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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
72	Full score small combo
89	Full score small combo 2 extra staves
106	Full score vocals (SSAA) piano moderated
123	Vocals (SSAA)
131	C instrument
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135	Eb instrument
137	Piano advanced
141	Piano moderated
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152	Leadsheet (melody, lyrics, chords)
155	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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41

S 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

S 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr.
mf

Pno.
D m B b F C D m

Synth.
saw wave

Gtr.
mp D m B b F C/E D m

E.B.

D.k.

46

S 1
just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

S 2
just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A 1
just can't stop I want to stop but it hurts like hell.

A 2
just can't stop I want to stop but it hurts like hell.

C instr.

Pno.
B b F C D m B b

Synth.

Gtr.
B b F C/E D m B b
mp

E.B.

D.k.

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62

S 1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

S 2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A 1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A 2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

C instr. *mp*

Pno. *drawbar organ*

Synth.

Gtr. F B $\flat$ F C B $\flat^{(9)}$ F G $\flat$ ^{sus4}

E.B.

D.k.

68

S 1 no I don't know where I be - long could I be - long... could I be - long...

S 2 no I don't know where I be - long could I be - long... could I be - long...

A 1 no I don't know where I be - long could I be - long... could I be - long...

A 2 no I don't know where I be - long could I be - long... could I be - long...

C instr. *mp*

Pno. B $\flat^{(9)}$ C F C B $\flat^{(9)}$ G $\flat$ ^{sus4} B $\flat^{(9)}$

Synth.

Gtr. B $\flat$ C F C B $\flat$ G $\flat$ B $\flat$

E.B.

D.k.

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84

S 1 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

S 2 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A 1 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A 2 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno.

Synth.

drawbar organ

Gtr.

E.B.

D.k.

mp

90

S 1 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

S 2 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A 1 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

A 2 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

F C Bb(9) Gm sus4 Bb(9)

F C Bb Gm Bb

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107

S1 say you yeah you could I be - long to you Could

S2 say you yeah you could I be - long to you Could

A1 Could I be-long to you Could I be-long to you to you Could

A2 Could I be-long to you Could I be-long to you to you Could

C instr.

Pno. F/C C Bb/D Bb7 F C7

Synth.

Gtr. C Bb/D Dm F C

E.B.

D.k.

112

S1 I be - long could I be - long to you Could I be - long could I be -

S2 I be - long could I be - long to you Could I be - long could I be -

A1 I be - long could I be - long to you Could I be - long could I be -

A2 I be - long could I be - long to you Could I be - long could I be -

C instr.

Pno. Dm C Dm

Synth.

Gtr. Dm C Dm

E.B.

D.k.

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SSAA Combo L Bb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

7

S 1

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

S 2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

A 1

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

A 2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Bb instr.

mf

Pno.

F C Dm Bb F C

Synth.

Git.

F C/E Dm Bb F C/E

mp

E.B.

D.k.

13

S 1

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

S 2

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

A 1

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

A 2

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

Bb instr.

mf

Pno.

Dm Bb F C Dm

Synth.

Git.

Dm Bb F C/E Dm

mp

E.B.

D.k.

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29

S 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

S 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

Bb instr.

G m *mp* F/A Bb F C Bb(9) F

Pno.

drawbar organ

Synth.

G m F Bb F C Bb F

Git.

E.B.

D.k.

35

S 1 be - long to you no I don't know where I be - long could I be - long....

S 2 be - long to you no I don't know where I be - long could I be - long....

A 1 be - long to you no I don't know where I be - long could I be - long....

A 2 be - long to you no I don't know where I be - long could I be - long....

Bb instr.

G m^{sus4} Bb(9) C F C Bb(9) G m^{sus4} *mp*

Pno.

Synth.

G m Bb C F C Bb G m

Git.

E.B.

D.k.

51

S 1 in - side up - side you got me head o-ver heals _____ I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver. _____

S 2 in - side up - side you got me head o-ver heals _____ I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver. _____

A 1 Ooh you got me head o-ver heals _____ I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver. _____

A 2 Ooh you got me head o-ver heals _____ I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver. _____

Bb instr. F C Dm Bb F C

Pno.

Synth.

Git. F C/E Dm Bb F C/E *mp*

E.B.

