



Someone You Loved – Lewis Capaldi - SATB

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Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano *pp* *mm* *pp* *mm*

Alto *mf* This "All or no-thing" real-ly

Tenor *mf* This "All or no-thing" real-ly

Bass *pp* *mm* I'm go-ing un-der and this time I fear there's no one to save me.

C Instr. A E F#m D A E F#m D A

Piano Combo *Grand Piano* *Ped.*

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Someone You Loved 3

SATB Combo C

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C

E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

C

E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo C

G

58

All voices:
Soft whitout pressure

mp

S: in your sound 'til I come back a - round. in - to night - fall. *mp*

A: in your sound 'til I come back a - round. And you're not here, *mp*

T: in your sound 'til I come back a - round. to get me through it all. *mp*

B: in your sound 'til I come back a - round. For now the day bleeds, I let my guard down

C: *mp*

P.C. *F#m* *E* *A* *E* *F#m* *D*

Synth

Gtr.

Bass

Dr.

Perc.

H

65

All voices:
Sing out loud !

f

S: and then you pulled the rug But now the day bleeds, in - to night - fall. And you're not here, to get me through it all. *f*

A: But now the day bleeds, in - to night - fall. And you're not here to get me through it all. *f*

T: I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, to get me through it all. *f*

B: But now the day bleeds, in - to night - fall. And you're not here to get me through it all. *f*

C: *f*

P.C. *A* *E* *F#m* *D* *A* *E* *F#m*

Synth *mf*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

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Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mm* *mf* *mf* *pp* *mm*

This "All or no-thing" real-ly

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save... me.

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

SATB Combo Bb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Bb

G

58

All voices:
Soft without pressure

mp

S: _ in your sound 'til I come _ back a-round. in-to night - fall. _ and then you pulled the rug _

A: _ in your sound 'til I come _ back a-round. And you're not here, _

T: _ in your sound 'til I come _ back a-round. to get me through it all.

B: _ in your sound 'til I come _ back a-round. For now the day bleeds, _ I let my guard down _

Bb: F#m E A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

66

All voices:
Sing out loud!

f

S: But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

A: But now the day bleeds, _ in-to night-fall. _ And you're not here to get me through it all. I let my guard down

T: I was get-ting kind-a used to be-ing some-one you loved. _ But now the day bleeds, _ in-to night-fall. _ And you're not here, _ to get me through it all. I let my guard down

B: But now the day bleeds, _ in-to night-fall. _ And you're not here to get me through it all. I let my guard down

Bb: E F#m D A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf* *pp* *mf*

This "All or no-thing" real-ly

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save...me. *mm*

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

SATB Combo Eb

D

26

S *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

T *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

B *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

S *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

A *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

T *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

B *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB Combo Eb

G

58

All voices:
Soft whitout pressure

mp

S: _ in your sound 'til I come __ back a - round. in-to night - fall. __ and then you pulled the rug __

A: _ in your sound 'til I come __ back a - round. And you're not here, __

T: _ in your sound 'til I come __ back a - round. to get me through it all.

B: _ in your sound 'til I come __ back a - round. For now the day bleeds, __ I let my guard down __

Eb: *mp*

P.C.: *mp*

Synth: *mp*

Gtr: *mp*

Bass: *mp*

Dr: *mp*

Perc: *mp*

H

66

All voices:
Sing out loud !

f

S: But now the day bleeds, __ in-to night-fall. __ And you're not here, __ to get me through it all. I let my guard down

A: But now the day bleeds, __ in-to night - fall. __ And you're not here to get me through it all. I let my guard down

T: I was get-ting kind - a used to be - ing some - one you loved. __ But now the day bleeds, __ in-to night-fall. __ And you're not here, __ to get me through it all. I let my guard down

B: But now the day bleeds, __ in-to night - fall. __ And you're not here to get me through it all. I let my guard down

Eb: *f*

P.C.: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

Dr: *f*

Perc: *f*

SATB 4 extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 100

Note Arranger:
All instrumental parts (except for piano) are optional

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Grand Piano, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in Db Major, 4/4 time, and features lyrics: "I'm go - ing un - der and this time I fear there's no one to save me." The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Someone You Loved 3

SATB 4 extra staves



15

S — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

A — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* ooh —

T — — to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

B — — to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *F#m* D A E *F#m* D A

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

Shakers

Someone You Loved 5
SATB 4 extra staves

D

29

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ____ to.

A *mp* I'm go ing un der and this time I fear there's no one to turn ____ to.

T *p* ooh ____ ooh ____ This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

B *p* ooh ____ ooh ____

1

2

3

4

P.C. A E F#m D A E F#m

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SATB 4 extra staves

E

43

S
liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

A
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

T
liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall — And you're not — here, — to get me through it all. I let my guard down and then you pulled the rug —

B
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

1
2
3
4

F#m D A E F#m D A

P.C.
0 v

Synth
Rock Organ

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Someone You Loved 9
SATB 4 extra staves

57

S
I'll be safe — in your sound 'til I come — back a - round.

A
I'll be safe — in your sound 'til I come — back a - round.

T
I'll be safe — in your sound 'til I come — back a - round.

B
I'll be safe — in your sound 'til I come — back a - round.

1
For now the day — bleeds —

2

3

4

Bm F#m E A E F#m

P.C.
I'll be safe — in your sound 'til I come — back a - round.

Synth
I'll be safe — in your sound 'til I come — back a - round.

Gtr.
I'll be safe — in your sound 'til I come — back a - round.

Bass
I'll be safe — in your sound 'til I come — back a - round.

Dr.
I'll be safe — in your sound 'til I come — back a - round.

Perc.
I'll be safe — in your sound 'til I come — back a - round.

All voices:
Soft without pressure

G

mp
In - to night - fall —

mp
And you're not — here, —

mp
to get me through it all.

Someone You Loved 11

SATB 4 extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

A here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

T — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

B here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. —

1

2

3

4

P.C. F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp*

Grand Piano

Ped.

I'm go-ing un-der and this time I fear there's no one to save ___ me.

A E F#m D A E F#m

Someone You Loved 3

SATB small Combo

C

19

S *mf* liked the way you numbed all the pain. ____ ooh ____

A *mf* liked the way you numbed all the pain. ____ ooh ____

T *f* liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all. I let my guard down

B *f* liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all. I let my guard down

F#m D A E F#m D

P.C.

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

S *mp* aah ____ mm ____ I'm go - ing un - der and this

A *mp* aah ____ mm ____ I'm go ing un der and this

T *p* and then you pulled the rug ____ I was get-ting kind-a used to be - ing some-one you loved. ____ ooh ____

B *p* and then you pulled the rug ____ I was get-ting kind-a used to be - ing some-one you loved. ____ ooh ____

A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

SATB small Combo

E

42 *f*

S — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

A — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

T *f* — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. And you're not here, ____ to get me through it all.

B — I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

S I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

A I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

T *f* I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

B *f* I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SATB small Combo

H

All voices:
Sing out loud !

66

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

But now the day bleeds, in - to night - fall. And you're not here,

But now the day bleeds, in - to night - fall. And you're not

I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here,

But now the day bleeds, in - to night - fall. And you're not

E F#m D A E

71

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

to get me through it all. I let my guard down and then you pulled the rug I was get - ting kind - a used to be - ing some - one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get - ting kind - a used to be - ing some - one you loved.

to get me through it all. I let my guard down and then you pulled the rug I was get - ting kind - a used to be - ing some - one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get - ting kind - a used to be - ing some - one you loved.

F#m D A E F#m

SATB small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The music is in Db Major, 4/4 time, and features a ballad tempo of 110 bpm. The score includes two systems of music, labeled A and B. The vocal parts are written in treble and bass clefs, and the instrumental parts are written in various clefs. The piano part includes a 'Grand Piano' section. The guitar part includes a 'Ped.' section. The bass guitar part includes a 'Ped.' section. The drums and percussion parts are written in 4/4 time. The score includes lyrics: 'I'm go - ing un - der and this time I fear there's no one to save me.' The score is marked with 'pp' (pianissimo) and 'mm' (mezzo-moroso) dynamics. The score is marked with '1' and '2' for first and second endings. The score is marked with 'A' and 'B' for sections. The score is marked with 'Grand Piano' and 'Ped.' for piano and pedal sections. The score is marked with 'Guitar', 'Bass Guitar', 'Drums', and 'Percussion' for instrumental parts. The score is marked with 'Soprano', 'Alto', 'Tenor', and 'Bass' for vocal parts. The score is marked with 'Piano Combo' for the piano part. The score is marked with '110' for the tempo. The score is marked with 'Ballad' for the genre. The score is marked with 'Db Major' for the key signature. The score is marked with '4/4' for the time signature. The score is marked with 'Someone You Loved' for the title. The score is marked with 'Lewis Capaldi' for the artist. The score is marked with 'Words and Music by Lewis Capaldi, Samuel Romans' for the composers. The score is marked with 'Thomas Barnes, Peter Kelleher, Benjamin Kohn' for the arrangers. The score is marked with 'Arranged by Frank de Vreeze' for the arranger. The score is marked with 'Original Key Db Major' for the original key signature.

Someone You Loved 3

SATB small Combo extra staves



15

S — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

A — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

T — — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

B — — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *f* Now the day bleeds, — in-to night - fall.

1

2

PC: *F#m* D A E *F#m* D A

Gtr. *g*

Bass

Dr.

Perc. *Shakers*

D

29

S *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

A *mp* I'm go ing un der and this time I fear there's no one to turn ___ to.

T *p* ooh

B *p* ooh

1

2

A *p* This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

E *p* This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

F#m

D

A

E

F#m

PC:

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

SATB small Combo extra staves

E

43

S
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

T
8
liked the way you helped me es - cape — Now the day bleeds, — in-to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

1
2

PC.
F#m D A E F#m D A

Gtr.
g

Bass

Dr.

Perc.

57

All voices:
Soft without pressure

G

mp in - to night - fall. —

mp And you're not here, —
to get me through it all.

mp I'll be safe — in your sound 'til I come — back a - round.

mp I'll be safe — in your sound 'til I come — back a - round.

mp I'll be safe — in your sound 'til I come — back a - round.

mp For now the day — bleeds, —

1

2

B^m **F^{♯m}** **E** **A** **E** **F^{♯m}**

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 11

SATB small Combo extra staves

1

71

S — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

A — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

T — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

B — here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

1

2

F#m D A E F#m D A

Gtr. 8

Bass 8

Dr. 8

Perc. 8

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

Soprano

Bass

Piano Solo Advanced

Grand Piano

Ped.

pp

mm

I'm go - ing un - der and this

A E F#m D A

S

A

T

B

P.S.A.

pp

mm

mf

mf

pp

mm

time I fear there's no one to save ___ me.

E F#m D A E

Someone You Loved 3

SATB Piano Solo Advanced

C

20

mf

S ooh

mf

A ooh

f

T 8 Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

f

B Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F^{#m} D

P.S.A.

D

25

mp

S aah mm I'm go-ing un-der and this

mp

A aah mm I'm go ing un der and this

p

T 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

p

B and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F^{#m} D A

P.S.A.

Someone You Loved 5

SATB Piano Solo Advanced

40

S *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

A
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

T *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

B
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

P.S.A.
D A E F^{#m} D

E

45

S
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A
I let my guard down —

T *f*
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

B
I let my guard down —

P.S.A.
A E F^{#m} D A

Someone You Loved 7

SATB Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

S in - to night - fall. ____

mp

A And you're not here, ____

mp

T to get me through it all.

mp

B For now the day bleeds, ____ I let my guard down

P.S.A.

A E F#m D

65 All voices:
Sing out loud !

f

S and then you pulled the rug ____ But now the day ____ bleeds,

f

A But now the day bleeds,

f

T I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

f

B But now the day ____ bleeds,

P.S.A.

A E F#m D

Someone You Loved 9

SATB Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

S
— some-one you loved. — mm — some-one you loved. — some-one you loved.

A
— some-one you loved. — mm — some-one you loved. — some-one you loved.

T
8 — I was get-ting kind-a used to be-ing some-one you loved. — some-one you loved. — some-one you loved.

B
— some-one you loved. — mm — some-one you loved. — some-one you loved.

E F#m D A

P.S.A.

83

S
— mm —

A
— mm —

T
8 — mm —

B
— mm —

Back to 81

P.S.A.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

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Arranged by Frank de Vreeze

Original Key Db Major

A

Note Arranger:

All instrumental parts (except for piano) are optional

B

Soprano

Bass

2

pp

mm

I'm go - ing un - der and this

6

S

A

T

B

pp

mm

mf

mf

This "All or no-thing" real-ly

This "All or no-thing" real-ly

pp

time I fear there's no one to save ___ me.

mm

10

S

A

T

B

mf

mp

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ to know

I need some-bo-dy to heal, ___ to know

Someone You Loved 3

SATB

25

S aah _____ mm _____

A aah _____

T 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

S *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

A *mp* _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

T 8 _____ *p* _____

B _____ *p* _____

_____ ooh _____

_____ ooh _____

32

S _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

A _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

T 8 _____ ooh _____

B _____ ooh _____

47

S — to get me through it all. I let my guard down and then you pulled the rug —

A — I let my guard down —

T — to get me through it all. I let my guard down and then you pulled the rug —

B — I let my guard down —

F

50

S — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

A (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

T — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

B (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

S — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

A — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

T — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

B — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

H

69

S — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

A — in-to night - fall. — And you're not here to get me through it all. I let my guard down

T — in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

B — in-to night - fall. — And you're not here to get me through it all. I let my guard down

73

S and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

A and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

T and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

B and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved.

I

76

S — to some-one you loved. — some-one you loved. — some-one you loved.

A — to some-one you loved. — some-one you loved. — some-one you loved.

T — let my guard down and then you pulled the rug — I was get - ting kind-a

B — to some-one you loved. — some-one you loved. — some-one you loved.

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
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Original Key Db Major

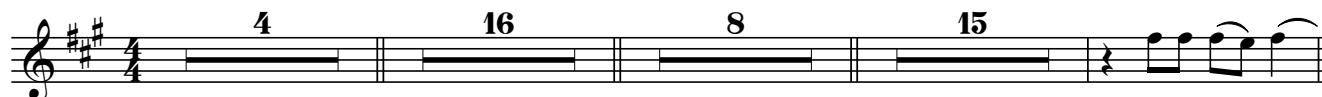
A

B

C

D

C Instr.



E



F



G

H

I



81



Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

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Arranged by Frank de Vreeze
Original Key Db Major

A

B

C

D

Bb Instr.



E



F



G

H

I



Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

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Arranged by Frank de Vreeze
Original Key D♭ Major

A

B

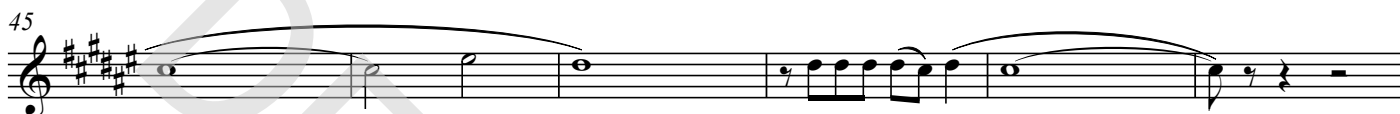
C

D

E♭ Instr.



E



F



G

H



I



Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

Grand Piano

Ped.

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

Someone You Loved

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Original Key Db Major*

Ballad ♩ = 110

A

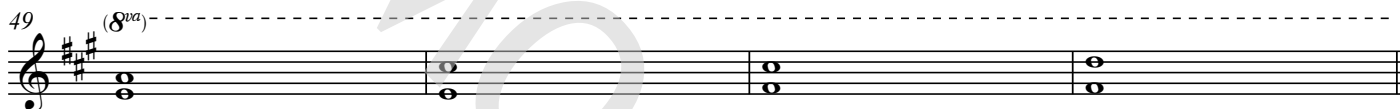
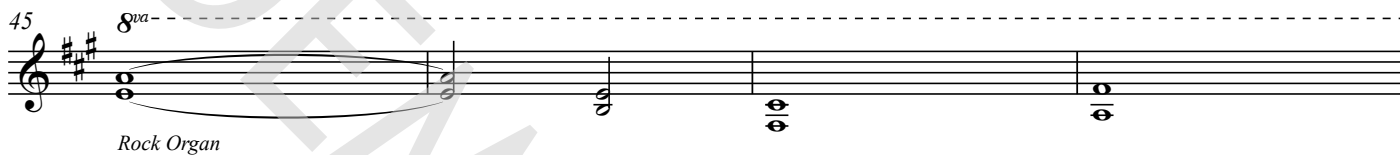
B

C

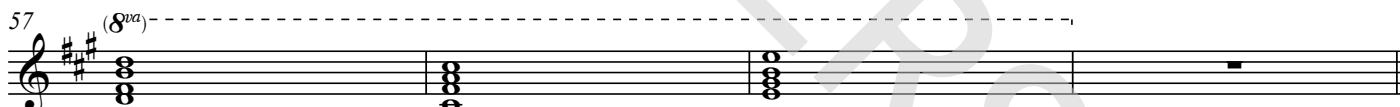
D



E

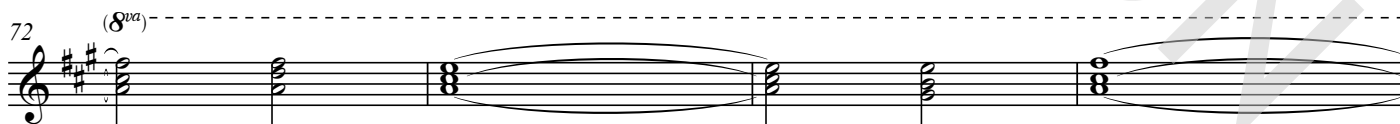
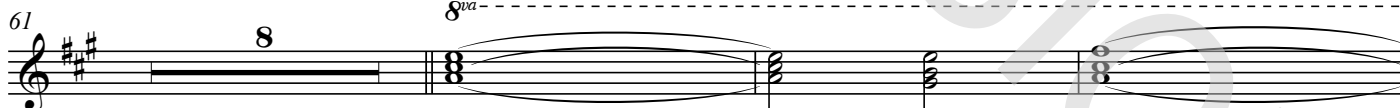


F



G

H



I



Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A **B** **C** **D**

Guitar

E **F**

45 7 D B^m F^{#m}

55 E F^{#m} B^m F^{#m}

59 E **G** **H** A

70 E F^{#m} D A

74 E F^{#m} D **I**

8 16 8 16

7 8

8

8

8

8

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Original Key Db Major*

Ballad ♩ = 110

A **B** **C** **D**

Bass Guitar

E **F**

45 7 D B^m F^{#m}

55 E F^{#m} B^m F^{#m}

59 E D *f*

H

69 A E F^{#m} D

73 A E F^{#m} D

I

77 9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Someone You Loved

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Original Key Db Major

Ballad ♩ = 110

A **B** **C**



D



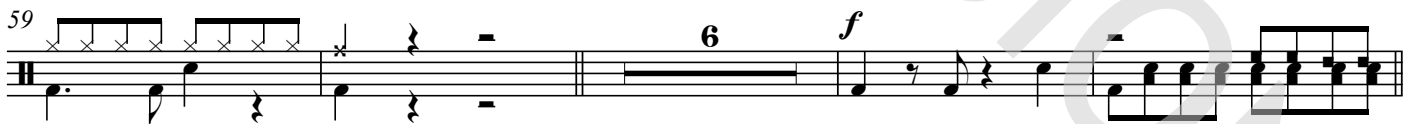
E



F



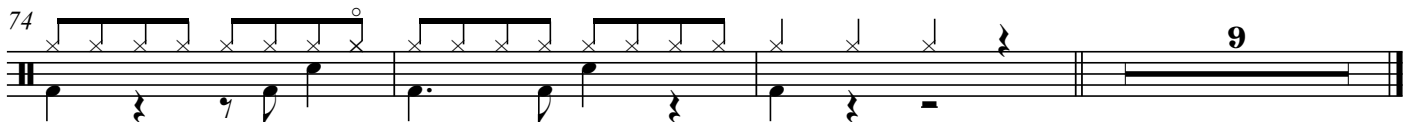
G



H



I



Drumkit/Percussion

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Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A **B** **C**

Percussion

4 16 Shakers 2 2 2

D

29 2 2 2 2 2 2 2

E

45 2 2 2

F

53 2 2

G

61

H

69 2 2

I

77 5

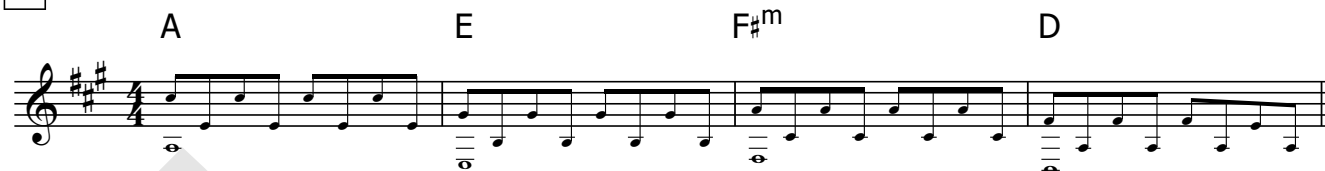
Someone You Loved

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Original Key Db Major*

Ballad ♩ = 110

A



B



I'm go-ing un-der and this time I fear there's no one to save ____ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ____som-body to know, ____some-body to have,



____ some-bo-dy to hold. ____ It's ea-sy to say. ____ but it's ne-ver the same. ____ I guess I kind-a



liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,



____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved