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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Girl SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
72	Full score small combo
89	Full score small combo 2 extra staves
106	Full score vocals (SSAA) piano moderated
123	Vocals (SSAA)
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155	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

Dm Bb F C Dm Bb

saw wave

Distortion Dm Bb F C/E Dm Bb

f

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18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

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41

S 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

S 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

A 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur - ning up here. I want to but I

C instr.
mf

Pno.
D m B b F C D m

Synth.
saw wave

Gtr.
mp D m B b F C/E D m

E.B.

D.k.

46

S 1
just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

S 2
just can't stop and it hurts, it hurts like hell girl. You turn me in - side out and up - side down,

A 1
just can't stop I want to stop but it hurts like hell.

A 2
just can't stop I want to stop but it hurts like hell.

C instr.

Pno.
B b F C D m B b

Synth.

Gtr.
B b F C/E D m B b
mp

E.B.

D.k.

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62

S1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

S2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

C instr. *mp*

Pno. *F/A B $\flat$ F C B $\flat^{(9)}$ F G $\flat$ ^{sus4}*

Synth. *drawbar organ*

Gtr. *F B $\flat$ F C B $\flat$ F G $\flat$*

E.B.

D.k.

68

S1 no I don't know where I be - long could I be - long... could I be - long...

S2 no I don't know where I be - long could I be - long... could I be - long...

A1 no I don't know where I be - long could I be - long... could I be - long...

A2 no I don't know where I be - long could I be - long... could I be - long...

C instr. *mp*

Pno. *B $\flat^{(9)}$ C F C B $\flat^{(9)}$ G $\flat$ ^{sus4} B $\flat^{(9)}$*

Synth.

Gtr. *B $\flat$ C F C B $\flat$ G $\flat$ B $\flat$*

E.B.

D.k.

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84

S1 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

S2 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A1 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A2 so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.

Pno.

Synth.

drawbar organ

Gtr.

E.B.

D.k.

mp

90

S1 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

S2 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A1 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

A2 don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

C instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

F C Bb(9) Gm sus4 Bb(9)

F C Bb Gm Bb

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107

S1 say you yeah you could I be - long to you Could

S2 say you yeah you could I be - long to you Could

A1 Could I be-long to you Could I be-long to you to you Could

A2 Could I be-long to you Could I be-long to you to you Could

C instr.

Pno. F/C C Bb/D Bb7 F C7

Synth.

Gtr. C Bb/D Dm F C

E.B.

D.k.

112

S1 I be - long could I be - long to you Could I be - long could I be -

S2 I be - long could I be - long to you Could I be - long could I be -

A1 I be - long could I be - long to you Could I be - long could I be -

A2 I be - long could I be - long to you Could I be - long could I be -

C instr.

Pno. Dm C Dm

Synth.

Gtr. Dm C Dm

E.B.

D.k.

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SSAA Combo L Bb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

7

S 1

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

S 2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

A 1

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

A 2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Bb instr.

mf

Pno.

F C Dm Bb F C

Synth.

Git.

F C/E Dm Bb F C/E

mp

E.B.

D.k.

13

S 1

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

S 2

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

A 1

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

A 2

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

Bb instr.

mf

Pno.

Dm Bb F C Dm

Synth.

Git.

Dm Bb F C/E Dm

mp

E.B.

D.k.

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29

S 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

S 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

Bb instr.

G m *mp* F/A Bb F C Bb(9) F

Pno.

drawbar organ

Synth.

G m F Bb F C Bb F

Git.

E.B.

D.k.

35

S 1 be - long to you no I don't know where I be - long could I be - long....

S 2 be - long to you no I don't know where I be - long could I be - long....

A 1 be - long to you no I don't know where I be - long could I be - long....

A 2 be - long to you no I don't know where I be - long could I be - long....

Bb instr.

G m^{sus4} Bb(9) C F C Bb(9) G m^{sus4} *mp*

Pno.

Synth.

G m Bb C F C Bb G m

Git.

E.B.

D.k.

51

S 1 in - side up - side you got me head o-ver heals I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

S 2 in - side up - side you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 1 Ooh you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 2 Ooh you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Bb instr. F C Dm Bb F C

Pno.

Synth.

Git. F C/E Dm Bb F C/E mp

E.B.

D.k.

57

S 1 ice - cold fe - ver. Still got my hands

S 2 ice - cold fe - ver. Still got my hands

A 1 ice - cold fe - ver. Still got my hands

A 2 ice - cold fe - ver. Still got my hands

Bb instr. mp

Pno. Dm Bb F Gm

Synth.

Git. Dm Bb F Gm

E.B.

D.k.

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74

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth.
saw wave

Gtr.

E.B.

D.k.

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

could I _____ be - long....

Bb/D Bb Δ 7 F C Δ 7 Bb/D

Bb/D Dm F C Bb/D

79

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

could could could could could I be - long. Still got my hands there clin - ing,

Bb Δ 7 F C Gm F/A

Dm F C Gm F

96

S1

you you ____ to you yeah ____ you. ____ to you you you ____ to you

S2

you you ____ to you yeah ____ you. ____ to you you you ____ to you

A1

Could I be-long

A2

Could I be-long

Bb instr.

mf

Dm Bb F F/C C Dm Bb

Pno.

Synth.

saw wave

Dm Bb F C/E Dm Bb

Gtr.

mp

E.B.

D.k.

102

S1

yeah you to you you and you ____ yeah I ____ be - long ____ to you.

S2

yeah you to you you and you ____ yeah I ____ be - long ____ to you.

A1

Could I be-long to you ____

A2

Could I be-long to you ____

Bb instr.

F F/C C Dm Bb F

Pno.

Synth.

F C/E Bb/D Dm F

Gtr.

E.B.

D.k.

117

S 1 long to you — Could I be - long could I be - long to you

S 2 long to you — Could I be - long could I be - long to you

A 1 long to you — Could I be - long could I be - long to you

A 2 long to you — Could I be - long could I be - long to you

Bb instr.

Pno. C Dm f C Dm

Synth.

Gtr.

E.B.

D.k.



SSAA Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

mf

B♭

F

C

Dm

B♭

saw wave

Distortion

Dm

B♭

F

C/E

Dm

B♭

f

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18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

Eb instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Git. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Eb instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Git. *F C/E Dm Bb F*

E.B.

D.k.

40

S 1

S 2

A 1

A 2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

mf

Dm Bb F C

mp

45

S 1

S 2

A 1

A 2

Eb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

mf

Dm Bb F C Dm

mp

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60

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

E♭ instr. *mp* *G m* *F/A* *B♭*

Pno. *G m* *F* *B♭*

Synth.

Gtr. *G m* *F* *B♭*

E.B.

D.k.

65

S 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

E♭ instr. *mp* *F* *C* *B♭(9)* *F* *G m sus4* *B♭(9)* *C* *F* *C* *B♭(9)*

Pno. *F* *C* *B♭(9)* *F* *G m sus4* *B♭(9)* *C* *F* *C* *B♭(9)*

drawbar organ

Synth.

Gtr. *F* *C* *B♭* *F* *G m* *B♭* *C* *F* *C* *B♭*

E.B.

D.k.

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81

S1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

S2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

Eb instr.

Pno. *mp* C Gm F/A Bb

Synth. drawbar organ

Gtr. C Gm F Bb

E.B.

D.k.

86

S1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

Eb instr.

Pno. F C Bb(9) F Gm sus4 Bb(9) *mp* C F C Bb(9)

Synth.

Gtr. F C Bb F Gm Bb C F C Bb

E.B.

D.k.

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103

S1 to you you and you _____ yeah I _____ be - long _____ to you. say

S2 to you you and you _____ yeah I _____ be - long _____ to you. say

A1 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

A2 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

Chords: F/C C Dm Bb F F/C C

108

S1 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S2 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A1 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

A2 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

Chords: Bb/D Bb7 F C7 Dm Bb/D Dm F C Dm

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SSAA Combo L xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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5

S 1

S 2

A 1

A 2

Pno.

Synth.

Gtr.

E.B.

D.k.

D m **B $\flat$** **F** **C**

D m **B $\flat$** **F** **C/E**

f

3

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13

S1 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

S2 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

A1 Speak___up my jaw is___locked, my jaw is locked, which is Good for

A2 Speak___up my jaw is___locked, my jaw is locked, which is Good for

Pno. D m B $\flat$ F C

Synth.

Gtr. D m B $\flat$ F C/E *mp*

E.B.

D.k.

21

S 1 Speak up — yes I'm com-ing — down — with an ice - cold — fe - ver — ice - cold fe-ver. —

S 2 Speak up — yes I'm com-ing — down — ice ice ice ice ice - cold fe-ver. —

A 1 Speak — up yes I'm com-ing — down ice ice ice ice ice - cold fe-ver. —

A 2 Speak — up yes I'm com-ing — down ice ice ice ice ice - cold fe-ver. —

Pno. **D m** **Bb** **F** **C**

Synth.

Gtr. **D m** **Bb** **F** **C/E**
mp

E.B.

D.k.

29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Pno. **G m** **F/A** **Bb**

Synth.

Gtr. **G m** **F** **Bb**

E.B.

D.k.

37

S1 — don't know where I _____ be - long _____ could I _____ be - long.... _____

S2 — don't know where I _____ be - long _____ could I _____ be - long.... _____

A1 — don't know where I _____ be - long _____ could I _____ be - long.... _____

A2 — don't know where I _____ be - long _____ could I _____ be - long.... _____

F

C

B $\flat$ (9)G $\flat$ ^{sus4}

Pno.

Synth.

F

C

B $\flat$ G $\flat$

Gtr.

E.B.

D.k.

45

S1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A1 I want ___ to but I just can't stop I want to stop but it hurts like

A2 I want ___ to but I just can't stop I want to stop but it hurts like

Pno. **D m** **B $\flat$** **F** **C**

Synth.

Gtr. **D m** **B $\flat$** **F** **C/E**
mp

E.B.

D.k.

53

S1 — I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

S2 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A1 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A2 — I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Pno. **D m** **B $\flat$** **F** **C**

Synth.

Gtr. **D m** **B $\flat$** **F** **C/E**
mp

E.B.

D.k.

61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Pno. **G m** **F/A** **Bb**

Synth.

Gtr. **G m** **F** **Bb**

E.B.

D.k.

69

S1

S2

A1

A2

— don't know where I — be - long — could I — be - long.... — could I —

— don't know where I — be - long — could I — be - long.... — could I —

— don't know where I — be - long — could I — be - long.... — could I —

— don't know where I — be - long — could I — be - long.... — could I —

Pno.

Synth.

Git.

E.B.

D.k.

F C B $\flat$ (9) Gm^{sus4}

F C B $\flat$ Gm

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77

S1
be-long.... could could could could

S2
be-long.... could could could could

A1
be-long.... could could could could

A2
be-long.... could could could could

Pno.
C Δ 7 B $\flat$ /D B $\flat$ Δ 7 F

Synth.
C B $\flat$ /D Dm F

Gtr.
C B $\flat$ /D Dm F

E.B.

D.k.

85

S1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

S2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Pno. F C B $\flat$ (9) F G $\flat$ m^{sus}4

drawbar organ

Synth.

Gtr. F C B $\flat$ F Gm

E.B.

D.k.

93

S1
could I _____ be - long.... _____ to you you you

S2
could I _____ be - long.... _____ to you you you

A1
could I _____ be - long.... _____ Could I be - long _____

A2
could I _____ be - long.... _____ Could I be - long _____

Pno.
Bb⁽⁹⁾ D m

Synth.
saw wave

Gtr.
Bb D m
mp

E.B.

D.k.

101

S1 — to you yeah you — to you you and you —

S2 — to you yeah you — to you you and you —

A1 Could I be-long Could I be-long to you —

A2 Could I be-long Could I be-long to you —

B $\flat$ F F/C C D $\flat$ m

P no.

Synth.

G it. B $\flat$ F C/E B $\flat$ /D

E.B.

D.k.

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109

S1

S2

A1

A2

could I _____ be - long _____ to you _____ Could I be - long could I be -

could I _____ be - long _____ to you _____ Could I be - long could I be -

Could I be - long to you _____ to you _____ Could I be - long could I be -

Could I be - long to you _____ to you _____ Could I be - long could I be -

Pno.

Synth.

Gtr.

E.B.

D.A.

BbΔ7

F

CΔ7

Dm

Dm

F

C

Dm

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117

S1
long to you____ Could I be-long could I be - long to you

S2
long to you____ Could I be-long could I be - long to you

A1
long to you____ Could I be-long could I be - long to you

A2
long to you____ Could I be-long could I be - long to you

Pno.
C Dm C Dm

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C

Distortion

The musical score is for a Rock song in C# minor, 4/4 time, with a tempo of 137 bpm. It features a full band arrangement. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently blank. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part includes a 'Distortion' section. The electric bass and drumkit parts provide the rhythmic foundation. The score is divided into four measures, with chord changes from Dm to Bb, F, and C.

13

S1 Speak up 'cause my jaw is__ locked, which is good.___ Good for me girl.___

S2 Speak up 'cause my jaw is__ locked, which is good.___ Good for me girl.___

A1 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

A2 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

17

S1 __ Big Hawks__ like a war - ning__ sign,__ I'm too blind__ to see.

S2 __ Big Hawks__ like a war - ning__ sign,__ I'm too blind__ to see.

A1 me Big Hawks__ like a war - ning__ sign,__ I'm too blind

A2 me Big Hawks__ like a war - ning__ sign,__ I'm too blind

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

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29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A Bb

Pno.

Git.

E.B.

D.k.

33

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gm sus4 Bb(9) C

Pno.

Git.

E.B.

D.k.

45

S1 I want___ to but I just can't stop and it hurts, it hurts like hell girl._____

S2 I want___ to but I just can't stop and it hurts, it hurts like hell girl._____

A1 I want___ to but I just can't stop I want to stop but it hurts like

A2 I want___ to but I just can't stop I want to stop but it hurts like

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

49

S1 ___ You turn me in-side out and up-side___ down,___ in - side up - side you got me head o-ver heals___

S2 ___ You turn me in-side out and up-side___ down,___ in - side up - side you got me head o-ver heals___

A1 hell._____ Ooh you got me head o-ver heals___

A2 hell._____ Ooh you got me head o-ver heals___

D m B $\flat$ F C

Pno.

Gtr. *mp*

E.B.

D.k.

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61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

Pno.

Gtr.

E.B.

D.k.

65

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gmsus4 Bb(9) C

Pno.

Gtr.

E.B.

D.k.

77

S1
be - long.... could could could could

S2
be - long.... could could could could

A1
be - long.... could could could could

A2
be - long.... could could could could

Pno. $C\Delta^7$ Bb/D $Bb\Delta^7$ F

Gtr.

E.B.

D.k.

81

S1
I be - long. Still got my hands there clin - ing, so I

S2
I be - long. Still got my hands there clin - ing, so I

A1
I be - long. Still got my hands there clin - ing, so I

A2
I be - long. Still got my hands there clin - ing, so I

Pno. C Gm F/A Bb

Gtr.

E.B.

D.k.

93

S1

could I _____ be - long.... to you you you

S2

could I _____ be - long.... to you you you

A1

could I _____ be - long.... Could I be - long

A2

could I _____ be - long.... Could I be - long

Pno.

B $\flat$ (9) **Dm**

Gtr.

mp

E.B.

D.k.

97

S1

_____ to you yeah _____ you. to you you you

S2

_____ to you yeah _____ you. to you you you

A1

Could I be-long Could I be-long

A2

Could I be-long Could I be-long

Pno.

B $\flat$ **F** **F/C** **C** **Dm**

Gtr.

mp

E.B.

D.k.

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109

S1 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S2 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A1 _____ Could I be - long to you _____ to you _____ Could I be - long could I be -

A2 _____ Could I be - long to you _____ to you _____ Could I be - long could I be -

Bb⁷ **F** **C^Δ7** **Dm**

Pno.

Gtr.

E.B.

D.k.

113

S1 long to you _____ Could I be - long could I be -

S2 long to you _____ Could I be - long could I be -

A1 long to you _____ Could I be - long could I be -

A2 long to you _____ Could I be - long could I be -

C **Dm**

Pno.

Gtr.

E.B.

D.k.



SSAA Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums

5

S1

S2

A1

A2

Pno.

Gtr.

E.B.

D.k.

D m **B $\flat$** **F** **C**

9

S1

S2

A1

A2

Pno.

Gtr.

E.B.

D.k.

D m **B $\flat$** **F** **C**

mp

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked girl. ____

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked girl. ____

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it ____ talk, ooh my mind get's blocked

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21

S1 Speak up___ yes I'm com - ing___ down___ with an ice - cold___ fe - ver___ ice - cold fe - ver.____

S2 Speak up___ yes I'm com - ing___ down___ ice ice ice ice ice - cold fe - ver.____

A1 Speak___ up yes I'm com - ing___ down ice ice ice ice ice - cold fe - ver.____

A2 Speak___ up yes I'm com - ing___ down ice ice ice ice ice - cold fe - ver.____

Pno. **D m** **Bb** **F** **C**

Git. *mp*

E.B.

D.k.

25

S1 ice - cold fe - ver.____

S2 ice - cold fe - ver.____

A1 ice - cold fe - ver.____

A2 ice - cold fe - ver.____

Pno. **D m** **Bb** **F**

Git. *mp*

E.B.

D.k.

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37

S1 — don't know where I _____ be - long _____ could I _____ be - long....

S2 — don't know where I _____ be - long _____ could I _____ be - long....

A1 — don't know where I _____ be - long _____ could I _____ be - long....

A2 — don't know where I _____ be - long _____ could I _____ be - long....

Piano: F C B $\flat$ (9) G $\flat$ m^{sus4}

Guitar: *mp*

E.B. *mp*

D.k. *mp*

41

S1 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

S2 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A1 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A2 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

Piano: D $\flat$ m B $\flat$ F C

Guitar: *mp*

E.B. *mp*

D.k. *mp*

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53

S1

I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe - ver.

S2

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

A1

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

A2

I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

Pno.

Dm Bb F C

Gtr.

mp

E.B.

D.k.

57

S1

ice - cold fe - ver.

S2

ice - cold fe - ver.

A1

ice - cold fe - ver.

A2

ice - cold fe - ver.

Pno.

Dm Bb F

Gtr.

E.B.

D.k.

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69

S1 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

S2 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A1 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A2 — don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

Pno. F C Bb(9) Gm^{sus4}

Gtr.

E.B.

D.k.

73

S1 — be - long.... _____ could I _____

S2 — be - long.... _____ could I _____

A1 — be - long.... _____ could I _____

A2 — be - long.... _____ could I _____

Pno. Bb(9) Bb/D Bb⁷ F

Gtr.

E.B.

D.k.

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85

S1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

S2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Pno. F C Bb(9) F Gm^{sus4}

Gtr.

E.B.

D.k.

89

S1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

S2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

A1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

A2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

Pno. Bb(9) C F C Bb(9) Gm^{sus4}

Gtr.

E.B.

D.k.

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101

S1 — to you yeah you — to you you and you —

S2 — to you yeah you — to you you and you —

A1 Could I be - long Could I be - long to you —

A2 Could I be - long Could I be - long to you —

Bb F F/C C Dm

Pno.

Gtr.

E.B.

D.k.

105

S1 — yeah I — be - long — to you. say you yeah — you —

S2 — yeah I — be - long — to you. say you yeah — you —

A1 Could I be - long to you — Could I be - long to you —

A2 Could I be - long to you — Could I be - long to you —

Bb F F/C C Bb/D

Pno.

Gtr.

E.B.

D.k.

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117

S1 long to you _____ Could

S2 long to you _____ Could

A1 long to you _____ Could

A2 long to you _____ Could

Pno. C

Gtr.

E.B.

D.k.

120

S1 I be - - - long could I be - long to you

S2 I be - - - long could I be - long to you

A1 I be - - - long could I be - long to you

A2 I be - - - long could I be - long to you

Pno. Dm C Dm

Gtr.

E.B.

D.k.

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SSAA - Piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B $\flat$ F C

13

S 1

Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

S 2

Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

A 1

Speak___ up my jaw is___locked, my jaw is locked, which is Good for

A 2

Speak___ up my jaw is___locked, my jaw is locked, which is Good for

D m **B $\flat$** **F** **C**

17

S 1

___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

S 2

___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

A 1

me Big Hawks___ like a war - ning___ sign,___ I'm too blind

A 2

me Big Hawks___ like a war - ning___ sign,___ I'm too blind

D m **B $\flat$** **F** **C**

29

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A B $\flat$

33

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C

45

S 1 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

S 2 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

A 1 I want___to but I just can't stop I want to stop but it hurts like

A 2 I want___to but I just can't stop I want to stop but it hurts like

D m B $\flat$ F C

49

S 1 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

S 2 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

A 1 hell._____ Ooh you got me head o-ver heals___

A 2 hell._____ Ooh you got me head o-ver heals___

D m B $\flat$ F C

61

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

G m F/A B $\flat$

65

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C

77

S 1
be-long.... could could could could could

S 2
be-long.... could could could could could

A 1
be-long.... could could could could could

A 2
be-long.... could could could could could

C Δ 7 **B $\flat$ /D** **B $\flat$ Δ 7** **F**

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C **Gm** **F/A** **B $\flat$**

93

S 1

could I _____ be - long.... _____ to you you you

S 2

could I _____ be - long.... _____ to you you you

A 1

could I _____ be - long.... _____ Could I be - long _____

A 2

could I _____ be - long.... _____ Could I be - long _____

B $\flat$ (9) **D m**



97

S 1

_____ to you yeah _____ you. _____ to you you you

S 2

_____ to you yeah _____ you. _____ to you you you

A 1

Could I be-long Could I be-long

A 2

Could I be-long Could I be-long

B $\flat$ **F** **F/C** **C** **D m**



109

S 1

could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2

could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1

Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2

Could I be-long to you _____ to you _____ Could I be-long could I be-

B $\flat$ Δ 7 **F** **C Δ 7** **Dm**

113

S 1

long to you _____ Could I be - long could I be -

S 2

long to you _____ Could I be - long could I be -

A 1

long to you _____ Could I be - long could I be -

A 2

long to you _____ Could I be - long could I be -

C **Dm**



SSAA

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Soprano 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Alto 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S 1

Speak up 'cause my jaw is___ locked, which is good. ___

S 2

Speak up 'cause my jaw is___ locked, which is good. ___

A 1

Speak ___ up my jaw is___ locked, my jaw is locked, which is

A 2

Speak ___ up my jaw is___ locked, my jaw is locked, which is

32

S 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

S 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37

S 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

S 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

42

S 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

S 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

59

S 1 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2 *2* Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

65

S 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

S 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

A 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

A 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

70

S 1 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

S 2 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 1 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 2 *2* ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

92

S 1 — be-long.... — could I — be-long.... — to you you you

S 2 — be-long.... — could I — be-long.... — to you you you

A 1 — be-long.... — could I — be-long.... — Could I be-long —

A 2 — be-long.... — could I — be-long.... — Could I be-long —

97

S 1 — to you yeah — you. — to you you you — to you

S 2 — to you yeah — you. — to you you you — to you

A 1 Could I be-long Could I be-long Could I be-long

A 2 Could I be-long Could I be-long Could I be-long

102

S 1 yeah you — to you you and you — yeah I — be-long — to you.

S 2 yeah you — to you you and you — yeah I — be-long — to you.

A 1 Could I be-long to you — Could I be-long to you —

A 2 Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano* ice - cold fe-ver. _____

28 *mp* *mp* 3

36 *mp* *mf*

43 *mf* 4 *tenor* in - side up - side you

53 2 *Soprano* ice - cold fe-ver. _____

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Bb instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* Soprano ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* 4 tenor in - side up - side you

54 2 Soprano ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *tenor*
in - side up - side you



Piano - Advanced

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

Piano
advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9)

71 G $\flat$ ^{sus4} B $\flat$ (9) B $\flat$ /D B $\flat$ Δ 7

76 F C Δ 7 B $\flat$ /D B $\flat$ Δ 7

80 F C G $\flat$ F/A B $\flat$

86 F C B $\flat$ (9) F G $\flat$ ^{sus4} B $\flat$ (9) C F C B $\flat$ (9) G $\flat$ ^{sus4}

93 B $\flat$ (9) D $\flat$ B $\flat$ F F/C C



Piano - Moderated

Girl

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Rock ♩ = 137

Piano moderated

1 Dm Bb F C Dm

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

76 F C D m B $\flat$ F C

82 G m F B $\flat$ F C B $\flat$ F G m

89 B $\flat$ C F C B $\flat$ (9) G m^{sus4} B $\flat$ (9)

96 D m B $\flat$ F C D m B $\flat$

102 F C D m B $\flat$ F C

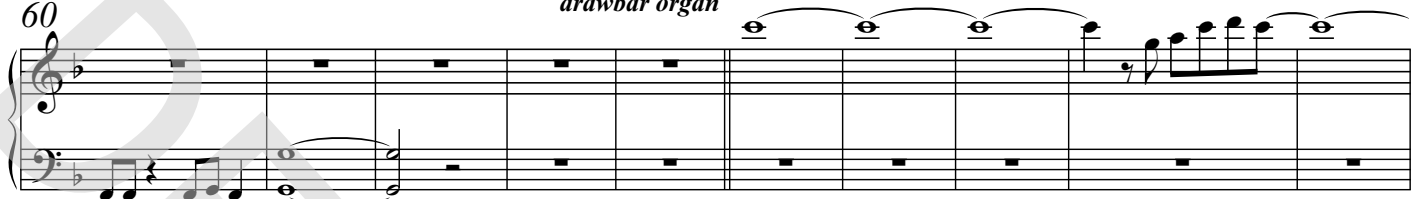
108 D m F C D m

115 C D m C D m C D m

53



60

drawbar organ

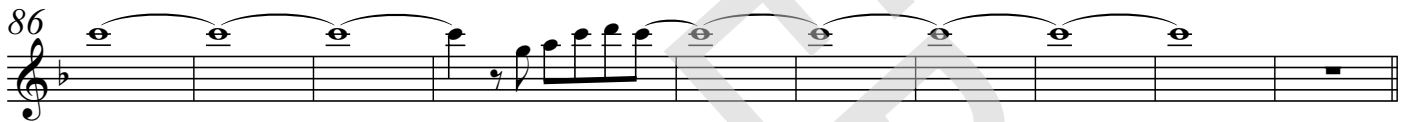
70

saw wave

78

drawbar organ

86

96 *saw wave*

103



110



116



31 **B $\flat$** **F C B $\flat$ F G m B $\flat$ C F C B $\flat$ G m**

40 **D m B $\flat$ F C/E D m B $\flat$**

47 **F C/E D m B $\flat$ F C/E D m**

54 **B $\flat$ F C/E D m B $\flat$**

59 **F G m F B $\flat$ F C B $\flat$ F**

67 **G m B $\flat$ C F C B $\flat$ G m B $\flat$**

74 **B $\flat$ /D D m F C**

78 **B $\flat$ /D D m F C**

82 **G m F B $\flat$ F C**

The sheet music is written for guitar in a single system with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 31-39) features a series of chords: Bb, F, C, Bb, F, Gm, Bb, C, F, C, Bb, and Gm. The second staff (measures 40-46) includes chords Dm, Bb, F, C/E, Dm, and Bb, with triplets and a mezzo-piano (mp) dynamic marking. The third staff (measures 47-53) continues with F, C/E, Dm, Bb, F, and C/E, Dm, also featuring triplets and mp dynamics. The fourth staff (measures 54-58) shows Bb, F, C/E, Dm, and Bb, with triplets and mp dynamics. The fifth staff (measures 59-66) includes F, Gm, F, Bb, F, C, Bb, and F, with triplets and a melodic line. The sixth staff (measures 67-73) features Gm, Bb, C, F, C, Bb, Gm, and Bb. The seventh staff (measures 74-77) shows Bb/D, Dm, F, and C, with triplets. The eighth staff (measures 78-81) continues with Bb/D, Dm, F, and C, with triplets. The ninth staff (measures 82-85) includes Gm, F, Bb, F, and C, with a melodic line and a final chord.



E. Bass

Girl

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Original key: C# minor

Rock ♩ = 137

1 Dm Bb F C Dm

E. Bass

6 Bb F C Dm Bb F

12 C Dm Bb F C Dm

18 Bb F C Dm Bb F

24 C Dm Bb F Gm

30 Bb F C Bb F Gm Bb C

37 F C Bb Gm

44



Drumkit

Girl

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Arranged by Frank de Vreeze

Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Claves
Toms: - High1, High2, Mid, Floor
Conga high
Conga low

Rock ♩ = 137

Intro and verse 1

Chorus

Verse 2

Chorus 2

Chorus 3 and Coda

33 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____

41 D $\flat$ m B $\flat$ F
 Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D $\flat$ m B $\flat$ F
 bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D $\flat$ m B $\flat$ F
 hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D $\flat$ m B $\flat$
 got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D $\flat$ m B $\flat$ F
 - cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G $\flat$ m F/A B $\flat$
 Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B $\flat$ (9) F G $\flat$ m^{sus4} B $\flat$ (9) C
 I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

69 F C B $\flat$ (9) G $\flat$ m^{sus4}
 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ could I _____



Girl

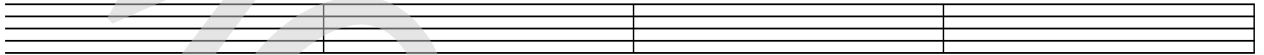
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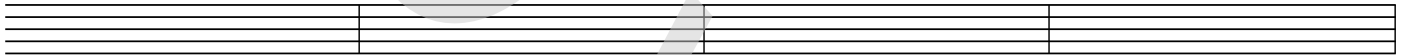
Original key: C# minor

Rock ♩ = 137

1



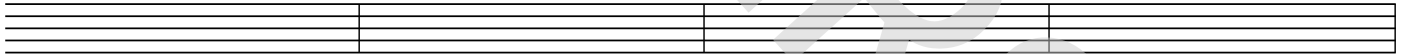
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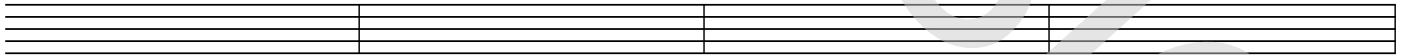
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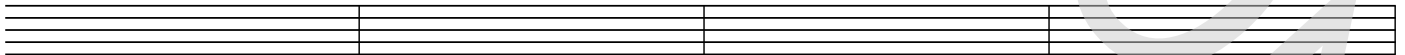
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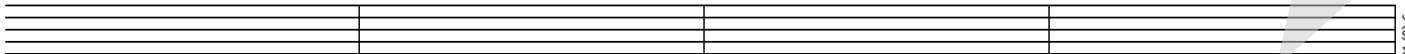
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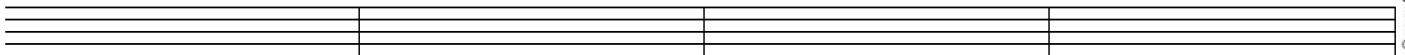
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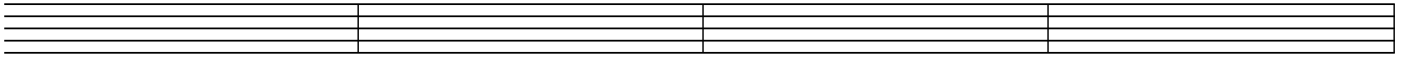
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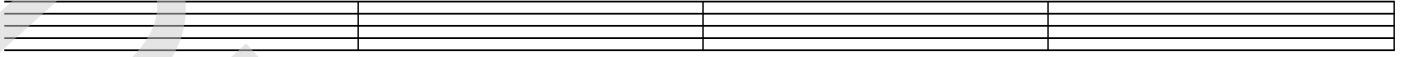
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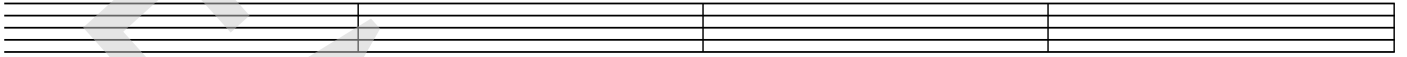
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77



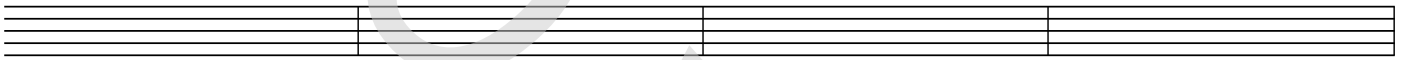
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85



89



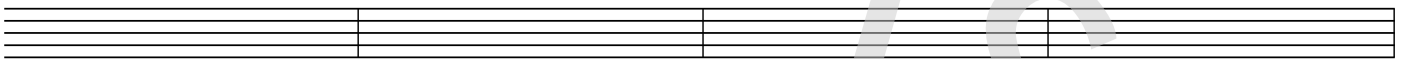
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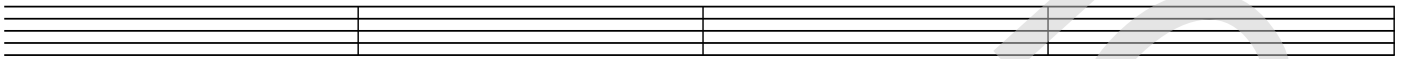
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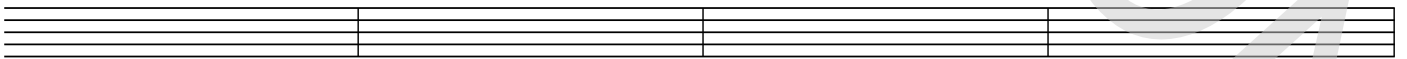
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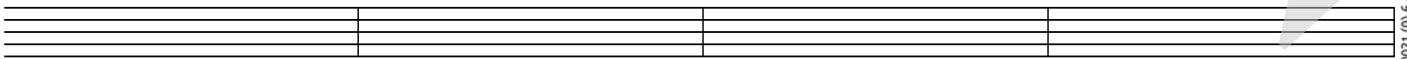
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109



113



117

