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## Boulevard of Broken Dreams - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor



**A** **B**

*♩ = 86*

HIGH I walk a lone-ly road, the

MID Oo

LOW Oo

C Instr.

Piano Adv. *We prefer the guitar playing the 16th*  
 D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub> D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub> D<sup>m</sup> F

Synthesizer *Rock organ*

Guitar *El. Guitar with Distortion*

Bass Guitar *We prefer a 16th delay*

Drum Set

# Boulevard of Broken Dreams 3

01 Chorus-LIGHT Combo C

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

C C G D<sup>m</sup> F C G F/A B<sup>♭</sup> F C D<sup>m</sup>

P.A.

Synth

Gtr. *Strumming(distortion)*

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

C B<sup>♭</sup> F C D<sup>m</sup> B<sup>♭</sup> F C D<sup>m</sup> B<sup>♭</sup> F

P.A.

Synth

Gtr.

Bass

D. S.



# Boulevard of Broken Dreams 7

01 Chorus-LIGHT Combo C

H

56

H  
I walk a - lone I walk a...

M  
I walk a - lone I walk a...

L  
I walk a - lone I walk a...

C  
C G F/A B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup>

P.A.  
C G F/A B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

61

H

M

L

C  
B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F A

P.A.  
B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F A

Synth

Gtr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in treble clef with lyrics. The piano accompaniment (P.A.) shows chords and bass lines. The instrumental parts (Synth, Gtr., Bass, D.S.) provide a rhythmic and harmonic foundation. The score is divided into two systems, with the first system starting at measure 56 and the second at measure 61. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

# Boulevard of Broken Dreams 9

01 Chorus-LIGHT Combo C

K

76

H  
M  
L

"Til then I walk a lone...  
"Til then I walk a lone...  
On "Til then I walk a lone...

C

B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> C<sub>2</sub> G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H  
M  
L

C

F C<sup>#5</sup> D<sup>m</sup> B<sup>b</sup> C<sub>2</sub> G/B F C<sup>#5</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.



# Boulevard of Broken Dreams 3

02 Chorus-LIGHT Combo Bb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb C G D<sup>m</sup> F C G F/A B<sup>7</sup> F C D<sup>m</sup>

P.A.

Synth

Gtr. *Strumming(distortion)*

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb B<sup>7</sup> F C D<sup>m</sup> B<sup>7</sup> F C D<sup>m</sup> B<sup>7</sup> F

P.A.

Synth

Gtr.

Bass

D. S.



Boulevard of Broken Dreams 7  
02 Chorus-LIGHT Combo Bb

H

56

H  
I walk a - lone I walk a...

M  
I walk a - lone I walk a...

L  
I walk a - lone I walk a...

Bb

C G F/A B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Bb

B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F A

P.A.

Synth

Gtr.

Bass

D. S.

# Boulevard of Broken Dreams 9

02 Chorus-LIGHT Combo Bb

K

76

H  
M  
L

'Til then I walk a lone...

Oh 'Til then I walk a lone...

Bb

B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup> C<sub>2</sub> G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H  
M  
L

Bb

F C<sup>#5</sup> D<sup>m</sup> B<sup>b</sup> C<sub>2</sub> G/B F C<sup>#5</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor

DEMO

VERS

**A** **B**

*♩ = 86*

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*We prefer the guitar playing the 16th*  
D5 F5 C5 G5 D5 F5 C5 G5 D<sup>m</sup> F

*Rock organ*

*Rock organ*

*El. Guitar with Distortion*

*We prefer a 16th delay*

I walk a lone-ly road, the

Oo

Oo

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# Boulevard of Broken Dreams 3

03 Chorus-LIGHT Combo Eb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb C G D<sup>m</sup> F C G F/A B<sup>b</sup> F C D<sup>m</sup>

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F

Gtr. *Strumming(distortion)*



# Boulevard of Broken Dreams 7

03 Chorus-LIGHT Combo Eb

H

56

H  
I walk a - lone I walk a...

M  
I walk a - lone I walk a...

L  
I walk a - lone I walk a...

Eb

C G F/A B $\flat$  F C D $^m$  B $\flat$  F C D $^m$

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Eb

B $\flat$  F C D $^m$  B $\flat$  F A

P.A.

Synth

Gtr.

Bass

D. S.

# Boulevard of Broken Dreams 9

03 Chorus-LIGHT Combo Eb

K

76

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

'Til then I walk a-lone...  
'Til then I walk a-lone...  
Oh 'Til then I walk a-lone...

B $\flat$  F A D $^m$  B $\flat$  C $_2$  G/B

81

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

F C $\sharp_5$  D $^m$  B $\flat$  C $_2$  G/B F C $\sharp_5$  D $^m$  B $\flat$

04 Chorus-LIGHT 4 extra staves

# Boulevard of Broken Dreams

Words and Music by *Billie Joe Armstrong, Frank E. Wright III and Michael Pritchard*  
Arranged by *Patrick Huber*  
Original Key *F Minor*

1 = 96

**A** **B**

HIGH  
MID  
LOW

*I walk a lone ly road, the on - ly one that I have e - ver known. Don't know where it goes*

1  
2  
3  
4

*We order the guitar plucking the lath*

D5 F5 C5 G5 D5 F5 C5 G5 Dm F C G Dm F

*Rock organ*

*Rock organ*

*Electric Picked bass*

Guitar  
Bass Guitar  
Drum Set

*El. Guitar with Distortion*  
*We prefer a 10th disto*





# Boulevard of Broken Dreams 7

04 Chorus-LIGHT 4 extra staves

[F]

4/4

H  
I  
M  
L

I walk a-lone I walk a... I walk a-lone I walk a...  
 My sha - dow's the on - ly one that walks be - side me  
 My sha - dow's the on - ly one that walks be - side me  
 Oh My sha - low heart's — the on - ly thing that's beat-ing  
 Some - times I wish

ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me  
 Oh My sha - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

1  
2  
3  
4

D<sup>m</sup> F C G F/A B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F

Synth  
P.A.  
Gtr.  
Bass  
D. S.

Boulevard of Broken Dreams 9  
04 Chorus-LIGHT 4 extra staves

57

H  
M  
L

1  
2  
3  
4

B<sub>b</sub> F C D<sup>m</sup> B<sub>b</sub> F C D<sup>m</sup> B<sub>b</sub> F C D<sup>m</sup> B<sub>b</sub> F

pA

Synth

Dr.

Bass

D. S.

# Boulevard of Broken Dreams 11

04 Chorus-LIGHT 4 extra staves

7/8

H  
ly one that walks be - side me My shall - low heart's - the on - ly thing that's beat - ing Some - times I wish - some - one up there will find me 'Til then - I walk - a - lone -

M  
ly one that walks be - side me My shall - low heart's - the on - ly thing that's beat - ing Some - times I wish - some - one up there will find me 'Til then - I walk - a - lone -

L  
ly one that - be - side me Oh My shall - low heart's - the on - ly thing that's beat - ing Oh Some - times I wish - some - one up there will find me Oh 'Til then - I walk - a - lone -

1  
2  
3  
4

C Dm B<sub>7</sub> F C Dm B<sub>7</sub> F C Dm B<sub>7</sub> F A

Synth

PA

Dr.

Bass

D. S.

# Boulevard of Broken Dreams 13

04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with five systems of staves. The top system includes staves for High (H), Middle (M), and Low (L) voices, which are currently empty. The second system contains the Drums (D.S.) part, showing a rhythmic pattern of eighth notes. The third system features the Synth part, with a melodic line in the right hand and a bass line in the left hand. The fourth system is the main guitar (Gtr.) part, which includes a complex rhythmic pattern with many accidentals. The fifth system is the Bass part, which follows a similar rhythmic pattern to the guitar. The bottom system contains the Chorus-LIGHT part, which is a simplified version of the guitar part, focusing on the chordal structure. The chord progression for this section is: D<sup>m</sup>, B<sub>7</sub>, C<sub>2</sub>, G/B, F, C<sub>6</sub>, D<sup>m</sup>, B<sub>7</sub>, C<sub>2</sub>, G/B, F<sub>5</sub>, C<sub>6</sub>.



05 Chorus-LIGHT small Combo

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor

DEMO

VERSION

ORIGINAL

**A**

$\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

*We prefer the guitar playing the 16th*

D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub> D<sub>5</sub> F<sub>5</sub>

Guitar

*El. Guitar with Distortion*

*We prefer a 16th delay*

Bass Guitar

Drum Set



# Boulevard of Broken Dreams 3

05 Chorus-LIGHT small Combo

12

H  
On the Bou-le-vard of Bro-ken Dreams \_\_\_\_\_ Where the cit-y sleeps And I'm the on-ly one and I walk a-lone \_\_\_\_\_

M  
\_\_\_\_\_ Oo \_\_\_\_\_ Ah ah ah \_\_\_\_\_ ah ah \_\_\_\_\_

L  
\_\_\_\_\_ Oo \_\_\_\_\_ Ah ah ah ah \_\_\_\_\_

C G D<sup>m</sup> F C G D<sup>m</sup> F

P.A.  
[Piano and Acoustic Guitar accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum and Snare accompaniment]

16

H  
I walk a-lone I walk a-lone \_\_\_\_\_ I walk a-lone I walk a... My sha-dow's the on-

M  
\_\_\_\_\_ Oo ah ah ah \_\_\_\_\_ ah ah \_\_\_\_\_ I walk a-lone My sha-dow's the on-

L  
\_\_\_\_\_ ah Oo ah ah ah ah \_\_\_\_\_ I walk a-lone My sha-dow's the on-

C G D<sup>m</sup> F C G F/A B<sup>b</sup> F

P.A.  
[Piano and Acoustic Guitar accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum and Snare accompaniment]

Strumming (distortion)

# Boulevard of Broken Dreams 5

05 Chorus-LIGHT small Combo

E

28

H  
ah, ah, ah, ah, ah I'm wal - king down the line

M  
ah, ah, ah, ah, ah Du du du du du du du du

L  
ah, ah, ah, ah, ah Du du du Du du du du du du du du

C G D<sup>m</sup> F C G D<sup>m</sup> F

P.A.  
Gtr.  
Bass  
D. S.

32

H  
That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

M  
du Ah ah ah ah

L  
du Ah ah ah

C G D<sup>m</sup> F C G D<sup>m</sup> F

P.A.  
Gtr.  
Bass  
D. S.

Boulevard of Broken Dreams 7  
05 Chorus-LIGHT small Combo

F

44

H  
I walk a-lone I walk a... My sha-dow's the on-ly one that walks be-side me My shal-low heart's

M  
I walk a-lone My sha-dow's the on-ly one that walks be-side me My shal-low heart's

L  
I walk a-lone My sha-dow's the on-ly one that walks be-side me Oh My shal-low heart's

C G F/A B $\flat$  F C D $^m$  B $\flat$  F

P.A.  
Gtr.  
Bass  
D. S.

48

H  
the on-ly thing that's beat-ing Some-times I wish some-one up there will find me 'Til then I walk

M  
the on-ly thing that's beat-ing Some-times I wish some-one up there will find me 'Til then I walk

L  
the on-ly thing that's beat-ing Oh Some-times I wish some-one up there will find me Oh 'Til then I walk

C D $^m$  B $\flat$  F C D $^m$  B $\flat$  F

P.A.  
Gtr.  
Bass  
D. S.

# Boulevard of Broken Dreams 9

05 Chorus-LIGHT small Combo

60

H

M

L

C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F

P.A.

Gtr.

Bass

D. S.

I

64

H

M

L

A D<sup>m</sup> F C G

P.A.

Gtr.

Bass

D. S.

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

# Boulevard of Broken Dreams 11

05 Chorus-LIGHT small Combo

**K**

76

H  
'Til then I walk a - lone...

M  
'Til then I walk a - lone...

L  
Oh 'Til then I walk a - lone...

P.A.  
B<sup>b</sup> F A D<sup>m</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

80

H

M

L

P.A.  
C<sub>2</sub> G/B F C<sup>#</sup> D<sup>m</sup> B<sup>b</sup> C<sub>2</sub> G/B

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

# Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor*

**A**  $\text{♩} = 86$

HIGH

MID

LOW

1

2

*We prefer the guitar playing the 10th*

D5 F5 C5 G5 D5 F5 C5 G5 Dm F

*Et Guitar with Distortion*

*We prefer a 10th fret*

Guitar

Bass Guitar

Drum Set

**B**

I walk a lone - ly road, the

oo oo

Boulevard of Broken Dreams 3  
06 Chorus-LIGHT small Combo extra staves

11

H I walk this emp - ly street On the Bou - le - yard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

M — Oo — Oo — Ah ah ah — ah ah —

L Oo — Oo — Ah ah ah — ah ah —

1

2

Dm F C G Dm F C G Dm F

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5  
06 Chorus-LIGHT small Combo extra staves

21

H  
My shal - low heart's\_\_\_ the on - ly thing that's beat - ing  
Some - times I wish \_\_\_ some - one out there will find me  
'Til then \_\_\_ I walk

M  
My shal - low heart's\_\_\_ the on - ly thing that's beat - ing  
Some - times I wish \_\_\_ some - one out there will find me  
'Til then \_\_\_ I walk

L  
Oh My shal - low heart's\_\_\_ the on - ly thing that's beat - ing  
Oh Some - times I wish \_\_\_ some - one out there will find me  
Oh 'Til then \_\_\_ I walk

1  
2

B $\flat$  F C D $^m$  B $\flat$  F C D $^m$  B $\flat$  F

PA  
Gtr.  
8

Bass  
8

D. S.  
8



Boulevard of Broken Dreams 9  
 06 Chorus-LIGHT small Combo extra staves

4/4

H  
 — I walk a-lone I walk a-lone — My sha - dow's the on -

M  
 du ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

L  
 du ah ah ah — ah Oo ah ah ah — I walk a - lone My sha - dow's the on -

1  
 2

D<sup>m</sup> F C G D<sup>m</sup> F C G F/A B<sup>b</sup> F

PA  
 [Musical notation for Piano/Arrangement]

Gtr.  
 [Musical notation for Guitar]

Bass  
 [Musical notation for Bass]

D. S.  
 [Musical notation for Drum Set]

Boulevard of Broken Dreams 11  
06 Chorus-LIGHT small Combo extra staves

G

57

H 'Till then — | walk — a - lone — Ah, — ah, — ah, — ah, —

M 'Till then — | walk — a - lone — Ah, — ah, — ah, — ah, —

L Oh 'Till then — | walk — a - lone — Ah, — ah, — ah, — ah, —

1

2

B $\flat$  F A D $m$  F C G D $m$  F

PA

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 13  
06 Chorus-LIGHT small Combo extra staves

The musical score is arranged in a system of staves. At the top, there are three empty staves labeled H, M, and L. Below these are two empty staves labeled 1 and 2. The main score consists of four staves: PA (Piano), Gtr. (Guitar), Bass, and D.S. (Drum Set). The PA staff shows a sequence of chords: B $\flat$ , F, C, D $^m$ , B $\flat$ , F, and A. The Gtr. staff contains rhythmic patterns with accents and a 'g' marking. The Bass staff shows a bass line with accents and a 'g' marking. The D.S. staff shows a drum pattern with asterisks indicating specific drum sounds. A large watermark 'ORIGINAL DO NOT COPY' is overlaid on the score.

Boulevard of Broken Dreams 15  
06 Chorus-LIGHT small Combo extra staves

71

H  
- ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Some - times I wish \_\_\_ some-one up there will find me

M  
- ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Some - times I wish \_\_\_ some-one up there will find me

L  
- ly one that\_\_\_ be - side me Oh My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Oh Some - times I wish \_\_\_ some-one up there will find me

1  
2

C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup>

PA

Gtr.  
8

Bass

D. S.

Boulevard of Broken Dreams 17  
06 Chorus-LIGHT small Combo extra staves

87

H

M

L

8

1

2

F C#5 Dm Bb C2 G/B F C#5 Dm Bb

PA

Gtr. 8

Bass

D.S.

Detailed description: This is a musical score for the chorus of 'Boulevard of Broken Dreams'. It features five staves: three vocal staves (H, M, L) and two instrumental staves (Gtr. and Bass). The guitar part is in standard tuning and includes a capo at the 8th fret. The bass part is in a simple, rhythmic pattern. The drum part is a simple 4/4 beat. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with 'D.S.' (Da Capo) and includes a 'PA' section. The guitar part is marked with '8' for the capo position. The bass part is marked with '8' for the starting measure. The drum part is marked with '1' and '2' for the first and second measures of the chorus. The score includes a large watermark 'ORIGINAL DO NOT COPY'.



# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor

DEMO KEYBOARD

**A**

$\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub> D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub>

**B**

H

M

L

P.A.

I walk a lone-ly road, the on-ly one that I \_\_\_ have e-ver known. \_\_\_ Don't know where it goes But it's home to me \_\_\_ and I walk a-lone.

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

D<sup>m</sup> F C G D<sup>m</sup> F C G

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# Boulevard of Broken Dreams 3

07 Chorus-LIGHT Piano Advanced

21

H  
My shal - low heart's\_\_\_ the on - ly thing that's beat-ing      Some - times I wish\_\_\_ some-one out there will find me

M  
My shal - low heart's\_\_\_ the on - ly thing that's beat-ing      Some - times I wish\_\_\_ some-one out there will find me

L  
Oh My shal - low heart's\_\_\_ the on - ly thing that's beat-ing      Oh Some - times I wish\_\_\_ some-one out there will find me

P.A  
B $\flat$       F      C      D $^m$       B $\flat$       F      C      D $^m$

**D**

25

H  
'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_      Ah,\_\_\_ ah,\_\_\_ ah,\_\_\_ ah,\_\_\_

M  
'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_      Ah,\_\_\_ ah,\_\_\_ ah,\_\_\_ ah,\_\_\_

L  
Oh 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_      Ah,\_\_\_ ah,\_\_\_ ah,\_\_\_ ah,\_\_\_

P.A  
B $\flat$       F      A      D $^m$       F      C      G

**E**

29

H  
— ah, ah, ah —      I'm wal - king down the line      That di - vides me some - where in my mind

M  
— ah, ah, ah      Du du du du du du du du du du du du du du du du du du du du

L  
— ah, ah, ah —      Du du du Du du du du du du du du du du du du du du du du du du du

P.A  
D $^m$       F      C      G      D $^m$       F      C      G

Boulevard of Broken Dreams 5  
07 Chorus-LIGHT Piano Advanced

46

H  
- ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Some - times I wish

M  
- ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Some - times I wish

L  
- ly one that walks be - side me Oh My shal - low heart's\_\_\_ the on - ly thing that's beat-ing Oh Some - times I wish

P.A.  
C D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> B<sup>b</sup> F

50

H  
— some - one up there will find me 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_ Ah,\_\_\_ ah,\_\_\_

M  
— some - one up there will find me 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_ Ah,\_\_\_ ah,

L  
— some - one up there will find me Oh 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_ Ah, ah,\_\_\_

P.A.  
C D<sup>m</sup> B<sup>b</sup> F A D<sup>m</sup> F

G

54

H  
ah,\_\_\_ ah,\_\_\_ ah,\_\_\_ ah,\_\_\_ I walk a - lone I walk a...

M  
ah, ah,\_\_\_ ah,\_\_\_ ah, I walk a - lone I walk a...

L  
ah,\_\_\_ ah,\_\_\_ ah, ah,\_\_\_ I walk a - lone I walk a...

P.A.  
C G D<sup>m</sup> F C G F/A B<sup>b</sup> F

H

Boulevard of Broken Dreams 7  
07 Chorus-LIGHT Piano Advanced

J

70

H  
My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

M  
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

L  
lone My sha - dow's the on - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat-ing

P.A.  
B $\flat$  F C D $^m$  B $\flat$  F C D $^m$

74

H  
Some - times I wish some - one up there will find me 'Til then I walk a - lone...

M  
Some - times I wish some - one up there will find me 'Til then I walk a - lone...

L  
8 Oh Some - times I wish some - one up there will find me Oh 'Til then I walk a - lone...

P.A.  
B $\flat$  F C D $^m$  B $\flat$  F A

K

78

H

M

L

P.A.  
D $^m$  B $\flat$  C $_2$  G/B F C $\sharp_5$



08 Chorus-LIGHT Piano Moderated

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor

**A**

$\text{♩} = 86$

HIGH

MID

LOW

Piano Mod.

D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub> D<sub>5</sub> F<sub>5</sub> C<sub>5</sub> G<sub>5</sub>

**B**

H

M

L

P. M.

I walk a lone-ly road, the on-ly one that I \_\_\_ have e-ver known. \_\_\_ Don't know where it goes But it's home to me \_\_\_ and I walk a-lone.

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

D<sup>m</sup> F C G D<sup>m</sup> F C G

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Boulevard of Broken Dreams 3  
08 Chorus-LIGHT Piano Moderated

21

H  
My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

M  
My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

L  
Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

P. M  
B $\flat$  F C D $^m$  B $\flat$  F C D $^m$

25

H  
'Til then I walk a - lone Ah, ah, ah, ah,

M  
'Til then I walk a - lone Ah, ah, ah, ah,

L  
Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P. M  
B $\flat$  F A D $^m$  F C G

D

29

H  
ah, ah, ah I'm wal - king down the line That di - vides me some - where in my mind

M  
ah, ah, ah Du du du du du du du du du du du du du du du du du du du

L  
ah, ah, ah Du du du Du du du du du du du du du du du du du du du du du du du

P. M  
D $^m$  F C G D $^m$  F C G

E

Boulevard of Broken Dreams 5  
08 Chorus-LIGHT Piano Moderated

F

45

H  
My sha - dow's the on - ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing

M  
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's\_\_\_ the on - ly thing that's beat-ing

L  
lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's\_\_\_ the on - ly thing that's beat-ing

P. M  
B $\flat$  F C D $^m$  B $\flat$  F C D $^m$

49

H  
Some - times I wish\_\_\_ some - one up there will find me 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_

M  
Some - times I wish\_\_\_ some - one up there will find me 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_

L  
Oh Some - times I wish\_\_\_ some - one up there will find me Oh 'Til then\_\_\_ I walk\_\_\_ a - lone\_\_\_

P. M  
B $\flat$  F C D $^m$  B $\flat$  F A

G

53

H  
Ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ I walk a - lone\_\_\_ I walk a...

M  
Ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ I walk a - lone\_\_\_ I walk a...

L  
Ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ ah, \_\_\_ I walk a - lone\_\_\_ I walk a...

P. M  
D $^m$  F C G D $^m$  F C G F/A

Boulevard of Broken Dreams 7  
08 Chorus-LIGHT Piano Moderated

J

69

H  
I'm the on - ly one\_ and I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M  
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L  
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that \_\_\_\_\_ be - side me Oh My shal - low heart's

P. M  
C G F/A B $\flat$  F C D $^m$  B $\flat$  F

73

H  
\_ the on - ly thing that's beat - ing Some - times I wish\_ some - one up there will find me 'Til then I walk

M  
\_ the on - ly thing that's beat - ing Some - times I wish\_ some - one up there will find me 'Til then I walk

L  
\_ the on - ly thing that's beat - ing Oh Some - times I wish\_ some - one up there will find me Oh 'Til then I walk

P. M  
C D $^m$  B $\flat$  F C D $^m$  B $\flat$  F

K

77

H  
\_ a - lone... \_\_\_\_\_

M  
\_ a - lone... \_\_\_\_\_

L  
\_ a - lone... \_\_\_\_\_

P. M  
A D $^m$  B $\flat$  C $_2$  G/B



09 Chorus-LIGHT

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key F Minor

DEMO

VERSION

ORIGINAL

**A** **B**

♩ = 86

HIGH 4 I walk a lone-ly road, the on-ly one that I \_\_\_ have e-ver known.

MID 4 Oo

LOW 4 Oo

7

H \_\_\_ Don't know where it goes But it's home to me \_\_\_ and I walk a-lone. \_\_\_

M Oo Ah ah ah \_\_\_ ah ah

L Oo Ah ah ah ah

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Boulevard of Broken Dreams 3  
09 Chorus-LIGHT

22

H — the on - ly thing that's beating Some - times I wish — some-one out there will find me

M — the on - ly thing that's beating Some - times I wish — some-one out there will find me

L — the on - ly thing that's beating Oh Some - times I wish — some-one out there will find me

**D**

25

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

**E**

30

H ah I'm wal-king down the line That di-vides me some-where in my mind

M ah Du du du du du du du du du du du du du du du du du du

L ah Du du du Du du du du du du du du du du du du du du du

33

H — On the bor-der - line Of the edge and where I walk a-lone —

M du du du du du du du du du du du du du du du du Ah ah — ah ah

L du du du du du du du du du du du du du du du du Ah ah ah

Boulevard of Broken Dreams 5  
09 Chorus-LIGHT

48

H  
— the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

M  
— the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

L  
— the on - ly thing that's beat-ing Oh Some - times I wish — some - one up there will find me

G

51

H  
'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

M  
'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

L  
Oh 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

H

I

56

H  
I walk a - lone I walk a... I walk this emp - ty street

M  
I walk a - lone I walk a... And I walk a - lone I walk a -

L  
I walk a - lone I walk a... And I walk a - lone I walk a -

67

H  
On the Bou - le - vard of Bro - ken Dreams — When the cit - y sleeps And

M  
lone I walk a - lone I walk a - lone I walk a - lone I walk a -

L  
lone I walk a - lone I walk a - lone I walk a - lone I walk a -

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 86. The key signature is D minor (three flats). The score is divided into sections A through H:

- Section A:** Measures 1-4. Includes a 4-measure rest.
- Section B:** Measures 5-8. Includes a 4-measure rest.
- Section C:** Measures 15-18. Includes a 4-measure rest.
- Section D:** Measures 25-28. Includes a 3-measure rest.
- Section E:** Measures 29-32. Includes a 2-measure rest.
- Section F:** Measures 43-46. Includes a 4-measure rest.
- Section G:** Measures 53-56. Includes a 4-measure rest.
- Section H:** Measures 61-64. Includes a 4-measure rest.



11 Bb Instrument

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 86. The score is divided into sections A through H, with measure numbers 15, 20, 25, 34, 43, 48, 53, and 61. Section A (measures 1-14) features a melodic line with a 4-measure rest at the beginning. Section B (measures 15-19) continues the melody. Section C (measures 20-24) includes a 4-measure rest. Section D (measures 25-29) features a 3-measure rest. Section E (measures 30-33) includes a 2-measure rest. Section F (measures 34-42) continues the melody. Section G (measures 43-52) includes a 4-measure rest. Section H (measures 53-60) continues the melody. The score concludes with a final measure at 61.

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12 Eb Instrument

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

**A** **B** **C** **D** **E** **F** **G** **H** **I**

♩ = 86

4 4 4 4 3 2 4 4 4

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

**A**

♩ = 86

**F<sub>5</sub>** **A<sup>b</sup><sub>5</sub>** **E<sup>b</sup><sub>5</sub>** **B<sup>b</sup><sub>5</sub>**  
No guitar: Play 16th notes.

**B**

Boulevard of Broken Dreams 3  
13 Piano Advanced

34 Eb Bb Fm Ab Eb Bb Fm Ab

38 Eb Bb Fm Ab Eb Bb Fm Ab

42 Eb Bb Fm Ab Eb Bb A/C Db Ab

F

46 Eb Fm Db Ab Eb Fm Db Ab

50 Eb Fm Db Ab C Fm Ab

G

Boulevard of Broken Dreams 5  
13 Piano Advanced

74

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

Musical notation for measures 74-76. Treble clef has chords and bass clef has a walking bass line. Chords are D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, A<sup>b</sup>.

77

C K F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D

Musical notation for measures 77-80. Treble clef has chords and bass clef has a walking bass line. Chords are C, K, F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>2</sub>, B<sup>b</sup>/D.

81

A<sup>b</sup> E<sup>5</sup> F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup>

Musical notation for measures 81-84. Treble clef has chords and bass clef has a walking bass line. Chords are A<sup>b</sup>, E<sup>5</sup>, F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>2</sub>, B<sup>b</sup>/D, A<sup>b</sup>, E<sup>5</sup>.

85

F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup>

Musical notation for measures 85-87. Treble clef has chords and bass clef has a walking bass line. Chords are F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>2</sub>, B<sup>b</sup>/D, A<sup>b</sup>, E<sup>5</sup>.

88

F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup><sub>5</sub> E<sup>5</sup>

Musical notation for measures 88-90. Treble clef has chords and bass clef has a walking bass line. Chords are F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup><sub>2</sub>, B<sup>b</sup>/D, A<sup>b</sup><sub>5</sub>, E<sup>5</sup>.



14 Piano Moderated

# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

**A**

♩ = 86

F<sup>5</sup> A<sup>b</sup><sub>5</sub> E<sup>b</sup><sub>5</sub> B<sup>b</sup><sub>5</sub> F<sup>5</sup> A<sup>b</sup><sub>5</sub> E<sup>b</sup><sub>5</sub> B<sup>b</sup><sub>5</sub>

**B**

F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

5

F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>


9

F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>


13

Boulevard of Broken Dreams 3  
14 Piano Moderated

37 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>




41 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C




**F**

45 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>



49 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> C



**G**

53 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



Boulevard of Broken Dreams 5  
14 Piano Moderated

**K**

79 F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup>

Musical notation for measures 79-81. Treble and bass clefs. Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>2, B<sup>b</sup>/D, A<sup>b</sup>, E<sup>5</sup>.

82 F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup>

Musical notation for measures 82-84. Treble and bass clefs. Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>2, B<sup>b</sup>/D, A<sup>b</sup>, E<sup>5</sup>.

85 F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup>

Musical notation for measures 85-87. Treble and bass clefs. Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>2, B<sup>b</sup>/D, A<sup>b</sup>, E<sup>5</sup>.

88 F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>2 B<sup>b</sup>/D A<sup>b</sup>5 E<sup>5</sup>

Musical notation for measures 88-90. Treble and bass clefs. Chords: F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>2, B<sup>b</sup>/D, A<sup>b</sup>5, E<sup>5</sup>.

# Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key*

**A**

♩ = 86

Rock organ

**B**

5

Rock organ

9

Rock organ

13

Rock organ

Boulevard of Broken Dreams 3  
15 Synthesizer

37

41

F

43

47

G

51

Boulevard of Broken Dreams 5  
15 Synthesizer

75



**K**

79



83



87



# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

**A**  $\text{♩} = 86$   
*El. Guitar with Distortion*

**F5** **A<sup>b5</sup>** **E<sup>b5</sup>** **B<sup>b5</sup>**

*We prefer a 16th delay*

**B**

**F5** **A<sup>b5</sup>** **E<sup>b5</sup>** **B<sup>b5</sup>** **F<sup>m</sup>** **A<sup>b</sup>**

**E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

**F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **A<sup>b</sup>**

**E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

**F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **A<sup>b</sup>**

**C**

**E<sup>b</sup>** **B<sup>b</sup>** **A<sup>b</sup>/C** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **F<sup>m</sup>**

*Strumming (distortion)*

**D**

**D<sup>b</sup>** **A<sup>b</sup>** **C** **F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

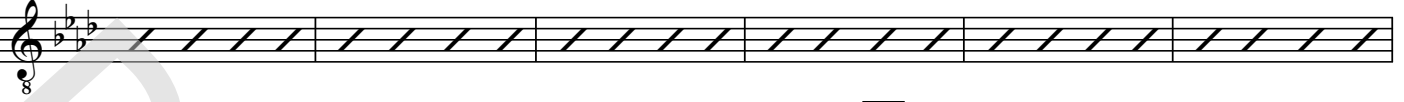
**E**

**F<sup>m</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **F<sup>m</sup>** **A<sup>b</sup>**

Boulevard of Broken Dreams 3  
16 Guitar


J

70 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

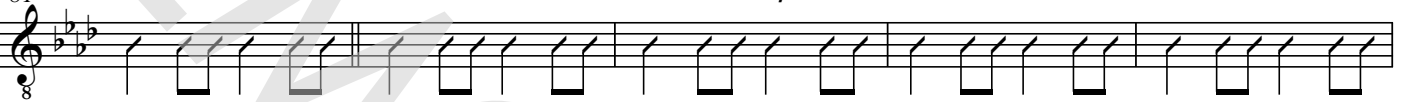


K


76 D<sup>b</sup> A<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D



81 A<sup>b</sup> E<sup>5</sup> F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup> F<sup>m</sup> D<sup>b</sup>



86 E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup> E<sup>5</sup> F<sup>m</sup> D<sup>b</sup> E<sup>b</sup><sub>2</sub> B<sup>b</sup>/D A<sup>b</sup><sub>5</sub> E<sup>5</sup>



# Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,  
Frank E. Wright III and Michael Pritchard  
Arranged by Patrick Huber  
Original Key

**A**

♩ = 86

**B**

F<sub>5</sub>

F<sup>m</sup>

A<sup>b</sup>

Electric Picked bass

8

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

12

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

16

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>/C

D<sup>b</sup>

A<sup>b</sup>

20

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>

**D**

25

D<sup>b</sup>

A<sup>b</sup>

C

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

**E**

29

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

33

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

37

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

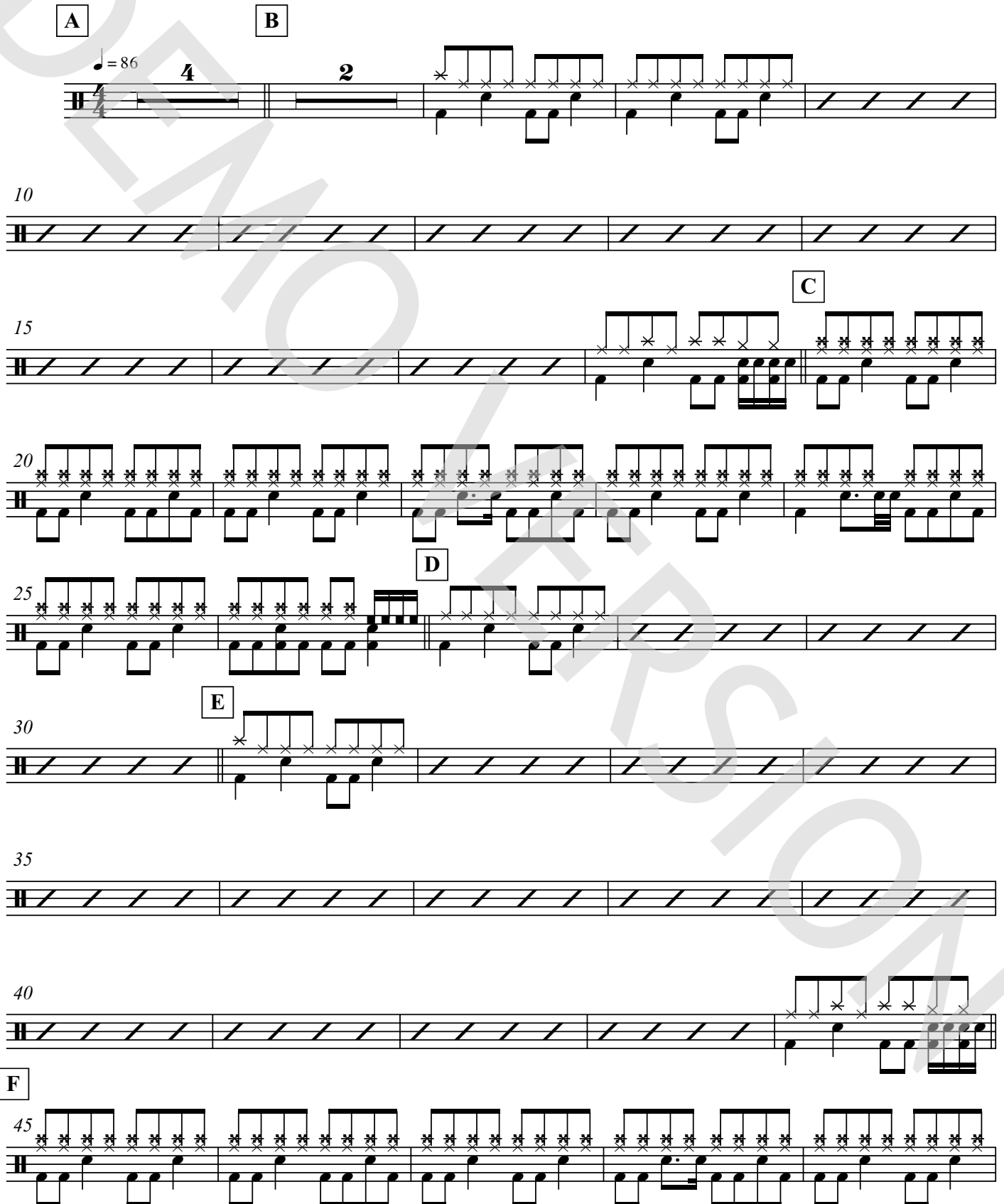
# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

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Arranged by Patrick Huber  
Original Key



The drum notation is presented on a single staff with a 4/4 time signature and a tempo of 86. The piece is divided into six sections labeled A through F. Section A (measures 1-4) includes a 4-measure rest followed by a 2-measure rest, then a series of eighth notes with 'x' marks. Section B (measures 5-9) continues with eighth notes and 'x' marks. Section C (measures 10-14) features a 4-measure rest followed by eighth notes with 'x' marks. Section D (measures 15-24) consists of eighth notes with 'x' marks. Section E (measures 25-29) includes eighth notes with 'x' marks and a 4-measure rest. Section F (measures 30-44) is a complex pattern of eighth notes with 'x' marks. Section G (measures 45-49) continues with eighth notes and 'x' marks. The notation uses 'x' marks to indicate cymbal hits and diagonal slashes for rests.



# Boulevard of Broken Dreams

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Original Key

**A**  $\text{♩} = 86$   
 F5 A<sup>b</sup>5 E<sup>b</sup>5 B<sup>b</sup>5

3 F5 A<sup>b</sup>5 E<sup>b</sup>5 B<sup>b</sup>5  
 (8vb)

**B**  
 5 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I walk a lone - ly road, the on - ly one that I \_\_\_ have e - ver known.

7 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

\_\_\_ Don't know where it goes But it's home to me \_\_\_ and I walk a - lone.

9 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup>

\_\_\_ I walk this emp - ty street

12 E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup>

On the Bou - le - vard \_\_\_ of Bro - ken Dreams \_\_\_ Where the cit - y sleeps And

14 E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I'm the on - ly one \_\_\_ and I walk a - lone \_\_\_ I walk a - lone I walk a - lone

39 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup>

— Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

42 E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C

I walk a - lone I walk a - lone — I walk a - lone I walk a...

**F** 45 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48 E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

— the on - ly thing that's beat - ing Some - times — I wish

50 E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> C

— some - one up there will find me 'Til then — I walk — a - lone —

**G** 53 F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

**H** 57 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

61 D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> C



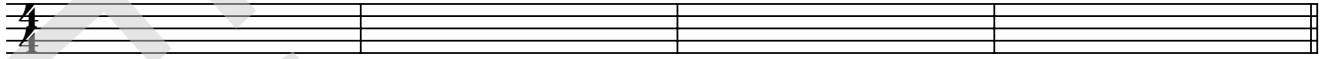
21 Empty paper

# Boulevard of Broken Dreams

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Original Key*

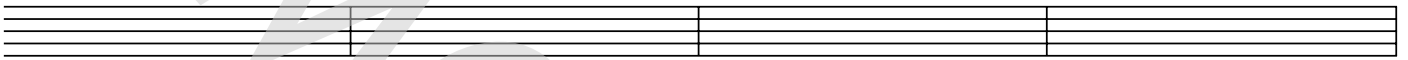
**A**

♩ = 86



**B**

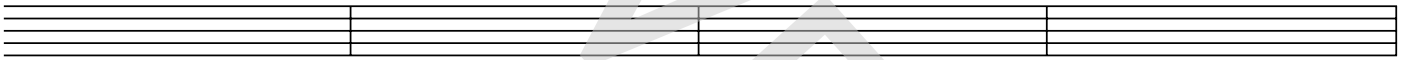
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9

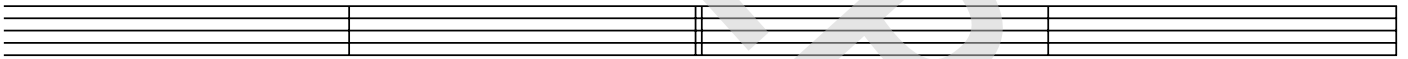


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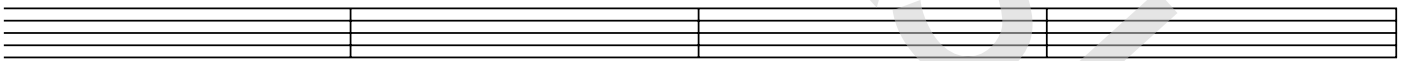


**C**

17

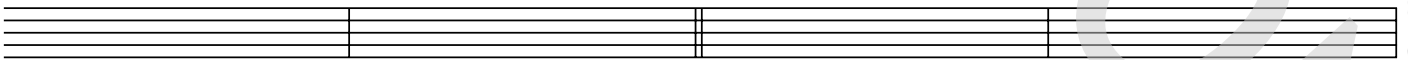


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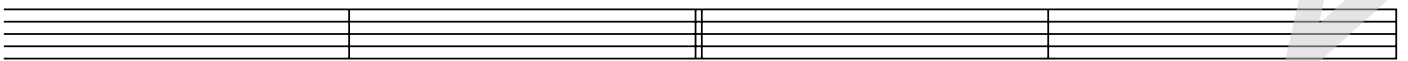
**D**

25

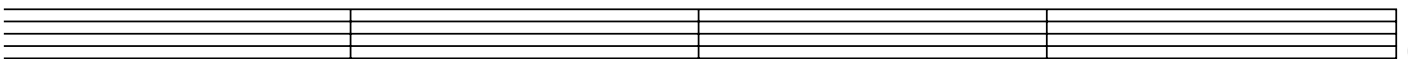


**E**

29



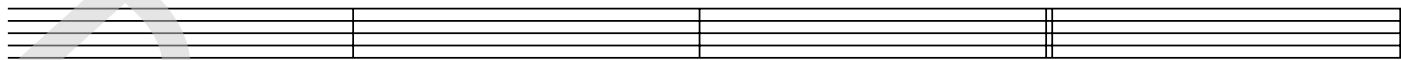
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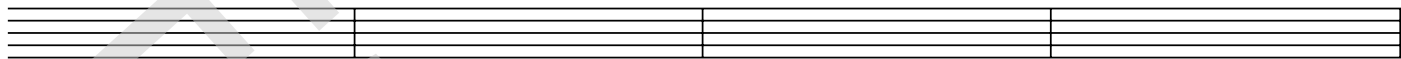
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**K**

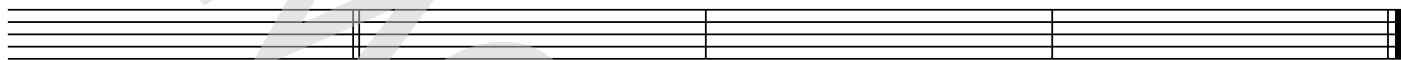
79



83



87



DEMO VERSION

# Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,  
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Arranged by Patrick Huber  
Original Key*

A

B I walk a lonely road, the only one that I have ever known  
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams  
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me  
My shallow heart's the only thing that's beating  
Sometimes I wish someone out there will find me  
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind  
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright  
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me  
My shallow heart's the only thing that's beating  
Sometimes I wish someone up there will find me  
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams  
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me  
My shallow heart's the only thing that's beating  
Sometimes I wish someone up there will find me  
'Til then I walk alone...