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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

$\text{♩} = 86$

HIGH I walk a lone-ly road, the

MID Oo

LOW Oo

C Instr.

We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Piano Adv.

Synthesizer Rock organ

Guitar El. Guitar with Distortion

Bass Guitar We prefer a 16th delay

Drum Set

Boulevard of Broken Dreams 3

01 Chorus-LIGHT Combo C

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

M Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

L ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C C G D^m F C G F/A B⁺ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

M My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

L Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C B⁺ F C D^m B⁺ F C D^m B⁺ F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 Chorus-LIGHT Combo C

[illegible]

Boulevard of Broken Dreams 7

01 Chorus-LIGHT Combo C

H

56

H

I walk a - lone I walk a...

M

I walk a - lone I walk a...

L

I walk a - lone I walk a...

C

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

C

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 Chorus-LIGHT Combo C

K

76

H
M
L

'Til then I walk a lone...

C

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

C

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID I walk a lone-ly road, the

LOW Oo

Bb Instr.

Piano Adv. We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Synthesizer Rock organ

Guitar El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

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Boulevard of Broken Dreams 3

02 Chorus-LIGHT Combo Bb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb C G D^m F C G F/A B^b F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

02 Chorus-LIGHT Combo Bb

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Boulevard of Broken Dreams 7

02 Chorus-LIGHT Combo Bb

H

56

H

I walk a - lone I walk a...

M

I walk a - lone I walk a...

L

I walk a - lone I walk a...

Bb

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Bb

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 Chorus-LIGHT Combo Bb

K

76

H
M
L

'Til then I walk a lone...

Oh 'Til then I walk a lone...

Bb

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

Bb

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

♩ = 86

HIGH

MID

LOW

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Rock organ

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the

Oo

Oo

Boulevard of Broken Dreams 3

03 Chorus-LIGHT Combo Eb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb C G D^m F C G F/A B^b F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5

03 Chorus-LIGHT Combo Eb

36

H
Read be-tween the lines of what's fucked up and ev - ery - thing's al-right ____ Check my vi - tal signs and know I'm still a-live and I walk a-lone

M
— ah ah — ah — du

L
— ah ah ah ah ah du

Eb
C G D^m F C G D^m F C G

P.A.
Synth
Gtr.
Bass
D. S.

41

H
— I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on -

M
du ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

L
du ah ah ah — ah Oo ah ah ah ah — I walk a - lone My sha - dow's the on -

Eb
D^m F C G D^m F C G F/A B^b F

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 7

03 Chorus-LIGHT Combo Eb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Eb
C G F/A B^b F C D^m B^b F C D^m

P.A.
Synth
Gtr.
Bass
D. S.

61

H

M

L

Eb
B^b F C D^m B^b F A

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 9

03 Chorus-LIGHT Combo Eb

K

76

H
Til then I walk a - lone...

M
Til then I walk a - lone...

L
Oh Til then I walk a - lone...

Eb
B $\flat$ F A D m B $\flat$ C $_2$ G/B

P.A.
[Piano/Arrangement]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

81

H

M

L

Eb
F C $\sharp_5$ D m B $\flat$ C $_2$ G/B F C $\sharp_5$ D m B $\flat$

P.A.
[Piano/Arrangement]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

04 Chorus-LIGHT 4 extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard*

Arranged by Patrick Huber

Original Key F Minor

Original Key F Minor

A

B

HIGH

MID

LOW

Synthesizer

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

D₅

F₅

C₅

G₅

D₅

F₅

C₅

G₅

D^m

F

C

G

D^m

F

Rock organ

Electric Picked bass

E1. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the on-ly one that I have e-ver known — Don't know where it goes

Oo — Oo — Oo — Oo —

♩ = 86

Boulevard of Broken Dreams 3

04 Chorus-LIGHT 4 extra staves

C

15

H — I walk a-lone I walk a-lone —

M Ah ah ah — Ah ah — Oo ah ah — ah ah — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L Ah ah ah — Ah ah — Oo ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1 2 3 4

D^m F C G D^m F C G F/A B^b F C D^m B^b F

p.A.

Synth

Gtr. Strumming (distortion)

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

29

H — ah,— ah,— ah— I'm wal-king down the line That di-vides me some-where in my mind — On the bor-der-line Or the edge and where I walk a-lone —

M — ah,— ah,— ah Du du Ah ah— ah ah

L — ah,— ah,— ah— Du du Ah ah Ah ah ah

D.S.

