



Someone You Loved – Lewis Capaldi - SATB

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SATB Combo C

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano *pp* *mm* *pp* *mm*

Alto *mf*
This "All or no-thing" real-ly

Tenor *mf*
This "All or no-thing" real-ly

Bass *pp* *mm*
I'm go-ing un-der and this time I fear there's no one to save me.

C Instr.

Piano Combo *Grand Piano*
Ped.
A E F#m D A E F#m D A

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Someone You Loved 3

SATB Combo C

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C

E F#m D A E F#m D A

P.C.

Synth

Gr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

C

E F#m D A E F#m D A

P.C.

Synth

Gr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo C

G

All voices:
Soft whitout pressure

mp

58

S: in your sound 'til I come back a-round. in-to night-fall. *mp*

A: in your sound 'til I come back a-round. And you're not here, *mp*

T: in your sound 'til I come back a-round. to get me through it all. *mp*

B: in your sound 'til I come back a-round. For now the day bleeds, I let my guard down *mp*

C: *F#m* *E* *A* *E* *F#m* *D*

P.C., Synth, Gtr., Bass, Dr., Perc. parts are also present in this system.

H

All voices:
Sing out loud!

f

65

S: and then you pulled the rug. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

A: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

T: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

B: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

C: *A* *E* *F#m* *D* *A* *E* *F#m*

P.C., Synth, Gtr., Bass, Dr., Perc. parts are also present in this system.



SATB Combo Bb

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano *pp* *mm* *pp* *mm*

Alto *mf*
This "All or no-thing" real-ly

Tenor *mf*
This "All or no-thing" real-ly

Bass *pp* *mm*
I'm go-ing un-der and this time I fear there's no one to save...me.

Bb Instr.

Piano Combo *Grand Piano*
Ped.
A E F#m D A E F#m D A

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Someone You Loved 3

SATB Combo Bb

D

26

S *mp* mm I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* mm I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Bb

G

All voices:
Soft without pressure

mp

58

S: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

A: in your sound 'til I come back a-round. And you're not here,

T: in your sound 'til I come back a-round. to get me through it all.

B: in your sound 'til I come back a-round. For now the day bleeds, I let my guard down

P.C. F#m E A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

f

66

S: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

T: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

B: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

P.C. E F#m D A E F#m D

Synth

Gtr.

Bass

Dr.

Perc.



SATB Combo Eb

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mm* *mf* *mf* *pp* *mm*

This "All or no-thing" real-ly

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save ___me.

A E F#m D A E F#m D A

Grand Piano

Ped.

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Someone You Loved 3

SATB Combo Eb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn__to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn__to. This "All or no-thing" way of

T I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out__you. I need some-bo-dy to know__ some-bo-dy to heal,__ some-bo-dy to have,__ just to know how it feels.__ It's ea-sy to say,__ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out__you. I need some-bo-dy to know__ some-bo-dy to heal,__ some-bo-dy to have,__ just to know how it feels.__ It's ea-sy to say,__ but it's ne-ver the same.

T I need some-bo-dy to know__ to heal,__ to have__ how it feels.__ It's ea-sy to say,__ but it's ne-ver the same.

B *mf* I need some-bo-dy to know__ to heal,__ to have__ how it feels.__ It's ea-sy to say,__ but it's ne-ver the same.

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Eb

G

All voices:
Soft whitout pressure

mp

58

S
— in your sound 'til I come ___back a-round. in-to night-fall. ___ and then you pulled the rug ___

A
— in your sound 'til I come ___back a-round. And you're not here, ___

T
— in your sound 'til I come ___back a-round. to get me through it all.

B
— in your sound 'til I come ___back a-round. For now the day bleeds, ___ I let my guarddown ___

Eb
F#m E A E F#m D A

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

H

All voices:
Sing out loud!

f

66

S
But now the day bleeds, ___ in-to night-fall. ___ And you're not here, ___ to get me through it all. I let my guarddown

A
But now the day bleeds, ___ in-to night-fall. ___ And you're not here to get me through it all. I let my guard down

T
I was get-ting kind-a used to be-ing some-one you loved. ___ But now the day bleeds, ___ in-to night-fall. ___ And you're not here, ___ to get me through it all. I let my guarddown

B
But now the day bleeds, ___ in-to night-fall. ___ And you're not here to get me through it all. I let my guarddown

Eb
E F#m D A E F#m D

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

SATB 4 extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad ♩ = 100

ⓐ Note Arranger:
All instrumental parts (except for piano) are optional

ⓑ

The musical score is arranged for SATB voices and four extra instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two sharps (D major). The instrumental parts include Piano/Combo (with Grand Piano and Pedal markings), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a melody with chords A, E, F#m, D, A, E, F#m. The vocal parts include lyrics: "I'm go - ing un - der and this time I fear there's no one to save me." The score includes dynamic markings like *pp* and *mm*.

Someone You Loved 3
SATB 4 extra staves

©

15

S — some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

A — some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

T — to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

B — to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

1 —

2 —

3 —

4 —

P.C. *F#m* D A E *F#m* D A

Smith

Chr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5
SATB 4 extra staves

D

20

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to. THIS 'All or no-thing' way of lo - ving got me sleep - ing with - out ___ you.

A *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to. THIS 'All or no-thing' way of lo - ving got me sleep - ing with - out ___ you.

T *p* ooh _____ ooh _____

B *p* ooh _____ ooh _____

1

2

3

4

P.C. A E F#m D A E F#m

Smith

Chr. 8

Bass

Dr.

Perc.

Someone You Loved 7
SATB 4 extra staves

[F]

43

S liked the way you helped me es - cape Now the day in - to night - fall And you're not here to get me through it all I let my guard down and then you pulled the rug

A liked the way you helped me es - cape Now the day bleeds, In - to night - fall, And you're not here to get me through it all I let my guard down

T liked the way you helped me es - cape Now the day bleeds, In - to night - fall, And you're not here to get me through it all I let my guard down and then you pulled the rug

B liked the way you helped me es - cape Now the day bleeds, I let my guard down

1

2

3

4

F#m D A E F#m D A

P.C.

Smth

Rock Organ

Chr.

Bass

Dr.

Perc.

Someone You Loved 9

SATB 4 extra staves

57

S: I'll be safe in your sound 'till I come back a - round.

A: I'll be safe in your sound 'till I come back a - round.

T: I'll be safe in your sound 'till I come back a - round.

B: I'll be safe in your sound 'till I come back a - round.

1: For now the day bleeds,

2: _____

3: _____

4: _____

Synth: _____

P.C.: _____

Chr.: _____

Bass: _____

Dr.: _____

Perc.: _____

All voices:
Soft without pressure

G

mp In - to night - fall _____

mp And you're not here, _____

mp to get me through it all.

Bm F#m E A E F#m



SATB small Combo

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp*

I'm go-ing un-der and this time I fear there's no one to save ___ me.

A E F#m D A E F#m

Grand Piano

Ped.

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Someone You Loved 3

SATB small Combo

C

19

S *mf*
liked the way you numbed all the pain. ooh

A *mf*
liked the way you numbed all the pain. ooh

T *f*
liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f*
liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

P.C. *F#m D A E F#m D*

Gr. -

Bass -

Dr. -

Perc. *Shakers*

D

25

S *mp*
aah mm I'm go - ing un - der and this

A *mp*
aah mm I'm go ing un der and this

T *p*
and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

B *p*
and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

P.C. *A E F#m D A*

Gr. -

Bass -

Dr. -

Perc. -

Someone You Loved 5

SATB small Combo

E

42 *f*

S
I guess I kind-a liked the way you helped me es-cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all.

A
I guess I kind-a liked the way you helped me es-cape. Now the day bleeds,

T
f
I guess I kind-a liked the way you helped me es-cape. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all.

B
I guess I kind-a liked the way you helped me es-cape. Now the day bleeds,

P.C.
E F#m D A E F#m

Gr.
-

Bass
-

Dr.
-

Perc.
-

F

48 *f*

S
I let my guard down and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close

A
I let my guard down (wn) I was get-ting kind-a used to be-ing some-one you loved. And I tend to close

T
f
I let my guard down and then you pulled the rug. I was get-ting kind-a used to be-ing some-one you loved. And I tend to close

B
f
I let my guard down (wn) I was get-ting kind-a used to be-ing some-one you loved. And I tend to close

P.C.
D A E F#m D Bm

Gr.
-

Bass
-

Dr.
-

Perc.
-

Someone You Loved 7

SATB small Combo

H

66 All voices:
Sing out loud!

S *f* But now the day bleeds, in - to night - fall. And you're not here,

A *f* But now the day bleeds, in - to night - fall. And you're not

T *f* I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here,

B *f* But now the day bleeds, in - to night - fall. And you're not

E F#m D A E

P.C.

Gtr.

Bass

Dr.

Perc.

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

A here to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

T — to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

B here to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

The musical score is arranged for SATB small Combo extra staves. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The piano part features a 'Grand Piano' section with a 'Ped.' marking. The vocal parts include lyrics: 'I'm go - ing un - der and this time I fear there's no one to save me.' The score is marked with dynamics like 'pp' and 'mm'. The piano part includes chord markings: A, E, F#m, D, A, E, F#m.

Someone You Loved 3
SATB small Combo extra staves

15

S — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

A — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

T — — — to hold — — — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

B — — — to hold — — — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

Gtr. *g*

Bass

Dr.

Perc. *Shakers*

D

29

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

A *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

T *p* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

B *p* ooh _____

1 _____

2 _____

A E F#m D A E F#m

P.C. *p* _____

Gtr. *p* _____

Bass *p* _____

Dr. _____

Perc. _____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

ooh _____

ooh _____

E

43

S
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

T
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

1
2

PC: F#m D A E F#m D A

Gtr.
Bass
Dr.
Perc.

All voices:
Soft without pressure



mp

in - to night - fall, —

mp

And you're not — here, —

mp

to get me through it all.

57

S
I'll be safe — in your sound 'til I come — back a - round.

A
I'll be safe — in your sound 'til I come — back a - round.

T
I'll be safe — in your sound 'til I come — back a - round.

B
I'll be safe — in your sound 'til I come — back a - round.

I'll be safe — in your sound 'til I come — back a - round.

For now the day — bleeds, —

1
2

B m

F#m

E

A

E

F#m

PC:
Musical notation for Piano/Chorus part.

Gtr:
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

Dr:
Musical notation for Drums part.

Perc:
Musical notation for Percussion part.

Someone You Loved II
SATB small Combo extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

A — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

T — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

B — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

1
2

F#m D A E F#m D A

Gtr. Perc. Bass Dr.



SATB Piano Solo Advanced

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

Piano Solo Advanced

Grand Piano

Ped.

pp

mm

I'm go - ing un - der and this

A E F#m D A

6

S

A

T

B

P.S.A.

pp

mf

mf

pp

mm

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

E F#m D A E

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Someone You Loved 3
SATB Piano Solo Advanced

C

20

S *mf*
ooh

A *mf*
ooh

T *f*
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f*
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

S *mp*
aah mm I'm go-ing un-der and this

A *mp*
aah mm I'm go ing un der and this

T *p*
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

B *p*
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5
SATB Piano Solo Advanced

40

S
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

S
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
I let my guard down —

T
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
I let my guard down —

A E F#m D A

P.S.A.

Someone You Loved 7

SATB Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

S in - to night - fall. _____

mp

A And you're not here, _____

mp

T to get me through it all.

mp

B For now the day bleeds, _____ I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

f

S and then you pulled the rug _____ But now the day _ bleeds,

f

A But now the day bleeds,

f

T I was get - ting kind - a used to be - ing some - one you loved. _ But now the day _ bleeds,

f

B But now the day _ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

SATB Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

S
— some-one you loved. mm some-one you loved. some-one you loved. *pp*

A
— some-one you loved. mm some-one you loved. some-one you loved. *pp*

T
8 I was get-ting kind-a used to be-ing some-one you loved. some-one you loved. some-one you loved. *p* *pp*

B
— some-one you loved. mm some-one you loved. some-one you loved. *pp*

E F#m D A

P.S.A.

83

S
— mm Back to 81

A
— mm

T
8 — mm

B
— mm

P.S.A.



SATB

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

2 *pp*

mm

I'm go - ing un - der and this

S

A

T

B

6

8

pp

mm

mf

mf

pp

time I fear there's no one to save ___ me.

mm

This "All or no-thing" real-ly

This "All or no-thing" real-ly

S

A

T

B

10

mf

mp

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ to know

I need some-bo-dy to heal, ___ to know

Someone You Loved 3
SATB

25

S aah _____ mm _____

A aah _____

T 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

S *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

A *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

T 8 _____ *p* ooh _____

B _____ *p* ooh _____

32

S _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

A _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

T 8 _____ ooh _____

B _____ ooh _____

Someone You Loved 5
SATB

47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T 8 — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —

F

50

S — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

A (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

T 8 — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

B (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T 8 — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7
SATB

H

69

S — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

A — in-to night - fall. — And you're not here to get me through it all. I let my guard down

T — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

B — in-to night - fall. — And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

I

76

S — to some-one you loved. — some-one you loved. — some-one you loved.

A — to some-one you loved. — some-one you loved. — some-one you loved.

T — let my guard down and then you pulled the rug — I was get - ting kind-a

B — to some-one you loved. — some-one you loved. — some-one you loved.



C Instrument

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

C Instr.

Musical staff for measures 1-15. Measure numbers 4, 16, 8, and 15 are indicated above the staff. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of quarter notes and rests.

E

Musical staff for measures 16-51. Measure number 45 is indicated at the start. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a melodic line with a long slur over measures 16-17 and 45-46, and a rhythmic pattern of eighth notes in the following measures.

F

Musical staff for measures 52-57. Measure number 52 is indicated at the start. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a rhythmic pattern of eighth notes with accents.

G

H

I

Musical staff for measures 58-80. Measure number 58 is indicated at the start. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a rhythmic pattern of eighth notes with accents. Measure numbers 8, 8, and 4 are indicated above the staff.

81

Musical staff for measures 81-86. Measure number 81 is indicated at the start. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of a series of quarter notes and rests. A measure number 4 is indicated above the staff.



Bb Instrument

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

Bb Instr.

Musical staff for measures 1-15. Measure numbers 4, 16, 8, and 15 are indicated above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E

Musical staff for measures 16-21. Measure number 45 is indicated at the beginning. The staff contains a melodic line with a slur over measures 16-17 and a fermata over measure 18.

F

Musical staff for measures 22-27. Measure number 52 is indicated at the beginning. The staff contains a rhythmic accompaniment with accents over the notes.

G

H

I

Musical staff for measures 28-33. Measure number 58 is indicated at the beginning. Measure numbers 8, 8, and 4 are indicated above the staff. The staff contains a rhythmic accompaniment with accents.

81

4

Musical staff for measures 34-39. Measure number 81 is indicated at the beginning. Measure number 4 is indicated above the staff. The staff contains a rhythmic accompaniment with a fermata at the end.



E♭ Instrument

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

Ballad ♩ = 110

A

B

C

D

E♭ Instr.

E

F

G

H

I



Piano Combo = Piano Solo

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

A E F#m D

Grand Piano
Ped.

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major

Ballad ♩ = 110

A **B** **C** **D**

4 16 8 16

E

45 *8^{va}*

Rock Organ

49 *(8^{va})*

F

53 *(8^{va})*

57 *(8^{va})*

G **H**

61 *8^{va}*

72 *(8^{va})*

I

76 *(8^{va})*

4 4

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A **B** **C** **D**

Guitar

E **F**

G **H**

I

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
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Original Key Db Major*

Ballad ♩ = 110

A

B

C

D

Bass Guitar

4 16 8 16

E

45 7

D B^m F^{#m}

55

E F^{#m} B^m F^{#m}

59

E D 7 *f*

H

69

A E F^{#m} D

73

A E F^{#m} D

I

77

9

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major

Ballad ♩ = 110

A B C

Drums

D

29

E

45

F

53

G

59

H

69

I

74

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major

Ballad ♩ = 110

A **B** **C**

Percussion

4 16 Shakers 2 2 2

D

29

2 2 2 2 2 2 2

E

45

2 2 2

F

53

2 2

G

61

H

69

2 2

I

77

5

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Someone You Loved

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Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

B

5 A E F#m D A

I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly

10 E F#m D A E

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,

15 F#m D A E

___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a

19 F#m D **C** A E

liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,

23 F#m D A E

___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze
Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved