



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (HIGH – MID - LOW) piano advanced
82	Full score vocals (HIGH – MID - LOW) piano moderated
89	Vocals (HIGH – MID - LOW)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
108	Piano moderated
113	Synthesizer
118	Guitar
121	Bassguitar
123	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Empty paper
133	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID I walk a lone-ly road, the

LOW Oo

C Instr.

We prefer the guitar playing the 16th

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Piano Adv.

Synthesizer Rock organ

Guitar El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

01 Chorus-LIGHT Combo C

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

M Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

L ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C C G D^m F C G F/A B^b F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

M My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

L Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 Chorus-LIGHT Combo C

[illegible]

Boulevard of Broken Dreams 7

01 Chorus-LIGHT Combo C

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

C
C G F/A B^b F C D^m B^b F C D^m

P.A.
C G F/A B^b F C D^m B^b F C D^m

Synth

Gtr.

Bass

D. S.

61

H

M

L

C
B^b F C D^m B^b F A

P.A.
B^b F C D^m B^b F A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 Chorus-LIGHT Combo C

K

76

H
M
L

'Til then I walk a lone...

C

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

C

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID

LOW

Bb Instr.

We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Piano Adv.

Synthesizer
Rock organ

Guitar
El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

I walk a lone-ly road, the
Oo

Rock organ

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Boulevard of Broken Dreams 3

02 Chorus-LIGHT Combo Bb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb C G D^m F C G F/A B⁺ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb B⁺ F C D^m B⁺ F C D^m B⁺ F

P.A.

Synth

Gtr.

Bass

D. S.

02 Chorus-LIGHT Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 Chorus-LIGHT Combo Bb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Bb

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Bb

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 Chorus-LIGHT Combo Bb

K

76

H
M
L

'Til then I walk a lone...

Oh 'Til then I walk a lone...

Bb

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

Bb

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

♩ = 86

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
D5 F5 C5 G5 D5 F5 C5 G5 D^m F

Rock organ

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the
Oo
Oo

Boulevard of Broken Dreams 3

03 Chorus-LIGHT Combo Eb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb C G D^m F C G F/A B⁷ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb B⁷ F C D^m B⁷ F C D^m B⁷ F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
03 Chorus-LIGHT Combo Eb

[illegible]

Boulevard of Broken Dreams 7

03 Chorus-LIGHT Combo Eb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Eb
C G F/A B^b F C D^m B^b F C D^m

P.A.
C G F/A B^b F C D^m B^b F C D^m

Synth

Gtr.

Bass

D. S.

61

H

M

L

Eb
B^b F C D^m B^b F A

P.A.
B^b F C D^m B^b F A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 Chorus-LIGHT Combo Eb

K

76

H
Til then I walk a - lone...

M
Til then I walk a - lone...

L
Oh Til then I walk a - lone...

Eb
B $\flat$ F A D ^{m} B $\flat$ C $_2$ G/B

P.A.
[Piano/Arrangement]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

81

H

M

L

Eb
F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$

P.A.
[Piano/Arrangement]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

04 Chorus-LIGHT 4 extra staves

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID

LOW

1 **2** **3** **4**

We prefer the guitar playing the 16th

D₅ **F₅** **C₅** **G₅** **D₅** **F₅** **C₅** **G₅** **D^m** **F** **C** **G** **D^m** **F**

El. Guitar with Distortion

We prefer a 16th delay

Rock organ

Rock organ

Electric Picked bass

Guitar

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

04 Chorus-LIGHT 4 extra staves

[C]

15

H — I walk a-lone I walk a-lone —

M — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L Ah ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

Ah ah ah ah — ah Oo ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

D^m F C G D^m F C G F/A B^b F C D^m B^b F

p.A

Synth

Gtr. Strumming (distortion)

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

[illegible]

Boulevard of Broken Dreams 7

04 Chorus-LIGHT 4 extra staves

F

43

H — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

M ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

L ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

1 2 3 4

D^m F C G F/A B^b F C D^m B^b F C D^m B^b F

p.A Synth

Ctr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

This musical score is written for guitar, bass, and drums. The guitar part (top staff) is in treble clef with a key signature of one flat (Bb). It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and frequent use of natural harmonics indicated by 'x' marks above the staff. The bass part (middle staff) is in bass clef and provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The drum part (bottom staff) is in common time and uses a standard drum notation with a snare drum, bass drum, and cymbal. The score is divided into measures by vertical bar lines, with some measures containing multiple beams to indicate rapid passages.

Boulevard of Broken Dreams 11

04 Chorus-LIGHT 4 extra staves

71

H
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

M
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

L
- ly one that — be - side me Oh My shal - low heart's— the on - ly thing that's beat-ing Oh Some - times I wish — some-one up there will find me Oh T'l then — I walk — a - lone... —

1
2
3
4

C D^m B^b F C D^m B^b F C D^m B^b F A

p.A
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 13
04 Chorus-LIGHT 4 extra staves

95

H

M

L

1

2

3

4

D^m B^b C₂ G/B F C₆ D^m B^b C₂ G/B F₅ C₆

p.A

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A $\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

We prefer the guitar playing the 16th

D5 F5 C5 G5 D5 F5

El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 Chorus-LIGHT small Combo

12

H On the Bou-le-ward of Bro-ken Dreams Where the cit-y sleeps And I'm the on-ly one and I walk a-lone

M Oo Ah ah ah ah ah ah

L Oo Ah ah ah ah ah ah

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

16

H I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-

M Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

L ah Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

C G D^m F C G F/A B^b F

P.A.

Gtr.

Bass

D. S.

Strumming(distortion)

Boulevard of Broken Dreams 5

05 Chorus-LIGHT small Combo

E

28

H
ah, ah, ah, ah, ah I'm wal - king down the line

M
ah, ah, ah, ah, ah Du du du du du du du du

L
ah, ah, ah, ah, ah Du du du Du du du du du du du

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

32

H
That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

M
du du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

L
du du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 Chorus-LIGHT small Combo

F

44

H
I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M
I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L
I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P.A.
8

Gtr.
8

Bass

D. S.

48

H
the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

M
the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

L
the on - ly thing that's beat-ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.
8

Gtr.
8

Bass

D. S.

Boulevard of Broken Dreams 9

05 Chorus-LIGHT small Combo

60

H

M

L

C D^m B^b F C D^m B^b F

P.A.

Gtr.

Bass

D. S.

I

64

H

M

L

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

A D^m F C G

P.A.

Gtr.

Bass

D. S.

Light strumming

Boulevard of Broken Dreams 11

05 Chorus-LIGHT small Combo

K

76

H
Til then I walk a - lone...

M
Til then I walk a - lone...

L
Oh Til then I walk a - lone...

P.A.
B $\flat$ F A D ^{m} B $\flat$

Gtr.

Bass

D. S.

80

H

M

L

P.A.
C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor*

A $\text{♩} = 86$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

El Guitar with Distortion

We prefer a 16th delay

B

I walk a lone - ly road, the

oo oo

oo

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Boulevard of Broken Dreams 3
06 Chorus-LIGHT small Combo extra staves

11

H I walk this emp - ty street On the Bou - le - yard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

M — Oo — Oo — Ah ah ah — ah ah —

L Oo — Oo — Ah ah ah —

1 2

D^m F C G D^m F C G D^m F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 5
06 Chorus-LIGHT small Combo extra staves

21

H
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

M
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

L
Oh My shal - low heart's___ the on - ly thing that's beat - ing
Oh Some - times I wish___ some - one out there will find me
Oh 'Til then___ I walk

1
2

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.
Gtr.
8
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

[illegible]

Boulevard of Broken Dreams 9
06 Chorus-LIGHT small Combo extra staves

41

H — | walk a-lone | walk a-lone —

M du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a-lone | walk a... My sha - dows the on -

L du ah ah ah — ah ah ah — ah ah ah — | walk a - lone My sha - dows the on -

1

2

D^m F C G D^m F C G F/A B^b F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11
06 Chorus-LIGHT small Combo extra staves

G

51

H

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

M

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

L

Oh 'Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

1

2

B $\flat$ F A D ^{m} F C G D ^{m} F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 13
06 Chorus-LIGHT small Combo extra staves

61

H

M

L

8

1

2

B $\flat$

F

C

D ^{m}

B $\flat$

F

A

P.A.

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 15
06 Chorus-LIGHT small Combo extra staves

71

H
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish___ some-one up there will find me

M
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish___ some-one up there will find me

L
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing Oh Some-times I wish___ some-one up there will find me

1
2

C D^m B^b F C D^m B^b F C D^m

P.A.
8

Gtr.
8

Bass
8

D.S.
8

06 Chorus-LIGHT small Combo extra staves

81

H

M

L

1

2

P.A.

F C#5 D^m B^b C₂ G/B F C#5 D^m B^b

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Adv.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

M

Oo _____ Oo _____

L

Oo _____ Oo _____

P.A

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

07 Chorus-LIGHT Piano Advanced

21

H My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

M My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

L Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish some-one out there will find me

P.A. B^b F C D^m B^b F C D^m

25

H 'Til then I walk a - lone Ah, ah, ah, ah,

M 'Til then I walk a - lone Ah, ah, ah, ah,

L Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P.A. B^b F A D^m F C G

29

H — ah, ah, ah I'm wal - king down the line That di - vides me some - where in my mind

M — ah, ah, ah Du du du du du du du du du du du du du du du du du du du du du du

L — ah, ah, ah Du du du Du du du du du du du du du du du du du du du du du du du

P.A. D^m F C G D^m F C G

Boulevard of Broken Dreams 5

07 Chorus-LIGHT Piano Advanced

46

H

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

M

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

L

- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish

P.A.

C D^m B^b F C D^m B^b F

50

H

— some - one up there will find me 'Til then I walk a - lone Ah, ah,

M

— some - one up there will find me 'Til then I walk a - lone Ah, ah,

L

— some - one up there will find me Oh 'Til then I walk a - lone Ah, ah,

P.A.

C D^m B^b F A D^m F

54

H

ah, ah, ah, I walk a - lone I walk a...

M

ah, ah, ah, I walk a - lone I walk a...

L

ah, ah, ah, I walk a - lone I walk a...

P.A.

C G D^m F C G F/A B^b F

Boulevard of Broken Dreams 7

07 Chorus-LIGHT Piano Advanced

J

70

H
My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

M
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

L
lone My sha - dow's the on - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat-ing

P.A.
B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

74

H
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

M
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

L
Oh Some - times I wish some-one up there will find me Oh 'Til then I walk a - lone...

P.A.
B $\flat$ F C D ^{m} B $\flat$ F A

K

78

H
[Empty staff]

M
[Empty staff]

L
[Empty staff]

P.A.
D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Mod.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

M

L

P. M.

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

08 Chorus-LIGHT Piano Moderated

21

H My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

M My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

L Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

P. M B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

25

H 'Til then I walk a - lone Ah, ah, ah, ah,

M 'Til then I walk a - lone Ah, ah, ah, ah,

L Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P. M B $\flat$ F A D ^{m} F C G

29

H ah, ah, ah I'm wal - king down the line That di - vides me some - where in my mind

M ah, ah, ah Du du du du du du du du du du du du du du

L ah, ah, ah Du du du Du du du du du du du du du du du

P. M D ^{m} F C G D ^{m} F C G

Boulevard of Broken Dreams 5

08 Chorus-LIGHT Piano Moderated

F

45

H My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

M lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

L lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing

P. M B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

49

H Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

M Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

L Oh Some - times I wish___ some - one up there will find me Oh 'Til then___ I walk___ a - lone___

P. M B $\flat$ F C D ^{m} B $\flat$ F A

G

53

H Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

M Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

L Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

P. M D ^{m} F C G D ^{m} F C G F/A

Boulevard of Broken Dreams 7

08 Chorus-LIGHT Piano Moderated

J

69

H
I'm the on - ly one_ and I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that _____ be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P. M

73

H
_ the on - ly thing that's beat - ing Some - times I wish _____ some - one up there will find me 'Til then I walk

M
_ the on - ly thing that's beat - ing Some - times I wish _____ some - one up there will find me 'Til then I walk

L
_ the on - ly thing that's beat - ing Oh Some - times I wish _____ some - one up there will find me Oh 'Til then I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P. M

K

77

H
_ a - lone... _____

M
_ a - lone... _____

L
_ a - lone... _____

A D ^{m} B $\flat$ C $_2$ G/B

P. M

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

$\text{♩} = 86$

HIGH

MID

LOW

I walk a lone-ly road, the on-ly one that I ____ have e-ver known.

Oo _____

Oo _____

H

M

L

7

— Don't know where it goes But it's home to me__ and I walk a-lone.____

Oo _____ Ah ah ah__ ah ah

Oo _____ Ah ah ah ah

Boulevard of Broken Dreams 3

09 Chorus-LIGHT

22

H — the on - ly thing that's beating Some - times I wish — some-one out there will find me

M — the on - ly thing that's beating Some - times I wish — some-one out there will find me

L — the on - ly thing that's beating Oh Some - times I wish — some-one out there will find me

8

D

25

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

8

E

30

H ah I'm wal-king down the line That di-vides me some-where in my mind

M ah Du du du du du du du du du du du du du du du du du du

L ah Du du du Du du du du du du du du du du du du du du du

8

33

H — On the bor-der - line Of the edge and where I walk a-lone —

M du du du du du du du du du du du du du du du du Ah ah — ah ah

L du du du du du du du du du du du du du du du du Ah ah ah

8

Boulevard of Broken Dreams 5

09 Chorus-LIGHT

48

H — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

M — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

L — the on - ly thing that's beat-ing Oh Some - times I wish — some - one up there will find me

G

51

H 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

H

I

56

H I walk a - lone I walk a... I walk this emp - ty street

M I walk a - lone I walk a... And I walk a - lone I walk a -

L I walk a - lone I walk a... And I walk a - lone I walk a -

67

H On the Bou - le - vard of Bro - ken Dreams — When the cit - y sleeps And

M lone I walk a - lone I walk a - lone I walk a - lone I walk a -

L lone I walk a - lone I walk a - lone I walk a - lone I walk a -

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in the original key. It consists of nine staves of music, each containing measures 1 through 61. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 14. Section D starts at measure 15 and ends at measure 24. Section E starts at measure 25 and ends at measure 33. Section F starts at measure 34 and ends at measure 47. Section G starts at measure 48 and ends at measure 52. Section H starts at measure 53 and ends at measure 61. The tempo is marked as 86 beats per minute. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and various note values (quarter, eighth, sixteenth notes) and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



Measures 1-14: Section A (measures 1-4, 4), Section B (measures 5-14, 4)

Measures 15-24: Section C (measures 15-24, 4)

Measures 25-33: Section D (measures 25-33, 3), Section E (measures 34-33, 2)

Measures 34-42: Section F (measures 34-42, 4)

Measures 43-52: Section G (measures 43-52, 4)

Measures 53-60: Section H (measures 53-60, 4)

Measures 61-61: Section H (measures 61-61, 4)

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

C

D **E**

F

G

H **I**

♩ = 86

4

4

4

4

15

20

25

35

44

49

57

62

3

2

4

4

4

4

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F₅ **A^b₅** **E^b₅** **B^b₅**
No guitar: Play 16th notes.

B

Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



38

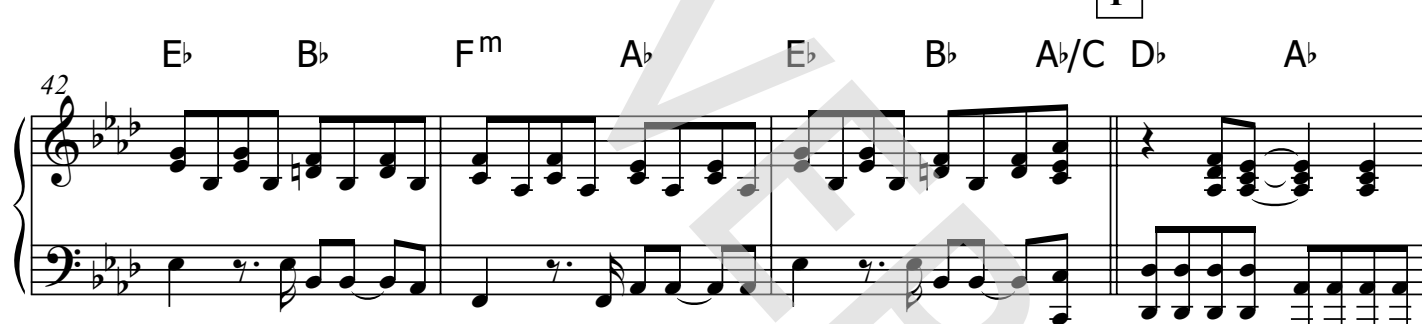
E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



