



Someone You Loved – Lewis Capaldi - SATB

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Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Score for SATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Vocal Parts:

- Soprano:** *pp* (pianissimo) melodic line with a long note.
- Alto:** *mf* (mezzo-forte) melodic line.
- Tenor:** *mf* (mezzo-forte) melodic line.
- Bass:** *pp* (pianissimo) melodic line.

Lyrics:

I'm go-ing un-der and this time I fear there's no one to save me.

Instrumental Parts:

- Piano Combo:** *Grand Piano* (piano) accompaniment with chords: A, E, F#m, D, A, E, F#m, D, A.
- Synthesizer:** Optional part.
- Guitar:** Optional part.
- Bass Guitar:** Optional part.
- Drums:** Optional part.
- Percussion:** Optional part.

Someone You Loved 3

SATB Combo C

[D]

26

mp

S: I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A: I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T: I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B: I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C: E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

mf

S: lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

A: lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

T: I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

B: I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say ___ but it's ne-ver the same.

C: E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo C

G

58 All voices:
Soft whitout pressure

mp

S: in your sound 'til I come back a-round. in-to night - fall. *mp*

A: in your sound 'til I come back a-round. And you're not here, *mp*

T: in your sound 'til I come back a-round. to get me through it all. *mp*

B: in your sound 'til I come back a-round. For now the day bleeds, I let my guard down

C: *mp*

P.C.: F#m E A E F#m D

Synth:

Gtr.:

Bass:

Dr.:

Perc.:

H

65 All voices:
Sing out loud !

f

S: and then you pulled the rug But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

A: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

T: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

B: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

C: *f*

P.C.: A E F#m D A E F#m

Synth: *mf*

Gtr.:

Bass: *f*

Dr.:

Perc.:

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- Lewis Capaldi -

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp

mm

mf

This "All or no-thing" real-ly

This "All or no-thing" real-ly

pp

I'm go-ing un-der and this time I fear there's no one to save me.

mm

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

SATB Combo Bb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

B *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Bb

[G]

58 All voices:
Soft without pressure *mp*

S: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

A: in your sound 'til I come back a-round. And you're not here,

T: in your sound 'til I come back a-round. to get me through it all.

B: in your sound 'til I come back a-round. For now the day bleeds, I let my guard down

P.C. *F#m E A E F#m D A*

Synth

Gtr.

Bass

Dr.

Perc.

[H]

66 All voices:
Sing out loud! *f*

S: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

T: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

B: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

P.C. *E F#m D A E F#m D*

Synth *mf*

Gtr.

Bass *f*

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano *pp* *mm* *pp* *mm*

Alto *mf* This "All or no-thing" real-ly

Tenor *mf* This "All or no-thing" real-ly

Bass *pp* *mm* I'm go-ing un-der and this time I fear there's no one to save me.

Eb Instr.

Piano Combo *Grand Piano* *Ped.*

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

A E F#m D A E F#m D A

Someone You Loved 3

SATB Combo Eb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Eb

G

58

All voices:
Soft whitout pressure

mp

S: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

A: in your sound 'til I come back a-round. And you're not here,

T: in your sound 'til I come back a-round. to get me through it all.

B: in your sound 'til I come back a-round. For now the day bleeds, I let my guard down

Eb: *mp*

P.C.: *F#m* *E* *A* *E* *F#m* *D* *A*

Synth: *8va*

Gtr.

Bass

Dr.

Perc.

H

66

All voices:
Sing out loud!

f

S: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

A: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

T: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

B: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: *f*

P.C.: *E* *F#m* *D* *A* *E* *F#m* *D*

Synth: *mf* *8va*

Gtr. *f*

Bass *f*

Dr.

Perc.

SATB 4 extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 100

Note Arranger:
All instrumental parts (except for piano) are optional

Score for Someone You Loved by Lewis Capaldi, arranged by Frank de Vreeze. The score is in Db Major and 4/4 time, with a tempo of 100 BPM. It is a ballad. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo (Grand Piano and Pedal), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "I'm go - ing un - der and this time I fear there's no one to save me." The score is marked with [A] and [B] for instrumental parts. The score is watermarked with "ORIGINAL DO NOT COPY".

Score for Someone You Loved by Lewis Capaldi, arranged by Frank de Vreeze. The score is in Db Major and 4/4 time, with a tempo of 100 BPM. It is a ballad. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo (Grand Piano and Pedal), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "I'm go - ing un - der and this time I fear there's no one to save me." The score is marked with [A] and [B] for instrumental parts. The score is watermarked with "ORIGINAL DO NOT COPY".

Someone You Loved 3

SATB 4 extra staves



15

S — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

A — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

T — — to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

B — — to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

1

2

3

4

P.C. *F#m* D A E *F#m* D A

Synth

Gtr. 8

Bass

Dr.

Perc. *Shakers*

Someone You Loved 5
SATB 4 extra staves

D

29

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ____ to.

A *mp* I'm go ing un der and this time I fear there's no one to turn ____ to.

T *p* ooh ____ ooh ____ This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

B *p* ooh ____ ooh ____

1

2

3

4

P.C. A E F#m D A E F#m

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7
SATB 4 extra staves

E

43

S
liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall, — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

A
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

T
liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall, — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

B
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

1
2
3
4

P.C.
F#m D A E F#m D A

Synth
Rock Organ

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Someone You Loved 9
SATB 4 extra staves

57

S
I'll be safe — in your sound 'til I come — back a - round.

A
I'll be safe — in your sound 'til I come — back a - round.

T
I'll be safe — in your sound 'til I come — back a - round.

B
I'll be safe — in your sound 'til I come — back a - round.

1
For now the day — bleeds, —

2

3

4

P.C.
Bm F#m E A E F#m

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

All voices:
Soft without pressure

G

mp in - to night - fall —

mp And you're not — here, —

mp to get me through it all.

Someone You Loved 11

SATB 4 extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

A here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

T — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

B here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. —

1

2

3

4

P.C. F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Grand Piano

Ped.

I'm go-ing un-der and this time I fear there's no one to save me.

A E F#m D A E F#m

Someone You Loved 3

SATB small Combo

C

19

S *mf* liked the way you numbed all the pain. ooh

A *mf* liked the way you numbed all the pain. ooh

T *f* liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

B *f* liked the way you numbed all the pain. Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

P.C. *F#m D A E F#m D*

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

S *mp* aah mm I'm go - ing un - der and this

A *mp* aah mm I'm go ing un der and this

T *p* and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

B *p* and then you pulled the rug I was get-ting kind-a used to be - ing some-one you loved. ooh

P.C. *A E F#m D A*

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB small Combo

E

42 *f*

S — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

A — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

T *f*
8 — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

B — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

S I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

A I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close *f*

T *f*
8 I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close *f*

B I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close *f*

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SATB small Combo

H

66 All voices:
Sing out loud !

S *f* But now the day bleeds, in - to night - fall. And you're not here, —

A *f* But now the day bleeds, in - to night - fall. And you're not

T *f* I was get-ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, —

B *f* But now the day bleeds, in - to night - fall. And you're not

P.C. E F#m D A E

Gtr.

Bass *f*

Dr. *f*

Perc.

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

A here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

T — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

B here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved.

P.C. F#m D A E F#m

Gtr.

Bass

Dr.

Perc.

SATB small Combo extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad $\text{♩} = 110$

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in Db Major, 4/4 time, and is a ballad with a tempo of 110. The score includes two systems of music, labeled A and B. The vocal parts are written in treble and bass clefs. The instrumental parts are written in treble and bass clefs. The piano part includes a 'Grand Piano' section. The guitar part includes a 'Ped.' section. The drums and percussion parts are marked with 'x' for hits. The lyrics are: 'I'm go - ing un - der and this time I fear there's no one to save me.' The score includes dynamic markings such as *pp* and *mm*.

