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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Something Beautiful Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro

Verse 1

DEMO

HIGH
You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ____ day. ____ And

MID
And

LOW
And

C Instr.

Piano Adv.
B[♭] Continue staccato
Playing lefthand is possible, but we prefer this played by bass only.
B[♭] G^m D^m E[♭](6) E[♭]/F

Synthesizer

Guitar

Bass Guitar

Drum Set

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT Combo C

Chorus 1

19

H can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con -

M can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

L can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

C

P.A. B^b B^b/D E^b E^b/F B^b F/A E^b/G B^b/F

Synth *Jazz Organ*

Gtr. 19

Bass

D. S.

25

H trol it, try as you might. ___ May you find that love that won't leave you, may you find it by the end of ___ the day. ___ You won't be

M trol it, try as you might. ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be

L trol it, try as you might. ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be

C

P.A. C/E F^{sus4} F B^b D C^m E^b/B^b A^b

Synth

Gtr. 25

Bass

D. S.

Something Beautiful 5

Chorus-LIGHT Combo C

43

H
ooh _____ no no no _____ For-got the time feel-ing pe -

M
All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

L
All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

C
E $\flat$ E $\flat$ ^m/G $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

P.A.
8^{va} 5

Synth
Brass

Gtr.
43

Bass

D. S.
2

49

H
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

C
C/E B $\flat$ /F F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

P.A.

Synth
RH switch to strings

Gtr.
49

Bass
LH switch to Jazz Organ

D. S.

Something Beautiful 7

Chorus-LIGHT Combo C

Bridge

60

H Some - kind of beau - ti - ful _____ Some - kind of beau - ti - ful _____

M It will come your _____ way. _____ It will come your _____ way. _____

L It will come your _____ way. _____ It will come your _____ way. _____

C

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

Synth

Gtr. 66

Bass

D. S.

Verse 3

70

H _____ Some-kind of beau - ti - ful. _____ It will come your _____ way. _____

M It will come your _____ way. _____ It will come your _____ way. _____ All your friends think your sa -

L It will come your _____ way. _____ It will come your _____ way. _____ All your friends think your sa -

C

P.A. G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A E

Synth

Gtr. 70

Bass

D. S. 2

Jazz Organ

Something Beautiful 9

Chorus-LIGHT Combo C

86

H
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

M
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

L
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

C
F# / A# E / G# B / F# C# / E# F# sus 4 F# B D#

P.A.
Synth

Gtr.
Bass
D. S.

92

H
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

M
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

L
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

C
C#m E / B A B / F# F# A E G A B

P.A.
Synth

Gtr.
Bass
D. S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

DEMO

HIGH
MID
LOW
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ____ day. ____ And

And

And

B^b Continue staccato B^b G^m D^m E^x(6) E^b/F

Playing lefthand is possible, but we prefer this played by bass only.

2

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT Combo Bb

Chorus 1

19

H can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con -

M can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

L can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

Bb

P.A. B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F

Synth Jazz Organ

Gr. 19

Bass

D. S.

25

H trol it, try as you might. ___ May you find that love that won't leave you, may you find it by the end of ___ the day. ___ You won't be

M trol it, try as you might. ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be

L trol it, try as you might. ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be

Bb

P.A. C/E F $\sharp$ sus4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$

Synth

Gr. 25

Bass

D. S.

Something Beautiful 5

Chorus-LIGHT Combo Bb

43

H ooh _____ no no no _____ For-got the time feel-ing pe -

M All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

L All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

Bb

P.A. E_b E^m/G_b B_b B_b7 E_b

Synth

Gr. 43

Bass

D. S.

49

H - tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M - tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L - tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

Bb

P.A. C/E B_b/F F B_b B_b/D E_b E_b/F

Synth

Gr. 49

Bass

D. S.

Chorus 2

RH switch to strings

LH switch to Jazz Organ

Something Beautiful 7

Chorus-LIGHT Combo Bb

Bridge

60

H Some - kind of beau - ti - ful _____ Some - kind of beau - ti - ful _____

M It will come your way. _____ It will come your way. _____

L It will come your way. _____ It will come your way. _____

Bb B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

P.A.

Synth Brass

Gtr. 66

Bass

D. S.

Verse 3

70

H _____ Some-kind of beau - ti - ful. _____ It will come your way. _____

M It will come your way. _____ It will come your way. _____ All your friends think your sa -

L It will come your way. _____ It will come your way. _____ All your friends think your sa -

Bb G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A E

P.A.

Synth Jazz Organ

Gtr. 70

Bass

D. S. 2

Something Beautiful 9

Chorus-LIGHT Combo Bb

lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

F#m A E/B C#m F#m A E/B C#m

find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your way. You won't be

C#m E/B A B/F# F# A E G A B

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

DEMO

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ____ day. ____ And

And

And

B[♭] Continue staccato B[♭] G^m D^m E[♭](6) E[♭]/F

Playing lefthand is possible, but we prefer this played by bass only.

2

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT Combo Eb

Chorus 1

19

H can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con -

M can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

L can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con -

E♭

P.A. B♭ B/D E♭ E/F B♭ F/A E/G B/F

Synth Jazz Organ

Gtr. 19

Bass

D. S.

25

H trol it, try as you might. ___ May you find that love that won't leave you, may you find it by the end of ___ the day. ___ You won't be

M trol it, try as you might. ___ May you find that love that won't leave you, may you find it by the end of ___ the day. ___ You won't be

L trol it, try as you might. ___ May you find that love that won't leave you, may you find it by the end of ___ the day. ___ You won't be

E♭

P.A. C/E F^{sus}4 F B♭ D C^m E♭/B♭ A♭

Synth

Gtr. 25

Bass

D. S.

Something Beautiful 5

Chorus-LIGHT Combo Eb

43

H
ooh _____ no no no _____ For-got the time feel-ing pe -

M
All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

L
All your friends think your sa - tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe -

E♭

P.A.
E♭ E♭m/G♭ B♭ B♭7 E♭

Synth

Gtr.

Bass

D. S.

Chorus 2

48

H
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L
- tri-fied when they lived a - lone _____ aah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

E♭

P.A.
C/E B♭/F F B♭ B♭/D E♭ E♭/F

Synth

Gtr.

Bass

D. S.

RH switch to strings

LH switch to Jazz Organ

Something Beautiful 7

Chorus-LIGHT Combo Eb

Bridge

66

H Some - kind of beau - ti - ful _____ Some - kind of beau - ti - ful _____

M It will come your _____ way. _____ It will come your _____ way. _____

L It will come your _____ way. _____ It will come your _____ way. _____

Eb

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

Synth Brass

Gtr. 66

Bass

D. S.

Verse 3

70

H _____ Some-kind of beau - ti - ful. _____ It will come your _____ way. _____

M It will come your _____ way. _____ It will come your _____ way. _____ All your friends think your sa -

L It will come your _____ way. _____ It will come your _____ way. _____ All your friends think your sa -

Eb

P.A. G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A E

Synth Jazz Organ

Gtr. 70

Bass

D. S. 2

Something Beautiful 9

Chorus-LIGHT Combo Eb

86

H
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

M
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

L
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

Eb

P.A.
F#m A# E/G# B/F# C#m E# F#m4 F# B D#

Synth

86

Gtr.

Bass

D. S.

92

H
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something beau-ti-ful will come your way. You won't be

M
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something beau-ti-ful will come your way. You won't be

L
find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something beau-ti-ful will come your way. You won't be

Eb

P.A.
C#m E/B A B/F# F# A E G A B

Synth

92

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Musical score for "Something Beautiful" (Popballad, 88 bpm). The score is arranged for SATB (Soprano, Alto, Tenor, Bass) and includes four extra staves for Piano, Synthesizer, Guitar, and Drum Set. The key signature is one flat (B-flat major / F minor). The score is divided into sections: Intro, Verse 1, and Chorus. The lyrics are: "You can't manufacture a moment of silence that day, and love is getting too cynical, these days. And love is getting too cynical, passion's just physical, these days. And love is getting too cynical, passion's just physical, these days." The score includes various musical notations such as notes, rests, and dynamic markings like *Continue staccato* and *Playing left hand is possible, but we prefer this played by bass only*.

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT 4 extra staves

Chorus 1

19

H cant wake up in the mor ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

M cant wake up in the mor ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

L cant wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

1

2

3

4

P.A. B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth Jazz Organ 8 8

Gtr. 19

Bass

D. S.

Something Beautiful 5
Chorus-LIGHT 4 extra staves

Verse 2

33

H beau-ti - ful will come your way. The D J said on the ra - di - o "Life should be ste-re - o" each day." And the past that cast the un - suit -

M beau-ti - ful will come your way. ooh ooh ooh yeah yeah yeah ooh

L beau-ti - ful will come your way. ooh ooh ooh ooh

1

2

3

4

G_b A_b B_b B_b G^m D^m E(6) E₇/F B_b

P.A.

Synth

Gtr.

Bass

D. S.

33

2

Something Beautiful 7

Chorus-LIGHT 4 extra staves

Chorus 2

47

H For-got the time feeling pe - tri-fied when they lived a - lone_____ aah_____ If you can't wake up in the mor - ning,___ 'cause your bed lies va - cant at night. If you're

M For-got the time feeling pe - tri-fied when they lived a - lone_____ aah_____ If you can't wake up in the mor - ning,___ 'cause your bed lies va - cant at night. If you're

L For-got the time feeling pe - tri-fied when they lived a - lone_____ aah_____ If you can't wake up in the mor - ning,___ 'cause your bed lies va - cant at night. If you're

1

2

3

4

E_b C/E B_b/F F B_b B_b/D E_b E_b/F B_b

P.A.

Synth

47

Ctr.

Bass

D. S.

LH switch to Jazz Organ

RH switch to strings

2

ORIGINAL DO NOT COPY

Something Beautiful 9
Chorus-LIGHT 4 extra staves

Bridge

62

H — You won't be lost — hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way.

M — You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. It will come your — way. —

L 8 — You won't be lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. It will come your — way. — It will come your — way. —

1

2

3

4

P.A. A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$

Synth

Brass

Gtr.

Bass

D. S.

Chorus-LIGHT 4 extra staves

H 75
 no — no —
 For-got the time feel-ing pe - tri-fied when they lived a - lone —
 If you —
 M 8
 - tis-fied but they can't see your soul — no — no —
 For-got the time feel-ing pe - tri-fied when they lived a - lone —
 If you —
 L 8
 - tis-fied but they can't see your soul — no — no —
 For-got the time feel-ing pe - tri-fied when they lived a - lone —
 If you —
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Something Beautiful 13 Chorus-LIGHT 4 extra staves

89

H May you find that love that won't leave you may you find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something

M May you find that love that won't leave you may you find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something

L May you find that love that won't leave you may you find it by the end of the day. You won't be lost hurt, ti - red or lone - ly, something

1

2

3

4

P.A. F#m4 F# B D# C#m E/B A B/F# F# A E

Synth

Gtr.

Bass

D. S.



Chorus-LIGHT small Combo

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

DEMO

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ____ day. _

B $\flat$ Continue staccato B $\flat$ G $\flat$ D $\flat$

Playing lefthand is possible but we prefer this played by bass only.

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

Chorus-LIGHT small Combo

Chorus 1

15

H Ev'-ry night you ad-mit ____ de-feat, and cry your-self blind ____ ah ____ If you can't wake up in the mor

M Ev'-ry night you ad-mit ____ de-feat, and cry your-self blind ____ ah ____ If you can't wake up in the mor -

L Ev'-ry night you ad-mit ____ de-feat, and cry your-self blind ____ ah ____ If you can't wake up in the mor -

P.A. E^b C/E B^b/F F B^b

Gtr. 15

Bass

D. S. 2

20

H ning, ____ 'cause your bed lies va - cant at night. If you're lost ____ hurt,

M - - ning, ____ 'cause your bed lies va - cant at night. If you're lost hurt,

L - - ning, ____ 'cause your bed lies va - cant at night. If you're lost hurt,

P.A. B^b/D E^b E^b/F B^b F/A

Gtr. 20

Bass

D. S.

Something Beautiful 5

Chorus-LIGHT small Combo

Verse 2

32

H ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____ The D J said on the ra -

M ti red or lone ly, some thing beau - ti - ful will come your ____ way. ooh

L ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____ ooh

A^b E^b G^b A^b B^b B^b

P.A.

32

Gtr.

Bass

D. S.

36

H di - o "Life should be ste-re - o" ____ each ____ day." ____ And the past that cast ____ the un - suit -

M ooh ooh yeah yeah yeah yeah ____ ooh

L ooh ooh ooh

G^m D^m E^b(6) E^b/F B^b

P.A.

36

Gtr.

Bass

D. S.

2

Something Beautiful 7

Chorus-LIGHT small Combo

Chorus 2

48

H
- tri - fied when they lived a - lone _____ aah _____ If you can't wake up in the mor -

M
- tri - fied when they lived a - lone _____ aah _____ If you can't wake up in the mor -

L
- tri - fied when they lived a - lone _____ aah _____ If you can't wake up in the mor -

P.A.
C/E B $\flat$ /F F B $\flat$

48

Gtr.

Bass

D. S.

52

H
- - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

M
- - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

L
- - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

P.A.
B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A

52

Gtr.

Bass

D. S.

Something Beautiful 9

Chorus-LIGHT small Combo

Bridge

64

H ti - red or lone - ly, some-thing beau-ti - ful will come your ____ way. Some-kind of beau - ti - ful ____

M ti - red or lone - ly, some-thing beau-ti - ful will come your ____ way. It will come your ____ way. ____

L ti - red or lone - ly, some-thing beau-ti - ful will come your ____ way. It will come your ____ way. ____

P.A. A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

Gtr. 64

Bass

D. S.

68

H Some - kind of beau - ti - ful ____

M It will come your ____ way. ____ It will come your ____ way. ____

L It will come your ____ way. ____ It will come your ____ way. ____

P.A. B^b E^b/B^b A^b F D^b

Gtr. 68

Bass

D. S.

Something Beautiful 11
Chorus-LIGHT small Combo

78

H For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

M For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

L For-got the time feel-ing pe - tri-fied when they lived a - lone_____ aah_____ If you

P.A. E C#/E# B/F# F#

Gtr. 78

Bass

D. S. 2

Chorus 3

82

H can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're

M can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're

L can't wake up in the mor - ning,_____ 'cause your bed lies va - cant at night. If you're

P.A. B B/D# E E/F# B

Gtr. 82

Bass

D. S.

Something Beautiful 13

Chorus-LIGHT small Combo

94

H
lost — hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. You won't be lost — hurt,

M
lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. You won't be lost hurt,

L
lost hurt, ti - red or lone - ly, some-thing beau-ti - ful will come your — way. You won't be lost hurt,

B/F# F# A E G A B B/F# F#

P.A.

Gtr.

Bass

D. S.

Rit.

99

H
ti - red or lone - - ly, some - thing beau - ti - ful will come your — way. —

M
ti - red or lone - - ly, some - thing beau - ti - ful will come your — way. —

L
ti - red or lone - - ly, some - thing beau - ti - ful will come your — way. —

A E G A B

P.A.

Gtr.

Bass

D. S.

2 Something Beautiful

Chorus-LIGHT small Combo extra staves

9

H cal, — these — days. — You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving kind. —

M cal, — these — days. — You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving kind. —

L cal, — these — days. — You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving kind.

1

2

P.A. D^m F E_b E_b^m/G_b B_b B_b^7

Gtr. 9

Bass 9

D. S. 2 2

4 Something Beautiful

Chorus-LIGHT small Combo extra staves

21

H
bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you

M
bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you

L
8
bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you

1
2

E_b E_b/F B_b F/A E_b/G B_b/F C/E F^{sus 4} F

P.A.
21

Gtr.
21

Bass
21

D.S.

6 Something Beautiful

Chorus-LIGHT small Combo extra staves

Verse 2

33

H
beau-ti-ful will come your way. — The D J said on the ra-di-o "Life should be ste-re-o" — each day. — And the

M
beau-ti-ful will come your way. ooh ooh ooh yeah yeah yeah —

L
8
beau-ti-ful will come your way. — ooh ooh ooh

1
2

G^b A^b B^b B^b G^m D^m E^b(6) E^b/F

P.A.
33

Gtr.
33

Bass

D.S.
2

8 Something Beautiful

Chorus-LIGHT small Combo extra staves

44

H

no — no no —

For-got the time feel-ing pe - tri-fied when they lived a - lone —

M

- tis - fled butt'cant see your soul — no — no no —

For-got the time feel-ing pe - tri-fied when they lived a - lone —

L

- tis - fled butt'cant see your soul no — no no

For-got the time feel-ing pe - tri-fied when they lived a - lone —

1

2

E^bm/G^b B^b B^b7 E^b C/E

P.A.

Gtr.

Bass

D. S.

44

2

10 Something Beautiful

Chorus-LIGHT small Combo extra staves

55

H lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you

M lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you

L lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you

1

2

F/A E/G B $\flat$ /F C/E F $\sharp$ us 4 F B $\flat$ D

Gtr. 55

Bass

D. S.

12 Something Beautiful

Chorus-LIGHT small Combo extra staves

Bridge

66

H
Some - kind of beau - ti - ful

M
It will come your way

L
It will come your way

1
2

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

Gtr.
66

Bass
66

D. S.

14 Something Beautiful

Chorus-LIGHT small Combo extra staves

Verse 3

74

H

M

L

8

1

2

P.A.

Gtr.

Bass

D. S.

E

E^m/G

B

B⁷

E

no — no no —

For - got the time feel - ing pe -

All your friends think your sa - tis - fied but they can't see your soul — no — no no —

For - got the time feel - ing pe -

All your friends think your sa - tis - fied but they can't see your soul no — no no

For - got the time feel - ing pe -

2

16 Something Beautiful

Chorus-LIGHT small Combo extra staves

84

H
bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

M
bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

L
8 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

1
2

E E/F# B F#/A# E/G# B/F# C#/E#

P.A.
84

Gtr.
84

Bass
84

D.S.
84

18 Something Beautiful

Chorus-LIGHT small Combo extra staves

95

H ti - red or lone - ly, some - thing beau - ti - ful will come your — way. You won't be lost — hurt,

M ti - red or lone - ly, some - thing beau - ti - ful will come your — way. You won't be lost hurt,

L ti - red or lone - ly, some - thing beau - ti - ful will come your — way. You won't be lost hurt,

1

2

P.A. A E G A B B/F# F#

Gtr. 95

Bass

D.S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

Piano Adv.

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ____ day. ____

B $\flat$ G $\flat$ D $\flat$

H

M

L

P.A

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ____ these ____ days. ____

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ____ these ____ days. ____

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ____ these ____ days. ____

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
Chorus-LIGHT Piano advanced

22

H If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

M If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

L If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P.A. B^b F/A E^b/G B^b/F C/E

26

H _ May you find that love that won't leave you, may you find it by the end of _ the day. _

M _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

L _ May you find that love that won't leave _ you, may you find it by the end of _ the day. _

P.A. F^{sus4} F B^b D C^m E^b/B^b

30

H _ You won't be lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your _ way. _

M _ You won't be lost hurt, ti red or lone ly, some thing beau - ti - ful will come your _ way. _

L _ You won't be lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your _ way. _

P.A. A^b B^b/F F A^b E^b G^b A^b

46

H no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

M no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

L no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

P.A. $B\flat 7$ $E\flat$ C/E $B\flat/F$

50

Chorus 2

H — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

M — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

L — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

P.A. F $B\flat$ $B\flat/D$ $E\flat$ $E\flat/F$

54

H If you're lost _____ hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

M If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

L If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

P.A. $B\flat$ F/A $E\flat/G$ $B\flat/F$ C/E

Something Beautiful 7
Chorus-LIGHT Piano advanced

69

H Some-kind of beau-ti - ful _____ Some-kind of beau-ti - ful. _____

M _____ It will come your _____ way. _____

L _____ It will come your _____ way. _____

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

72

H _____ It will come your _____ way. _____

M _____ It will come your _____ way. _____ All your friends think your sa -

L _____ It will come your _____ way. _____ All your friends think your sa -

P.A. A E

75

H _____ no _____ no _____ For-got the time feel-ing pe -

M - tis-fied but they can't see your soul _____ no _____ no _____ For-got the time feel-ing pe -

L - tis-fied but they can't see your soul _____ no _____ no _____ For-got the time feel-ing pe -

P.A. E^m/G B B^7 E

90

H find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

M find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

L find that love that won't leave ____ you, may you find it by the end of ____ the day. ____ You won't be

B D# C#m E/B A

P.A.

94

H lost ____ hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____ You won't be

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____ You won't be

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____ You won't be

B/F# F# A E G A B

P.A.

Rit.

98

H lost ____ hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

M lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

L lost hurt, ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

B/F# F# A E G A B

P.A.

2 Something Beautiful

Chorus-LIGHT Piano moderated

11

H You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind.

M You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind.

L You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind.

P. M E^b E^b/G^b B^b B^b7

15

H Ev'-ry night you ad-mit de-feat, and cry your-self blind ah If you

M Ev'-ry night you ad-mit de-feat, and cry your-self blind ah If you

L Ev'-ry night you ad-mit de-feat, and cry your-self blind ah If you

P. M E^b C/E B^b/F F

Chorus 1

19

H can't wake up in the mor ning, 'cause your bed lies va - cant at night. If you're

M can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

L can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M B^b B^b/D E^b E^b/F B^b

4 Something Beautiful

Chorus-LIGHT Piano moderated

Verse 2

35

H D J said on the ra - di - o "Life should be ste-re - o" _____ each _____ day." _____ And the

M ooh ooh ooh yeah yeah yeah yeah

L ooh ooh ooh

P. M B^b G^m D^m E^b(6) E^b/F

39

H past that cast _____ the un-suit - a - ble 'stead of some kind of beau-ti - ful you just could-n't wait. _____

M ooh ooh ooh

L ooh ooh ooh

P. M B^b G^m D^m F

43

H ooh _____ no _____ no _____ no _____

M All your friends think your sa - tis-fied but they can't see your soul _____ no _____ no _____ no _____

L All your friends think your sa - tis-fied but they can't see your soul no _____ no _____ no _____

P. M E^b E^b^m/G^b B^b B^b7

6 Something Beautiful

Chorus-LIGHT Piano moderated

60

H
— you, may you find it by the end of — the day. — You won't be lost — hurt,

M
— you, may you find it by the end of — the day. — You won't be lost hurt,

L
— you, may you find it by the end of — the day. — You won't be lost hurt,

P. M
D C^m E^b/B^b A^b B^b/F F

64 *Bridge*

H
ti - red or lone - ly, some-thing beau - ti - ful will come your — way.

M
ti - red or lone - ly, some-thing beau - ti - ful will come your — way. It will come your — way. —

L
ti - red or lone - ly, some-thing beau - ti - ful will come your — way. It will come your — way. —

P. M
A^b E^b G^b A^b B^b

67

H
Some - kind of beau - ti - ful — Some - kind of beau - ti - ful —

M
— It will come your — way. —

L
— It will come your — way. —

P. M
E^b/B^b A^b F B^b E^b/B^b A^b F

8 Something Beautiful

Chorus-LIGHT Piano moderated *Chorus 3*

81

H
If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

M
If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

L
If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P. M
F# B B/D# E E/F#

85

H
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

M
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

L
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P. M
B F#/A# E/G# B/F# C#/E#

89

H
May you find that love that won't leave you, may you

M
May you find that love that won't leave you, may you

L
May you find that love that won't leave you, may you

P. M
F#sus4 F# B D#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

HIGH

MID

LOW

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

5

H

M

L

ful that ___ day. ___ And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-

9

H

M

L

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

cal, ___ these ___ days. ___ You a-na-lyse e-v'ry-one ___

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
Chorus-LIGHT Vocals

25

H trol it, try as you might.____ May you find that love that won't leave

M trol it, try as you might.____ May you find that love that won't leave__

L trol it, try as you might.____ May you find that love that won't leave__

28

H you, may you find it by the end of____ the day.____ You won't be

M — you, may you find it by the end of____ the day.____ You won't be

L — you, may you find it by the end of____ the day.____ You won't be

31

H lost__ hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your____ way. —

M lost hurt, ti red or lone ly, some thing beau-ti-ful will come your____ way.

L lost hurt, ti - red or lone - ly, some-thing beau-ti-ful will come your____ way. —

Verse 2

34

H — The D J said on the ra - di - o "Life should be ste-re-

M — ooh ooh

L — ooh ooh

48

H
- tri - fied when they lived a - lone _____ aah _____ If you

M
- tri - fied when they lived a - lone _____ aah _____ If you

L
- tri - fied when they lived a - lone _____ aah _____ If you

Chorus 2

51

H
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

M
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

L
can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

54

H
If you're lost _____ hurt, ti - red or lone - ly, can't con -

M
If you're lost hurt, ti - red or lone - ly, can't con -

L
If you're lost hurt, ti - red or lone - ly, can't con -

57

H
trol it, try as you might. _____ May you find that love that won't leave _____

M
trol it, try as you might. _____ May you find that love that won't leave _____

L
trol it, try as you might. _____ May you find that love that won't leave _____

Verse 3

72

H — It will come your way. —

M It will come your way. — All your friends think your sa -

L It will come your way. — All your friends think your sa -

75

H no no no

M - tis - fied but they can't see your soul no no no

L - tis - fied but they can't see your soul no no no

78

H For-got the time feel-ing pe - tri-fied when they lived a - lone aah

M For-got the time feel-ing pe - tri-fied when they lived a - lone aah

L For-got the time feel-ing pe - tri-fied when they lived a - lone aah

Chorus 3

81

H — If you can't wake up in the mor - ning, 'cause your

M — If you can't wake up in the mor - ning, 'cause your

L — If you can't wake up in the mor - ning, 'cause your

96

H

M

L

8

beau - ti - ful will come your ____ way. You won't be lost ____ hurt,

beau - ti - ful will come your ____ way. You won't be lost hurt,

beau - ti - ful will come your ____ way. You won't be lost hurt,

Rit.

99

H

M

L

8

ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

ti - red or lone - ly, some-thing beau - ti - ful will come your ____ way. ____

C Instrument

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2 Something Beautiful

Bb Instrument

Verse 3



Chorus 3



Rit.



2 Something Beautiful

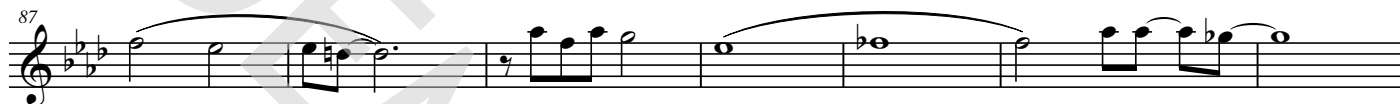
E♭ Instrument



Verse 3



Chorus 3



Rit.



2 Something Beautiful

Piano Advanced

13

B $\flat$ B $\flat$ 7 E $\flat$

16

C/E B $\flat$ /F F

Chorus 1

19

B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

22

B $\flat$ F/A E $\flat$ /G B $\flat$ /F

25

C/E F^{sus}4 F B $\flat$

4 Something Beautiful

Piano Advanced

44 E_b^m/G_b B_b B_b7

47 E_b C/E B_b/F

Chorus 2

50 F B_b B_b/D

53 E_b E_b/F B_b F/A

56 E_b/G B_b/F C/E F^{sus4} F

6 Something Beautiful

Piano Advanced

75 E^m/G B B^7

78 E $C\#/E\#$ $B/F\#$

81 $F\#$ B $B/D\#$

84 E $E/F\#$ B $F\#/A\#$

87 $E/G\#$ $B/F\#$ $C\#/E\#$ $F\#^{sus4}$ $F\#$

Chorus 3

A piano score for the piece '6 Something Beautiful'. The score is written for piano and includes a large, faint watermark in the background that reads 'Chorus 3'. The score is divided into five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system (measures 75-77) features chords E^m/G, B, and B^7. The second system (measures 78-80) features chords E, C#/E#, and B/F#. The third system (measures 81-83) features chords F#, B, and B/D#. The fourth system (measures 84-86) features chords E, E/F#, B, and F#/A#. The fifth system (measures 87-90) features chords E/G#, B/F#, C#/E#, F#^sus4, and F#. The score includes various musical notations such as chords, single notes, and rests.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this
played by bass only.

Intro

B $\flat$ Play 8 va

Continue staccato

Verse 1

B $\flat$

G $\flat$

D $\flat$

E $\flat$ (6)

E $\flat$ /F

B $\flat$

G $\flat$

D $\flat$

F

E $\flat$

E $\flat$ $\flat$ /G $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

C/E

Verse 2

34

B $\flat$ B $\flat$ G m D m

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m

42

F E $\flat$ E $\flat^m$ /G $\flat$ B $\flat$

46

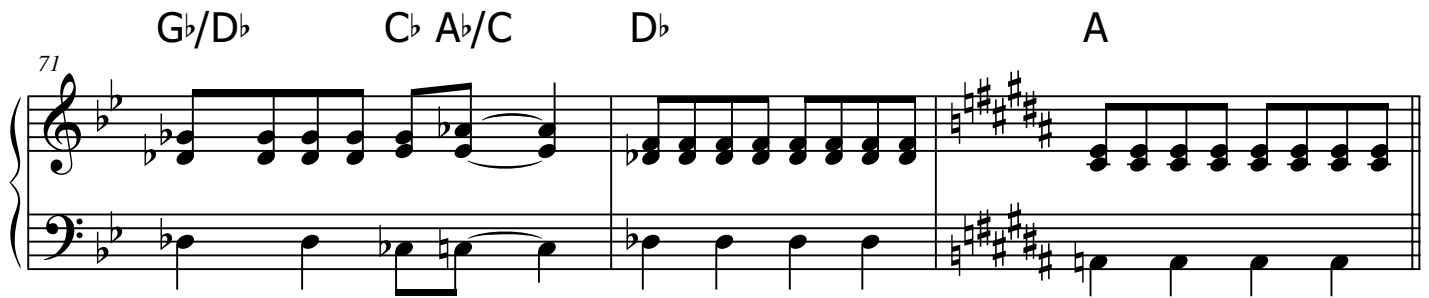
B $\flat$ 7 E $\flat$ C/E B $\flat$ /F

Chorus 2

50

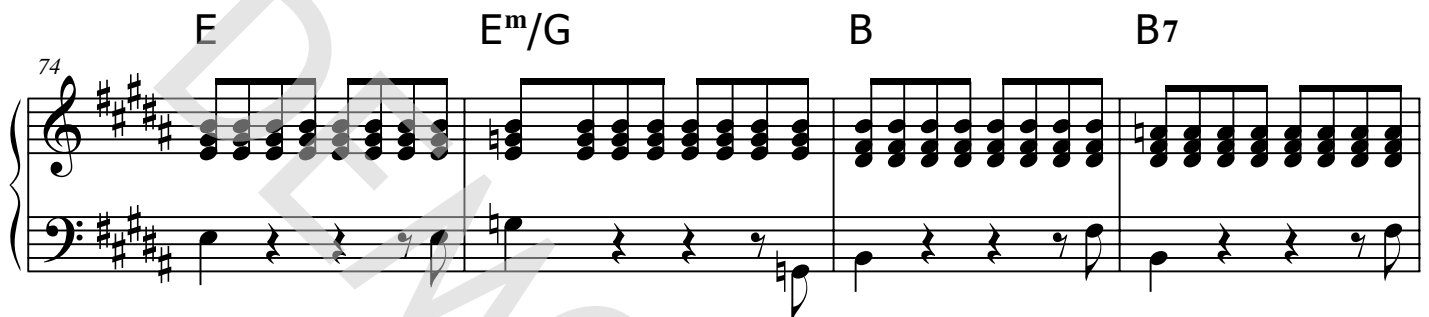
F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

71 G^b/D^b C^b A^b/C D^b A

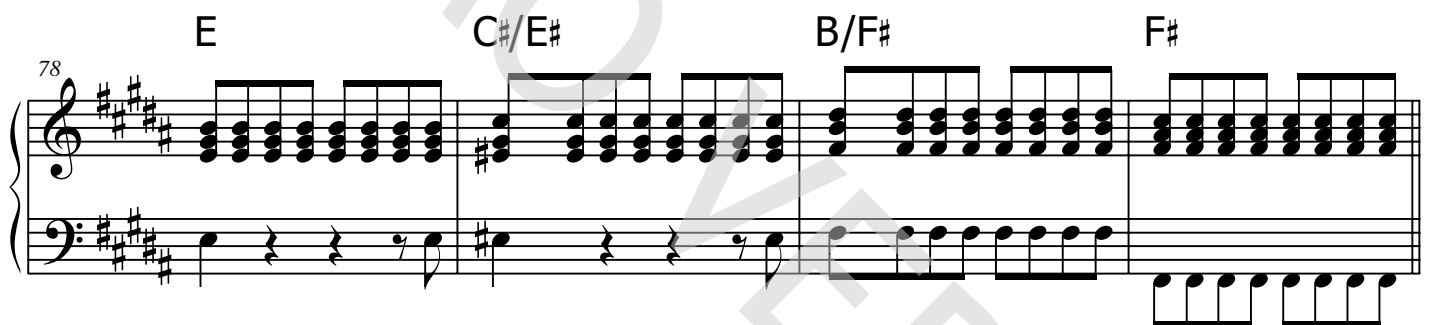


Verse 3

74 E E^m/G B B^7

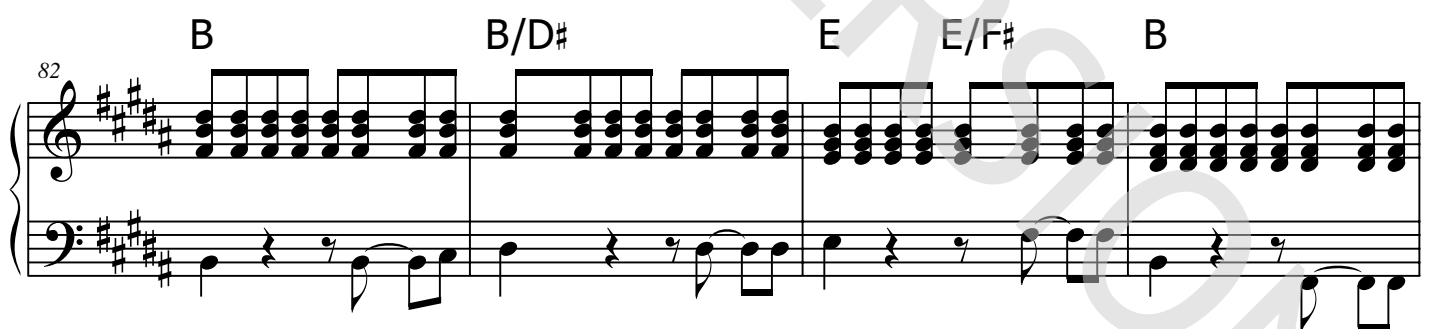


78 E $C^\sharp/E^\sharp$ $B/F^\sharp$ $F^\sharp$

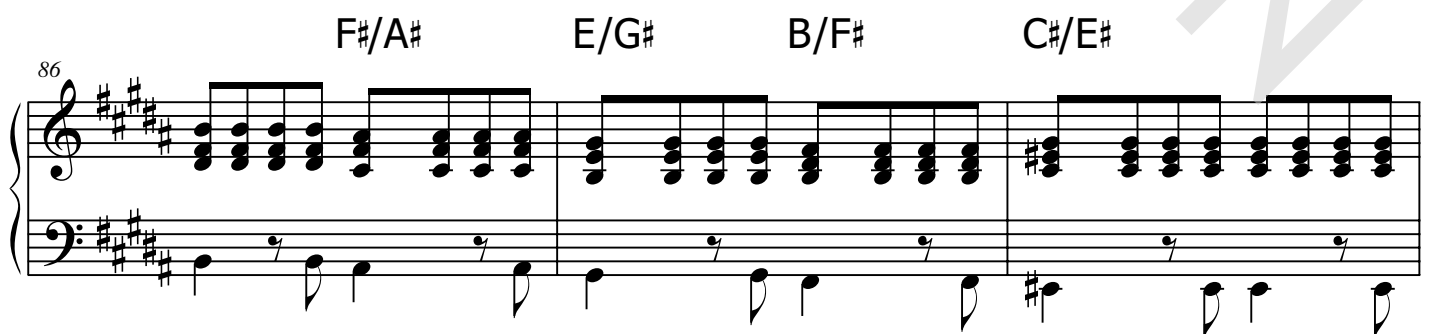


Chorus 3

82 B $B/D^\sharp$ E $E/F^\sharp$ B



86 $F^\sharp/A^\sharp$ $E/G^\sharp$ $B/F^\sharp$ $C^\sharp/E^\sharp$



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro **Verse 1** **Brass**

2 9

Chorus 1
Jazz Organ

16

23

29

The musical score is written for a synthesizer in the key of B-flat major (two flats) and 4/4 time. It begins with an 'Intro' section (measures 1-2) and a 'Verse 1' section (measures 3-9). A 'Brass' section follows, starting at measure 10. The 'Chorus 1' section, labeled 'Jazz Organ', begins at measure 16. The score continues with piano accompaniment starting at measure 23 and ending at measure 29. A large 'DEMO' watermark is visible across the center of the page.

Bridge

66 *Brass*

70

Verse 3

74 *Jazz Organ*

Chorus 3

81

87

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

E^b



E^bm/G^b



B^b



B^b7



Chorus 1

E^b



C/E



B^b/F



F



B^b



B^b/D



E^b



B^b



B^b



F/A



E^b/G



B^b/F



C/E



F^{sus}4



F



B^b



D



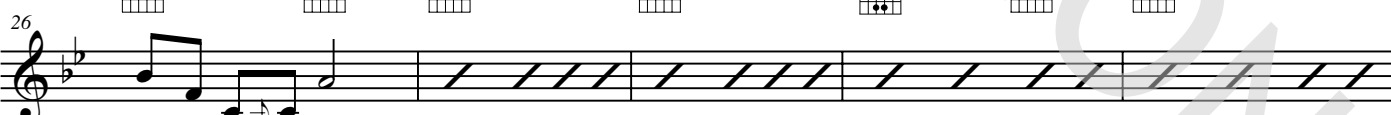
C^m



E^b/B^b



A^b



B^b/F



F



A^b



E^b



G^b



A^b

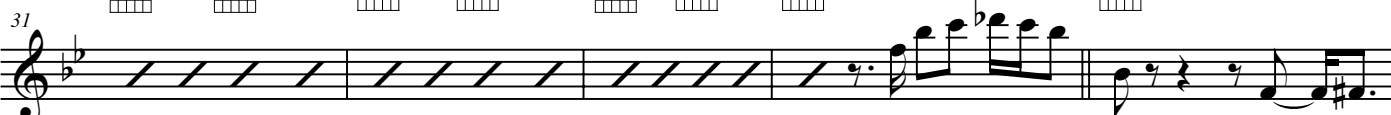


B^b



Verse 2

B^b



71

G^b/D^b C^b A^b/C D^b A

3fr. 4fr. 5fr.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features a guitar chord progression and a corresponding melodic line. The chords are G^b/D^b, C^b, A^b/C, D^b, and A. The melodic line is written in treble clef with a key signature of one flat (B-flat). The score includes a measure number '71' and fret markings '3fr.', '4fr.', and '5fr.' above the chords. The melodic line consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The background is a light gray grid.

Verse 3

Verse 3

E 7fr. E^m/G 8fr. B 7fr. B7 7fr. E 7fr. C[#]/E[#] 6fr. B/F[#] F[#] 6fr.

74

74

Chorus 3

Chorus 3

B 7fr. B/D# 6fr. E 7fr. E/F# 7fr. B 7fr. B 7fr. F#/A# 4fr.

82

87

E/G# B/F# C#/E# F#sus4 F# B

92

C[#]m **E/B** **A** **B/F[#]** **F[#]** **A** **E** **G** **A**

4fr. 4fr. 5fr. 6fr. 5fr. 7fr. 5fr.

97

B B F# A E G A B

7fr. 7fr. 6fr. 5fr. 7fr. 5fr. 7fr.

Rit.

2 Something Beautiful

Bass Guitar

Verse 2

34

B $\flat$ B $\flat$ G m D m



Musical notation for measures 34-37. Measure 34 starts with a B $\flat$ chord. The bass line features eighth and sixteenth notes, with some rests. Measure 35 has a B $\flat$ chord. Measure 36 has a G m chord. Measure 37 has a D m chord.

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m



Musical notation for measures 38-41. Measure 38 starts with an E $\flat$ (6) chord. The bass line continues with eighth and sixteenth notes. Measure 39 has an E $\flat$ /F chord. Measure 40 has a B $\flat$ chord. Measure 41 has a G m chord.

42

F E $\flat$ E $\flat$ m /G $\flat$ B $\flat$



Musical notation for measures 42-45. Measure 42 starts with an F chord. The bass line continues with eighth and sixteenth notes. Measure 43 has an E $\flat$ chord. Measure 44 has an E $\flat$ m /G $\flat$ chord. Measure 45 has a B $\flat$ chord.

46

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F



Musical notation for measures 46-49. Measure 46 starts with a B $\flat$ 7 chord. The bass line continues with eighth and sixteenth notes. Measure 47 has an E $\flat$ chord. Measure 48 has a C/E chord. Measure 49 has a B $\flat$ /F chord.

Chorus 2

50

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F



Musical notation for measures 50-53. Measure 50 starts with an F chord. The bass line continues with eighth and sixteenth notes. Measure 51 has a B $\flat$ chord. Measure 52 has a B $\flat$ /D chord. Measure 53 has an E $\flat$ chord.

54

B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E



Musical notation for measures 54-57. Measure 54 starts with a B $\flat$ chord. The bass line continues with eighth and sixteenth notes. Measure 55 has an F/A chord. Measure 56 has an E $\flat$ /G chord. Measure 57 has a B $\flat$ /F chord.

58

F $^{\text{sus}}4$ F B $\flat$ D C m E $\flat$ /B $\flat$



Musical notation for measures 58-61. Measure 58 starts with an F $^{\text{sus}}4$ chord. The bass line continues with eighth and sixteenth notes. Measure 59 has an F chord. Measure 60 has a B $\flat$ chord. Measure 61 has a D chord.

62

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$



Musical notation for measures 62-65. Measure 62 starts with an A $\flat$ chord. The bass line continues with eighth and sixteenth notes. Measure 63 has a B $\flat$ /F chord. Measure 64 has an F chord. Measure 65 has an A $\flat$ chord.

Bridge

66

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$



Musical notation for measures 66-73. Measure 66 starts with a B $\flat$ chord. The bass line continues with eighth and sixteenth notes. Measure 67 has an E $\flat$ /B $\flat$ chord. Measure 68 has an A $\flat$ chord. Measure 69 has an F chord. Measure 70 has a B $\flat$ chord. Measure 71 has a B $\flat$ chord. Measure 72 has an E $\flat$ /B $\flat$ chord. Measure 73 has an A $\flat$ chord.

70

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$



Musical notation for measures 70-73. Measure 70 starts with a G $\flat$ /D $\flat$ chord. The bass line continues with eighth and sixteenth notes. Measure 71 has a C $\flat$ chord. Measure 72 has an A $\flat$ /C chord. Measure 73 has a D $\flat$ chord.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation and instrument placement:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a drum icon.
- Bassdrum**: Indicated by a vertical line with a drum icon.
- Snare rim (click)**: Indicated by a vertical line with a small circle.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with drum icons.
- Ride light**, **Ride heavy**, **Ride cup**: Indicated by vertical lines with drum icons.
- Cymbal Crash**: Indicated by a vertical line with a cymbal icon.
- Cymbal Splash**: Indicated by a vertical line with a cymbal icon.
- Triangle Open**, **Triangle Closed**: Indicated by vertical lines with triangle icons.
- Claves**: Indicated by a vertical line with a claves icon.
- Conga High**, **Conga Low**: Indicated by vertical lines with conga icons.
- Quiro**: Indicated by a vertical line with a quiro icon.
- Tambourine**: Indicated by a vertical line with a tambourine icon.
- Shakers (Maracas)**: Indicated by a vertical line with a shaker icon.
- Bells**: Indicated by a vertical line with a bell icon.

Popballad ♩ = 88

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of 6 measures, and Verse 1 consists of 10 measures. The notation includes various rhythmic patterns and rests.

Chorus 1

Musical notation for the Chorus 1 section. The Chorus 1 consists of 12 measures. The notation includes various rhythmic patterns and rests.

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[Arranged for SATB, SSAA and Chorus-LIGHT]



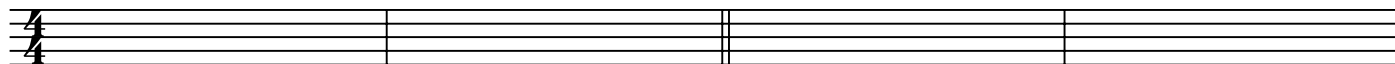
Empty paper

Something Beautiful

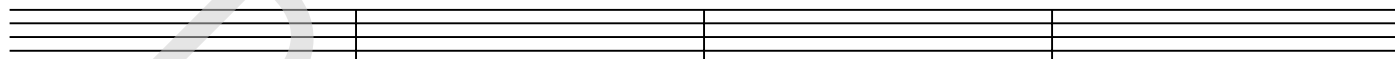
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

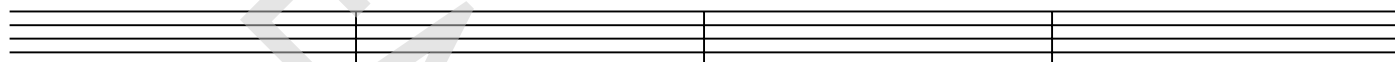
Verse 1



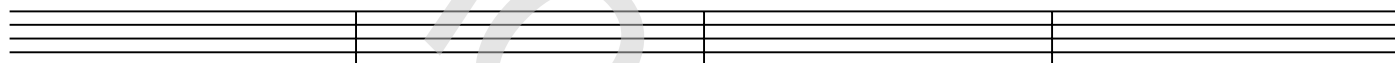
5



9



13

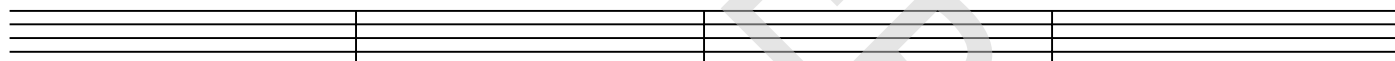


Chorus 1

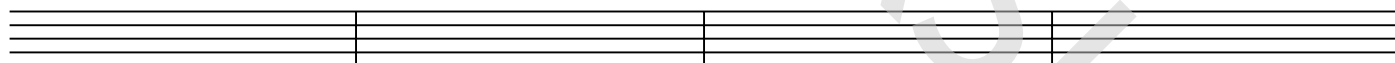
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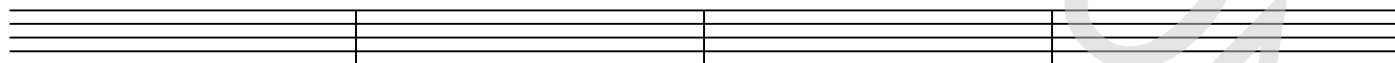
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25

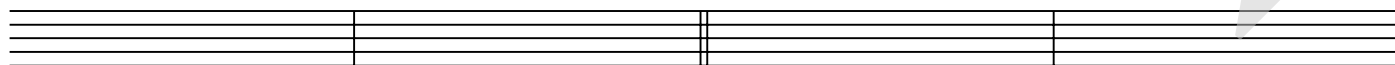


29



Verse 2

33



37



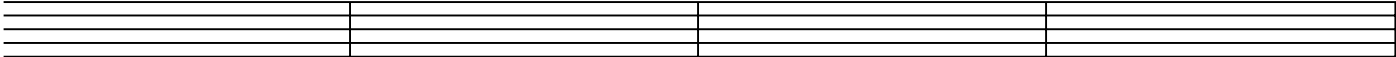
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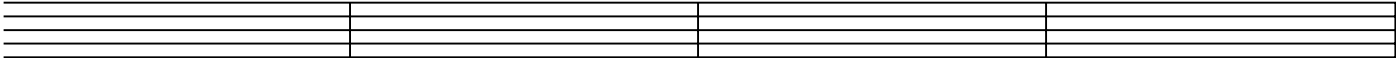
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[Arranged for SATB, SSAA and Chorus-LIGHT]

89

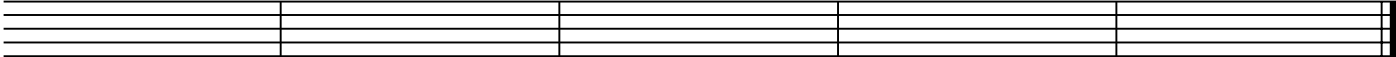


93



Rit.

97



DEMO VERSION

2 Something Beautiful

Leadsheet

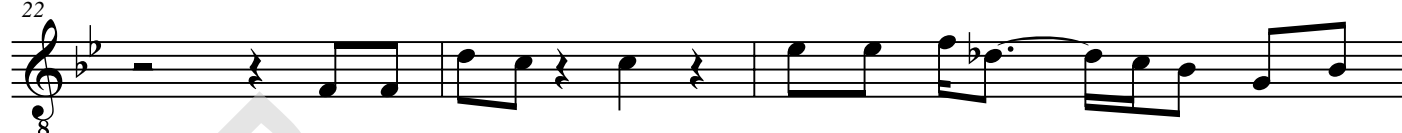
Chorus 1

19 B^b B^b/D E^b E^b/F



can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

22 B^b F/A E^b/G B^b/F



If you're lost — hurt, ti - red or lone - ly, can't con -

25 C/E F^{sus4} F B^b



trol it, try as you might. — May you find that love that won't leave —

28 D C^m E^b/B^b A^b



— you, may you find it by the end of — the day. — You won't be

31 B^b/F F A^b E^b G^b A^b



lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

Verse 2

34 B^b B^b G^m



— The D J said on the ra - di - o "Life should be ste-re-

37 D^m $E^b(6)$ E^b/F B^b



o" — each — day." — And the past that cast — the un-suit -

4 Something Beautiful

Leadsheet

60 D C^m E^b/B^b A^b