Bass

Gtr.

Synth

P.A.

1 D^m F C G D^m F C G D^m F C G D^m

2

3

4

Boulevard of Broken Dreams 7

04 Chorus-LIGHT 4 extra staves

F

43

H — I walk a- lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

M ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

L ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

1

2

3

4

D^m F C G F/A B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

D.S.

Boulevard of Broken Dreams 11

04 Chorus-LIGHT 4 extra staves

71

H
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

M
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

L
- ly one that — be - side me Oh My shal - low heart's— the on - ly thing that's beat-ing Oh Some - times I wish — some-one up there will find me Oh T'l then — I walk — a - lone... —

1
2
3
4

C D^m B^b F C D^m B^b F C D^m B^b F A

p.A
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 13
04 Chorus-LIGHT 4 extra staves

95

H

M

L

1

2

3

4

D^m B^b C₂ G/B F C₆ D^m B^b C₂ G/B F₅ C₆

p.A

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A $\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

We prefer the guitar playing the 16th

D5 F5 C5 G5 D5 F5

El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 Chorus-LIGHT small Combo

12

H On the Bou-le-ward of Bro-ken Dreams Where the cit-y sleeps And I'm the on-ly one and I walk a-lone

M Oo Ah ah ah ah ah ah

L Oo Ah ah ah ah ah ah

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

16

H I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-

M Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

L ah Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

C G D^m F C G F/A B^b F

P.A.

Gtr.

Bass

D. S.

Strumming(distortion)

Boulevard of Broken Dreams 5

05 Chorus-LIGHT small Combo

E

28

H
ah, ah, ah, ah, ah I'm wal - king down the line

M
ah, ah, ah, ah, ah Du du du du du du du du

L
ah, ah, ah, ah, ah Du du du Du du du du du du du

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

32

H
That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

M
du Ah ah ah ah

L
du Ah ah ah ah

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 Chorus-LIGHT small Combo

F

44

H I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D m B $\flat$ F

P.A.

Gtr.

Bass

D. S.

48

H _ the on - ly thing that's beat-ing Some - times I wish _ some-one up there will find me 'Til then _ I walk

M _ the on - ly thing that's beat-ing Some - times I wish _ some-one up there will find me 'Til then _ I walk

L _ the on - ly thing that's beat-ing Oh Some - times I wish _ some-one up there will find me Oh 'Til then _ I walk

C D m B $\flat$ F C D m B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 Chorus-LIGHT small Combo

60

H

M

L

C D^m B^b F C D^m B^b F

P.A.

Gtr.

Bass

D. S.

I

64

H

M

L

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

A D^m F C G

P.A.

Gtr.

Bass

D. S.

Light strumming

Boulevard of Broken Dreams 11

05 Chorus-LIGHT small Combo

K

76

H
M
L

'Til then I walk a - lone...

Oh 'Til then I walk a - lone...

B $\flat$ F A D m B $\flat$

P.A.
Gtr.
Bass
D. S.

80

H
M
L

C $_2$ G/B F C $\sharp_5$ D m B $\flat$ C $_2$ G/B

P.A.
Gtr.
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor*

A $\text{♩} = 86$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

El Guitar with Distortion

We prefer a 16th delay

B

I walk a lone - ly road, the

oo

oo

oo

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Boulevard of Broken Dreams 3
06 Chorus-LIGHT small Combo extra staves

11

H I walk this emp - ty street On the Bou - le - yard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

M — Oo — Oo — Oo — Ah ah ah — ah ah —

L Oo — Oo — Ah ah ah —

1 2

D^m F C G D^m F C G D^m F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 5
06 Chorus-LIGHT small Combo extra staves

21

H
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

M
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

L
Oh My shal - low heart's___ the on - ly thing that's beat - ing
Oh Some - times I wish___ some - one out there will find me
Oh 'Til then___ I walk

1
2

B $\flat$ F C D m B $\flat$ F C D m B $\flat$ F

P.A.
Gtr.
8
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

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Boulevard of Broken Dreams 9
06 Chorus-LIGHT small Combo extra staves

41

H — | walk a-lone | walk a-lone —

M du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a-lone | walk a... My sha - dow's the on -

L du ah ah ah — ah ah ah — ah ah ah — | walk a - lone My sha - dow's the on -

1

2

D^m F C G D^m F C G F/A B^b F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11
06 Chorus-LIGHT small Combo extra staves

G

51

H

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

M

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

L

Oh 'Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

1

2

B $\flat$ F A D m F C G D m F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 13
06 Chorus-LIGHT small Combo extra staves

61

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

B $\flat$ F C D m B $\flat$ F A

Boulevard of Broken Dreams 15
06 Chorus-LIGHT small Combo extra staves

71

H
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish ___ some-one up there will find me

M
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish ___ some-one up there will find me

L
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing Oh Some-times I wish ___ some-one up there will find me

1
2

C D^m B^b F C D^m B^b F C D^m

P.A.
8

Gtr.
8

Bass
8

D.S.
8

Boulevard of Broken Dreams 17
06 Chorus-LIGHT small Combo extra staves

81

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

F C#5 D^m B^b C₂ G/B F C#5 D^m B^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Adv.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

M

Oo ____ Oo ____

L

Oo ____ Oo ____

P.A

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

07 Chorus-LIGHT Piano Advanced

21

H My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

M My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

L Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish some-one out there will find me

P.A. B^b F C D^m B^b F C D^m

25

H 'Til then I walk a - lone Ah, ah, ah, ah,

M 'Til then I walk a - lone Ah, ah, ah, ah,

L Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P.A. B^b F A D^m F C G

29

H — ah, ah, ah I'm wal - king down the line That di - vides me some - where in my mind

M — ah, ah, ah Du du

L — ah, ah, ah Du du du Du du du du du du du du du du du du du du du du du du du

P.A. D^m F C G D^m F C G

Boulevard of Broken Dreams 5

07 Chorus-LIGHT Piano Advanced

46

H
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

M
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

L
- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish

P.A.
C D^m B^b F C D^m B^b F

50

H
— some - one up there will find me 'Til then I walk a - lone Ah, ah,

M
— some - one up there will find me 'Til then I walk a - lone Ah, ah,

L
— some - one up there will find me Oh 'Til then I walk a - lone Ah, ah,

P.A.
C D^m B^b F A D^m F

54

H
ah, ah, ah, I walk a - lone I walk a...

M
ah, ah, ah, I walk a - lone I walk a...

L
ah, ah, ah, I walk a - lone I walk a...

P.A.
C G D^m F C G F/A B^b F

Boulevard of Broken Dreams 7

07 Chorus-LIGHT Piano Advanced

J

70

H
My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

M
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

L
lone My sha - dow's the on - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat-ing

P.A.
B $\flat$ F C D m B $\flat$ F C D m

74

H
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

M
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

L
Oh Some - times I wish some-one up there will find me Oh 'Til then I walk a - lone...

P.A.
B $\flat$ F C D m B $\flat$ F A

K

78

H
[Empty staff]

M
[Empty staff]

L
[Empty staff]

P.A.
D m B $\flat$ C $_2$ G/B F C $\sharp_5$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Mod.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

M

Oo ____ Oo ____

L

Oo ____ Oo ____

P. M

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

08 Chorus-LIGHT Piano Moderated

21

H My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

M My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

L Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some - one out there will find me

P. M B $\flat$ F C D m B $\flat$ F C D m

25

H 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

M 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

L Oh 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

P. M B $\flat$ F A D m F C G

29

H ___ ah, ah, ah___ I'm wal - king down the line That di - vides me some - where in my mind

M ___ ah, ah, ah Du du

L ___ ah, ah, ah___ Du du du Du du du du du du du du du du du du du du du du du du du

P. M D m F C G D m F C G

Boulevard of Broken Dreams 5

08 Chorus-LIGHT Piano Moderated

F

45

H My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

M lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

L lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing

P. M B $\flat$ F C D m B $\flat$ F C D m

49

H Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

M Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

L Oh Some - times I wish___ some - one up there will find me Oh 'Til then___ I walk___ a - lone___

P. M B $\flat$ F C D m B $\flat$ F A

G

53

H Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

M Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

L Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

P. M D m F C G D m F C G F/A

Boulevard of Broken Dreams 7

08 Chorus-LIGHT Piano Moderated

J

69

H
I'm the on - ly one_ and I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that _____ be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D m B $\flat$ F

P. M

73

H
_ the on - ly thing that's beat - ing Some - times I wish _ some - one up there will find me 'Til then I walk

M
_ the on - ly thing that's beat - ing Some - times I wish _ some - one up there will find me 'Til then I walk

L
_ the on - ly thing that's beat - ing Oh Some - times I wish _ some - one up there will find me Oh 'Til then I walk

C D m B $\flat$ F C D m B $\flat$ F

P. M

K

77

H
_ a - lone... _____

M
_ a - lone... _____

L
_ a - lone... _____

A D m B $\flat$ C $_2$ G/B

P. M

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

$\text{♩} = 86$

HIGH

MID

LOW

I walk a lone-ly road, the on-ly one that I ____ have e-ver known.

Oo _____

Oo _____

H

M

L

7

— Don't know where it goes But it's home to me— and I walk a-lone.—

Oo _____ Ah ah ah— ah ah

Oo _____ Ah ah ah ah

Boulevard of Broken Dreams 3

09 Chorus-LIGHT

22

H — the on - ly thing that's beating Some - times I wish — some-one out there will find me

M — the on - ly thing that's beating Some - times I wish — some-one out there will find me

L — the on - ly thing that's beating Oh Some - times I wish — some-one out there will find me

D

25

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

E

30

H ah I'm wal-king down the line That di-vides me some-where in my mind

M ah Du du du du du du du du du du du du du du du du du du du

L ah Du du du Du du du du du du du du du du du du du du du du

33

H — On the bor-der - line Of the edge and where I walk a-lone —

M du du du du du du du du du du du du du du du du du du du Ah ah — ah ah

L du du du du du du du du du du du du du du du du du du du Ah ah ah

Boulevard of Broken Dreams 5

09 Chorus-LIGHT

48

H — the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me

M — the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me

L — the on - ly thing that's beat-ing Oh Some - times I wish — some-one up there will find me

G

51

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

H

I

56

H I walk a-lone I walk a... I walk this emp - ty street

M I walk a-lone I walk a... And I walk a - lone I walk a -

L I walk a-lone I walk a... And I walk a - lone I walk a -

67

H On the Bou - le - vard of Bro - ken Dreams — When the cit - y sleeps And

M lone I walk a - lone I walk a - lone I walk a - lone I walk a -

L lone I walk a - lone I walk a - lone I walk a - lone I walk a -

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in the original key. It consists of nine staves of music, each containing measures 1 through 61. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 14. Section D starts at measure 15 and ends at measure 24. Section E starts at measure 25 and ends at measure 33. Section F starts at measure 34 and ends at measure 47. Section G starts at measure 48 and ends at measure 52. Section H starts at measure 53 and ends at measure 61. The tempo is marked as 86 beats per minute. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and various note values (quarter, eighth, sixteenth notes) and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



12 Eb Instrument



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

Sheet music for 12 Eb Instrument, featuring measures 1 through 62, organized into sections A through I. The music is in 4/4 time, with a tempo marking of ♩ = 86. The key signature is one flat (Bb).

Section A (Measures 1-4): Includes a 4-measure rest.

Section B (Measures 5-8): Includes a 4-measure rest.

Section C (Measures 9-14): Includes a 4-measure rest.

Section D (Measures 15-24): Includes a 4-measure rest.

Section E (Measures 25-28): Includes a 3-measure rest and a 2-measure rest.

Section F (Measures 29-43): Includes a 4-measure rest.

Section G (Measures 44-48): Includes a 4-measure rest.

Section H (Measures 49-61): Includes a 4-measure rest.

Section I (Measures 62-65): Includes a 4-measure rest.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

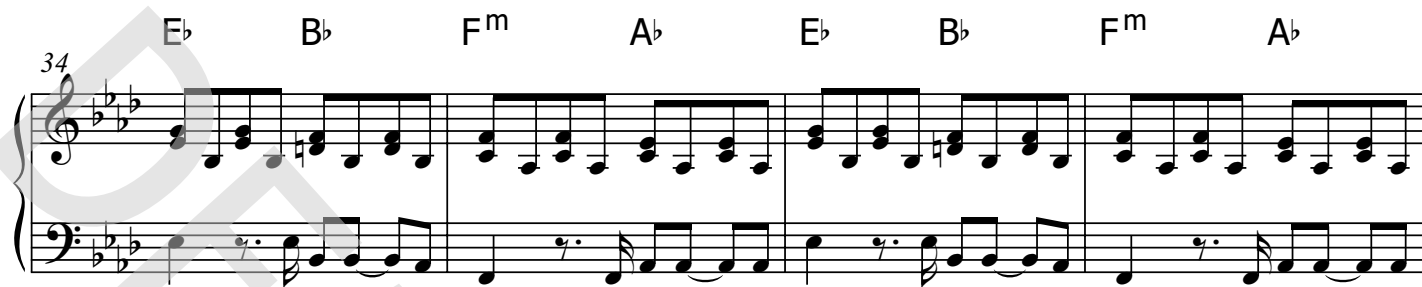
F₅ **A^b₅** **E^b₅** **B^b₅**
No guitar: Play 16th notes.

B

Boulevard of Broken Dreams 3
13 Piano Advanced

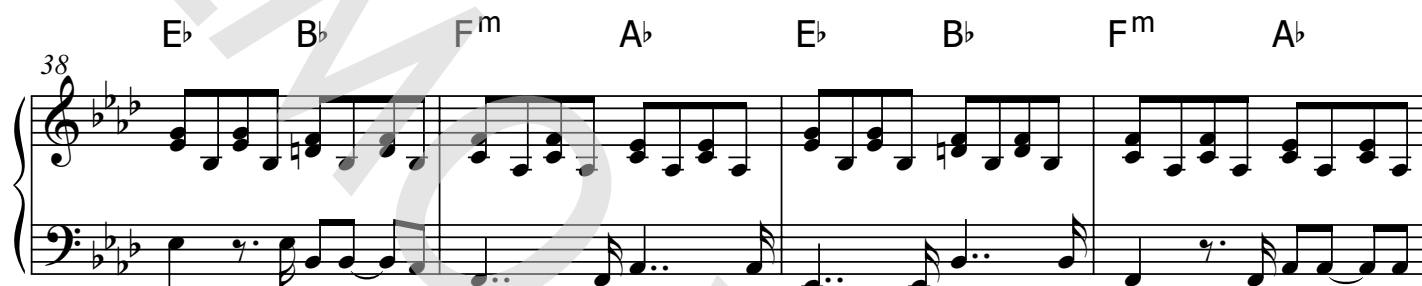
34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

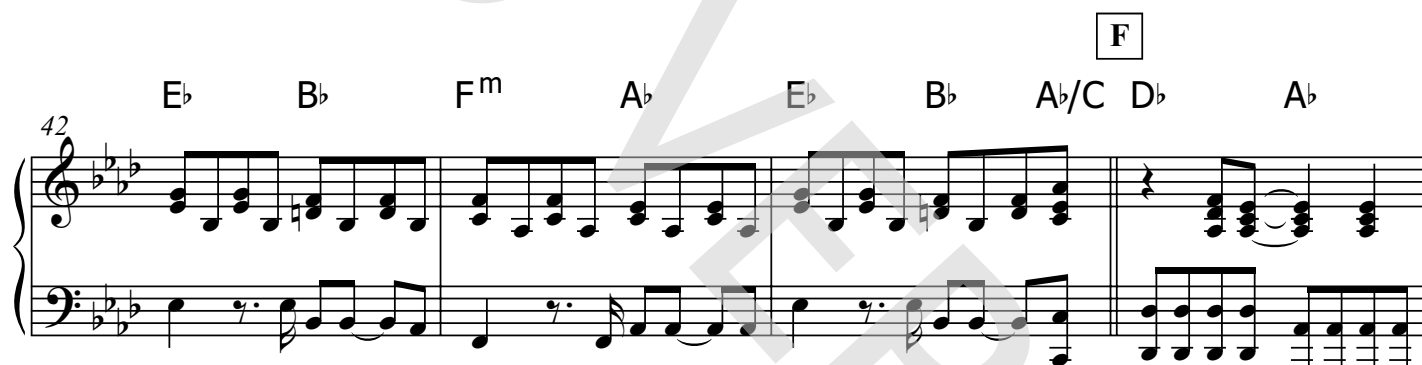
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

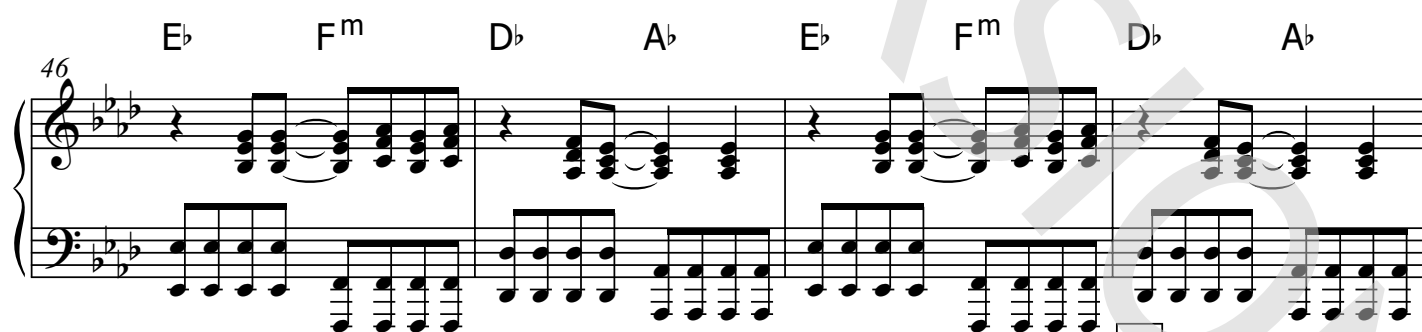
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$



50

E $\flat$ F m D $\flat$ A $\flat$ C F m A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

75 76

77

C F^m D^b E^b2 B^b/D

K

78 79 80

81

A^b E5 F^m D^b E^b2 B^b/D A^b E5

82 83 84

85

F^m D^b E^b2 B^b/D A^b E5

86 87

88

F^m D^b E^b2 B^b/D A^b5 E5

89 90

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37

F^m A^b E^b B^b F^m A^b E^b B^b



41

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



F

45

D^b A^b E^b F^m D^b A^b E^b F^m



49

D^b A^b E^b F^m D^b A^b C



G

53

F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 79-81. Treble and bass staves with chords and melody.

82

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 82-84. Treble and bass staves with chords and melody.

85

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 85-87. Treble and bass staves with chords and melody.

88

F^m D^b E^b₂ B^b/D A^b₅ E₅

Musical notation for measures 88-90. Treble and bass staves with chords and melody.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Musical notation for measures 37-40. Treble and bass staves with a key signature of three flats. Measures 37-40 feature a simple harmonic progression with half notes and whole notes, all under a single slur.

41

Musical notation for measures 41-42. Treble and bass staves with a key signature of three flats. Measures 41-42 continue the harmonic progression with half notes and whole notes, all under a single slur.

F

43

Musical notation for measures 43-46. Treble and bass staves with a key signature of three flats. Measures 43-46 feature a more complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

47

Musical notation for measures 47-50. Treble and bass staves with a key signature of three flats. Measures 47-50 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

G

51

Musical notation for measures 51-54. Treble and bass staves with a key signature of three flats. Measures 51-54 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

75

75

K

79

79

83

83

87

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

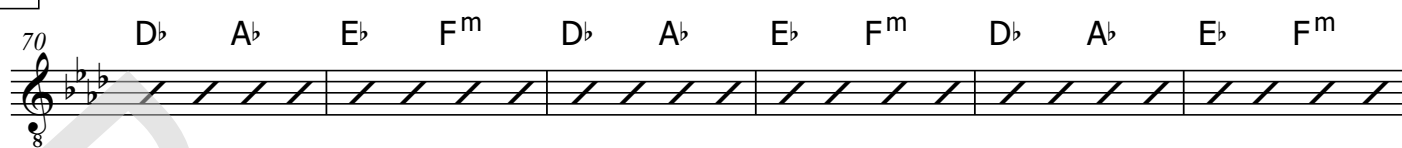
Strumming(distortion)

D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

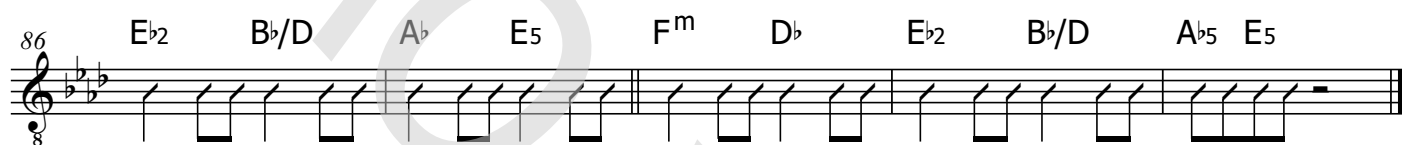
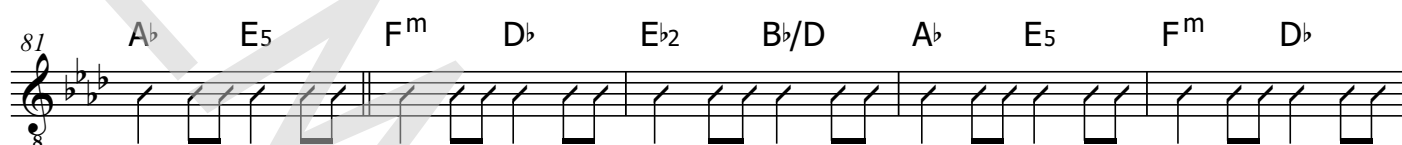
E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A_b

Electric Picked bass

8 E_b B_b F^m A_b E_b B_b F^m A_b

12 E_b B_b F^m A_b E_b B_b F^m A_b

C

16 E_b B_b F^m A_b E_b B_b A_b/C D_b A_b

20 E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m

D

25 D_b A_b C F^m A_b E_b B_b

E

29 F^m A_b E_b B_b F^m A_b E_b B_b

33 F^m A_b E_b B_b F^m A_b E_b B_b

37 F^m A_b E_b B_b F^m A_b E_b B_b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written on a single staff with a 4/4 time signature. It includes various drum notations: eighth notes, sixteenth notes, and rests. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 20. Section F starts at measure 21 and ends at measure 24. The score includes a tempo marking of 86 beats per minute and a key signature of one flat (Bb). The score is arranged for an 18 drum set.

Boulevard of Broken Dreams

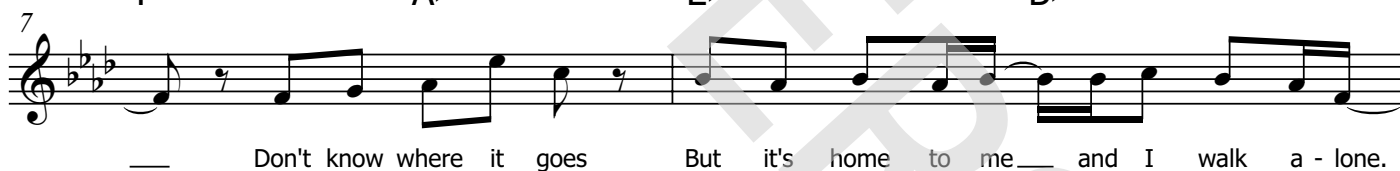
Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵A^b5E^b5B^b5F⁵A^b5E^b5B^b5

B

F^mA^bE^bB^bF^mA^bE^bB^bF^mA^bE^bB^bE^bB^bF^mA^bE^bB^bF^mA^bE^bB^b

Boulevard of Broken Dreams 3
20 Leadsheet

39 F^m A^b E^b B^b F^m A^b



___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

42 E^b B^b F^m A^b E^b B^b A^b/C



The musical notation for measures 42-48 is shown on a single staff. Measure 42 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 43-44 continue the melody with eighth and quarter notes. Measure 45 has a whole rest. Measure 46 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 47-48 continue the melody with eighth and quarter notes. The key signature changes to two flats (Bb, Eb) for measures 47-48.

I walk a - lone I walk a - lone_____

I walk a - lone I walk a...

F

D^b A^b E^b F^m D^b A^b

45

The musical notation for measure 45 is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The measure contains several eighth and sixteenth notes, some beamed together. Above the staff, the chords D^b, A^b, E^b, F^m, D^b, and A^b are indicated.

My sha - dow's the on - ly one that walks be - side me

My shal - low heart's

— the on - ly thing that's beat - ing

Some - times__ I wish

50 E^b F^m D^b A^b C



— some - one up there will find me

'Til then_ I walk___ a - lone__

G

F^m A^b E^b B^b F^m A^b E^b B^b

53

The musical notation for the G section is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The melody is written in a single line, and the lyrics are placed below the staff. The G section is marked with a 'G' in a box at the beginning. The key signature changes to F major (no sharps or flats) for the first four measures, then returns to G major for the last four measures. The lyrics for the G section are: 'Fm Ab Eb Bb Fm Ab Eb Bb'.

Ah, ah, ah, ah, _____ ah, ah,

I walk a-lone I walk a...

H

D^b A^b E^b F^m D^b A^b E^b F^m

57

The image shows a musical score for measure 57. The key signature is three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eight chords: D-flat major, A-flat major, E-flat major, F minor, D-flat major, A-flat major, E-flat major, and F minor. The chords are written as block chords on a single staff.



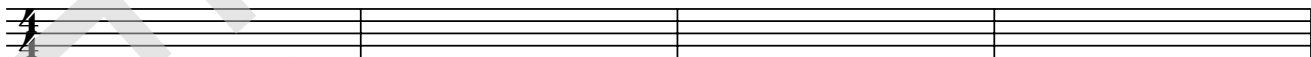
21 Empty paper

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

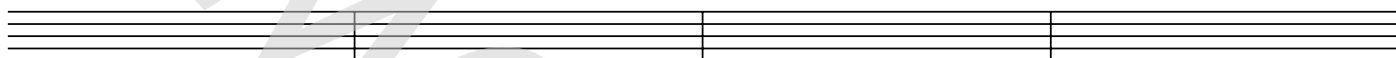
A

♩ = 86



B

5



9

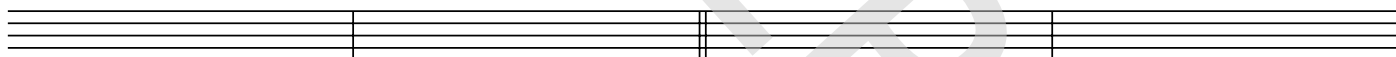


13

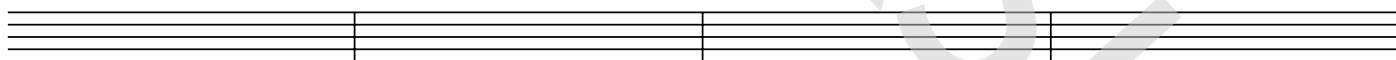


C

17



21



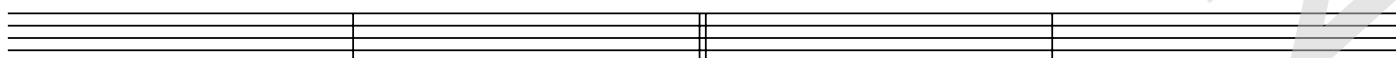
D

25

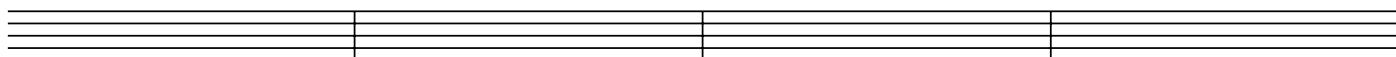


E

29

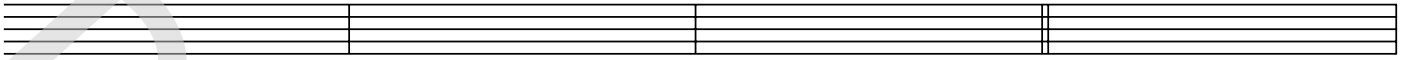


33

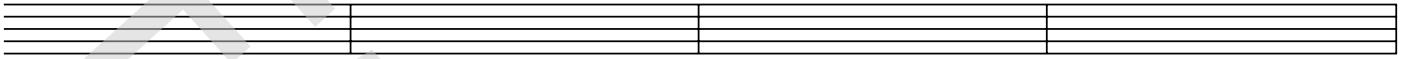


K

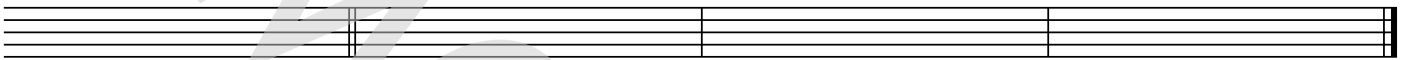
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

- A
B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone
- I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone
- I walk alone , I walk alone, I walk alone, I walk a...
- C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone
- D Ah, ah, ah, ah, ah, ah, ah,
- E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone
- Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone
- I walk alone , I walk alone, I walk alone, I walk a...
- F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone
- G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...
- H Instr. Solo
- I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...
- J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...