Someone You Loved 3
SATB small Combo extra staves



15

S — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

A — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

T — — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

B — — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5

D

29

S *mp*
I'm go - ing un - der and this time I fear there's no one to turn ____ to.

A *mp*
This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

T
I'm go ing un der and this time I fear there's no one to turn ____ to.

B
ooh ____

1

2

PC.
A E F#m D A E F#m

Gtr.

Bass

Dr.

Perc.

E

43

S
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

T
8
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

1
2

PC.
F#m D A E F#m D A

Gtr.
g

Bass

Dr.

Perc.

57

S
I'll be safe in your sound 'til I come back a - round.

A
I'll be safe in your sound 'til I come back a - round.

T
I'll be safe in your sound 'til I come back a - round.

B
I'll be safe in your sound 'til I come back a - round.

1
For now the day bleeds,

2
I'll be safe in your sound 'til I come back a - round.

PC.
B m F#m E A E F#m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

All voices:
Soft without pressure

G

mp
in - to night - fall.

mp
And you're not here,

mp
to get me through it all.

Someone You Loved 11
SATB small Combo extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

A — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

T — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

B — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

I'm go - ing un - der and this

A E F#m D A

6

S

A

T

B

8

pp

mf

mf

pp

mm

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

time I fear there's no one to save___ me.

E F#m D A E

P.S.A.

Someone You Loved 3

SATB Piano Solo Advanced

C

20

mf

S ooh

mf

A ooh

f

T 8 Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

f

B Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

mp

S aah mm I'm go-ing un-der and this

mp

A aah mm I'm go ing un der and this

p

T 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

p

B and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5

SATB Piano Solo Advanced

40

S *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

P.S.A.
D A E F^{#m} D

E

45

S
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
I let my guard down —

T *f*
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
I let my guard down —

P.S.A.
A E F^{#m} D A

Someone You Loved 7

SATB Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

S in - to night - fall. _____

mp

A And you're not here, _____

mp

T to get me through it all.

mp

B For now the day bleeds, _____ I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

f

S and then you pulled the rug _____ But now the day _____ bleeds,

f

A But now the day bleeds,

f

T I was get - ting kind - a used to be - ing some - one you loved. _____ But now the day _____ bleeds,

f

B But now the day _____ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

SATB Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

S some-one you loved. mm some-one you loved. some-one you loved. *pp*

A some-one you loved. mm some-one you loved. some-one you loved. *pp*

T I was get-ting kind-a used to be-ing some-one you loved. some-one you loved. some-one you loved. *p* *pp*

B some-one you loved. mm some-one you loved. some-one you loved. *pp*

E F#m D A

P.S.A.

83

S mm

A mm

T mm

B mm

Back to 81

P.S.A.

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- Lewis Capaldi -

Ballad ♩ = 110

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Arranged by Frank de Vreeze

Original Key Db Major

A

Note Arranger:

All instrumental parts (except for piano) are optional

B

Soprano

Bass

2 *pp*

mm

I'm go - ing un - der and this

6

S

A

T

B

pp

mf

mf

pp

mm

This "All or no-thing" real-ly

This "All or no-thing" real-ly

time I fear there's no one to save ___ me.

mm

10

S

A

T

B

mf

mp

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ to know

I need some-bo-dy to heal, ___ to know

Someone You Loved 3

SATB

25

S aah _____ mm _____

A aah _____

T 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28 *mp*

S I'm go-ing un-der and this time I fear there's no one to turn _____ to.

A *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

T 8 *p* ooh _____

B *p* ooh _____

32

S This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

A This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

T 8 ooh _____

B ooh _____

47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T 8 — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —

F

50

S — I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

A (wn) I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

T 8 — I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

B (wn) I was get-ting kind-a used to be-ing some-one you loved. — *f* And I — tend to close

54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T 8 — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

H

69

S — in-to night-fall. And you're not here, to get me through it all. I let my guard down

A — in-to night - fall. And you're not here to get me through it all. I let my guard down

T — in-to night-fall. And you're not here, to get me through it all. I let my guard down

B — in-to night - fall. And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

S *p* — to some-one you loved. some-one you loved. some-one you loved.

A *p* — to some-one you loved. some-one you loved. some-one you loved.

T *mf* — let my guard down *mp* and then you pulled the rug I was get - ting kind-a

B *p* — to some-one you loved. some-one you loved. some-one you loved.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

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Original Key Db Major

A **B** **C** **D**

C Instr. 4 16 8 15

E

45

F

52

G **H** **I**

58 8 8 4

81 4

Someone You Loved

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Original Key Db Major

A **B** **C** **D**

Bb Instr. 4 16 8 15

E

45 **F**

52 **G** **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

A **B** **C** **D**

E♭ Instr. 4 16 8 15

E

45

F

51

G **H**

57

8 8

I

77

4 4

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Original Key Db Major*

Ballad ♩ = 110

A

Grand Piano

Ped.

A E F#m D

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

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Original Key Db Major*

Ballad ♩ = 110

A

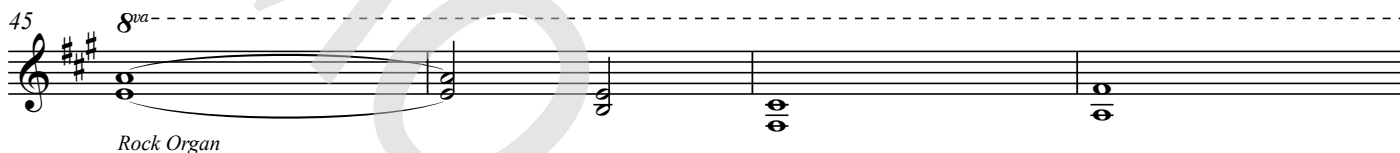
B

C

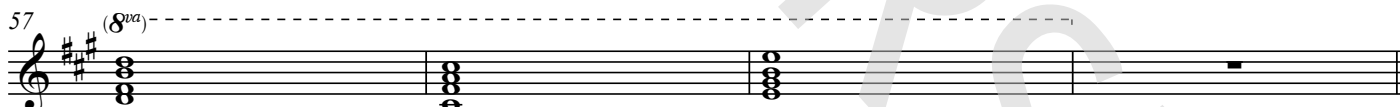
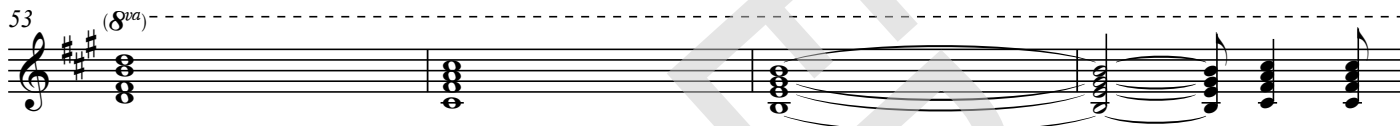
D



E

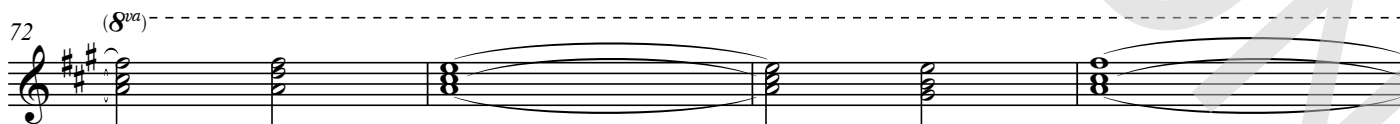
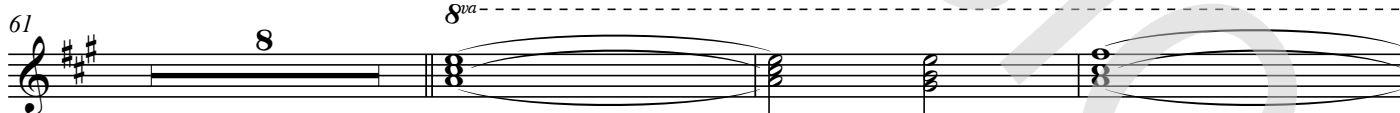


F



G

H



I



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Original Key Db Major*

Ballad ♩ = 110

A **B** **C** **D**
 Guitar 8 4 16 8 16
E **F**
 45 7 D B^m F^{#m}
 55 E F^{#m} B^m F^{#m}
 59 E 8 A
 70 E F^{#m} D A
 74 E F^{#m} D 8 **I**

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Ballad ♩ = 110

A

B

C

D

Bass Guitar



E

F



55

E

F#m

Bm

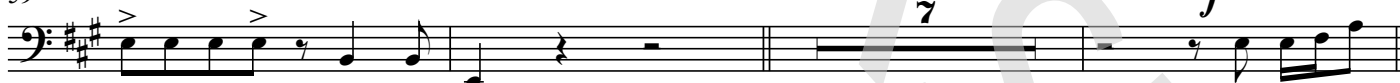
F#m



59

E

D



H



73

A

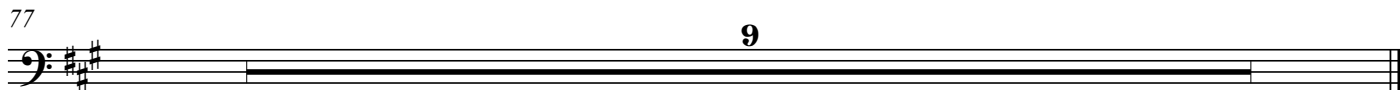
E

F#m

D



I



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key Db Major

Ballad ♩ = 110

A B C

Drums



D

29



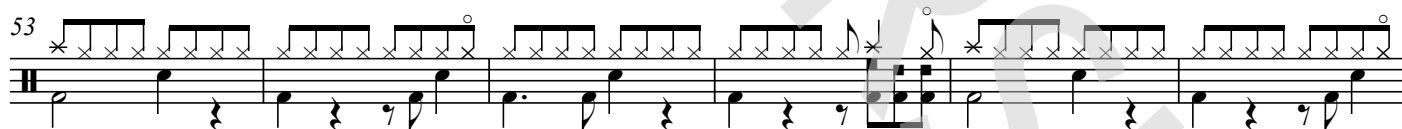
E

45



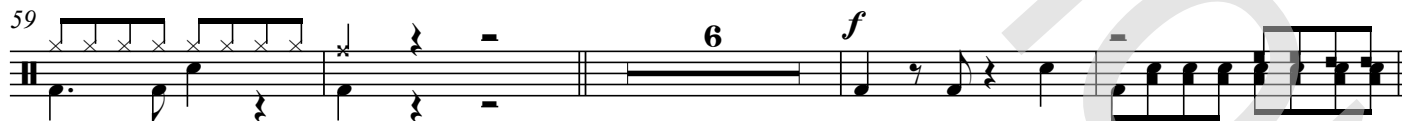
F

53



G

59



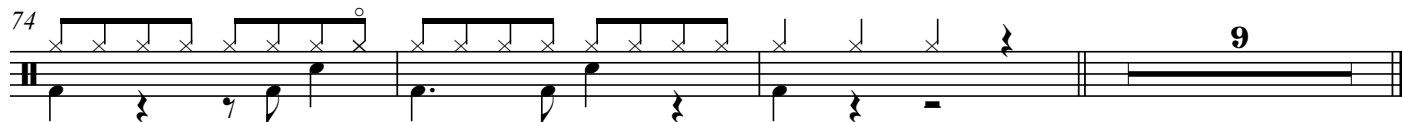
H

69



I

74



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Ballad ♩ = 110

A

B

C

Percussion



D



E



F



G



H



I



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Ballad ♩ = 110

A



B



I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,



___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a



liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,



___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved