accompaniment, bass guitar accompaniment, and drum accompaniment.

Flowers 7
SSAA 4 extra staves

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own hand. _____ Yeah I can

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own hand. _____ Yeah I can

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own hand. _____ Ooh _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____ I can take my - self danc - ing, _____ and I can hold my own hand. _____ Ooh _____

1
2
3
4

Dm Gm C F C Dm Gm C F Am7/e

P.C.

Synth

CG

BG

D:

65

S1 Can love me bet-ter, oh I. _____ Did - nt wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers. _____

S2 Can love me bet-ter, oh I. _____ ooh I _____ did-nt wan-na leave babe. I _____ did-nt wan-na fight. Start - ed to cry, _____ but then re - mem-bered I _____ I can buy my-self flow - ers. _____

A1 Can love me bet-ter, oh I. _____ ooh I _____ did-nt wan-na leave babe. I _____ did-nt wan-na fight. Start - ed to cry, _____ but then re - mem-bered I _____ I can buy my-self flow - ers. _____

A2 Can love me bet-ter, oh I. _____ Did - nt wan-na fight. but then re - mem-bered I _____ I can buy my-self flow - ers. _____

1
2
3
4

C F C/E Dm Gm A7 Dm Gm

Synth *Solo Violin*

P.C.

Dr. BG Ctr.

87

S1 and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than — you — can — oh

S2 and I can hold my own hand. Yeah I can love me bet - ter than — Yeah I can love me bet - ter than —

A1 and I can hold my own hand. Ooh — Can love me bet - ter, I can love me bet - ter, bab - yi

A2 and I can hold my own hand. Ooh — Can love me bet - ter, I can love me bet - ter, bab - yi

1

2

3

4

C F A^m/e B^b A B^b A D^m G^m

Strings *non legato*

Synth

Dr.

BG

Ctr.



SSAA small Combo

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

We were good, ___ we were gold. ___ Kind - a dream

We were good, ___ we were gold. ___ Kind - a dream

Fmaj7 D^m G^m

E. Piano No guitar - play small notes

let ring *E. Guitar* let ring

E. Bass

C

13

S1
lie. but then re - mem - bered I _____ I can buy my - self flow - ers, -

S2
- - ed to cry, _____ but then re - mem - bered I _____ I can buy my - self flow - ers, -

A1
- - ed to cry, _____ but then re - mem - bered I _____ I can buy my - self flow - ers, -

A2
lie. but then re - mem - bered I _____ I can buy my - self flow - ers, -

P.C.
A⁷/C# A⁷ D^m G^m

Gtr.

BG

Dr.
Bass drum

17

S1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.C.
C F A⁷/e D^m G^m

Gtr.

BG

Dr.

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, _

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails, _

P.C.
D^m G^m C F A^{m7}/e

Gtr.

BG

Dr.

E

33

S1
No re - morse,

S2
No re - morse,

A1
_ cherr - y red. _ Match the ros - es that _ you left. _ No re - morse,

A2
_ cherr - y red. _ Match the ros - es that _ you left. _ No re - morse,

P.C.
D^m G^m C F /e

Gtr.

BG

Dr.

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

P.C. D^m G^m C F A^7/e

Gtr. _____

BG. _____

Dr. _____

49

S1 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self _ for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

P.C. D^m G^m C F C

Gtr. _____

BG. _____

Dr. _____

Flowers 9
SSAA small Combo

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^{m7}

P.C.

Gtr.

BG

Dr.

H

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did-n't wan - na leave babe, I _____ did-n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did-n't wan - na leave babe, I _____ did-n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F C/e D^m G^m

P.C.

Gtr.

BG

Dr.



13

S1
lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

S2
- ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A1
- ed to cry, — but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

A2
lie. but then re - mem - bered I — I can buy my - self flow - ers, write my name in the sand. —

1
2

PC:
A7/c# A7 Dm Gm C F A7/e

Gtr.
BG
Dr.
Bass drum

25

S1 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

S2 and I can hold my own hand. Yeah I can love me bet - ter than — you can. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

A2 and I can hold my own hand. — Ooh — Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

C F A^{m7}/e B^b A⁷ D^m G^m

PC:

Gtr:

BG:

Dr:

37

S1 — no re - gret — I for - give — ev - ry word that you said. — Did - n't wan - na

S2 — no re - gret — I for - give — ev - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A1 — no re - gret — I for - give — ev - ry word that you said. — ooh I — did - n't wan - na leave babe, I — did - n't wan - na fight. Start -

A2 — no re - gret — I for - give — ev - ry word that you said. — Did - n't wan - na

1

2

Dm Gm C F /e Dm Gm

PC:

Gtr:

BG

Dr:

49

S1 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

S2 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

A1 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

A2 Talk to my - self — for hours, ——— say things you don't un - der stand. ——— I can take my - self danc - ing, —

1

2

PC: Dm Gm C F C Dm Gm

Gtr.

BG

Dr.

61

S1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

S2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

A1 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, oh I. ———

1
2

Chords: C F Am⁷/e Dm Gm⁷ C F C/e

Dr. BG Gtr. PC.

73

S1 write my name in the sand. _____
Talk to my - self _ for hours, _____
say things you dont un-der stand. _____

S2 write my name in the sand. _____
Talk to my - self _ for hours, _____
say things you dont un-der stand. _____


A1 write my name in the sand. _____
Talk to my - self _ for hours, _____
say things you dont un-der stand. _____

A2 write my name in the sand. _____
Talk to my - self _ for hours, _____
say things you dont un-der stand. _____

1
2

C F A7/e Dm Gm C F Am7/e

PC: 

Gtr: 

BG 

Dr: 

J

85

S1 love me bet - ter than — you — can — oh — than — you — can.

S2 love me bet - ter than — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1 love me bet - ter than — Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2 Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

1

2

B \flat A D \flat m G \flat m C F A \flat m⁷/e

PC: Gtr. BG Dr.



SSAA Piano Solo Advanced

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

We were good, _____ we were gold. _____ Kind - a dream

We were good, _____ we were gold. _____ Kind - a dream

Fmaj7 D^m G^m

E. Piano

let ring

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

13

S1
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.A.
A7/c# A7 D^m G^m

17

S1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.S.A.
C F A7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

D^m G^m C F A^{m7}/e

P.S.A.

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

D^m G^m C F

P.S.A.

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

D^m G^m C F A⁷/e

P.S.A.

49

S1 Talk to my - self for hours, _ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _ say things you don't un - der stand. _____

D^m G^m C F C

P.S.A.

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.A.

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.A.

H



SSAA Piano Solo Intermediate

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

We were good, — we were gold. — Kind - a dream

We were good, — we were gold. — Kind - a dream

E. Piano

Fmaj7 D^m G^m

let ring

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



C

13

S1
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

S2
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A1
- ed to cry, but then re - mem - bered I _____ I can buy my - self flow - ers,

A2
lie. but then re - mem - bered I _____ I can buy my - self flow - ers,

P.S.I.
A7/c# A7 D^m G^m

17

S1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

S2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A1
write my name in the sand. _____ Talk to my - self _____ for hours, _____

A2
write my name in the sand. _____ Talk to my - self _____ for hours, _____

P.S.I.
C F A7/e D^m G^m

D

29

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me Paint my nails,

P.S.I.
D^m G^m C F A^{m7}/e

E

33

S1
No re - morse,

S2
No re - morse,

A1
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

A2
— cherr - y red. — Match the ros - es that — you left. — No re - morse,

P.S.I.
D^m G^m C F

F

45

S1 I can buy my - self flow - ers, _ write my name in the sand. _____

S2 I can buy my - self flow - ers, _ write my name in the sand. _____

A1 I can buy my - self flow - ers, _ write my name in the sand. _____

A2 I can buy my - self flow - ers, _ write my name in the sand. _____

P.S.I. D^m G^m C F A^7/e

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

P.S.I. D^m G^m C F C

61

S1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

S2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A1
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

A2
Can love me bet - ter, I can love me bet - ter, bab - y. Can love me bet - ter, I can love me bet - ter, bab - y.

C F A^{m7}/e D^m G^m

P.S.I.

65

S1
Can love me bet - ter, oh I. _____ Did - n't wan - na

S2
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A1
Can love me bet - ter, oh I. _____ ooh I _____ did - n't wan - na leave babe, I _____ did - n't wan - na fight. Start -

A2
Can love me bet - ter, oh I. _____ Did - n't wan - na

C F A^{m7}/e D^m G^m

P.S.I.

H

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A minor*

Pop Latin ♩ = 118

A

Soprano 1

Soprano 2

Alto 1

Alto 2

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

We were good, ___ we were gold. ___ Kind-a dream ___ that can't be sold.

6

S1

Soprano 2: always unisone except divisions

S2

A1

A2

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

We were right, ___ 'til we weren't. ___ Built a home ___ and watched it burn.

21

S1
say things you don't un-der stand. _____ I can take my-self danc - ing, _

S2
say things you don't un-der stand. _____ I can take my-self danc - ing, _

A1
say things you don't un-der stand. ____ I can take my-self danc - ing, _

A2
say things you don't un-der stand. ____ I can take my-self danc - ing, _

25

S1
and I can hold my own hand. Yeah I can love me bet - ter than ____ you can.

S2
and I can hold my own hand. ____ Yeah I can love me bet - ter than ____ you can.

A1
and I can hold my own hand. ____ Ooh _____

A2
and I can hold my own hand. ____ Ooh _____

D

29

S1
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

S2
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me bet-ter, bab-y.

A1
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

A2
Can love me bet-ter, I can love me bet-ter, bab-y. Can love me bet-ter, I can love me Paint my nails,

F

45

S1 I can buy my-self flow - ers, write my name in the sand. _____

S2 I can buy my-self flow - ers, write my name in the sand. _____

A1 I can buy my-self flow - ers, write my name in the sand. _____

A2 I can buy my-self flow - ers, write my name in the sand. _____

49

S1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

S2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A1 Talk to my - self for hours, _____ say things you don't un - der stand. _____

A2 Talk to my - self for hours, _____ say things you don't un - der stand. _____

53

S1 I can take my-self danc - ing, _ and I can hold my own hand. Yeah I can

S2 I can take my-self danc - ing, _ and I can hold my own hand. _ Yeah I can

A1 I can take my-self danc - ing, _ and I can hold my own hand. _ Ooh _____

A2 I can take my-self danc - ing, _ and I can hold my own hand. _ Ooh _____

68

S1 Did - n't wan-na fight. but then re - mem - bered I _____ I can buy my-self flow-

S2 _____ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I _____ I can buy my-self flow-

A1 _____ did-n't wan-na fight. Start - ed to cry, but then re - mem - bered I _____ I can buy my-self flow-

A2 Did - n't wan-na fight. but then re - mem - bered I _____ I can buy my-self flow-

72

S1 - ers, _____ write my name in the sand. _____ Talk to my - self for hours, _____

S2 - ers, _____ write my name in the sand. _____ Talk to my - self for hours, _____

A1 - ers, _____ write my name in the sand. _____ Talk to my - self for hours, _____

A2 - ers, _____ write my name in the sand. _____ Talk to my - self for hours, _____

77

S1 say things you don't un-der stand. _____ I can take my-self danc - ing, and I can hold my own

S2 say things you don't un-der stand. _____ I can take my-self danc - ing, and I can hold my own

A1 say things you don't un-der stand. _____ I can take my-self danc - ing, and I can hold my own

A2 say things you don't un-der stand. _____ I can take my-self danc - ing, and I can hold my own



C Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

C Instr.

18

24

33

43

50

56

62



Bb Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

Bb Instr.

18

24

33

42

49

55

61

chorus online



E♭ Instrument

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

B

C

E♭ Instr.



18



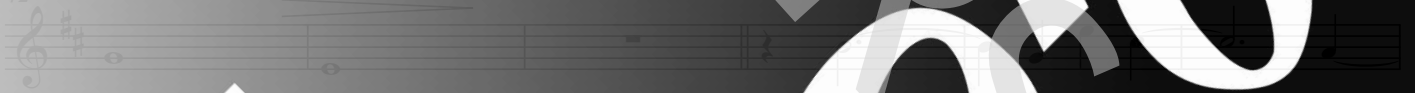
24



33



42



48



54



60



D



chorus online



Piano Combo

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano No guitar or synth

Musical notation for system 1, measures 1-6. Chords: Fmaj7, D^m, G^m, C, F. Includes performance instruction: "let ring".

7

Musical notation for system 2, measures 7-12. Chords: D^m, G^m, C⁷, F, G^m.

13

Musical notation for system 3, measures 13-18. Chords: A⁷/c#, A⁷, D^m, G^m, C, F, A⁷/e.

19

Musical notation for system 4, measures 19-24. Chords: D^m, G^m, F, C, D^m, G^m.



Piano Solo Advanced

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano

let ring

D^m F G^m C F

B

D^m G^m C F D^m G^m

C

A⁷/C# A⁷ D^m G^m C F A⁷/e

19

D^m G^m C F C D^m G^m



Piano Solo Intermediate

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Fmaj7

E. Piano

Musical notation for the first system of 'Flowers'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Pop Latin' with a quarter note equal to 118. The first measure is marked 'Fmaj7' and 'E. Piano'. The notation includes a 'let ring' instruction. Chord symbols D^m, G^m, and C are visible above the staff.

let ring

7

Musical notation for the second system of 'Flowers'. It continues the grand staff notation from the first system. Chord symbols D^m, G^m, and C are visible above the staff.

13

Musical notation for the third system of 'Flowers'. It continues the grand staff notation. Chord symbols A⁷/C#, A⁷, D^m, G^m, and F are visible above the staff.

19

Musical notation for the fourth system of 'Flowers'. It continues the grand staff notation. Chord symbols D^m, G^m, C, F, and D^m are visible above the staff.



Synthesizer

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Musical notation for section A, measures 1-7. The notation is for a synthesizer part, showing a treble clef and a key signature of one flat (B-flat). The tempo is marked as 118. The music features a melodic line in the treble clef and a bass line in the bass clef. There are some markings like '2' and '8' above the notes.

Musical notation for section A, measures 8-13. The notation continues from the previous section, showing a treble clef and a key signature of one flat. There are markings like '8' and '14' above the notes, and a 'pad' marking.

Musical notation for section C, measures 14-19. The notation shows a treble clef and a key signature of one flat. There are markings like '14' and '19' above the notes, and a 'strings' marking.

Musical notation for section C, measures 20-25. The notation shows a treble clef and a key signature of one flat. There are markings like '20' and '25' above the notes, and a 'strings' marking.

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Bass Guitar

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Bass Guitar

7 D^m G^m C⁷ F D^m G^m A⁷/C[#]

14 A⁷ D^m G^m F A⁷/D[#] G^m

21 C F C D^m G^m F A⁷/E[#] B⁷

28 A⁷ D^m G^m C A⁷/B[#] D^m G^m

35 C F /e D^m G^m C F /e D^m

42 G^m A⁷ D^m G^m C

Chorus Online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

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online



Drums

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin ♩ = 118

A

Drums

B



Leadsheet

Flowers

- Miley Cyrus -

Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor

Pop Latin $\text{♩} = 118$

A

F_{maj7}



the ring

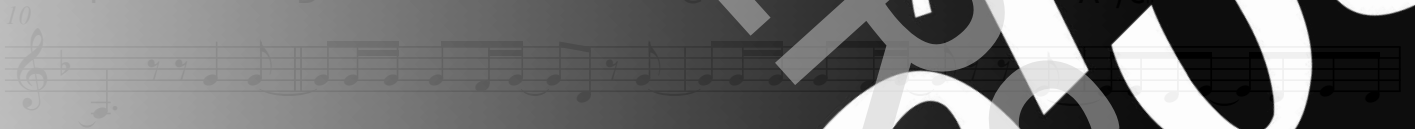
We were good, _____ we were gold, _____ Kind-a dream

5



_____ that can't be sold, _____ We were right, _____ if we weren't _____ built a home _____ and watched it burn

B



_____ Me, I _____ did-n't wan-na leave you, I _____ did-n't wan-na _____ left - e _____ cry, but then re-

C



mem-bered I _____ I can buy my-self flow - ers, _____ write my name in the sand, _____



Talk to my - self for hours, _____ say things you don't un - der stand _____

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Lyrics

Flowers

- Miley Cyrus -

*Words and Music by Miley Cyrus, Gregory Hein and Michael Pollack
Arranged by Frank de Vreeze
Original Key A Minor*

A:
We were good, we were gold
Kinda dream that can't be sold
We were right 'til we weren't
Built a home and watched it burn

B:
Mm, I didn't wanna leave you
I didn't wanna lie
Started to cry, but then remembered I

C:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours
Say things you don't understand
I can take myself dancing
And I can hold my own hand
Yeah, I can love me better than you can

D:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby

E:
Paint my nails cherry red
Match the roses that you left
No remorse, no regret
I forgive every word you said
Ooh, I didn't want to leave baby
I didn't wanna fight
Started to cry, but then remembered I

F:
I can buy myself flowers
Write my name in the sand
Talk to myself for hours, yeah
Say things you don't understand
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than you can

G:
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
I can love me better, baby
Can love me better
Oh, I

H:
I didn't want to leave you
I didn't wanna fight
Started to cry, but then remembered I

I:
I can buy myself flowers (oh)
Write my name in the sand (mm)
Talk to myself for hours (yeah)
Say things you don't understand (never will)
I can take myself dancing, yeah
I can hold my own hand
Yeah, I can love me better than
Yeah, I can love me better than you can

J:
Can love me better
I can love me better, baby (oh)
Can love me better
I can love me better (than you can), baby
Can love me better
I can love me better, baby
Can love me better



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