D.k.

57

S 1 ice - cold fe - ver. _____ Still got my hands

S 2 ice - cold fe - ver. _____ Still got my hands

A 1 ice - cold fe - ver. _____ Still got my hands

A 2 ice - cold fe - ver. _____ Still got my hands

Bb instr. *mp*

Pno. Dm Bb F Gm

Synth.

Git. Dm Bb F Gm

E.B.

D.k.

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74

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth.
saw wave

Gtr.

E.B.

D.k.

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

Bb/D Bb Δ 7 F C Δ 7 Bb/D

Bb/D Dm F C Bb/D

79

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

Bb Δ 7 F C Gm F/A

Dm F C Gm F

96

S1 you you ____ to you yeah ____ you. ____ to you you you ____ to you

S2 you you ____ to you yeah ____ you. ____ to you you you ____ to you

A1 Could I be-long

A2 Could I be-long

Bb instr. *mf* Dm Bb F F/C C Dm Bb

Pno.

Synth. saw wave

Gtr. *mp* Dm Bb F C/E Dm Bb

E.B.

D.k.

102

S1 yeah you to you you and you ____ yeah I ____ be - long ____ to you.

S2 yeah you to you you and you ____ yeah I ____ be - long ____ to you.

A1 Could I be-long to you ____

A2 Could I be-long to you ____

Bb instr. F F/C C Dm Bb F

Pno.

Synth.

Gtr. F C/E Bb/D Dm F

E.B.

D.k.

117

S 1 long to you — Could I be - long could I be - long to you

S 2 long to you — Could I be - long could I be - long to you

A 1 long to you — Could I be - long could I be - long to you

A 2 long to you — Could I be - long could I be - long to you

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

C Dm f C Dm



SSAA Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

B♭

F

C

Dm

B♭

saw wave

Distortion

Dm

B♭

F

C/E

Dm

B♭

f

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18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

Eb instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Git. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Eb instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Git. *F C/E Dm Bb F*

E.B.

D.k.

40

S 1

S 2

A 1

A 2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

mf

Dm Bb F C

mp

45

S 1

S 2

A 1

A 2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

mf

Dm Bb F C Dm

mp

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60

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

E♭ instr. *mp* *G m* *F/A* *B♭*

Pno. *G m* *F* *B♭*

Synth.

Gtr. *G m* *F* *B♭*

E.B.

D.k.

65

S 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

E♭ instr. *mp* *F* *C* *B♭(9)* *F* *G m sus4* *B♭(9)* *C* *F* *C* *B♭(9)*

Pno. *F* *C* *B♭* *F* *G m* *B♭* *C* *F* *C* *B♭*

drawbar organ

Synth.

Gtr. *F* *C* *B♭* *F* *G m* *B♭* *C* *F* *C* *B♭*

E.B.

D.k.

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81

S1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

S2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

Eb instr.

Pno. *mp* C Gm F/A Bb

Synth. drawbar organ

Gtr. C Gm F Bb

E.B.

D.k.

86

S1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

Eb instr.

Pno. F C Bb(9) F Gm sus4 Bb(9) *mp* C F C Bb(9)

Synth.

Gtr. F C Bb F Gm Bb C F C Bb

E.B.

D.k.

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103

S1 to you you and you _____ yeah I _____ be - long _____ to you. say

S2 to you you and you _____ yeah I _____ be - long _____ to you. say

A1 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

A2 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

Eb instr.

Pno. F/C C Dm Bb F F/C C

Synth.

Gtr. C/E Bb/D Dm F C

E.B.

D.k.

108

S1 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S2 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A1 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

A2 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

Eb instr.

Pno. Bb/D Bb7 F C7 Dm

Synth.

Gtr. Bb/D Dm F C Dm

E.B.

D.k.

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SSAA Combo L xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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5

S 1

S 2

A 1

A 2

Pno.

Synth.

Gtr.

E.B.

D.k.

D m **B $\flat$** **F** **C**

D m **B $\flat$** **F** **C/E**

f

3

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13

S 1 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

S 2 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

A 1 Speak___up my jaw is___locked, my jaw is locked, which is Good for

A 2 Speak___up my jaw is___locked, my jaw is locked, which is Good for

Pno. D m B $\flat$ F C

Synth.

Gtr. D m B $\flat$ F C/E *mp*

E.B.

D.k.

21

S 1 Speak up___ yes I'm com-ing___ down___ with an ice - cold___ fe - ver___ ice - cold fe-ver.____

S 2 Speak up___ yes I'm com-ing___ down___ ice ice ice ice ice - cold fe-ver.____

A 1 Speak___ up yes I'm com-ing___ down ice ice ice ice ice - cold fe-ver.____

A 2 Speak___ up yes I'm com-ing___ down ice ice ice ice ice - cold fe-ver.____

Pno. **D m** **Bb** **F** **C**

Synth.

Gtr. **D m** **Bb** **F** **C/E**
mp

E.B.

D.k.

29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Pno. **G m** **F/A** **B $\flat$**

Synth.

Gtr. **G m** **F** **B $\flat$**

E.B.

D.k.

37

S1 — don't know where I _____ be - long _____ could I _____ be - long.... _____

S2 — don't know where I _____ be - long _____ could I _____ be - long.... _____

A1 — don't know where I _____ be - long _____ could I _____ be - long.... _____

A2 — don't know where I _____ be - long _____ could I _____ be - long.... _____

F

C

B $\flat$ (9)G $\flat$ ^{sus4}

Pno.

Synth.

F

C

B $\flat$ G $\flat$

Gtr.

E.B.

D.k.

45

S1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A1 I want ___ to but I just can't stop I want to stop but it hurts like

A2 I want ___ to but I just can't stop I want to stop but it hurts like

Pno. **D m** **B $\flat$** **F** **C**

Synth.

Gtr. **D m** **B $\flat$** **F** **C/E**
mp

E.B.

D.k.

53

S1 — I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

S2 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A1 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A2 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Pno. **D m** **B $\flat$** **F** **C**

Synth.

Gtr. **D m** **B $\flat$** **F** **C/E**
mp

E.B.

D.k.

61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Pno. **G m** **F/A** **B $\flat$**

Synth.

Gtr. **G m** **F** **B $\flat$**

E.B.

D.k.

69

S1
— don't know where I — be - long — could I — be - long.... — could I —

S2
— don't know where I — be - long — could I — be - long.... — could I —

A1
— don't know where I — be - long — could I — be - long.... — could I —

A2
— don't know where I — be - long — could I — be - long.... — could I —

Pno.
F C B $\flat$ (9) Gm^{sus4}

Synth.

Gtr.
F C B $\flat$ Gm

E.B.

D.k.

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77

S1
be - long....
could could could could could

S2
be - long....
could could could could could

A1
be - long....
could could could could could

A2
be - long....
could could could could could

Pno.
C Δ 7 B $\flat$ /D B $\flat$ Δ 7 F

Synth.
C B $\flat$ /D Dm F

Gtr.
C B $\flat$ /D Dm F

E.B.

D.k.

85

S1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

S2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Empty musical staves for piano accompaniment.

Piano accompaniment for Pno. and drawbar organ. Chords: F, C, B $\flat$ (9), F, G $\flat$ m^{sus}4.

Guitar (Git.) and Double Bass (D.B.) parts. Chords: F, C, B $\flat$, F, G $\flat$ m.

93

S1
could I _____ be - long.... _____ to you you you

S2
could I _____ be - long.... _____ to you you you

A1
could I _____ be - long.... _____ Could I be - long _____

A2
could I _____ be - long.... _____ Could I be - long _____

Pno.
Bb⁽⁹⁾ D m

Synth.
saw wave

Gtr.
Bb D m
mp

E.B.

D.k.

101

S1 — to you yeah you — to you you and you —

S2 — to you yeah you — to you you and you —

A1 Could I be-long Could I be-long to you —

A2 Could I be-long Could I be-long to you —

B $\flat$ F F/C C D $\flat$ m

Pno.

Synth.

Gtr. B $\flat$ F C/E B $\flat$ /D

E.B.

D.k.

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109

S1
could I _____ be - long _____ to you _____ Could I be - long could I be -

S2
could I _____ be - long _____ to you _____ Could I be - long could I be -

A1
Could I be - long to you _____ to you _____ Could I be - long could I be -

A2
Could I be - long to you _____ to you _____ Could I be - long could I be -

Pno.
Bb Δ 7 F C Δ 7 Dm

Synth.

Gtr.
Dm F C Dm

E.B.

D.k.

117

S1
long to you____ Could I be-long could I be - long to you

S2
long to you____ Could I be-long could I be - long to you

A1
long to you____ Could I be-long could I be - long to you

A2
long to you____ Could I be-long could I be - long to you

Pno.
C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C

Distortion

The musical score is for a Rock song in C# minor, 4/4 time, with a tempo of 137 bpm. It features a full band arrangement. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank, marked with a '1' at the beginning. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part includes a 'Distortion' section. The electric bass and drumkit parts provide the rhythmic foundation. Chord symbols Dm, Bb, F, and C are indicated above the piano part. A large 'DEMO' watermark is visible across the score.

13

S1 Speak up 'cause my jaw is__ locked, which is good.___ Good for me girl.___

S2 Speak up 'cause my jaw is__ locked, which is good.___ Good for me girl.___

A1 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

A2 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

17

S1 __ Big Hawks__ like a war - ning__ sign,__ I'm too blind__ to see.

S2 __ Big Hawks__ like a war - ning__ sign,__ I'm too blind__ to see.

A1 me Big Hawks__ like a war - ning__ sign,__ I'm too blind

A2 me Big Hawks__ like a war - ning__ sign,__ I'm too blind

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

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29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A Bb

Pno.

Git.

E.B.

D.k.

33

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gm sus4 Bb(9) C

Pno.

Git.

E.B.

D.k.

45

S1 I want___ to but I just can't stop and it hurts, it hurts like hell girl.

S2 I want___ to but I just can't stop and it hurts, it hurts like hell girl.

A1 I want___ to but I just can't stop I want to stop but it hurts like

A2 I want___ to but I just can't stop I want to stop but it hurts like

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

49

S1 ___ You turn me in-side out and up-side___ down,___ in - side up - side you got me head o-ver heals___

S2 ___ You turn me in-side out and up-side___ down,___ in - side up - side you got me head o-ver heals___

A1 hell._____ Ooh you got me head o-ver heals___

A2 hell._____ Ooh you got me head o-ver heals___

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

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61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

Pno.

Git.

E.B.

D.k.

65

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gmsus4 Bb(9) C

Pno.

Git.

E.B.

D.k.

77

S1
— be - long.... — could could could could could

S2
— be - long.... — could could could could could

A1
— be - long.... — could could could could could

A2
— be - long.... — could could could could could

Pno. $C\Delta^7$ Bb/D $Bb\Delta^7$ F

Gtr.

E.B.

D.k.

81

S1
I be - long. — Still got my — hands — there — clin - ing, — so I

S2
I be - long. — Still got my — hands — there — clin - ing, — so I

A1
I be - long. — Still got my — hands — there — clin - ing, — so I

A2
I be - long. — Still got my — hands — there — clin - ing, — so I

Pno. C Gm F/A Bb

Gtr.

E.B.

D.k.

93

S1

could I _____ be - long.... to you you you

S2

could I _____ be - long.... to you you you

A1

could I _____ be - long.... Could I be - long

A2

could I _____ be - long.... Could I be - long

Pno.

B $\flat$ (9) **Dm**

Gtr.

mp

E.B.

D.k.

97

S1

to you yeah you. to you you you

S2

to you yeah you. to you you you

A1

Could I be-long Could I be-long

A2

Could I be-long Could I be-long

Pno.

B $\flat$ **F** **F/C** **C** **Dm**

Gtr.

mp

E.B.

D.k.

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109

S1 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S2 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A1 _____ Could I be - long to you _____ to you _____ Could I be - long could I be -

A2 _____ Could I be - long to you _____ to you _____ Could I be - long could I be -

Bb7 F CΔ7 Dm

Pno.

Gtr.

E.B.

D.k.

113

S1 long to you _____ Could I be - long could I be -

S2 long to you _____ Could I be - long could I be -

A1 long to you _____ Could I be - long could I be -

A2 long to you _____ Could I be - long could I be -

C Dm

Pno.

Gtr.

E.B.

D.k.



SSAA Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums

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5

S1

S2

A1

A2

Pno.

Gtr.

E.B.

D.k.

D m B $\flat$ F C

9

S1

S2

A1

A2

Pno.

Gtr.

E.B.

D.k.

D m B $\flat$ F C

mp

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked girl. ____

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked girl. ____

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked

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21

S1 Speak up___ yes I'm com - ing___ down___ with an ice - cold___ fe - ver___ ice - cold fe - ver.____

S2 Speak up___ yes I'm com - ing___ down___ ice ice ice ice ice - cold fe - ver.____

A1 Speak___ up yes I'm com - ing___ down ice ice ice ice ice - cold fe - ver.____

A2 Speak___ up yes I'm com - ing___ down ice ice ice ice ice - cold fe - ver.____

Pno. **D m** **Bb** **F** **C**

Git. *mp*

E.B.

D.k.

25

S1 ice - cold fe - ver.____

S2 ice - cold fe - ver.____

A1 ice - cold fe - ver.____

A2 ice - cold fe - ver.____

Pno. **D m** **Bb** **F**

Git. *mp*

E.B.

D.k.

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37

S1 — don't know where I _____ be - long _____ could I _____ be - long....

S2 — don't know where I _____ be - long _____ could I _____ be - long....

A1 — don't know where I _____ be - long _____ could I _____ be - long....

A2 — don't know where I _____ be - long _____ could I _____ be - long....

Piano: F C B $\flat$ (9) Gm^{sus4}

Guitar: *mp*

E.B. *mp*

D.k. *mp*

41

S1 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

S2 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A1 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A2 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

Piano: Dm B $\flat$ F C

Guitar: *mp*

E.B. *mp*

D.k. *mp*

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53

S1

S2

A1

A2

I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe - ver.

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

D m B b F C

Pno.

Gtr.

mp

E.B.

D.k.

57

S1

S2

A1

A2

ice - cold fe - ver.

ice - cold fe - ver.

ice - cold fe - ver.

ice - cold fe - ver.

ice - cold fe - ver.

D m B b F

Pno.

Gtr.

E.B.

D.k.

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69

S1 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

S2 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A1 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A2 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

Pno. F C Bb(9) Gm^{sus4}

Gtr.

E.B.

D.k.

73

S1 — be - long.... _____ could I _____

S2 — be - long.... _____ could I _____

A1 — be - long.... _____ could I _____

A2 — be - long.... _____ could I _____

Pno. Bb(9) Bb/D Bb⁷ F

Gtr.

E.B.

D.k.

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85

S1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

S2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Pno. F C Bb(9) F Gm^{sus4}

Gt. E.B. D.k.

89

S1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

S2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

A1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

A2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

Pno. Bb(9) C F C Bb(9) Gm^{sus4}

Gt. E.B. D.k.

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101

S1 — to you yeah you — to you you and you —

S2 — to you yeah you — to you you and you —

A1 Could I be - long Could I be - long to you —

A2 Could I be - long Could I be - long to you —

Bb F F/C C Dm

Pno.

Gtr.

E.B.

D.k.

105

S1 — yeah I — be - long — to you. say you yeah — you —

S2 — yeah I — be - long — to you. say you yeah — you —

A1 Could I be - long to you — Could I be - long to you —

A2 Could I be - long to you — Could I be - long to you —

Bb F F/C C Bb/D

Pno.

Gtr.

E.B.

D.k.

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117

S1 long to you _____ Could

S2 long to you _____ Could

A1 long to you _____ Could

A2 long to you _____ Could

Pno. C

Gtr.

E.B.

D.k.

120

S1 I be - - - long could I be - long to you

S2 I be - - - long could I be - long to you

A1 I be - - - long could I be - long to you

A2 I be - - - long could I be - long to you

Pno. Dm C Dm

Gtr.

E.B.

D.k.

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SSAA - Piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B $\flat$ F C

13

S 1 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

S 2 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

A 1 Speak___ up my jaw is___locked, my jaw is locked, which is Good for

A 2 Speak___ up my jaw is___locked, my jaw is locked, which is Good for

D m B b F C

17

S 1 ___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

S 2 ___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

A 1 me Big Hawks___ like a war - ning___ sign,___ I'm too blind

A 2 me Big Hawks___ like a war - ning___ sign,___ I'm too blind

D m B b F C

29

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A B $\flat$

33

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C

45

S 1 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

S 2 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

A 1 I want___to but I just can't stop I want to stop but it hurts like

A 2 I want___to but I just can't stop I want to stop but it hurts like

D m B $\flat$ F C

49

S 1 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

S 2 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

A 1 hell._____ Ooh you got me head o-ver heals___

A 2 hell._____ Ooh you got me head o-ver heals___

D m B $\flat$ F C

61

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A B $\flat$

65

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C

77

S 1
be-long.... could could could could could

S 2
be-long.... could could could could could

A 1
be-long.... could could could could could

A 2
be-long.... could could could could could

C Δ^7 B $\flat$ /D B $\flat\Delta^7$ F

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C G m F/A B $\flat$

93

S 1

could I _____ be - long.... _____ to you you you

S 2

could I _____ be - long.... _____ to you you you

A 1

could I _____ be - long.... _____ Could I be - long _____

A 2

could I _____ be - long.... _____ Could I be - long _____

B $\flat$ (9) **D m**



97

S 1

_____ to you yeah _____ you. _____ to you you you

S 2

_____ to you yeah _____ you. _____ to you you you

A 1

Could I be-long Could I be-long

A 2

Could I be-long Could I be-long

B $\flat$ **F** **F/C** **C** **D m**



109

S 1 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

B $\flat$ 7 **F** **C Δ 7** **Dm**

113

S 1 long to you _____ Could I be - long could I be -

S 2 long to you _____ Could I be - long could I be -

A 1 long to you _____ Could I be - long could I be -

A 2 long to you _____ Could I be - long could I be -

C **Dm**



SSAA

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Soprano 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Alto 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S 1

Speak up 'cause my jaw is___ locked, which is good. ___

S 2

Speak up 'cause my jaw is___ locked, which is good. ___

A 1

Speak ___ up my jaw is___ locked, my jaw is locked, which is

A 2

Speak ___ up my jaw is___ locked, my jaw is locked, which is

32

S 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

S 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37

S 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

S 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

42

S 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

S 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

59

S 1 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

65

S 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

S 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

A 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

A 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

70

S 1 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

S 2 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 1 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 2 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

92

S 1 — be-long.... — could I — be-long.... — to you you you

S 2 — be-long.... — could I — be-long.... — to you you you

A 1 — be-long.... — could I — be-long.... — Could I be-long —

A 2 — be-long.... — could I — be-long.... — Could I be-long —

97

S 1 — to you yeah — you. — to you you you — to you

S 2 — to you yeah — you. — to you you you — to you

A 1 Could I be-long Could I be-long Could I be-long

A 2 Could I be-long Could I be-long Could I be-long

102

S 1 yeah you — to you you and you — yeah I — be-long — to you.

S 2 yeah you — to you you and you — yeah I — be-long — to you.

A 1 Could I be-long to you — Could I be-long to you —

A 2 Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$ $\text{♩} = \text{♩} = \text{♩}$

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor*
in - side up - side you _____

53 2 *Soprano*
ice - cold fe-ver. _____

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Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* *4* *tenor*
in - side up - side you

54 *2* *Soprano*
ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *4* *tenor*
in - side up - side you



Piano - Advanced

Girl

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Piano
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

71 G $\flat$ ^{sus4} B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G $\flat$ F/A B $\flat$

86 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G $\flat$ ^{sus4}

93 B $\flat$ (9) D $\flat$ B $\flat$ F F/C C



Piano - Moderated

Girl

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Piano moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C Dm Bb F C

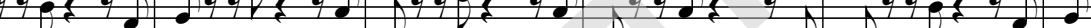
The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff contains a series of chords: F major, C major, D minor, Bb major, F major, and C major. The bass staff contains a series of eighth notes: F, C, D, Bb, F, C. The key signature is one flat (Bb major/C minor) and the time signature is 4/4.

82 **Gm** **F** **Bb** **F** **C** **Bb** **F** **Gm**

The musical score for piano continues from measure 82. Measure 82 features a Gm chord in the treble and a bass line. Measures 83-85 have F and Bb chords. Measures 86-89 have F, C, Bb, and F chords. Measure 90 has a Gm chord.

89 B^b C F C $B^b(9)$ G_m^{sus4} $B^b(9)$

96 **D m** **B $\flat$** **F** **C** **D m** **B $\flat$**



Measures 96-101: **D m** **B $\flat$** **F** **C** **D m** **B $\flat$**

102 F C Dm Bb F C

Musical notation for measures 102-107. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords F, C, Dm, Bb, F, and C are indicated above the staff.

115

C Dm C Dm C Dm

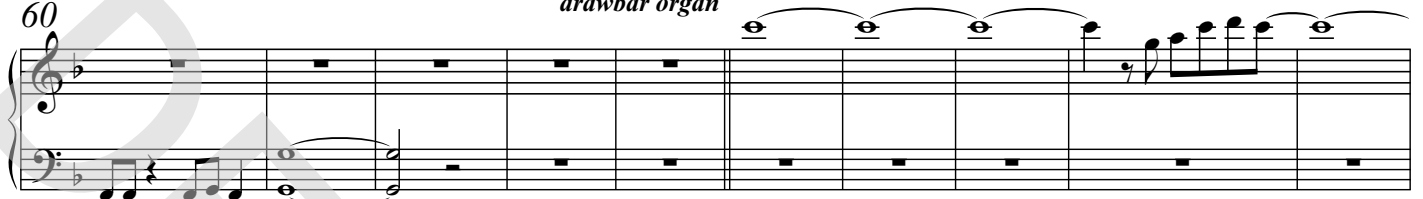
115

C Dm C Dm C Dm

53



60

drawbar organ

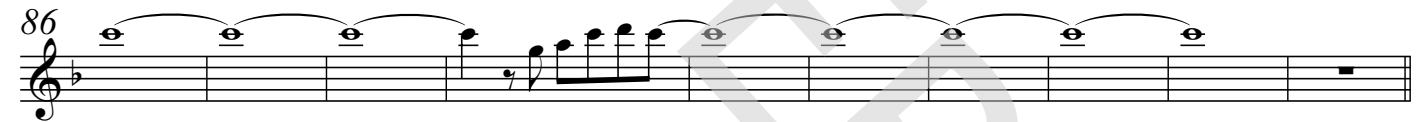
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a series of chords: Bb, F, C, Bb, F, Gm, Bb, C, F, C, Bb, and Gm. The second staff (measures 40-46) includes chords Dm, Bb, F, C/E, Dm, and Bb, with triplets and a mezzo-piano (mp) dynamic marking. The third staff (measures 47-53) continues with F, C/E, Dm, Bb, F, and C/E, Dm, also featuring triplets and mp dynamics. The fourth staff (measures 54-58) shows Bb, F, C/E, Dm, and Bb, with triplets and mp dynamics. The fifth staff (measures 59-66) includes F, Gm, F, Bb, F, C, Bb, and F, with triplets and a melodic line. The sixth staff (measures 67-73) features Gm, Bb, C, F, C, Bb, Gm, and Bb. The seventh staff (measures 74-77) shows Bb/D, Dm, F, and C, with triplets. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C, with triplets. The ninth staff (measures 82-85) includes Gm, F, Bb, F, and C, with a melodic line and a final chord.



E. Bass

Girl

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1 Dm Bb F C Dm

E. Bass

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

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Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Rock ♩ = 137

Intro and verse 1

measure 32

Chorus

measure 40

Verse 2

measure 46

measure 64

Chorus 2

measure 85

Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

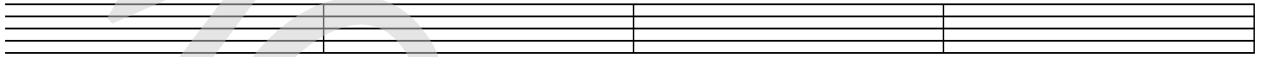
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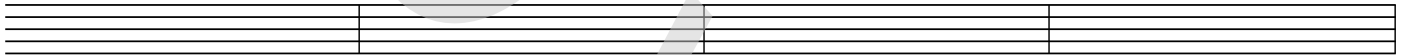
Original key: C# minor

Rock ♩ = 137

1



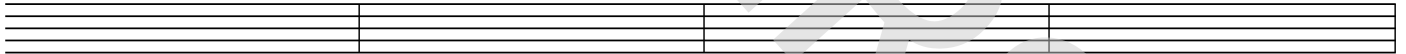
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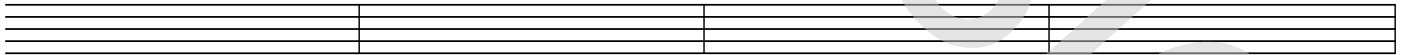
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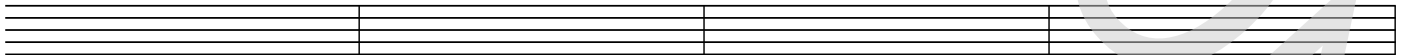
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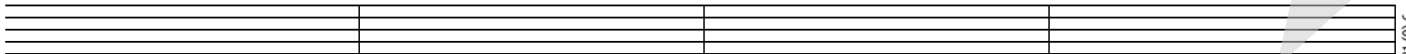
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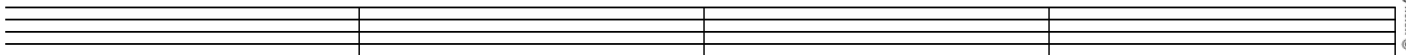
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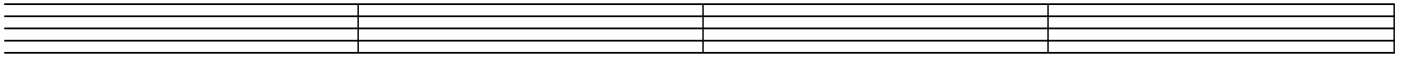
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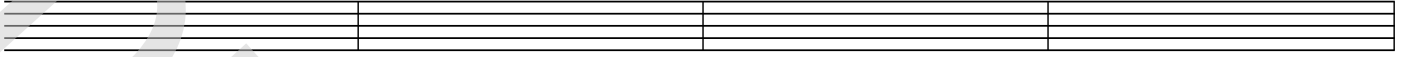
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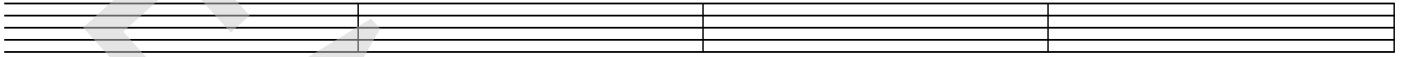
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77



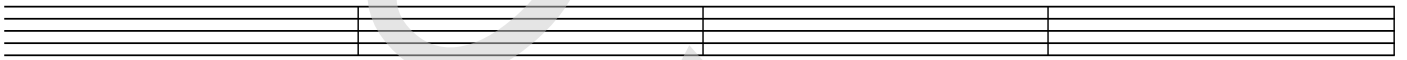
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85



89



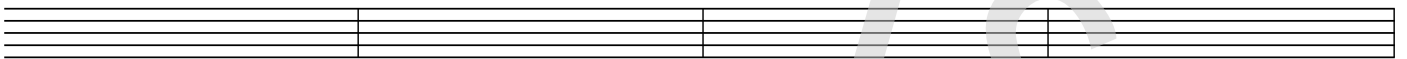
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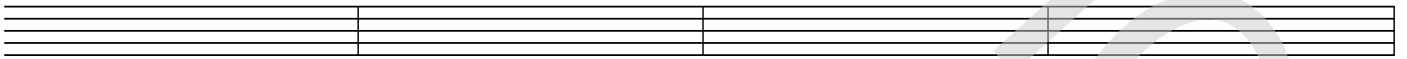
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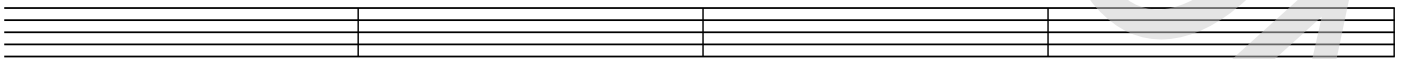
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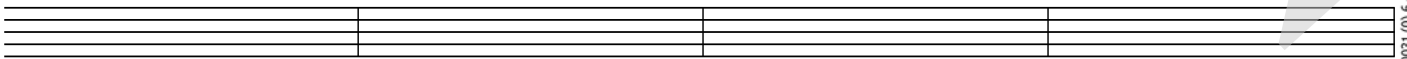
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109



113



117

