

SATB Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

Soprano *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Advanced
C5 B 5 C5

13

S
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
C5 Bb5 C5

P.A.
C5 Bb5 C5

C

S
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A.
Ab Bb Cm Eb
mf

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *gliss.* *mf* It's what -

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

B. Perc.

P.A. C5 Bb5 C5

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B. Perc.

P.A. C5 Bb5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.A. A^b B^b Cm

G

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Aah

B Aah uh - uh, uh - uh.

B. Perc.

P.A. A^b B^b Cm E^b $E^b(add9)$

I

S
Hold on, hold on. I'm on my way. *gliss.*

A
Hold on, hold on. I'm on my way. *gliss.*

T
Hold on, hold on. on my way, hold on, I'm on my wa - y.

B
Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
f
Cm Bb Eb C

65

S
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss.*

A
Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss.*

T
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B
Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A.
Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf*
A^b B^b Cm E^b

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A.
A^b B^b Cm E^b

SATB Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

Soprano *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Tenor *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Intermediate
C5 Bb5 C5 *f*

13

S
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

T
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

C

S
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I.
Ab Bb Cm Eb
mf

29

S
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T
A
Aah _____ It's what -
p *gliss.* *mf*

B
A
Aah _____ Uh, uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

E

S
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

T
- e - ver, it's what - e - ver, it's what - e - ver you like.____ Turn this a - pa - teu in - to a club. I'm tal - king

B
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.I. A^b B^b Cm

G

S Aah__ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ Aah__

B Aah__ uh - uh, uh - uh.

B. Perc.

P.I. A^b B^b Cm E^b $E^b(add9)$

I

f

S Hold on, hold on. I'm on my way. *gliss*

A Hold on, hold on. I'm on my way. *gliss*

T Hold on, hold on. on my way, hold on, I'm on my wa - y.

B Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.I. *f* Cm Bb Eb C

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

T Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.I. Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

T *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf*
A^b B^b Cm E^b

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B. Perc.

P.I. A^b B^b Cm E^b

93 *f*

S Aah Just meet me at the

A *f*
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T *f*
Aah Just meet me at the

B *f*
Aah uh uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb Eb(add9)*

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb* *f*

SATB

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Tenor

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Bass

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Copyright   2024 BMG Onyx, Mars Force Music, Warner Geo Met Ric Music, Tim & Danny Sounds, WC Music Corp., Chae Young Park ASCAP Pub Designee, Kenny + Betty Tunes, LLC, Sony Music Publishing (US) LLC, Songs Of Universal, Inc., Electric Feel Music, Omer Fedi Music, Universal Music Corp., Cirkut Break er LLC, PW Arrangements, Universal Music - MGB Songs, Wellhellothere Music, Westside Independent Music Publishing LLC and Nine Lives Later All Rights for BMG Onyx and Mars Force Music Administered by BMG Rights Management (US) LLC All Rights for Warner Geo Met Ric Music and Tim & Danny Sounds Administered by Warner Geo Met Music Corp. and PW Arrangements All Rights for PW Arrangements Administered by Universal Music Corp. International Copyright Secured All Rights Reserved

21

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T A Aah *p* *gliss.* *mf* It's what-

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

T Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S Aah__ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ Aah__

B Aah__ uh - uh, uh - uh.

53

S Aah__ uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah__ uh - uh, uh - uh.

B Aah__ uh - uh, uh - uh.

68

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

T on, I'm on my wa - y. Hold on, hold on. I'm on my way.

B on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

T Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

B on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

J *mf*

S - - - y. Don't you want me like I want you, ba - by?

mf

A - - - y. Don't you want me like I want you, ba - by?

mf

T - - - y. Don't you want me like I want you, ba - by?

mf

B - y. ay ay Don't you want me like I want you, ba - by?

89

S Aah

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah Just meet me at the

B Aah uh - uh, uh - uh.

93

f S Aah Just meet me at the

f A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

f T Aah Just meet me at the

f B Aah uh uh, uh - uh.

97

S Aah uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

T Aah uh - uh, uh - uh.

B Aah uh - uh, uh - uh.

Lyrics

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party all
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow but tonight go crazy
All you gotta do is just meet me at the

G:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya!