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Girl SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo L C

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

The musical score is arranged for a five-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (C instrument, Piano, Synthesizer, Guitar, Electric Bass, and Drumkit). The score is in C# minor, 4/4 time, with a tempo of 137 bpm. The instrumental parts include a C instrument with a melody, Piano accompaniment, Synthesizer with a saw wave effect, Guitar with distortion, Electric Bass, and Drumkit. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, accents, and articulation marks. Chord symbols are provided for the Piano and Guitar parts.

18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

C instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Git. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

C instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Git. *F C/E Dm Bb F*

E.B.

D.k.

41

S 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

S 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

A 1
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

A 2
Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here. I want to but I

C instr.
mf

Pno.
D m B b F C D m

Synth.
saw wave

Git.
mp D m B b F C/E D m *mp*

E.B.

D.k.

46

S 1
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

S 2
just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and up-side down,

A 1
just can't stop I want to stop but it hurts like hell.

A 2
just can't stop I want to stop but it hurts like hell.

C instr.

Pno.
B b F C D m B b

Synth.

Git.
B b F C/E D m B b *mp*

E.B.

D.k.

62

S 1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

S 2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A 1 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

A 2 there clin - ing, so I just keep go - ing. I don't know where I be - long could I be - long to you

C instr. *mp*

Pno. *drawbar organ*

Synth.

Git. F B \flat F C B \flat F G m

E.B.

D.k.

68

S 1 no I don't know where I be - long could I be - long... could I be - long...

S 2 no I don't know where I be - long could I be - long... could I be - long...

A 1 no I don't know where I be - long could I be - long... could I be - long...

A 2 no I don't know where I be - long could I be - long... could I be - long...

C instr. *mp*

Pno. B \flat (9) C F C B \flat (9) G m sus4 B \flat (9)

Synth.

Git. B \flat C F C B \flat G m B \flat

E.B.

D.k.

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84

S 1
so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

S 2
so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A 1
so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

A 2
so I just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____ no I

C instr.
mp

Pno.
B \flat F C B \flat (9) F G m ^{sus4} B \flat (9) C

Synth.
drawbar organ

Git.
B \flat F C B \flat F G m B \flat C

E.B.

D.k.

90

S 1
don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

S 2
don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ to you

A 1
don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

A 2
don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____ be - long.... _____ Could I be - long _____

C instr.

Pno.
F C B \flat (9) G m ^{sus4} B \flat (9)

Synth.

Git.
F C B \flat G m B \flat

E.B.

D.k.

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107

S 1
say you yeah you could I be - long to you Could

S 2
say you yeah you could I be - long to you Could

A 1
Could I be - long to you Could I be - long to you to you Could

A 2
Could I be - long to you Could I be - long to you to you Could

C instr.

Pno.
F/C C Bb/D Bb7 F C7

Synth.

Git.
C Bb/D Dm F C

E.B.

D.k.

112

S 1
I be - long could I be - long to you Could I be - long could I be -

S 2
I be - long could I be - long to you Could I be - long could I be -

A 1
I be - long could I be - long to you Could I be - long could I be -

A 2
I be - long could I be - long to you Could I be - long could I be -

C instr.

Pno.
Dm C Dm

Synth.

Git.
Dm C Dm

E.B.

D.k.

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SSAA Combo L Bb



Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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7

S 1
S 2
A 1
A 2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl.

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Bb instr. *mf*

Pno. *F C Dm Bb F C*

Synth.

Git. *F C/E Dm Bb F C/E mp*

E.B.

D.k.

13

S 1
S 2
A 1
A 2

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___ Big Hawks ___ like a

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for me Big Hawks ___ like a

Bb instr. *mf*

Pno. *Dm Bb F C Dm*

Synth.

Git. *Dm Bb F C/E Dm mp*

E.B.

D.k.

29

S 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

S 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 1 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

A 2 Still got my hands there clin - ing, so I just keep go - ing. I don't know where I be - long could I

Bb instr. *mp*

Pno. *G m* *F/A* *Bb* *F* *C* *Bb(9)* *F*
drawbar organ

Synth.

Git. *G m* *F* *Bb* *F* *C* *Bb* *F*

E.B.

D.k.

35

S 1 be - long to you no I don't know where I be - long could I be - long...

S 2 be - long to you no I don't know where I be - long could I be - long...

A 1 be - long to you no I don't know where I be - long could I be - long...

A 2 be - long to you no I don't know where I be - long could I be - long...

Bb instr. *mp*

Pno. *Gmsus4* *Bb(9)* *C* *F* *C* *Bb(9)* *Gmsus4*

Synth.

Git. *G m* *Bb* *C* *F* *C* *Bb* *G m*

E.B.

D.k.

51

S 1 in - side up - side you got me head o-ver heals I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

S 2 in - side up - side you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 1 Ooh you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 2 Ooh you got me head o-ver heals I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Bb instr. F C Dm Bb F C

Pno.

Synth.

Git. F C/E Dm Bb F C/E mp

E.B.

D.k.

57

S 1 ice - cold fe - ver. Still got my hands

S 2 ice - cold fe - ver. Still got my hands

A 1 ice - cold fe - ver. Still got my hands

A 2 ice - cold fe - ver. Still got my hands

Bb instr. mp

Pno. Dm Bb F Gm

Synth.

Git. Dm Bb F Gm

E.B.

D.k.

74

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth. saw wave

Gtr.

E.B.

D.k.

could I _____ be - long... _____

could I _____ be - long... _____

could I _____ be - long... _____

could I _____ be - long... _____

Bb/D Bb Δ 7 F C Δ 7 Bb/D

Bb/D Dm F C Bb/D

79

S 1

S 2

A 1

A 2

Bb instr.

Pno.

Synth.

Gtr.

E.B.

D.k.

could could could could could I be - long. _____ Still got my _____ hands _____ there _____ clin - ing, _____

could could could could could I be - long. _____ Still got my _____ hands _____ there _____ clin - ing, _____

could could could could could I be - long. _____ Still got my _____ hands _____ there _____ clin - ing, _____

could could could could could I be - long. _____ Still got my _____ hands _____ there _____ clin - ing, _____

Bb Δ 7 F C Gm F/A

Dm F C Gm F

96

S.1 you you ___ to you yeah you. ___ to you you you ___ to you

S.2 you you ___ to you yeah you. ___ to you you you ___ to you

A.1 Could I be-long

A.2 Could I be-long

Bb instr. *mf*
Dm Bb F F/C C Dm Bb

Pno.

Synth. *saw wave*

Git. *mp*
Dm Bb F C/E Dm Bb

E.B.

D.k.

102

S.1 yeah you to you you and you ___ yeah I ___ be - long ___ to you.

S.2 yeah you to you you and you ___ yeah I ___ be - long ___ to you.

A.1 Could I be-long to you ___

A.2 Could I be-long to you ___

Bb instr. F F/C C Dm Bb F

Pno.

Synth.

Git. F C/E Bb/D Dm F

E.B.

D.k.

117

S1
long to you — Could I be - long could I be - long to you

S2
long to you — Could I be - long could I be - long to you

A1
long to you — Could I be - long could I be - long to you

A2
long to you — Could I be - long could I be - long to you

Bb instr.

Pno. C Dm f C Dm

Synth.

Gtr.

E.B.

D.k.



SSAA Combo L Eb

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

The musical score is arranged for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and a rock band. The instruments include Eb instrument, Piano, Synthesizer, Guitar, Electric Bass, and Drumkit. The Eb instrument and Piano parts feature dynamics markings of *mf*. The Piano part includes chord symbols: Dm, Bb, F, C, Dm, Bb. The Guitar part includes chord symbols: Dm, Bb, F, C/E, Dm, Bb, and a dynamic marking of *f*. The Synthesizer part is marked with a "saw wave" sound effect. The score is marked with a first ending bracket (1) at the beginning of the vocal lines.

18

S 1 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down with an ice -

S 2 war - ning sign, I'm too blind to see. Speak up yes I'm com - ing down

A 1 war - ning sign, I'm too blind Speak up yes I'm com - ing down

A 2 war - ning sign, I'm too blind Speak up yes I'm com - ing down

Eb instr. *mf*

Pno. *Bb F C Dm Bb*

Synth.

Git. *Bb F C/E Dm Bb mp*

E.B.

D.k.

23

S 1 - cold fe - ver ice - cold fe - ver. ice - cold fe - ver.

S 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 1 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

A 2 ice ice ice ice ice - cold fe - ver. ice - cold fe - ver.

Eb instr. *mp*

Pno. *F C Dm Bb F*

Synth.

Git. *F C/E Dm Bb F*

E.B.

D.k.

40

S 1
S 2
A 1
A 2

Girl, Girl, Girl when they find it's hot they say, you see I'm bur-ning up here.

Eb instr. *mf*

Pno. *Dm Bb F C*

Synth. *sw wave*

Git. *Dm Bb F C/E mp*

E.B.

D.k.

45

S 1
S 2
A 1
A 2

I want to but I just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and

I want to but I just can't stop and it hurts, it hurts like hell girl. You turn me in-side out and

I want to but I just can't stop I want to stop but it hurts like hell.

I want to but I just can't stop I want to stop but it hurts like hell.

Eb instr. *mf*

Pno. *Dm Bb F C Dm*

Synth.

Git. *Dm Bb F C/E Dm mp*

E.B.

D.k.

60

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

Eb instr. *mp* *mp*

Pno. *Gm* *F/A* *Bb*

Synth.

Git. *Gm* *F* *Bb*

E.B.

D.k.

65

S 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

Eb instr. *mp*

Pno. *F* *C* *Bb(9)* *F* *Gmsus4* *Bb(9)* *C* *F* *C* *Bb(9)*

drawbar organ

Synth.

Git. *F* *C* *Bb* *F* *Gm* *Bb* *C* *F* *C* *Bb*

E.B.

D.k.

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81

S 1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

S 2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A 1 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

A 2 I be - long. Still got my hands there clin - ing, so I just keep go - ing.

Eb instr. *mp*

Pno. *C Gm F/A Bb*

Synth. *drawbar organ*

Git. *C Gm F Bb*

E.B.

D.k.

86

S 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

S 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 1 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

A 2 I don't know where I be - long could I be - long to you no I don't know where I be - long could I

Eb instr. *mp*

Pno. *F C Bb(9) F Gm sus4 Bb(9) C F C Bb(9)*

Synth.

Git. *F C Bb F Gm Bb C F C Bb*

E.B.

D.k.

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103

S 1 to you you and you _____ yeah I _____ be - long _____ to you. say

S 2 to you you and you _____ yeah I _____ be - long _____ to you. say

A 1 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

A 2 Could I be-long to you _____ Could I be-long to you _____ Could I be-long to you

Eb instr.

Pno. F/C C Dm Bb F F/C C

Synth.

Gtr. C/E Bb/D Dm F C

E.B.

D.k.

108

S 1 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S 2 you yeah _____ you _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A 1 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

A 2 _____ Could I be-long to you _____ to you _____ Could I be - long could I be -

Eb instr.

Pno. Bb/D Bb7 F C7 Dm

Synth.

Gtr. Bb/D Dm F C Dm

E.B.

D.k.



SSAA Combo L xs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

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5

S1
S2
A1
A2

Dm **Bb** **F** **C**

Dm **Bb** **F** **C/E**

13

S 1 Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___

S 2 Speak up 'cause my jaw is ___ locked, which is good. ___ Good for me girl. ___

A 1 Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for

A 2 Speak ___ up my jaw is ___ locked, my jaw is locked, which is Good for

Empty musical staves for piano, synth, guitar, and double bass.

Piano accompaniment with chords: D m, B \flat , F, C

Synth accompaniment.

Guitar accompaniment with chords: D m, B \flat , F, C/E and dynamic marking *mp*.

Double Bass accompaniment.

Drum kit accompaniment.

21

S1
Speak up___ yes I'm com-ing___ down___ with an ice - cold___ fe - ver___ ice - cold fe-ver.____

S2
Speak up___ yes I'm com-ing___ down___ ice ice ice ice ice - cold fe-ver.____

A1
Speak___ up yes I'm com-ing___ down ice ice ice ice ice - cold fe-ver.____

A2
Speak___ up yes I'm com-ing___ down ice ice ice ice ice - cold fe-ver.____

Empty musical staves for piano accompaniment.

Pno.
D m Bb F C

Synth.

Git.
D m Bb F C/E
mp

E.B.

D.k.

29

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

Empty musical staves for piano accompaniment.

Pno. Chords: G m, F/A, Bb

Synth. Empty musical staves for synthesizer accompaniment.

Git. Chords: G m, F, Bb

E.B. Empty musical staves for electric bass.

D.k. Empty musical staves for double keyboard.

37

S 1
— don't know where I _____ be - long _____ could I _____ be - long....

S 2
— don't know where I _____ be - long _____ could I _____ be - long....

A 1
— don't know where I _____ be - long _____ could I _____ be - long....

A 2
— don't know where I _____ be - long _____ could I _____ be - long....

F C B^b(9) G^m_{sus4}

Pno.

Synth.

F C B^b G m

Git.

E.B.

D.k.

45

S 1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S 2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A 1 I want ___ to but I just can't stop I want to stop but it hurts like

A 2 I want ___ to but I just can't stop I want to stop but it hurts like

Empty musical staves for piano accompaniment.

Pno. **D m** **B \flat** **F** **C**

Synth. **D m** **B \flat** **F** **C/E**

Git. *mp* **D m** **B \flat** **F** **C/E**

E.B. **D m** **B \flat** **F** **C/E**

D.k. **D m** **B \flat** **F** **C/E**

53

S 1
 I'm stuck yes I'm co-ming down with an ice - cold fe - ver ice - cold fe-ver.

S 2
 I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 1
 I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

A 2
 I'm stuck yes I'm co-ming down ice ice ice ice ice - cold fe-ver.

Empty musical staves for piano accompaniment.

Pno.

D m B \flat F C

Synth.

Git.

D m B \flat F C/E

mp

E.B.

D.k.

61

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

Empty musical staves for piano accompaniment.

Pno.
Musical notation for piano accompaniment. Chords: Gm, F/A, Bb.

Synth.
Musical notation for synthesizer accompaniment.

Git.
Musical notation for guitar accompaniment. Chords: Gm, F, Bb.

E.B.
Musical notation for electric bass.

D.k.
Musical notation for double keyboard.

69

S1
— don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

S2
— don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A1
— don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

A2
— don't know where I _____ be - long _____ could I _____ be - long.... _____ could I _____

F C B \flat (9) Gm^{sus4}

Pno.

Synth.

F C B \flat Gm

Git.

E.B.

D.k.

77

S 1
— be- long.... — could could could could could

S 2
— be- long.... — could could could could could

A 1
— be- long.... — could could could could could

A 2
— be- long.... — could could could could could

Empty musical staves for piano, synth, guitar, and double bass.

Pno.
C Δ 7 B \flat /D B \flat Δ 7 F

Synth.

Git.
C B \flat /D D m F

E.B.

D.k.

85

S1
just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

S2
just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A1
just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

A2
just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Empty musical staves for piano accompaniment.

Pno.
F C B^b(9) F G^mus4

drawbar organ
Synth.

Git.
F C B^b F G^m

E.B.

D.k.

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93

S 1
could I _____ be - long.... _____ to you you you

S 2
could I _____ be - long.... _____ to you you you

A 1
could I _____ be - long.... _____ Could I be - long _____

A 2
could I _____ be - long.... _____ Could I be - long _____

Pno.
Bb(9) D m

Synth.
saw wave

Git.
Bb D m
mp

E.B.

D.k.

101

S1
— to you yeah you — to you you and you —

S2
— to you yeah you — to you you and you —

A1
Could I be-long Could I be-long to you —

A2
Could I be-long Could I be-long to you —

Bb F F/C C Dm

Pno.

Synth.

Bb F C/E Bb/D

Git.

E.B.

D.k.

109

S 1
could I _____ be - long _____ to you _____ Could I be - long could I be -

S 2
could I _____ be - long _____ to you _____ Could I be - long could I be -

A 1
Could I be - long to you _____ to you _____ Could I be - long could I be -

A 2
Could I be - long to you _____ to you _____ Could I be - long could I be -

Empty musical staves for piano, synth, guitar, and double bass.

Pno.
Bb Δ 7 F C Δ 7 D m

Synth.

Git.
D m F C D m

E.B.

D.k.

117

S 1
long to you — Could I be-long could I be - long to you

S 2
long to you — Could I be-long could I be - long to you

A 1
long to you — Could I be-long could I be - long to you

A 2
long to you — Could I be-long could I be - long to you

C Dm C Dm

Pno.
Synth.
Git.
E.B.
D.k.



SSAA Combo S

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C

Distortion

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13

S1 Speak up 'cause my jaw is__ locked, which is good.____ Good for me girl.____

S2 Speak up 'cause my jaw is__ locked, which is good.____ Good for me girl.____

A1 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

A2 Speak__ up my jaw is__ locked, my jaw is locked, which is Good for

D m B \flat F C

Pno.

Git. *mp*

E.B.

D.k.

17

S1 __ Big Hawks__ like a war - ning__ sign,____ I'm too blind__ to see.

S2 __ Big Hawks__ like a war - ning__ sign,____ I'm too blind__ to see.

A1 me Big Hawks__ like a war - ning__ sign,____ I'm too blind

A2 me Big Hawks__ like a war - ning__ sign,____ I'm too blind

D m B \flat F C

Pno.

Git. *mp*

E.B.

D.k.

29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

Pno.

Git.

E.B.

D.k.

33

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gmsus4 Bb(9) C

Pno.

Git.

E.B.

D.k.

45

S1 I want__ to but I just can't stop and it hurts, it hurts like hell girl.

S2 I want__ to but I just can't stop and it hurts, it hurts like hell girl.

A1 I want__ to but I just can't stop I want to stop but it hurts like

A2 I want__ to but I just can't stop I want to stop but it hurts like

D m B \flat F C

Pno.

Git. *mp*

E.B.

D.k.

49

S1 ___ You turn me in-side out and up-side__ down,___ in - side up - side you got me head o-ver heals__

S2 ___ You turn me in-side out and up-side__ down,___ in - side up - side you got me head o-ver heals__

A1 hell._____ Ooh you got me head o-ver heals__

A2 hell._____ Ooh you got me head o-ver heals__

D m B \flat F C

Pno.

Git. *mp*

E.B.

D.k.

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61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

Pno.

Git.

E.B.

D.k.

65

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

F C Bb(9) F Gmsus4 Bb(9) C

Pno.

Git.

E.B.

D.k.

77

S1
— be - long.... — could could could could could

S2
— be - long.... — could could could could could

A1
— be - long.... — could could could could could

A2
— be - long.... — could could could could could

Pno. **C Δ 7** **B \flat /D** **B \flat Δ 7** **F**

Git.

E.B.

D.k.

81

S1
I be - long. — Still got my hands there clin - ing, — so I

S2
I be - long. — Still got my hands there clin - ing, — so I

A1
I be - long. — Still got my hands there clin - ing, — so I

A2
I be - long. — Still got my hands there clin - ing, — so I

Pno. **C** **Gm** **F/A** **B \flat**

Git.

E.B.

D.k.

93

S1
could I _____ be - long.... _____ to you you you

S2
could I _____ be - long.... _____ to you you you

A1
could I _____ be - long.... _____ Could I be - long _____

A2
could I _____ be - long.... _____ Could I be - long _____

Pno. **Bb(9)** **Dm**

Git. *mp*

E.B.

D.k.

97

S1
_____ to you yeah _____ you. _____ to you you you

S2
_____ to you yeah _____ you. _____ to you you you

A1
Could I be-long _____ Could I be-long _____

A2
Could I be-long _____ Could I be-long _____

Pno. **Bb** **F** **F/C** **C** **Dm**

Git. *mp*

E.B.

D.k.

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109

S1
could I _____ be - long _____ to you _____ Could I be - long could I be -

S2
could I _____ be - long _____ to you _____ Could I be - long could I be -

A1
Could I be - long to you _____ to you _____ Could I be - long could I be -

A2
Could I be - long to you _____ to you _____ Could I be - long could I be -

Pno. **Bb Δ 7** **F** **C Δ 7** **Dm**

Git.
E.B.
D.k.

113

S1
long to you _____ Could I be - long could I be -

S2
long to you _____ Could I be - long could I be -

A1
long to you _____ Could I be - long could I be -

A2
long to you _____ Could I be - long could I be -

Pno. **C** **Dm**

Git.
E.B.
D.k.



SSAA Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN
Arranged by Frank de Vreeze

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

Drums

5

S1

S2

A1

A2

Pno.

Gtr.

E.B.

D.k.

Dm **Bb** **F** **C**

9

S1

S2

A1

A2

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl. ___

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked girl. ___

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Girl, Girl, Girl when I hear it ___ talk, ooh my mind get's blocked

Pno.

Gtr.

E.B.

D.k.

Dm **Bb** **F** **C**

mp

21

S1 Speak up yes I'm com - ing down with an ice - cold fe - ver ice - cold fe - ver.

S2 Speak up yes I'm com - ing down ice ice ice ice ice - cold fe - ver.

A1 Speak up yes I'm com - ing down ice ice ice ice ice - cold fe - ver.

A2 Speak up yes I'm com - ing down ice ice ice ice ice - cold fe - ver.

Pno. **Dm** **Bb** **F** **C**

Git. *mp*

E.B.

D.k.

25

S1 ice - cold fe - ver.

S2 ice - cold fe - ver.

A1 ice - cold fe - ver.

A2 ice - cold fe - ver.

Pno. **Dm** **Bb** **F**

Git. *mp*

E.B.

D.k.

37

S1
— don't know where I _____ be - long — could I _____ be - long.... —

S2
— don't know where I _____ be - long — could I _____ be - long.... —

A1
— don't know where I _____ be - long — could I _____ be - long.... —

A2
— don't know where I _____ be - long — could I _____ be - long.... —

Pno. **F C Bb(9) Gm^{sus4}**

Git.

E.B.

D.k.

41

S1
Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

S2
Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A1
Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

A2
Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____

Pno. **Dm Bb F C**

Git. *mp*

E.B.

D.k.

53

S1 I'm stuck yes I'm co - ming down with an ice - cold fe - ver ice - cold fe - ver.

S2 I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

A1 I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

A2 I'm stuck yes I'm co - ming down ice ice ice ice ice - cold fe - ver.

Pno. **Dm Bb F C**

Git. *mp*

E.B.

D.k.

57

S1 ice - cold fe - ver.

S2 ice - cold fe - ver.

A1 ice - cold fe - ver.

A2 ice - cold fe - ver.

Pno. **Dm Bb F**

Git. *mp*

E.B.

D.k.

69

S1
— don't know where I _____ be - long — could I _____ be - long.... — could I —

S2
— don't know where I _____ be - long — could I _____ be - long.... — could I —

A1
— don't know where I _____ be - long — could I _____ be - long.... — could I —

A2
— don't know where I _____ be - long — could I _____ be - long.... — could I —

Pno.

F C Bb(9) Gm^{sus4}

Git.

E.B.

D.k.

73

S1
— be - long.... — could I —

S2
— be - long.... — could I —

A1
— be - long.... — could I —

A2
— be - long.... — could I —

Pno.

Bb(9) Bb/D BbΔ7 F

Git.

E.B.

D.k.

85

5.1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

5.2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

4.1 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

4.2 just keep go - ing. I don't know where I _____ be - long _____ could I _____ be - long _____ to you _____

Empty musical staves for vocal parts.

Piano accompaniment for measures 85-88. Chords: F, C, Bb(9), F, Gm^{sus4}.

Guitar accompaniment with chords: F, C, Bb(9), F, Gm^{sus4}.

Electric Bass (E.B.) accompaniment.

Drum Kit (D.k.) accompaniment with triplets.

89

5.1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

5.2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

4.1 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

4.2 _____ no I _____ don't know where I _____ be - long _____ could I _____ be - long.... _____

Empty musical staves for vocal parts.

Piano accompaniment for measures 89-92. Chords: Bb(9), C, F, C, Bb(9), Gm^{sus4}.

Guitar accompaniment with chords: Bb(9), C, F, C, Bb(9), Gm^{sus4}.

Electric Bass (E.B.) accompaniment.

Drum Kit (D.k.) accompaniment.

101

S1 — to you yeah you — to you you and you —

S2 — to you yeah you — to you you and you —

A1 —

A2 —

Could I be - long Could I be - long to you —

Could I be - long Could I be - long to you —

Bb F F/C C Dm

Pno.

Git.

E.B.

D.k.

105

S1 — yeah I — be - long — to you. say you yeah — you —

S2 — yeah I — be - long — to you. say you yeah — you —

A1 —

A2 —

Could I be - long to you — Could I be - long to you —

Could I be - long to you — Could I be - long to you —

Bb F F/C C Bb/D

Pno.

Git.

E.B.

D.k.

117

S1 long to you _____ Could

S2 long to you _____ Could

A1 long to you _____ Could

A2 long to you _____ Could

Pno. **C**

Git.

E.B.

D.k.

120

S1 I be - - - long could I be - long to you

S2 I be - - - long could I be - long to you

A1 I be - - - long could I be - long to you

A2 I be - - - long could I be - long to you

Pno. **Dm C Dm**

Git.

E.B.

D.k.



SSAA - Piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B \flat F C

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13

S 1
Speak up 'cause my jaw is locked, which is good. Good for me girl.

S 2
Speak up 'cause my jaw is locked, which is good. Good for me girl.

A 1
Speak up my jaw is locked, my jaw is locked, which is Good for

A 2
Speak up my jaw is locked, my jaw is locked, which is Good for

D m **B \flat** **F** **C**

17

S 1
Big Hawks like a war-ning sign, I'm too blind to see.

S 2
Big Hawks like a war-ning sign, I'm too blind to see.

A 1
me Big Hawks like a war-ning sign, I'm too blind

A 2
me Big Hawks like a war-ning sign, I'm too blind

D m **B \flat** **F** **C**

29

S 1
Still got my hands there clin - ing, so I just keep go - ing.

S 2
Still got my hands there clin - ing, so I just keep go - ing.

A 1
Still got my hands there clin - ing, so I just keep go - ing.

A 2
Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

33

S 1
I don't know where I be-long could I be-long to you no I

S 2
I don't know where I be-long could I be-long to you no I

A 1
I don't know where I be-long could I be-long to you no I

A 2
I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

45

S 1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S 2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A 1 I want ___ to but I just can't stop I want to stop but it hurts like

A 2 I want ___ to but I just can't stop I want to stop but it hurts like

D m **B \flat** **F** **C**

49

S 1 ___ You turn me in-side out and up-side ___ down, ___ in-side up-side you got me head o-ver heals ___

S 2 ___ You turn me in-side out and up-side ___ down, ___ in-side up-side you got me head o-ver heals ___

A 1 hell. _____ Ooh you got me head o-ver heals ___

A 2 hell. _____ Ooh you got me head o-ver heals ___

D m **B \flat** **F** **C**

61

S 1
Still got my hands there clin - ing, so I just keep go - ing.

S 2
Still got my hands there clin - ing, so I just keep go - ing.

A 1
Still got my hands there clin - ing, so I just keep go - ing.

A 2
Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

65

S 1
I don't know where I be-long could I be-long to you no I

S 2
I don't know where I be-long could I be-long to you no I

A 1
I don't know where I be-long could I be-long to you no I

A 2
I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

77

S 1
be-long.... could could could could

S 2
be-long.... could could could could

A 1
be-long.... could could could could

A 2
be-long.... could could could could

C Δ 7 B \flat /D B \flat 7 F

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C G m F/A B \flat

93

S 1
could I _____ be - long.... _____ to you you you

S 2
could I _____ be - long.... _____ to you you you

A 1
could I _____ be - long.... _____ Could I be - long _____

A 2
could I _____ be - long.... _____ Could I be - long _____

B^{b(9)} **Dm**

97

S 1
— to you yeah _____ you. _____ to you you you

S 2
— to you yeah _____ you. _____ to you you you

A 1
Could I be-long Could I be-long

A 2
Could I be-long Could I be-long

B^b **F** **F/C** **C** **Dm**

109

S 1
could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2
could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1
Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2
Could I be-long to you _____ to you _____ Could I be-long could I be-

B \flat 7 **F** **C Δ 7** **Dm**

113

S 1
long to you _____ Could I be - long could I be -

S 2
long to you _____ Could I be - long could I be -

A 1
long to you _____ Could I be - long could I be -

A 2
long to you _____ Could I be - long could I be -

C **Dm**

SSAA



Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S 1

S 2

A 1

A 2

Speak up 'cause my jaw is___ locked, which is good. ___

Speak up 'cause my jaw is___ locked, which is good. ___

Speak ___ up my jaw is___ locked, my jaw is locked, which is

Speak ___ up my jaw is___ locked, my jaw is locked, which is

32

S 1
just keep go - ing. I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

S 2
just keep go - ing. I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 1
just keep go - ing. I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 2
just keep go - ing. I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

37

S 1
___ don't know where I ___ be-long ___ could I ___ be-long.... ___ Girl, Girl, Girl when they

S 2
___ don't know where I ___ be-long ___ could I ___ be-long.... ___ Girl, Girl, Girl when they

A 1
___ don't know where I ___ be-long ___ could I ___ be-long.... ___ Girl, Girl, Girl when they

A 2
___ don't know where I ___ be-long ___ could I ___ be-long.... ___ Girl, Girl, Girl when they

42

S 1
find it's ___ hot ___ they ___ say, ___ you see I'm bur - ning ___ up here. ___ I want ___ to but I

S 2
find it's ___ hot ___ they ___ say, ___ you see I'm bur - ning ___ up here. ___ I want ___ to but I

A 1
find it's ___ hot ___ they ___ say, ___ you see I'm bur - ning ___ up here. ___ I want ___ to but I

A 2
find it's ___ hot ___ they ___ say, ___ you see I'm bur - ning ___ up here. ___ I want ___ to but I

59

S 1  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

65


S 1  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___


S 2  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___


A 1  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___


A 2  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

70

S 1  ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

S 2  ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 1  ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 2  ___ be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

92

S 1
— be-long.... — could I — be-long.... — to you you you

S 2
— be-long.... — could I — be-long.... — to you you you

A 1
— be-long.... — could I — be-long.... — Could I be-long —

A 2
— be-long.... — could I — be-long.... — Could I be-long —

97

S 1
— to you yeah — you. — to you you you — to you

S 2
— to you yeah — you. — to you you you — to you

A 1
Could I be-long Could I be-long Could I be-long

A 2
Could I be-long Could I be-long Could I be-long

102

S 1
yeah you — to you you and you — yeah I — be-long — to you.

S 2
yeah you — to you you and you — yeah I — be-long — to you.

A 1
Could I be-long to you — Could I be-long to you —

A 2
Could I be-long to you — Could I be-long to you —



C Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock $\text{♩} = 137$

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp*

36 *mp*

43 *mf* *4* *tenor*
in - side up-side you _____

53 *mf* *2* *Soprano*
ice - cold fe-ver. _____



Bb instrument

Girl

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I www.ChorusOnline.com

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

14 *mf*

21 *mf* *Soprano*
ice - cold fe-ver. _____

28 *mp* *mp* *mp*

37 *mf*

45 *mf* *4* *tenor*
in - side up - side you _____

54 *mf* *2* *Soprano*
ice - cold fe-ver. _____ *mp*



E♭ Instrument

Girl

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Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1 *mf*

7 *mf*

15 *mf*

23 *Soprano*
ice - cold fe-ver. *mp*

30 *mp*

39 *mf*

47 *4* *tenor*
in - side up - side you

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Girl

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Piano advanced

1 Dm Bb F C Dm

6 Bb F C Dm Bb F C

13 Dm Bb F C Dm Bb F

20 C Dm Bb F C Dm

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64 F C B \flat (9) F G $\text{m}^{\text{sus}4}$ B \flat (9) C F C B \flat (9)

71 G $\text{m}^{\text{sus}4}$ B \flat (9) B \flat /D B \flat Δ 7

76 F C Δ 7 B \flat /D B \flat Δ 7

80 F C G m F/A B \flat

86 F C B \flat (9) F G $\text{m}^{\text{sus}4}$ B \flat (9) C F C B \flat (9) G $\text{m}^{\text{sus}4}$

93 B \flat (9) D m B \flat F F/C C

Piano - Moderated



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1 Dm B \flat F C Dm

6 B \flat F C Dm B \flat F

12 C Dm B \flat F C Dm

18 B \flat F C Dm B \flat F

24 C Dm B \flat F Gm

The image shows a piano score for the song 'Girl'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Rock' with a quarter note equal to 137 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 1, 6, 12, 18, and 24 indicated at the start of each system. Chord symbols are placed above the treble staff for each measure. The music features a steady bass line and a more active treble line with chords and melodic fragments. The final measure of the fifth system (measure 24) ends with a fermata over a Gm chord.

76 F C Dm Bb F C

82 Gm F Bb F C Bb F Gm

89 Bb C F C Bb(9) Gmsus4 Bb(9)

96 Dm Bb F C Dm Bb

102 F C Dm Bb F C

108 Dm F C Dm

115 C Dm C Dm CDm

53

Musical staff for measures 53-59, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

60

drawbar organ

Musical staff for measures 60-69, featuring a grand staff (treble and bass clefs). The right hand has a series of chords with a 'drawbar organ' effect indicated by a symbol. The left hand has a simple bass line.

