

# Love you anymore

- Michael Bublé -

*Words and Music by Ilsey Juber,  
Johan Carlson, Charlie Puth & Scot Harris  
Arranged by Jo Annemans*

note :  
the rhythmical groove in the alto-line is additional  
(one or two alto's are enough for balance)

'cha' as in 'chess'

Ballad ♩ = 90

**A**  
(Mezzo-soprano)

Lead

Soprano 1  
cha cha cha cha cha cha

Soprano 2  
cha cha cha cha cha cha

Mezzo-soprano

Alto  
dm t dm t t dm t dm t t dm t dm t t

4

L

S1  
cha cha cha cha cha cha

S2  
cha cha cha cha cha cha

M

A  
dm t dm t t dm t dm t t dm t dm t t

# Love you anymore 3

Lead-SSMA

C

16

L  
S1  
S2  
M  
A

Just be - cause... I ac - ci - den - tly slipped... and said... your name, when I

cha cha cha cha

cha cha cha cha

ooh

dm t dm t t dm t dm t t

18

L  
S1  
S2  
M  
A

hear our song, it makes me in - se - cure... Just be - cause I know I'll ne - ver

cha cha cha cha cha cha

cha cha cha cha cha cha

dm t dm t t dm t dm t t dm t dm t t

21

L  
S1  
S2  
M  
A

e - ver feel... the same... does - n't mean I love you an - ny - more. Am I

cha cha does - n't mean I love you an - ny - more. (slap on the chest) cha

cha cha does - n't mean I love you an - ny - more. cha

does - n't mean I love you an - ny - more. cha

dm t t dm t does - n't mean I love you an - ny - more. dm t t

Love you anymore 5  
Lead-SSMA

33

L  
rin' I would change and I do a - ny thing to hear you say I'm yours

S1  
cha cha cha cha cha cha

S2  
cha cha cha cha cha cha

M

A  
dm t dm t t dm t dm t t dm t dm t t

36

L  
Just be - cause I know I'll ne - ver e - ver feel the same,

S1  
Just be - cause I know I'll ne - ver e - ver feel the same,

S2  
cha cha cha cha

M  
cha cha cha cha

A  
dm t dm t t dm t t dm t

**F**

38

L  
does - n't mean I love you an - ny - more. ooh

S1  
does - n't mean I love you an - ny - more. ooh

S2  
does - n't mean I love you an - ny - more. ooh

M  
does - n't mean I love you an - ny - more. hoo hoo hoo hoo hoo hoo hoo

A  
dm t dm dm t an - ny - more. dm t t dm t dm t t

(optional solo)

# Love you anymore 7

Lead-SSMA

50

L had Am I ly - in' (alternative) when I to my - self a - gain,

S1 cha Am I ly - in' to my - self a - gain,

S2 cha Am I ly - in' to my - self a - gain,

M cha cha cha cha cha

A dm t dm t t dm t dm t t dm tq dm t t

53

L say that I'm not mis - sin' you\_ so bad? Just be - cause I'm on\_ my knees and swea -

S1 ooh ba - by ooh

S2 ooh ba - by ooh

M ooh ba - by ooh

A ooh ba - by ooh

A dm t dm t t dm t dm (slap on the chest)

56

L rin' I\_ would change and I do a - ny - thing to hear you say\_ I'm yours\_

S1 ooh wo - oh ooh

S2 ooh wo - oh ooh

M ooh wo - oh ooh

A ooh wo - oh ooh

A ooh



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle