



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (HIGH – MID - LOW) piano advanced
82	Full score vocals (HIGH – MID - LOW) piano moderated
89	Vocals (HIGH – MID - LOW)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
108	Piano moderated
113	Synthesizer
118	Guitar
121	Bassguitar
123	Drumkit
126	Leadsheet (melody, lyrics, chords)
130	Empty paper
133	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID I walk a lone-ly road, the

LOW Oo

C Instr.

We prefer the guitar playing the 16th

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Piano Adv.

Synthesizer Rock organ

Guitar El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Rock organ

Boulevard of Broken Dreams 3

01 Chorus-LIGHT Combo C

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

M Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

L ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C C G D^m F C G F/A B⁺ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

M My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

L Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C B⁺ F C D^m B⁺ F C D^m B⁺ F

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 Chorus-LIGHT Combo C

[illegible]

Boulevard of Broken Dreams 7

01 Chorus-LIGHT Combo C

H

56

H

I walk a - lone I walk a...

M

I walk a - lone I walk a...

L

I walk a - lone I walk a...

C

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

C

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 Chorus-LIGHT Combo C

K

76

H
M
L

'Til then I walk a lone...

C

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

C

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID I walk a lone-ly road, the

LOW Oo

Bb Instr.

Piano Adv. We prefer the guitar playing the 16th
D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Synthesizer Rock organ

Guitar El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Boulevard of Broken Dreams 3

02 Chorus-LIGHT Combo Bb

C

16

H I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

M Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

L ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb C G D^m F C G F/A B⁺ F C D^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

H My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

M My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

L Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb B⁺ F C D^m B⁺ F C D^m B⁺ F

P.A.

Synth

Gtr.

Bass

D. S.

02 Chorus-LIGHT Combo Bb

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Boulevard of Broken Dreams 7

02 Chorus-LIGHT Combo Bb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Bb

C G F/A B^b F C D^m B^b F C D^m

P.A.

Synth

Gtr.

Bass

D. S.

61

H

M

L

Bb

B^b F C D^m B^b F A

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 Chorus-LIGHT Combo Bb

K

76

H
M
L

'Til then I walk a lone...

Oh 'Til then I walk a lone...

Bb

B^b F A D^m B^b C₂ G/B

P.A.

Synth

Gtr.

Bass

D. S.

81

H
M
L

F C^{#5} D^m B^b C₂ G/B F C^{#5} D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

♩ = 86

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
D5 F5 C5 G5 D5 F5 C5 G5 D^m F

Rock organ

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the
Oo
Oo

Boulevard of Broken Dreams 3

03 Chorus-LIGHT Combo Eb

C

16

H
I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

M
— Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

L
— ah Oo ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

Eb
C G D^m F C G F/A B⁷ F C D^m

P.A.
Synth
Gtr. *Strumming(distortion)*
Bass
D. S.

21

H
My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

M
My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

L
Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

Eb
B⁷ F C D^m B⁷ F C D^m B⁷ F

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 5

03 Chorus-LIGHT Combo Eb

36

H
Read be-tween the lines of what's fucked up and ev - ery - thing's al-right ____ Check my vi - tal signs and know I'm still a-live and I walk a-lone

M
— ah ah — ah — du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du

L
— ah ah ah ah ah du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du du

Eb
C G D^m F C G D^m F C G

P.A.
Synth
Gtr.
Bass
D. S.

41

H
— I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on -

M
du ah ah — ah ah — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

L
du ah ah ah — ah Oo ah ah ah ah — I walk a - lone My sha - dow's the on -

Eb
D^m F C G D^m F C G F/A B^b F

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 7

03 Chorus-LIGHT Combo Eb

H

56

H
I walk a - lone I walk a...

M
I walk a - lone I walk a...

L
I walk a - lone I walk a...

Eb
C G F/A B^b F C D^m B^b F C D^m

P.A.
C G F/A B^b F C D^m B^b F C D^m

Synth

Gtr.

Bass

D. S.

61

H

M

L

Eb
B^b F C D^m B^b F A

P.A.
B^b F C D^m B^b F A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 Chorus-LIGHT Combo Eb

K

76

H
Til then I walk a - lone...

M
Til then I walk a - lone...

L
Oh Til then I walk a - lone...

Eb
B $\flat$ F A D ^{m} B $\flat$ C $_2$ G/B

P.A.
[Piano/Arrangement notation]

Synth
[Synthesizer notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum notation]

81

H

M

L

Eb
F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$

P.A.
[Piano/Arrangement notation]

Synth
[Synthesizer notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum notation]

04 Chorus-LIGHT 4 extra staves

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

HIGH $\text{♩} = 86$

MID

LOW

1 **2** **3** **4**

We prefer the guitar playing the 16th

D₅ **F₅** **C₅** **G₅** **D₅** **F₅** **C₅** **G₅** **D^m** **F** **C** **G** **D^m** **F**

El. Guitar with Distortion

We prefer a 16th delay

Rock organ

Rock organ

Electric Picked bass

Guitar

Bass Guitar

Drum Set

I walk a lone-ly road, the on-ly one that I have e-ver known — Don't know where it goes

Co *Co* *Co*

Boulevard of Broken Dreams 3

04 Chorus-LIGHT 4 extra staves

[C]

15

H — I walk a-lone I walk a-lone —

M Ah ah — ah — Oo ah ah — ah — ah — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L Ah ah ah ah — ah Oo ah ah — ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

D^m F C G D^m F C G F/A B^b F C D^m B^b F

p.A.

Synth

Gtr. Strumming (distortion)

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

[illegible]

Boulevard of Broken Dreams 7

04 Chorus-LIGHT 4 extra staves

F

43

H — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

M ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

L ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

1

2

3

4

D^m F C G F/A B^b F C D^m B^b F C D^m B^b F

P.A.

Synth

Gtr.

Bass

D. S.

57

H

M

L

1

2

3

4

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11

04 Chorus-LIGHT 4 extra staves

71

H
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

M
- ly one that walks be - side me My shal - low heart's— the on - ly thing that's beat-ing Some - times I wish — some-one up there will find me T'l then — I walk — a - lone... —

L
- ly one that — be - side me Oh My shal - low heart's— the on - ly thing that's beat-ing Oh Some - times I wish — some-one up there will find me Oh T'l then — I walk — a - lone... —

1
2
3
4

C D^m B^b F C D^m B^b F C D^m B^b F A

p.A
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 13
04 Chorus-LIGHT 4 extra staves

95

H

M

L

1

2

3

4

D^m B^b C₂ G/B F C₆ D^m B^b C₂ G/B F₅ C₆

p.A

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A $\text{♩} = 86$

HIGH

MID

LOW

Piano Adv.

We prefer the guitar playing the 16th

D5 F5 C5 G5 D5 F5

El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 Chorus-LIGHT small Combo

12

H On the Bou-le-ward of Bro-ken Dreams Where the cit-y sleeps And I'm the on-ly one and I walk a-lone

M Oo Ah ah ah ah ah ah

L Oo Ah ah ah ah ah ah

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

16

H I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-

M Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

L ah Oo ah ah ah ah ah ah I walk a-lone My sha-dow's the on-

C G D^m F C G F/A B^b F

P.A.

Gtr.

Bass

D. S.

Strumming(distortion)

Boulevard of Broken Dreams 5

05 Chorus-LIGHT small Combo

E

28

H
ah, ah, ah, ah, ah I'm wal - king down the line

M
ah, ah, ah, ah, ah Du du du du du du du du

L
ah, ah, ah, ah, ah Du du du Du du du du du du du

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

32

H
That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

M
du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

L
du du du du du du du du du du du du du du du du du du du du Ah ah ah ah

C G D^m F C G D^m F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 Chorus-LIGHT small Combo

F

44

H I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P.A.

Gtr.

Bass

D. S.

48

H _ the on - ly thing that's beat-ing Some - times I wish _ some-one up there will find me 'Til then _ I walk

M _ the on - ly thing that's beat-ing Some - times I wish _ some-one up there will find me 'Til then _ I walk

L _ the on - ly thing that's beat-ing Oh Some - times I wish _ some-one up there will find me Oh 'Til then _ I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 Chorus-LIGHT small Combo

60

H

M

L

C D^m B^b F C D^m B^b F

P.A.

Gtr.

Bass

D. S.

I

64

H

M

L

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

A D^m F C G

P.A.

Gtr.

Bass

D. S.

Light strumming

Boulevard of Broken Dreams 11

05 Chorus-LIGHT small Combo

K

76

H
M
L

'Til then I walk a - lone...

Oh 'Til then I walk a - lone...

B $\flat$ F A D ^{m} B $\flat$

P.A.
Gtr.
Bass
D. S.

80

H
M
L

C $_2$ G/B F C $\sharp_5$ D ^{m} B $\flat$ C $_2$ G/B

P.A.
Gtr.
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor*

A $\text{♩} = 86$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

El Guitar with Distortion

We prefer a 16th delay

B

I walk a lone - ly road, the

oo oo

oo

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅ D^m F

Boulevard of Broken Dreams 3
06 Chorus-LIGHT small Combo extra staves

11

H I walk this emp - ty street On the Bou - le - yard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

M — Oo — Oo — Oo — Ah ah ah — ah ah —

L Oo — Oo — Ah ah ah —

1

2

D^m F C G D^m F C G D^m F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 5
06 Chorus-LIGHT small Combo extra staves

21

H
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

M
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one out there will find me
'Til then___ I walk

L
Oh My shal - low heart's___ the on - ly thing that's beat - ing
Oh Some - times I wish___ some - one out there will find me
Oh 'Til then___ I walk

1
2

B $\flat$ F C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P.A.
Gtr.
8
Bass
D. S.

06 Chorus-LIGHT small Combo extra staves

[illegible]

Boulevard of Broken Dreams 9
06 Chorus-LIGHT small Combo extra staves

41

H — | walk a-lone | walk a-lone —

M du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a-lone | walk a... My sha - dows the on -

L du ah ah ah — ah ah ah — ah ah ah — | walk a - lone My sha - dows the on -

1

2

D^m F C G D^m F C G F/A B^b F

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11
06 Chorus-LIGHT small Combo extra staves

G

51

H

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

M

Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

L

Oh 'Till then — | walk — a - lone —

Ah, —

ah, —

ah, —

ah, —

ah, —

1

2

B $\flat$ F A D ^{m} F C G D ^{m} F

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 13
06 Chorus-LIGHT small Combo extra staves

61

H

M

L

8

1

2

B $\flat$

F

C

D ^{m}

B $\flat$

F

A

P.A.

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 15
06 Chorus-LIGHT small Combo extra staves

71

H
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish___ some-one up there will find me

M
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some-times I wish___ some-one up there will find me

L
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing Oh Some-times I wish___ some-one up there will find me

1
2

C D^m B^b F C D^m B^b F C D^m

P.A.
8

Gtr.
8

Bass
8

D.S.
8

06 Chorus-LIGHT small Combo extra staves

81

H

M

L

1

2

P.A.

F

C#5

D^m

B^b

C₂

G/B

F

C#5

D^m

B^b

Gtr.

8

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Adv.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

M

Oo _____ Oo _____

L

Oo _____ Oo _____

P.A

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

07 Chorus-LIGHT Piano Advanced

21

H My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

M My shal - low heart's the on - ly thing that's beat-ing Some - times I wish some-one out there will find me

L Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish some-one out there will find me

P.A. B^b F C D^m B^b F C D^m

25

H 'Til then I walk a - lone Ah, ah, ah, ah,

M 'Til then I walk a - lone Ah, ah, ah, ah,

L Oh 'Til then I walk a - lone Ah, ah, ah, ah,

P.A. B^b F A D^m F C G

29

H — ah, ah, ah I'm wal - king down the line That di - vides me some - where in my mind

M — ah, ah, ah Du du du du du du du du du du du du du du du du du du du

L — ah, ah, ah Du du du Du du du du du du du du du du du du du du du du du du du

P.A. D^m F C G D^m F C G

Boulevard of Broken Dreams 5

07 Chorus-LIGHT Piano Advanced

46

H

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

M

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing Some - times I wish

L

- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat-ing Oh Some - times I wish

P.A

C D^m B^b F C D^m B^b F

50

H

— some - one up there will find me 'Til then I walk a - lone Ah, ah,

M

— some - one up there will find me 'Til then I walk a - lone Ah, ah,

L

— some - one up there will find me Oh 'Til then I walk a - lone Ah, ah,

P.A

C D^m B^b F A D^m F

54

H

ah, ah, ah, I walk a - lone I walk a...

M

ah, ah, ah, I walk a - lone I walk a...

L

ah, ah, ah, I walk a - lone I walk a...

P.A

C G D^m F C G F/A B^b F

Boulevard of Broken Dreams 7

07 Chorus-LIGHT Piano Advanced

J

70

H
My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

M
lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat-ing

L
lone My sha - dow's the on - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat-ing

P.A.
B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

74

H
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

M
Some - times I wish some-one up there will find me 'Til then I walk a - lone...

L
Oh Some - times I wish some-one up there will find me Oh 'Til then I walk a - lone...

P.A.
B $\flat$ F C D ^{m} B $\flat$ F A

K

78

H
[Empty staff]

M
[Empty staff]

L
[Empty staff]

P.A.
D ^{m} B $\flat$ C $_2$ G/B F C $\sharp_5$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A

♩ = 86

HIGH

MID

LOW

Piano Mod.

D₅ F₅ C₅ G₅ D₅ F₅ C₅ G₅

B

5

H

M

L

P. M

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

D^m F C G D^m F C G

Boulevard of Broken Dreams 3

08 Chorus-LIGHT Piano Moderated

21

H My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

M My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some - one out there will find me

L Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some - one out there will find me

P. M B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

25

H 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

M 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

L Oh 'Til then___ I walk___ a - lone___ Ah,___ ah,___ ah,___ ah,___

P. M B $\flat$ F A D ^{m} F C G

29

H ___ ah, ah, ah___ I'm wal - king down the line That di - vides me some - where in my mind

M ___ ah, ah, ah Du du du du du du du du du du du du du du du du du du du

L ___ ah, ah, ah___ Du du du Du du du du du du du du du du du du du du du du

P. M D ^{m} F C G D ^{m} F C G

Boulevard of Broken Dreams 5

08 Chorus-LIGHT Piano Moderated

F

45

H My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

M lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing

L lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing

P. M B $\flat$ F C D ^{m} B $\flat$ F C D ^{m}

49

H Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

M Some - times I wish___ some - one up there will find me 'Til then___ I walk___ a - lone___

L Oh Some - times I wish___ some - one up there will find me Oh 'Til then___ I walk___ a - lone___

P. M B $\flat$ F C D ^{m} B $\flat$ F A

G

53

H Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

M Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

L Ah,___ ah,___ ah,___ ah,___ ah,___ ah,___ I walk a - lone___ I walk a...

P. M D ^{m} F C G D ^{m} F C G F/A

Boulevard of Broken Dreams 7
08 Chorus-LIGHT Piano Moderated

J

69

H
I'm the on - ly one_ and I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

M
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

L
lone I walk a - lone I walk a - lone My sha - dow's the on - ly one that _____ be - side me Oh My shal - low heart's

C G F/A B $\flat$ F C D ^{m} B $\flat$ F

P. M

73

H
_ the on - ly thing that's beat - ing Some - times I wish _ some - one up there will find me 'Til then I walk

M
_ the on - ly thing that's beat - ing Some - times I wish _ some - one up there will find me 'Til then I walk

L
_ the on - ly thing that's beat - ing Oh Some - times I wish _ some - one up there will find me Oh 'Til then I walk

C D ^{m} B $\flat$ F C D ^{m} B $\flat$ F

P. M

K

77

H
_ a - lone... _____

M
_ a - lone... _____

L
_ a - lone... _____

A D ^{m} B $\flat$ C $_2$ G/B

P. M

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key F Minor

A **B**

$\text{♩} = 86$

HIGH

MID

LOW

I walk a lone-ly road, the on-ly one that I ____ have e-ver known.

Oo _____

Oo _____

H

M

L

7

— Don't know where it goes But it's home to me__ and I walk a-lone.____

Oo _____ Ah ah ah__ ah ah

Oo _____ Ah ah ah ah

Boulevard of Broken Dreams 3

09 Chorus-LIGHT

22

H — the on - ly thing that's beating Some - times I wish — some-one out there will find me

M — the on - ly thing that's beating Some - times I wish — some-one out there will find me

L — the on - ly thing that's beating Oh Some - times I wish — some-one out there will find me

8

D

25

H 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a-lone Ah, ah, ah, ah, — ah, ah,

8

E

30

H ah I'm wal-king down the line That di-vides me some-where in my mind

M ah Du du du du du du du du du du du du du du du du du du

L ah Du du du Du du du du du du du du du du du du du du du

8

33

H — On the bor-der - line Of the edge and where I walk a-lone —

M du du du du du du du du du du du du du du du du Ah ah — ah ah

L du du du du du du du du du du du du du du du du Ah ah ah

8

Boulevard of Broken Dreams 5

09 Chorus-LIGHT

48

H — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

M — the on - ly thing that's beat-ing Some - times I wish — some - one up there will find me

L — the on - ly thing that's beat-ing Oh Some - times I wish — some - one up there will find me

G

51

H 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

M 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

L Oh 'Til then I walk — a - lone Ah, ah, ah, ah, — ah, ah,

H

I

56

H I walk a - lone I walk a... I walk this emp - ty street

M I walk a - lone I walk a... And I walk a - lone I walk a -

L I walk a - lone I walk a... And I walk a - lone I walk a -

67

H On the Bou - le - vard of Bro - ken Dreams — When the cit - y sleeps And

M lone I walk a - lone I walk a - lone I walk a - lone I walk a -

L lone I walk a - lone I walk a - lone I walk a - lone I walk a -

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in the original key. It consists of nine staves of music, each containing measures 1 through 61. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 25 and ends at measure 33. Section D starts at measure 34 and ends at measure 42. Section E starts at measure 43 and ends at measure 47. Section F starts at measure 48 and ends at measure 52. Section G starts at measure 53 and ends at measure 60. Section H starts at measure 61 and ends at measure 61. The tempo is marked as 86 beats per minute. The time signature is 4/4. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



A **B** **C** **D** **E** **F** **G** **H** **I**

♩ = 86

4 4 4 4

15 20 25 35 44 49 57 62

3 2 4 4

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F₅ **A^b₅** **E^b₅** **B^b₅**
No guitar: Play 16th notes.

B

Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



38

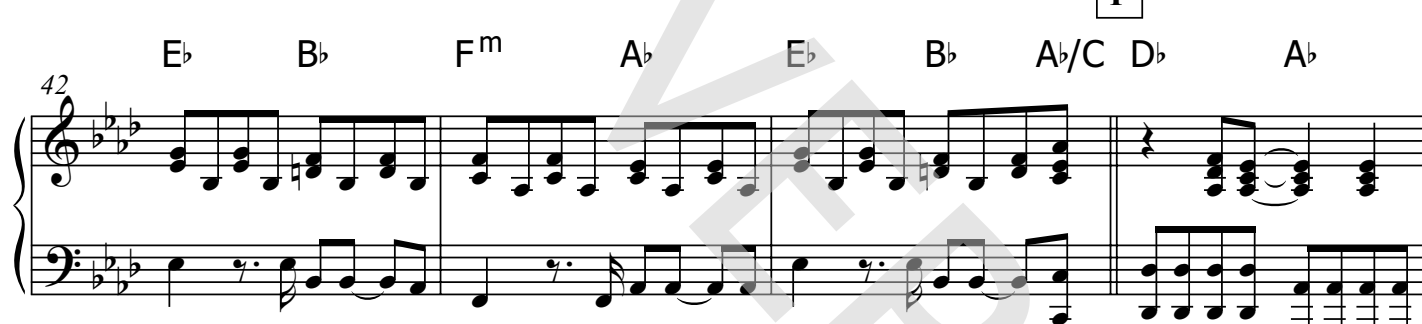
E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ F ^{m} A $\flat$



42

E $\flat$ B $\flat$ F ^{m} A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

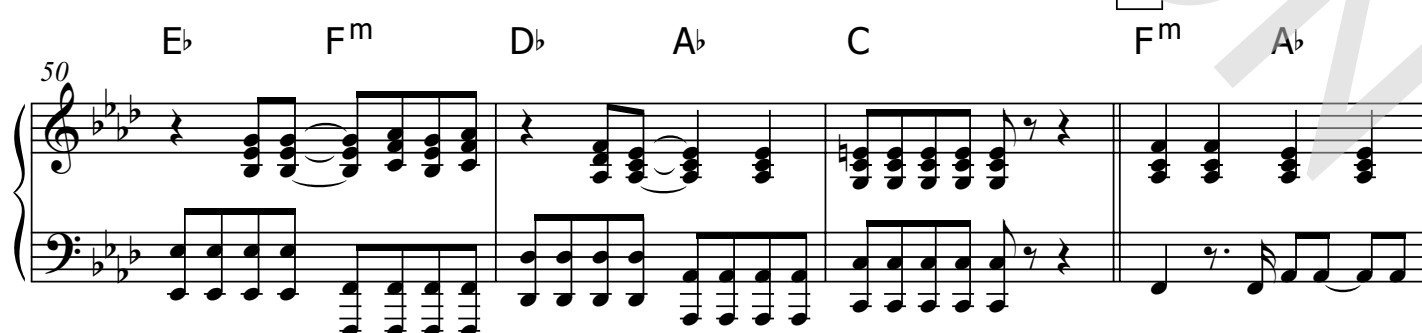
E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$



50

E $\flat$ F ^{m} D $\flat$ A $\flat$ C F ^{m} A $\flat$

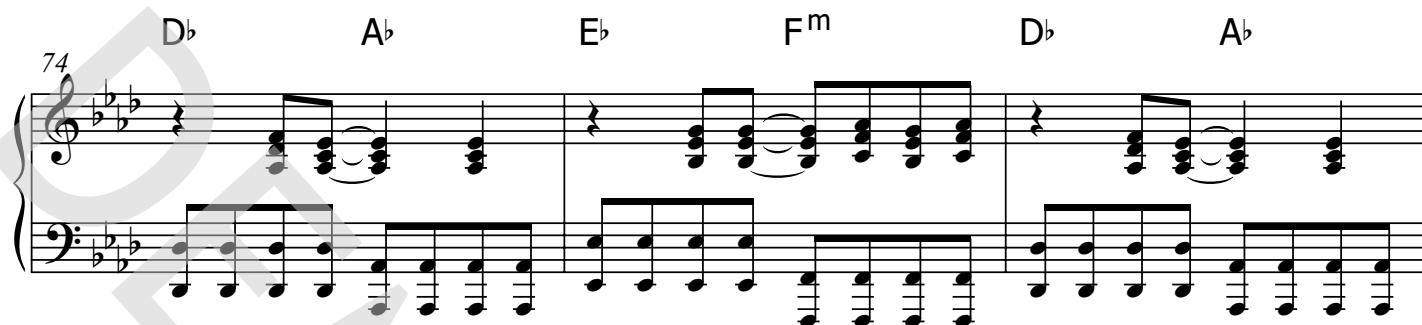
G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b



77

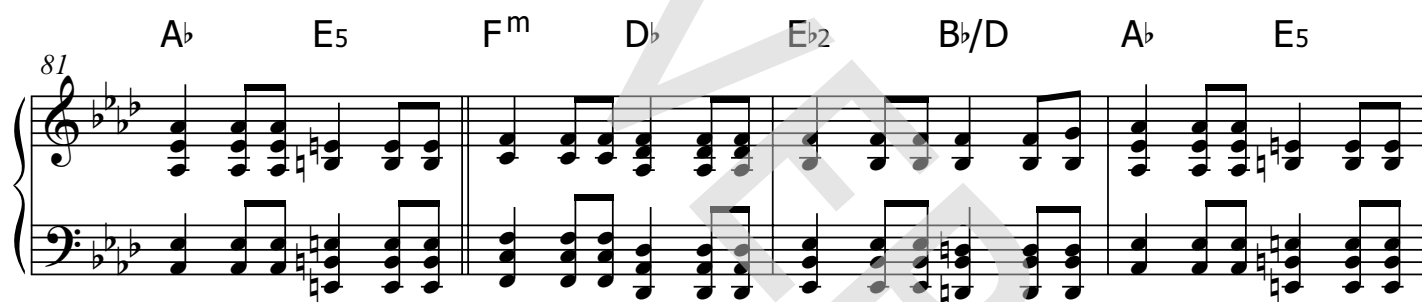
C F^m D^b E^b2 B^b/D

K



81

A^b E5 F^m D^b E^b2 B^b/D A^b E5



85

F^m D^b E^b2 B^b/D A^b E5



88

F^m D^b E^b2 B^b/D A^b5 E5



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37

F^m A^b E^b B^b F^m A^b E^b B^b



41

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



F

45

D^b A^b E^b F^m D^b A^b E^b F^m



49

D^b A^b E^b F^m D^b A^b C



G

53

F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 79-81. Treble and bass staves with chords and a watermark.

82

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 82-84. Treble and bass staves with chords and a watermark.

85

F^m D^b E^b₂ B^b/D A^b E₅

Musical notation for measures 85-87. Treble and bass staves with chords and a watermark.

88

F^m D^b E^b₂ B^b/D A^b₅ E₅

Musical notation for measures 88-90. Treble and bass staves with chords and a watermark.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Musical notation for measures 37-40. Treble and bass staves with a key signature of three flats. Measures 37-40 feature a simple harmonic progression with half notes and whole notes, all under a single slur.

41

Musical notation for measures 41-42. Treble and bass staves with a key signature of three flats. Measures 41-42 continue the harmonic progression with half notes and whole notes, all under a single slur.

F

43

Musical notation for measures 43-46. Treble and bass staves with a key signature of three flats. Measures 43-46 feature a more complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

47

Musical notation for measures 47-50. Treble and bass staves with a key signature of three flats. Measures 47-50 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

G

51

Musical notation for measures 51-54. Treble and bass staves with a key signature of three flats. Measures 51-54 feature a complex harmonic progression with eighth notes and sixteenth notes, all under a single slur.

75

75

K

79

79

83

83

87

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F₅ **A^b₅** **E^b₅** **B^b₅**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

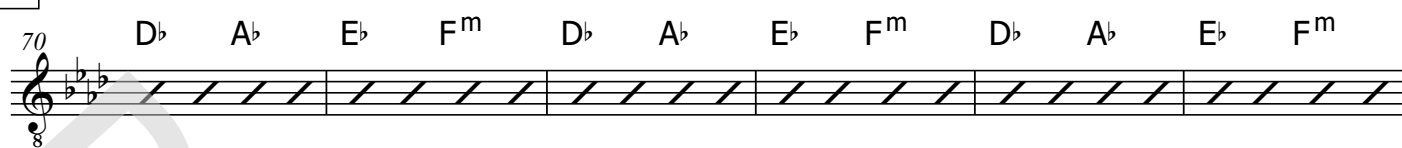
Strumming(distortion)

D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

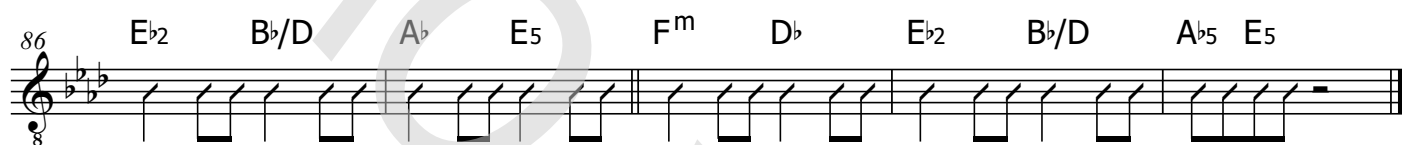
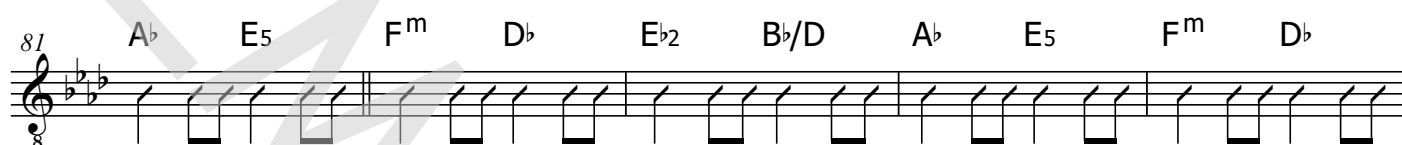
E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A_b

Electric Picked bass

8 E_b B_b F^m A_b E_b B_b F^m A_b

12 E_b B_b F^m A_b E_b B_b F^m A_b

C

16 E_b B_b F^m A_b E_b B_b A_b/C D_b A_b

20 E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m

D

25 D_b A_b C F^m A_b E_b B_b

E

29 F^m A_b E_b B_b F^m A_b E_b B_b

33 F^m A_b E_b B_b F^m A_b E_b B_b

37 F^m A_b E_b B_b F^m A_b E_b B_b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 86. The score is divided into sections A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 14. Section D starts at measure 15 and ends at measure 24. Section E starts at measure 25 and ends at measure 29. Section F starts at measure 30 and ends at measure 48. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs. The score is presented in a standard musical notation format with a single staff and a key signature of one sharp.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵A^{b5}E^{b5}B^{b5}F⁵A^{b5}E^{b5}B^{b5}

B

F^mA^bE^bB^b

I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^mA^bE^bB^b

____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^mA^bE^bB^b

____ I walk this emp - ty street

E^bB^bF^mA^b

On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E^bB^bF^mA^bE^bB^b

I'm the on - ly one ____ and I walk a - lone ____

I walk a - lone I walk a - lone

Boulevard of Broken Dreams 3
20 Leadsheet

39 F^m A^b E^b B^b F^m A^b

The image shows a musical score for measures 39 through 44. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is on a single staff with a treble clef. Measure 39 starts with a half note B-flat, followed by a quarter rest, then eighth notes A-flat, G, F, and E. Measure 40 has eighth notes D, C, B, and A. Measure 41 has eighth notes G, F, E, and D. Measure 42 has eighth notes C, B, A, and G. Measure 43 has eighth notes F, E, D, and C. Measure 44 has eighth notes B, A, G, and F. The notes are connected by a single slur across all measures. Above the staff, the chords F^m, A^b, E^b, B^b, F^m, and A^b are indicated for measures 39 through 44 respectively.

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

42 E^b B^b F^m A^b E^b B^b A^b/C



The image shows measures 42 and 43 of the musical score. Measure 42 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a half note F4, which is tied to the next measure. The accompaniment consists of a half note G3 and a half note F3. Measure 43 continues the melody from the tied note in measure 42, with a half note E4, a quarter note D4, and a quarter note C4. The accompaniment consists of a half note E3 and a half note D3. The key signature changes to one flat (B-flat) for the final measure, which contains a half note B-flat3 and a half note A3. The piece ends with a double bar line.

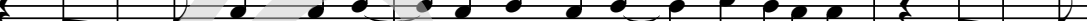
I walk a - lone I walk a - lone_____

I walk a - lone I walk a...

F

D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$

45



My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48

— the on - ly thing that's beat - ing Some - times— I wish

50 

___ some - one up there will find me 'Til then ___ I walk ___ a - lone ___

G

F^m A^b E^b B^b F^m A^b E^b B^b

53



Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

H

57

D $\flat$ A $\flat$ E $\flat$ F ^{m} D $\flat$ A $\flat$ E $\flat$ F ^{m}



The musical notation for measure 57 consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure is divided into eight groups of notes, each representing a chord. The chords are: D-flat major (D-flat, F, A-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), F minor (F, A-flat, C), D-flat major (D-flat, F, A-flat), A-flat major (A-flat, C, E-flat), E-flat major (E-flat, G, B-flat), and F minor (F, A-flat, C). The notes are written in a compact, block-like style, with stems pointing downwards.



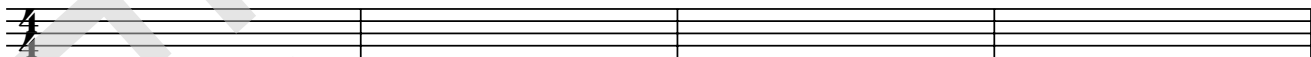
21 Empty paper

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

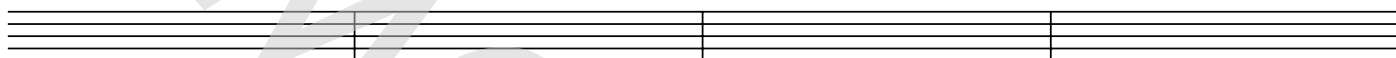
A

♩ = 86

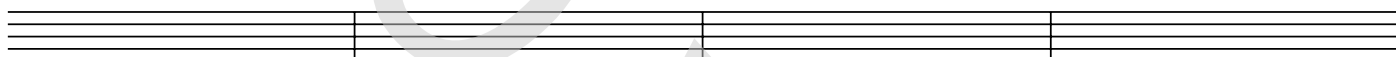


B

5



9

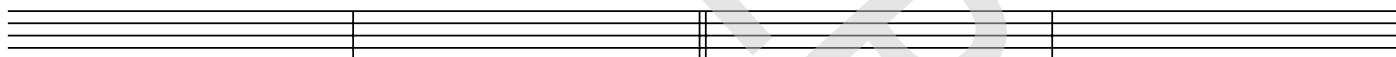


13

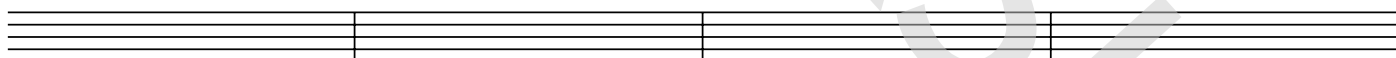


C

17



21



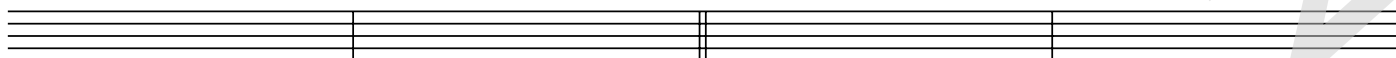
D

25

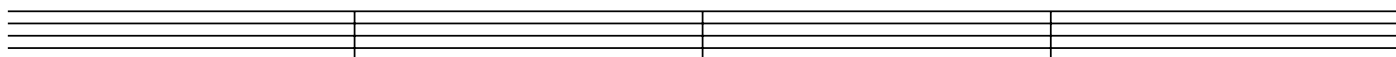


E

29

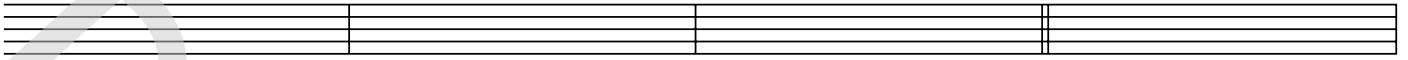


33

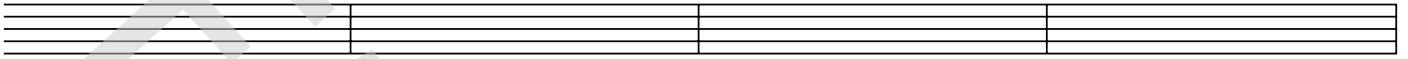


K

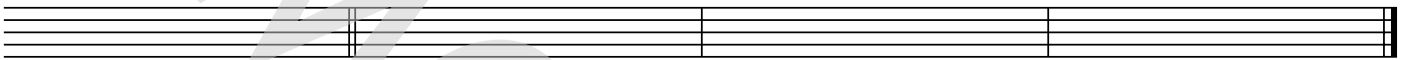
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

- A
B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...
- C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone
- D Ah, ah, ah, ah, ah, ah, ah,
- E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...
- F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone
- G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...
- H Instr. Solo
- I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...
- J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...