42

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

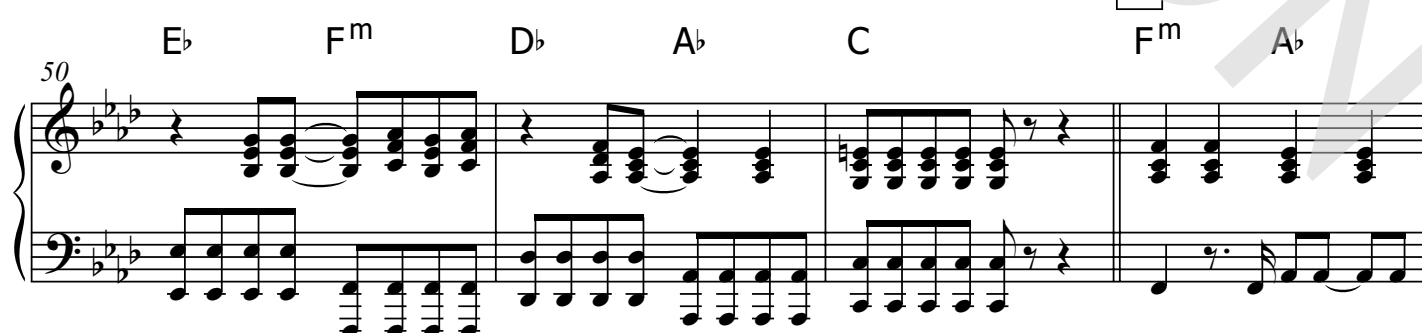
E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$



50

E $\flat$ F ^{m} D $\flat$ A $\flat$ C F ^{m} A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b2 B^b/D

K

81

A^b E5 F^m D^b E^b2 B^b/D A^b E5

85

F^m D^b E^b2 B^b/D A^b E5

88

F^m D^b E^b2 B^b/D A^b5 E5

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

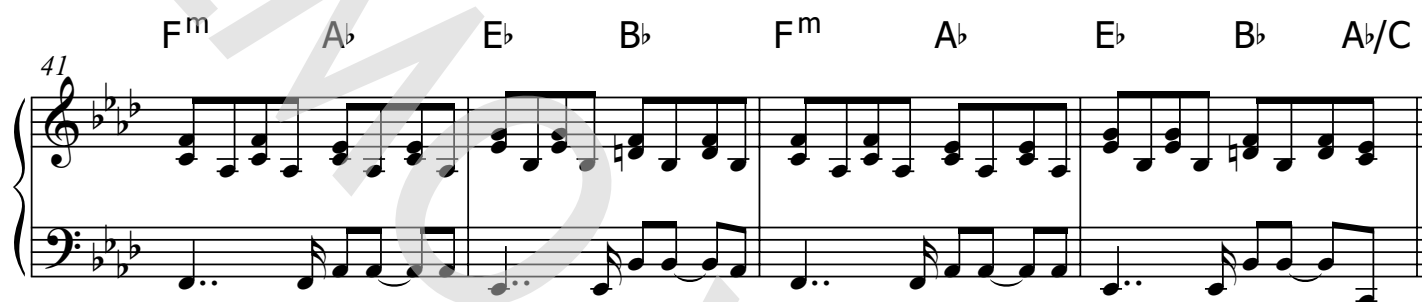
37

F^m A^b E^b B^b F^m A^b E^b B^b



41

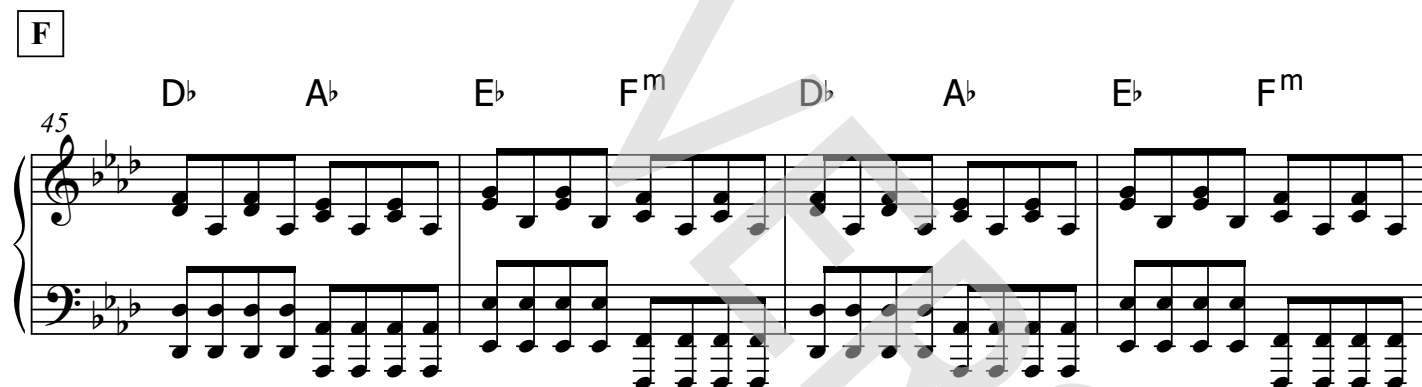
F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



F

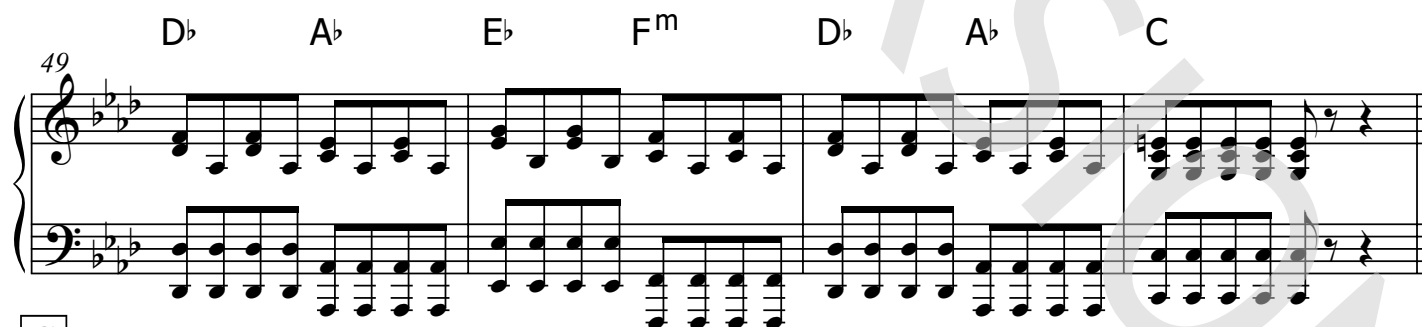
45

D^b A^b E^b F^m D^b A^b E^b F^m



49

D^b A^b E^b F^m D^b A^b C



G

53

F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 79-81. The treble staff contains eighth-note chords and the bass staff contains eighth-note chords. The key signature has three flats (B-flat, E-flat, A-flat).

82

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 82-84. The treble staff contains eighth-note chords and the bass staff contains eighth-note chords. The key signature has three flats (B-flat, E-flat, A-flat).

85

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 85-87. The treble staff contains eighth-note chords and the bass staff contains eighth-note chords. The key signature has three flats (B-flat, E-flat, A-flat).

88

F^m D^b E^b₂ B^b/D A^b₅ E₅

Musical notation for measures 88-90. The treble staff contains eighth-note chords and the bass staff contains eighth-note chords. The key signature has three flats (B-flat, E-flat, A-flat).

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

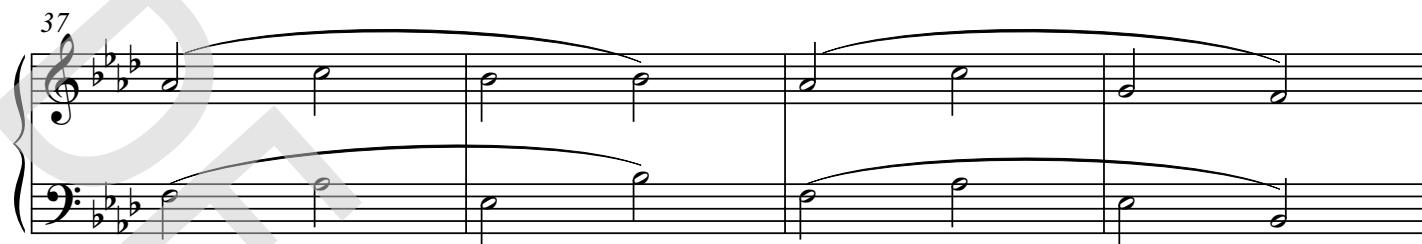
Rock organ

B

5 Rock organ

9

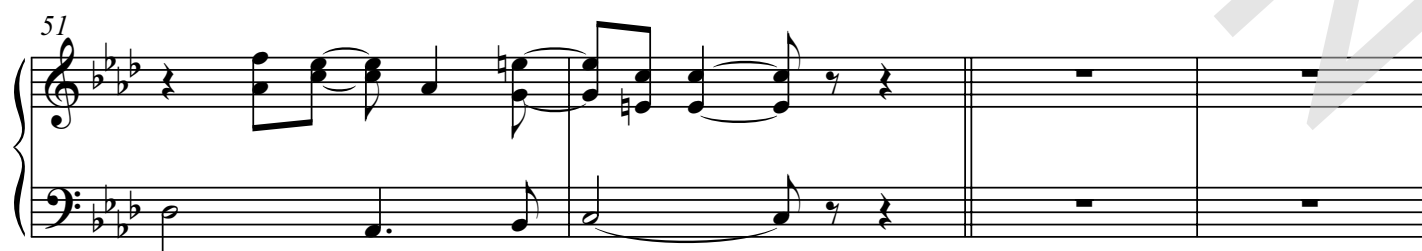
13



F



G



75

75

K

79

79

83

83

87

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F₅ **A^b₅** **E^b₅** **B^b₅**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

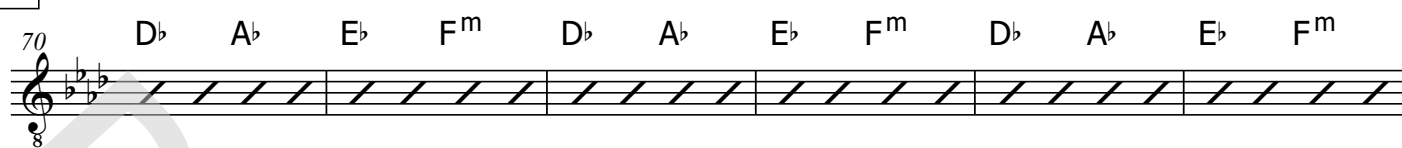
Strumming(distortion)

D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

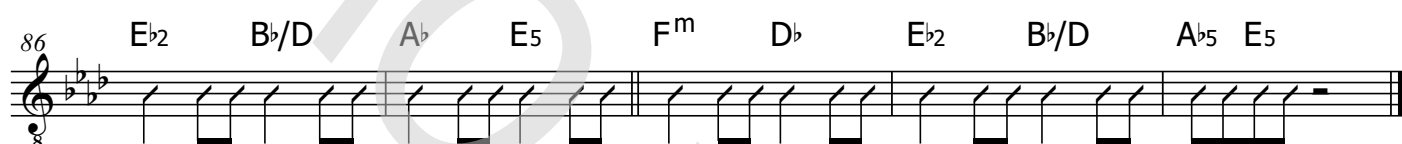
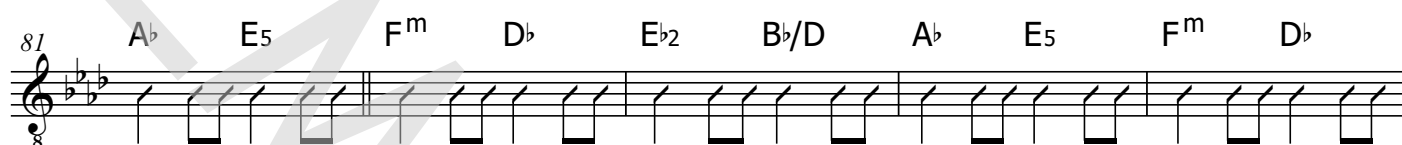
E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A_b

Electric Picked bass

8 E_b B_b F^m A_b E_b B_b F^m A_b

12 E_b B_b F^m A_b E_b B_b F^m A_b

C

16 E_b B_b F^m A_b E_b B_b A_b/C D_b A_b

20 E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m

D

25 D_b A_b C F^m A_b E_b B_b

E

29 F^m A_b E_b B_b F^m A_b E_b B_b

33 F^m A_b E_b B_b F^m A_b E_b B_b

37 F^m A_b E_b B_b F^m A_b E_b B_b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written on a single staff with a 4/4 time signature. It includes various drum notations: eighth notes, sixteenth notes, and rests. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 20. Section F starts at measure 21 and ends at measure 24. The score includes a tempo marking of 86 beats per minute and a key signature of one sharp (F#).

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵A^{b5}E^{b5}B^{b5}F⁵A^{b5}E^{b5}B^{b5}(8^{vb})

B

F^mA^bE^bB^b

I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^mA^bE^bB^b

____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^mA^bE^bB^b

____ I walk this emp - ty street

E^bB^bF^mA^b

On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E^bB^bF^mA^bE^bB^b

I'm the on - ly one ____ and I walk a - lone ____ I walk a - lone I walk a - lone

Boulevard of Broken Dreams 3

20 Leadsheet

39 F^m A^b E^b B^b F^m A^b

Check my vi - tal signs and know I'm still a - live and I walk a - lone

42 E^b B^b F^m A^b E^b B^b A^b/C

I walk a - lone I walk a - lone I walk a - lone I walk a...

F 45 D^b A^b E^b F^m D^b A^b

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48 E^b F^m D^b A^b

the on - ly thing that's beat - ing Some - times I wish

50 E^b F^m D^b A^b C

some - one up there will find me 'Til then I walk a - lone

G 53 F^m A^b E^b B^b F^m A^b E^b B^b

Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

H 57 D^b A^b E^b F^m D^b A^b E^b F^m

61 D^b A^b E^b F^m D^b A^b C



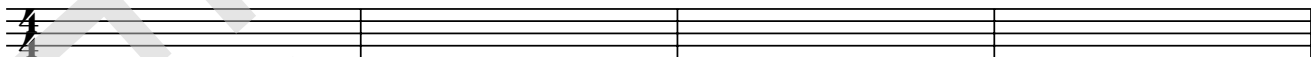
21 Empty paper

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

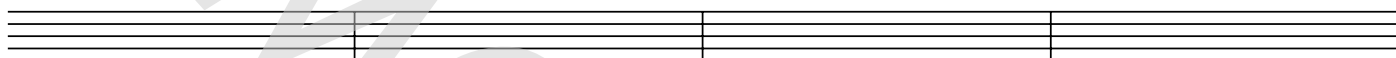
A

♩ = 86



B

5



9

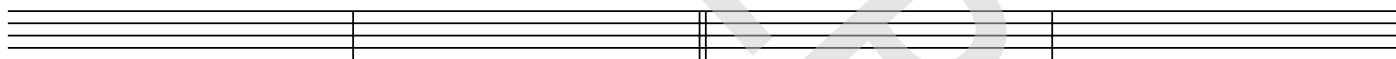


13

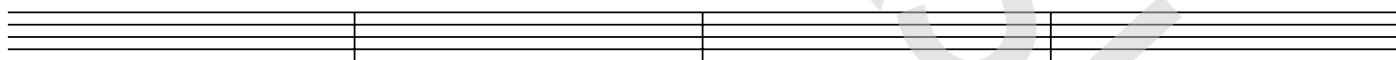


C

17



21



D

25

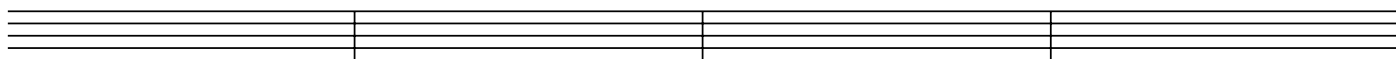


E

29

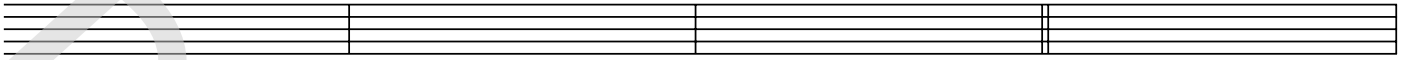


33

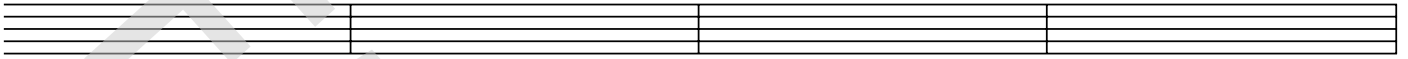


K

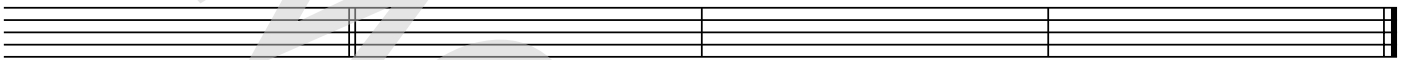
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

- A
B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone
- I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone
- I walk alone , I walk alone, I walk alone, I walk a...
- C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone
- D Ah, ah, ah, ah, ah, ah, ah,
- E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone
- Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone
- I walk alone , I walk alone, I walk alone, I walk a...
- F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone
- G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...
- H Instr. Solo
- I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...
- J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...