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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the

Oo

Oo

Rock organ

Boulevard of Broken Dreams 3

01 Chorus-LIGHT Combo C

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

M Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

L ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C C G D^m F C G F/A B^b F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

M My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

L Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

01 Chorus-LIGHT Combo C

F

Boulevard of Broken Dreams 7

01 Chorus-LIGHT Combo C

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

C
C G F/A B^b F C D^m B^b F C D^m

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

61

H
-

M
-

L
-

C
B^b F C D^m B^b F A

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Boulevard of Broken Dreams 9

01 Chorus-LIGHT Combo C

K

76

H
M
L

'Til then I walk a lone...

C

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

C

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID I walk a lone-ly road, the

LOW Oo

Bb Instr.

Piano Adv. We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Synthesizer Rock organ

Guitar El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

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Boulevard of Broken Dreams 3

02 Chorus-LIGHT Combo Bb

C

16

H I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb C G D^m F C G F/A B⁺ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb B⁺ F C D^m B⁺ F C D^m B⁺ F

P.A.

Synth

Gtr.

Bass

D. S.

02 Chorus-LIGHT Combo Bb

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Boulevard of Broken Dreams 7

02 Chorus-LIGHT Combo Bb

H

56

H

I walk a - lone I walk a...

M

I walk a - lone I walk a...

L

I walk a - lone I walk a...

Bb

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Bb

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 Chorus-LIGHT Combo Bb

K

76

H
M
L

'Til then I walk a lone...

Oh 'Til then I walk a lone...

Bb

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

Bb

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

♩ = 86

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
D5 F5 C5 G5 D5 F5 C5 G5 D^m F

Rock organ

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the
Oo
Oo

Boulevard of Broken Dreams 3

03 Chorus-LIGHT Combo Eb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb C G D^m F C G F/A B⁷ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb B⁷ F C D^m B⁷ F C D^m B⁷ F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5

03 Chorus-LIGHT Combo Eb

36

H
Read be-tween the lines of what's fucked up and ev - ery - thing's al-right ____ Check my vi - tal signs and know I'm still a-live and I walk a-lone

M
— ah ah — ah — du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du

L
— ah ah ah ah ah du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du

Eb
C G D^m F C G D^m F C G

P.A.
Synth
Gtr.
Bass
D. S.

41

H
— I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on -

M
du ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

L
du ah ah ah — ah Oo ah ah ah ah — I walk a - lone My sha - dow's the on -

Eb
D^m F C G D^m F C G F/A B^b F

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 7

03 Chorus-LIGHT Combo Eb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Eb
C G F/A B^b F C D^m B^b F C D^m

P.A.
Synth
Gtr.
Bass
D. S.

61

H

M

L

Eb
B^b F C D^m B^b F A

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 9

03 Chorus-LIGHT Combo Eb

K

76

H
Til then I walk a - lone...

M
Til then I walk a - lone...

L
Oh Til then I walk a - lone...

Eb
B $\flat$ F A D ^{m} B $\flat$ C $_2$ G/B

P.A.
[Piano/Arrangement notation]

Synth
[Synthesizer notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum notation]

81

H
[Vocal line]

M
[Vocal line]

L
[Vocal line]

Eb
F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$

P.A.
[Piano/Arrangement notation]

Synth
[Synthesizer notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum notation]

04 Chorus-LIGHT 4 extra staves

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID

LOW

1 **2** **3** **4**

Piano Adv. *We prefer the guitar playing the 16th*
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F C G D^m F

Synthesizer *Rock organ*

Guitar *El. Guitar with Distortion*
We prefer a 16th delay

Bass Guitar *Electric Picked bass*

Drum Set

I walk a lone-ly road, the on-ly one that I have e-ver known — Don't know where it goes

Oo — Oo — Oo —

Boulevard of Broken Dreams 3

04 Chorus-LIGHT 4 extra staves

[C]

15

H — I walk a-lone I walk a-lone —

M — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L Ah ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

Ah ah ah ah — ah Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

D^m F C G D^m F C G F/A B^b F C D^m B^b F

p.A

Synth

Gtr. Strumming (distortion)

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

29

H — ah,— ah,— ah— I'm wal-king down the line That di-vides me some-where in my mind — On the bor-der - line Or the edge and where I walk a-lone —

M — ah,— ah,— ah Du du du du du du du du du du du du du du du du du du du du du du Ah ah— ah ah

L g — ah,— ah,— ah— Du du du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

1
2
3
4

D^m F C G D^m F C G D^m F C G D^m F

P.A.

Synth

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 7

04 Chorus-LIGHT 4 extra staves

F

43

H — I walk a- lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

M ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

L ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

1 2 3 4

D^m F C G F/A B^b F C D^m B^b F C D^m B^b F

p.A Synth

Ctr.

Bass

D. S.

57

H

M

L

1

2

3

4

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11

04 Chorus-LIGHT 4 extra staves

71

H
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

M
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

L
- ly one that — be - side me Oh My shal - low heart's— the on - ly thing that's beat-ing Oh Some - times I wish — some-one up there will find me Oh T'l then — I walk — a - lone... —

1
2
3
4

C D^m B^b F C D^m B^b F C D^m B^b F A

p.A
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 13
04 Chorus-LIGHT 4 extra staves

95

H

M

L

1

2

3

4

D^m B^b C₂ G/B F C₆ D^m B^b C₂ G/B F₅ C₆

p.A

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A $\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

We prefer the guitar playing the 16th

D5 F5 C5 G5 D5 F5

El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 Chorus-LIGHT small Combo

12

H On the Bou-le-ward of Bro-ken Dreams Where the cit-y sleeps And I'm the on-ly one and I walk a-lone

M Oo Ah ah ah ah ah

L Oo Ah ah ah ah ah

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

16

H I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-

M Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-

L ah Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-

C G D^m F C G F/A B^b F

P.A.

Gtr.

Bass

D. S.

Strumming(distortion)

Boulevard of Broken Dreams 5

05 Chorus-LIGHT small Combo

E

28

H
ah, ah, ah, ah, ah I'm wal - king down the line

M
ah, ah, ah, ah, ah Du du du du du du du du

L
ah, ah, ah, ah, ah Du du du Du du du du du du du

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

32

H
That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

M
du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

L
du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

P.A.
C G D^m F C G D^m F

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 Chorus-LIGHT small Combo

F

44

H I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P.A.

Gtr.

Bass

D. S.

48

H _ the on - ly thing that's beat-ing Some-times I wish _ some-one up there will find me 'Til then _ I walk

M _ the on - ly thing that's beat-ing Some-times I wish _ some-one up there will find me 'Til then _ I walk

L _ the on - ly thing that's beat-ing Oh Some-times I wish _ some-one up there will find me Oh 'Til then _ I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 Chorus-LIGHT small Combo

60

H

M

L

C D^m B^b F C D^m B^b F

P.A.

Gtr.

Bass

D. S.

I

64

H

M

L

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

A D^m F C G

P.A.

Gtr.

Bass

D. S.

Light strumming

Boulevard of Broken Dreams 11

05 Chorus-LIGHT small Combo

K

76

H
M
L

'Til then I walk a - lone...

Oh 'Til then I walk a - lone...

B $\flat$ F A D ^{m} B $\flat$

P.A.
Gtr.
Bass
D. S.

80

H
M
L

C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B

P.A.
Gtr.
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor*

A $\text{♩} = 86$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

El Guitar with Distortion

We prefer a 16th delay

B

I walk a lone - ly road, the

oo oo

oo

D⁵ F⁵ C⁵ G⁵ D⁵ F⁵ C⁵ G⁵ D^m F

Boulevard of Broken Dreams 3
06 Chorus-LIGHT small Combo extra staves

11

H I walk this emp - ty street On the Bou - le - yard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

M — Oo — Oo — Oo — Ah ah ah — ah ah —

L Oo — Oo — Ah ah ah —

1

2

D^m F C G D^m F C G D^m F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 5
06 Chorus-LIGHT small Combo extra staves

21

H
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

M
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

L
Oh My shal - low heart's___ the on - ly thing that's beat - ing
Oh Some - times I wish___ some - one out there will find me
Oh 'Til then___ I walk

1
2

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.
Gtr.
8
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

[illegible]

Boulevard of Broken Dreams 9
06 Chorus-LIGHT small Combo extra staves

41

H — | walk a-lone | walk a-lone —

M du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a-lone | walk a... My sha - dows the on -

L du ah ah ah — ah ah ah — ah ah ah — | walk a - lone My sha - dows the on -

1

2

D^m F C G D^m F C G F/A B^b F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11
06 Chorus-LIGHT small Combo extra staves

G

51

H

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

M

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

L

Oh 'Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

1

2

B $\flat$ F A D ^{m} F C G D ^{m} F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 13
06 Chorus-LIGHT small Combo extra staves

61

H

M

L

8

1

2

B $\flat$

F

C

D ^{m}

B $\flat$

F

A

P.A.

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 15
06 Chorus-LIGHT small Combo extra staves

71

H
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish ___ some-one up there will find me

M
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish ___ some-one up there will find me

L
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing Oh Some-times I wish ___ some-one up there will find me

1
2

C D^m B^b F C D^m B^b F C D^m

P.A.
8

Gtr.
8

Bass
8

D.S.
8

Boulevard of Broken Dreams 17
06 Chorus-LIGHT small Combo extra staves

81

H

M

L

1

2

P.A.

Gtr.

Bass

D.S.

F C#5 D^m B^b C₂ G/B F C#5 D^m B^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Adv.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

M

Oo _____ Oo _____

L

Oo _____ Oo _____

P.A

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

07 Chorus-LIGHT Piano Advanced

21

H My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

M My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

L Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish some-one out there will find me

P.A. B^b F C D^m B^b F C D^m

25

H 'Til then I walk a - lone Ah, ah, ah, ah,

M 'Til then I walk a - lone Ah, ah, ah, ah,

L Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P.A. B^b F A D^m F C G

29

H — ah, ah, ah — I'm wal - king down the line That di - vides me some - where in my mind

M — ah, ah, ah Du du du du du du du du du du du du du du

L — ah, ah, ah — Du du du Du du du du du du du du du du du du du du du

P.A. D^m F C G D^m F C G

Boulevard of Broken Dreams 5

07 Chorus-LIGHT Piano Advanced

46

H
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

M
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

L
- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish

P.A.
C D^m B^b F C D^m B^b F

50

H
— some - one up there will find me 'Til then I walk a - lone Ah, ah,

M
— some - one up there will find me 'Til then I walk a - lone Ah, ah,

L
— some - one up there will find me Oh 'Til then I walk a - lone Ah, ah,

P.A.
C D^m B^b F A D^m F

54

H
ah, ah, ah, I walk a - lone I walk a...

M
ah, ah, ah, I walk a - lone I walk a...

L
ah, ah, ah, I walk a - lone I walk a...

P.A.
C G D^m F C G F/A B^b F

Boulevard of Broken Dreams 7

07 Chorus-LIGHT Piano Advanced

J

70

H
My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

M
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

L
lone My sha - dow's the on - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat-ing

P.A.
B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

74

H
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

M
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

L
Oh Some - times I wish some-one up there will find me Oh 'Til then I walk a - lone...

P.A.
B $\flat$ F C D ^{m} B $\flat$ F A

K

78

H
[Empty staff]

M
[Empty staff]

L
[Empty staff]

P.A.
D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Mod.

D⁵ F⁵ C⁵ G⁵ D⁵ F⁵ C⁵ G⁵

B

5

H

M

L

P. M.

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

08 Chorus-LIGHT Piano Moderated

21

H

My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

M

My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

L

Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some - one out there will find me

P. M

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

25

H

'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

M

'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

L

Oh 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

P. M

B $\flat$ F A D ^{m} F C G

29

H

___ ah, ah, ah___ I'm wal - king down the line That di - vides me some - where in my mind

M

___ ah, ah, ah Du du du du du du du du du du du du du du du du du du du

L

___ ah, ah, ah___ Du du du Du du du du du du du du du du du du du du du du du du du

P. M

D ^{m} F C G D ^{m} F C G

Boulevard of Broken Dreams 5

08 Chorus-LIGHT Piano Moderated

F

45

H
My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

M
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

L
lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing

P. M
B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

49

H
Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

M
Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

L
Oh Some - times I wish___ some - one up there will find me Oh 'Til then___ I walk___ a - lone___

P. M
B $\flat$ F C D ^{m} B $\flat$ F A

G

53

H
Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

M
Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

L
Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

P. M
D ^{m} F C G D ^{m} F C G F/A

Boulevard of Broken Dreams 7
08 Chorus-LIGHT Piano Moderated

J

69

H
I'm the on - ly one_ and I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that _____ be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P. M

73

H
_ the on - ly thing that's beat - ing Some - times I wish _____ some - one up there will find me 'Til then I walk

M
_ the on - ly thing that's beat - ing Some - times I wish _____ some - one up there will find me 'Til then I walk

L
_ the on - ly thing that's beat - ing Oh Some - times I wish _____ some - one up there will find me Oh 'Til then I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P. M

K

77

H
_ a - lone... _____

M
_ a - lone... _____

L
_ a - lone... _____

A D ^{m} B $\flat$ C $_2$ G/B

P. M

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

$\text{♩} = 86$

HIGH

MID

LOW

I walk a lone-ly road, the on-ly one that I ____ have e-ver known.

Oo _____

Oo _____

H

M

L

7

— Don't know where it goes But it's home to me— and I walk a-lone.—

Oo _____ Ah ah ah— ah ah

Oo _____ Ah ah ah ah

Boulevard of Broken Dreams 3

09 Chorus-LIGHT

22

H — the on - ly thing that's beating Some - times I wish — some-one out there will find me

M — the on - ly thing that's beating Some - times I wish — some-one out there will find me

L — the on - ly thing that's beating Oh Some - times I wish — some-one out there will find me

D

25

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

E

30

H ah I'm wal-king down the line That di-vides me some-where in my mind

M ah Du du du du du du du du du du du du du du du du du du

L ah Du du du Du du du du du du du du du du du du du du du

33

H — On the bor-der - line Of the edge and where I walk a-lone —

M du du du du du du du du du du du du du du du du Ah ah — ah ah

L du du du du du du du du du du du du du du du du Ah ah ah

Boulevard of Broken Dreams 5

09 Chorus-LIGHT

48

H — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

M — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

L — the on - ly thing that's beat-ing Oh Some - times I wish — some - one up there will find me

G

51

H 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

H

I

56

H I walk a - lone I walk a... I walk this emp - ty street

M I walk a - lone I walk a... And I walk a - lone I walk a -

L I walk a - lone I walk a... And I walk a - lone I walk a -

67

H On the Bou - le - vard of Bro - ken Dreams — When the cit - y sleeps And

M lone I walk a - lone I walk a - lone I walk a - lone I walk a -

L lone I walk a - lone I walk a - lone I walk a - lone I walk a -

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through H. Section A (measures 1-4) features a four-measure rest followed by a melodic line. Section B (measures 5-8) continues the melodic line. Section C (measures 9-14) includes a melodic line with a four-measure rest. Section D (measures 15-24) features a melodic line with a three-measure rest. Section E (measures 25-28) includes a melodic line with a two-measure rest. Section F (measures 29-42) features a melodic line with a four-measure rest. Section G (measures 43-52) includes a melodic line with a four-measure rest. Section H (measures 53-60) features a melodic line with a four-measure rest. The score concludes with a final melodic line in measures 61-64.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for an 11 Bb Instrument in the original key. It consists of nine staves of music, each with a measure number and a section label in a box. The tempo is marked as 86. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and various note values (quarter, eighth, sixteenth notes, rests, and beams). Section labels A through H are placed above the staves. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

A **B** **C**

15 **D** **E**

25 **F**

34 **G** **H**

43 **G** **H**

48 **G** **H**

53 **G** **H**

61 **G** **H**

12 Eb Instrument



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

Sheet music for 12 Eb Instrument, featuring measures 1 through 62. The music is written in 4/4 time with a tempo of 86. The key signature is one flat (Bb). The score is divided into sections A through I.

Section A (Measures 1-4): Includes a tempo marking of 86 and a 4-measure rest.

Section B (Measures 5-8): Includes a 4-measure rest.

Section C (Measures 9-14): Includes a 4-measure rest.

Section D (Measures 15-24): Includes a 4-measure rest.

Section E (Measures 25-28): Includes a 3-measure rest.

Section F (Measures 29-34): Includes a 2-measure rest.

Section G (Measures 35-43): Includes a 4-measure rest.

Section H (Measures 44-56): Includes a 4-measure rest.

Section I (Measures 57-62): Includes a 4-measure rest.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F₅ **A^b₅** **E^b₅** **B^b₅**
No guitar: Play 16th notes.

B

Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



38

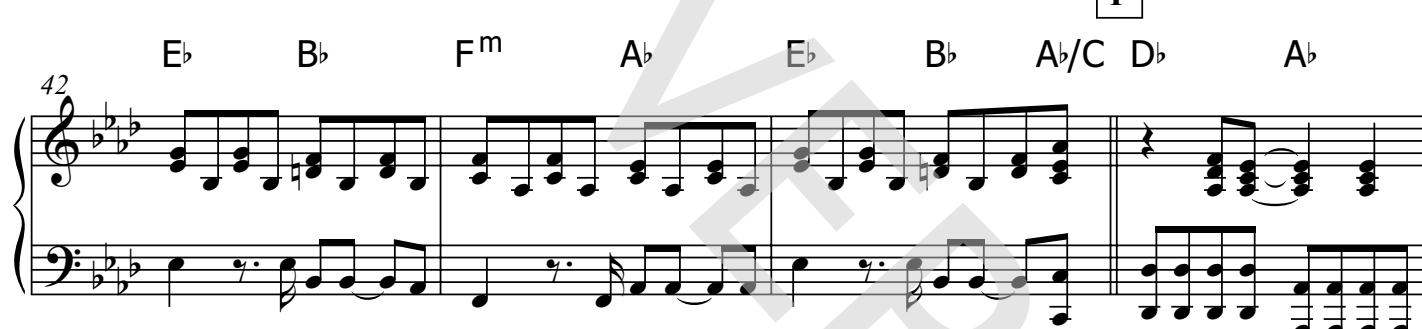
E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



42

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

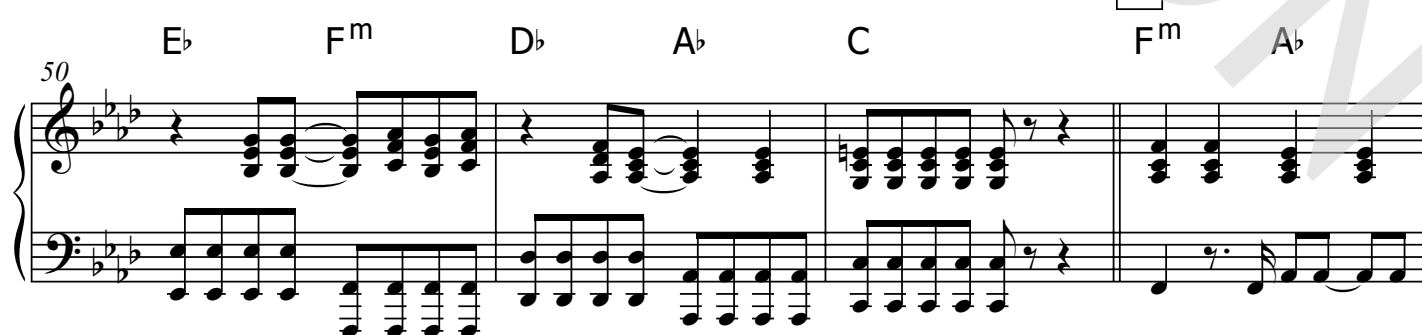
E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$



50

E $\flat$ F ^{m} D $\flat$ A $\flat$ C F ^{m} A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b2 B^b/D

K

81

A^b E5 F^m D^b E^b2 B^b/D A^b E5

85

F^m D^b E^b2 B^b/D A^b E5

88

F^m D^b E^b2 B^b/D A^b5 E5

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37

F^m A^b E^b B^b F^m A^b E^b B^b



41

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



F

45

D^b A^b E^b F^m D^b A^b E^b F^m



49

D^b A^b E^b F^m D^b A^b C



G

53

F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79

F^m D^b E^b₂ B^b/D A^b E₅

82

F^m D^b E^b₂ B^b/D A^b E₅

85

F^m D^b E^b₂ B^b/D A^b E₅

88

F^m D^b E^b₂ B^b/D A^b₅ E₅

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

$\text{♩} = 86$

Rock organ

B

5 Rock organ

9

13

37

Musical notation for measures 37-40. Treble and bass staves with a key signature of three flats. Measures 37-40 feature a simple harmonic progression with half notes and whole notes, all under a single slur.

41

Musical notation for measures 41-42. Treble and bass staves with a key signature of three flats. Measures 41-42 continue the harmonic progression with half notes and whole notes, all under a single slur.

F

43

Musical notation for measures 43-46. Treble and bass staves with a key signature of three flats. Measures 43-46 feature a more complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

47

Musical notation for measures 47-50. Treble and bass staves with a key signature of three flats. Measures 47-50 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

G

51

Musical notation for measures 51-54. Treble and bass staves with a key signature of three flats. Measures 51-54 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

75

Musical notation for measures 75-78. Measure 75: Treble clef has a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) and a dotted quarter note (F4). Bass clef has a half note (F3). Measure 76: Treble clef has a half note (F4) and a dotted quarter note (G4). Bass clef has a half note (F3). Measure 77: Treble clef has a half note (F4) and a dotted quarter note (A4). Bass clef has a half note (F3). Measure 78: Treble clef has a half note (F4) and a dotted quarter note (Bb4). Bass clef has a half note (F3).

K

79

Musical notation for measures 79-82. Measure 79: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 80: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 81: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 82: Treble clef has a whole rest. Bass clef has a half note (F3).

83

Musical notation for measures 83-86. Measure 83: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 84: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 85: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 86: Treble clef has a whole rest. Bass clef has a half note (F3).

87

Musical notation for measures 87-90. Measure 87: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 88: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 89: Treble clef has a whole rest. Bass clef has a half note (F3). Measure 90: Treble clef has a whole rest. Bass clef has a half note (F3).

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A ♩ = 86
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

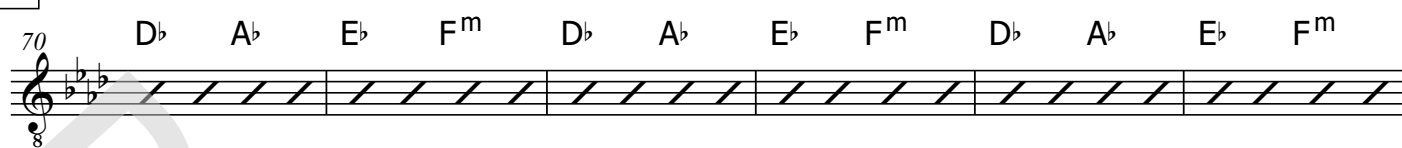
Strumming(distortion)

D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

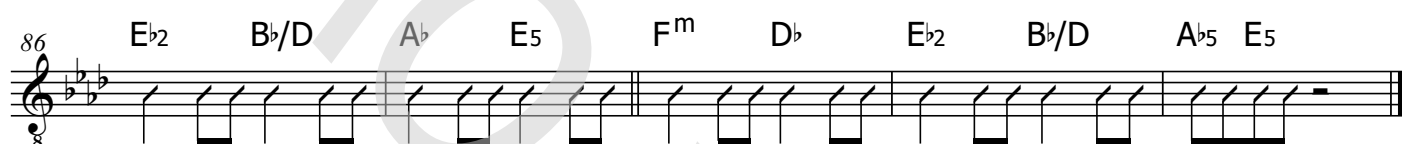
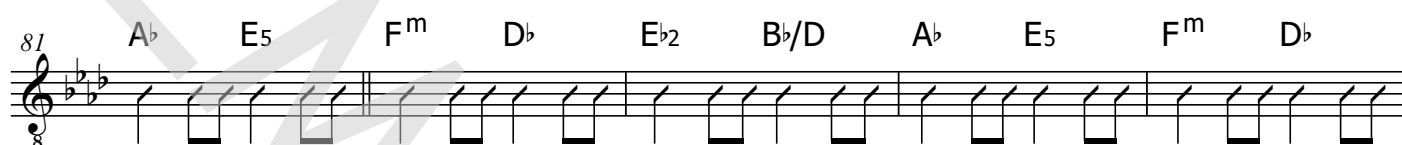
E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A_b

Electric Picked bass

8 E_b B_b F^m A_b E_b B_b F^m A_b

12 E_b B_b F^m A_b E_b B_b F^m A_b

C

16 E_b B_b F^m A_b E_b B_b A_b/C D_b A_b

20 E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m

D

25 D_b A_b C F^m A_b E_b B_b

E

29 F^m A_b E_b B_b F^m A_b E_b B_b

33 F^m A_b E_b B_b F^m A_b E_b B_b

37 F^m A_b E_b B_b F^m A_b E_b B_b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written on a single staff with a 4/4 time signature. It includes various drum notations: eighth notes, sixteenth notes, and rests. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 20. Section F starts at measure 21 and ends at measure 24. The score includes a tempo marking of 86 beats per minute and a key signature of one sharp (F#).

Boulevard of Broken Dreams

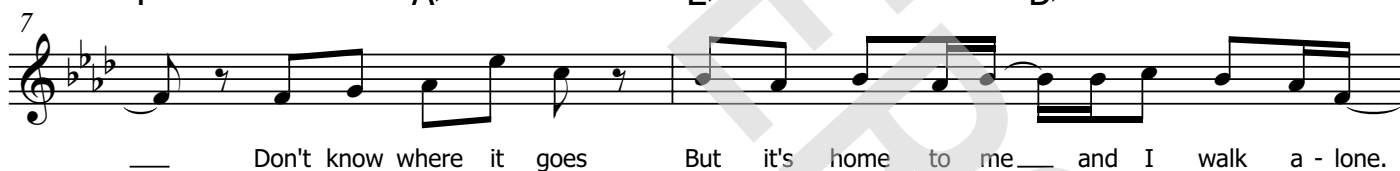
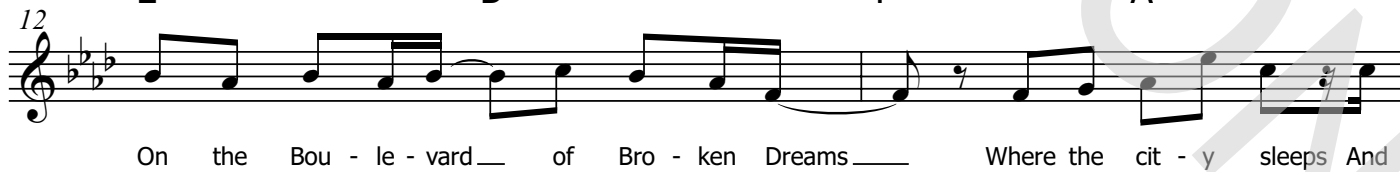
Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

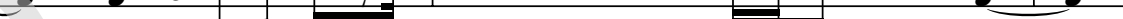
F⁵A^b5E^b5B^b5F⁵A^b5E^b5B^b5

B

F^mA^bE^bB^bF^mA^bE^bB^bF^mA^bE^bB^bE^bB^bF^mA^bE^bB^bF^mA^bE^bB^b

Boulevard of Broken Dreams 3
20 Leadsheet

39 F^m A^b E^b B^b F^m A^b



The musical notation for measure 39 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eighth and sixteenth notes, with some beamed together. Above the staff, the chords F^m, A^b, E^b, B^b, F^m, and A^b are indicated, corresponding to the notes in the melody. A large, faint watermark of a person is visible in the background of the page.

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

42 E^b B^b F^m A^b E^b B^b A^b/C



The image shows the musical notation for measures 42 and 43 of the song 'The Rose Tree'. Measure 42 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Measure 43 continues the melody with a quarter rest followed by a half note. Chord symbols are placed above the staff: E^b for measure 42, and B^b, F^m, A^b, E^b, B^b, and A^b/C for measure 43.

I walk a - lone I walk a - lone_____

I walk a - lone I walk a...

F

D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$

45

The image shows a musical staff for the F major scale, measures 45-50. The key signature has one flat (Bb). The notes are: 45: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter); 46: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter); 47: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter); 48: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter); 49: A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter); 50: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The notes are grouped by measure lines. Above the staff, the notes D $\flat$, A $\flat$, E $\flat$, F ^{m} , D $\flat$, and A $\flat$ are written, corresponding to measures 45, 46, 47, 48, 49, and 50 respectively. A large, faint watermark 'Z' is visible across the background.

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

— the on - ly thing that's beat - ing Some - times— I wish

[illegible]

___ some - one up there will find me 'Til then ___ I walk ___ a - lone ___

G

F^m A^b E^b B^b F^m A^b E^b B^b

53

The musical notation shows measures 53 through 60 of the G major scale. Measure 53 starts with a treble clef and a key signature of one flat (F major). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 54: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 58: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half).

Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

H

D^b A^b E^b F^m D^b A^b E^b F^m

57

The image shows a musical score for measure 57. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords: D-flat major, A-flat major, E-flat major, and F minor. The notation includes a large 'H' above the staff and a large '2' in the background.

61 D^b A^b E^b F^m D^b A^b C



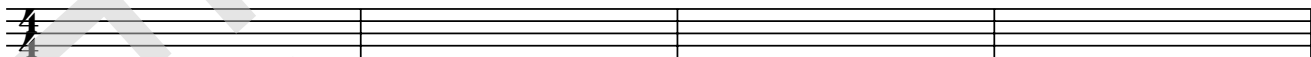
21 Empty paper

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

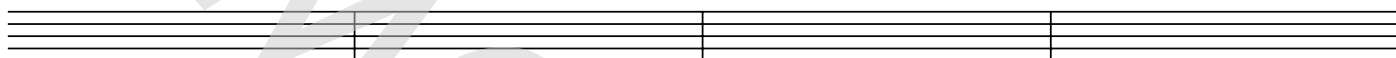
A

♩ = 86



B

5



9

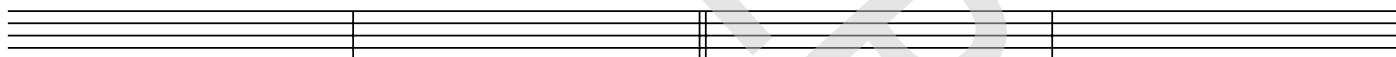


13

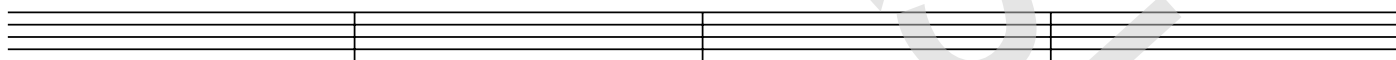


C

17



21



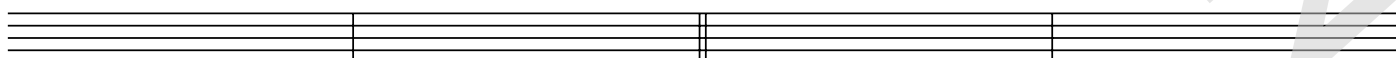
D

25

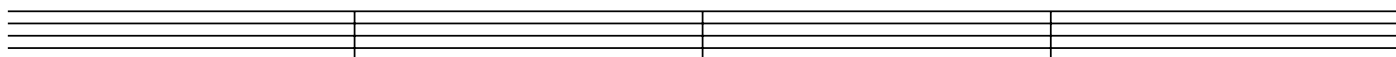


E

29

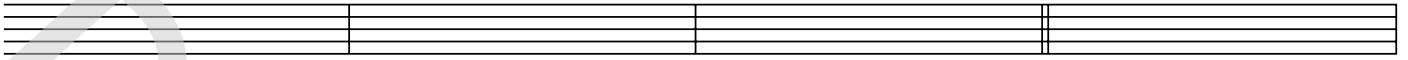


33

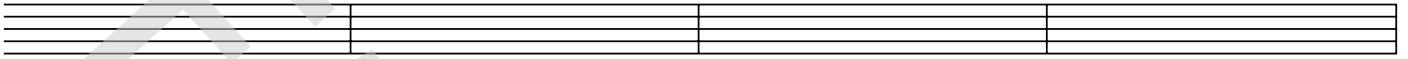


K

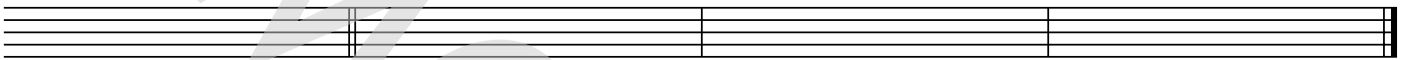
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

- A
B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...
- C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone
- D Ah, ah, ah, ah, ah, ah, ah,
- E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...
- F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone
- G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...
- H Instr. Solo
- I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...
- J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...