70

saw wave

Musical staff for measures 70-77, featuring a grand staff. The right hand has a series of chords with a 'saw wave' effect indicated by a symbol. The left hand has a simple bass line.

78

drawbar organ

Musical staff for measures 78-85, featuring a grand staff. The right hand has a series of chords with a 'drawbar organ' effect indicated by a symbol. The left hand has a simple bass line.

86

Musical staff for measures 86-95, featuring a grand staff. The right hand has a series of chords with a 'drawbar organ' effect indicated by a symbol. The left hand has a simple bass line.

96 *saw wave*

Musical staff for measures 96-102, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

103

Musical staff for measures 103-109, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

110

Musical staff for measures 110-115, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

116

Musical staff for measures 116-122, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with rests.

31 **B \flat** **F C B \flat F G m B \flat C F C B \flat G m**

40 **D m B \flat F C/E D m B \flat**

47 **F C/E D m B \flat F C/E D m**

54 **B \flat F C/E D m B \flat**

59 **F G m F B \flat F C B \flat F**

67 **G m B \flat C F C B \flat G m B \flat**

74 **B \flat /D D m F C**

78 **B \flat /D D m F C**

82 **G m F B \flat F C**



E. Bass

Girl

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1 Dm B \flat F C Dm

E. Bass

6 B \flat F C Dm B \flat F

12 C Dm B \flat F C Dm

18 B \flat F C Dm B \flat F

24 C Dm B \flat F Gm

30 B \flat F C B \flat F Gm B \flat C

37 F C B \flat Gm

44



Drumkit

Girl

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Hi-Hat opened
 Hi-Hat pedal
 Hi-Hat closed
 Snaredrum
 Bassdrum
 Rim snare (click)

Ride cup
 Ride heavy
 Ride light
 Cymbal crash
 Cymbal-splash
 Triangle open
 Triangle closed
 Quiro
 Shakers (Maracas)
 Tambourine
 Bells

Toms: - High1, High2, Mid, Floor
 Claves
 Conga high
 Conga low

Rock ♩ = 137

Intro and verse 1

measure 32

Chorus

measure 40

Verse 2

measure 46

measure 64

Chorus 2

measure 85

Chorus 3 and Coda

33 F C B \flat (9) F G m^{sus4} B \flat (9) C

I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I_

37 F C B \flat (9) G m^{sus4}

_ don't know where I _____ be-long _____ could I _____ be-long.... _

41 D m B \flat F

Girl, Girl, Girl when they find it's _____ hot _____ they _____ say, _____ you see I'm

44 C D m B \flat F

bur-ning _____ up here. _____ I want _____ to but I just can't stop and it hurts, it

48 C D m B \flat F

hurts like hell girl. _____ You turn me in-side out and up-side _____ down, _____ Ooh you

52 C D m B \flat

got me head o-ver heals _____ I'm stuck yes I'm co-ming _____ down _____ with an ice -

55 F C D m B \flat F

- cold _____ fe - ver _____ ice - cold fe-ver. _____ ice - cold fe-ver. _____

61 G m F/A B \flat

Still got my _____ hands _____ there _____ clin - ing, _____ so I just keep go - ing.

65 F C B \flat (9) F G m^{sus4} B \flat (9) C

I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I_

69 F C B \flat (9) G m^{sus4}

_ don't know where I _____ be-long _____ could I _____ be-long.... _ could I_



Girl

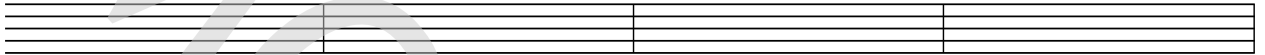
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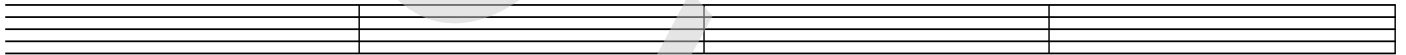
Original key: C# minor

Rock ♩ = 137

1



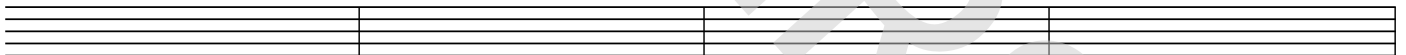
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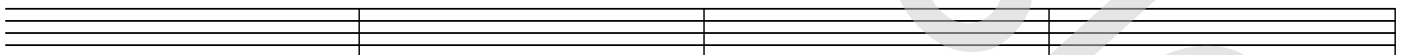
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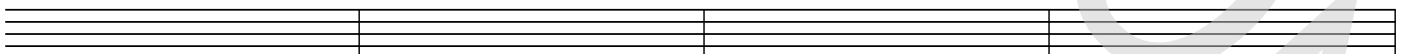
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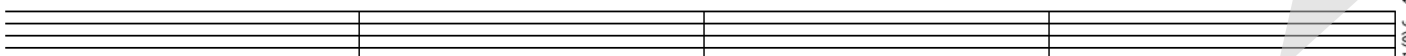
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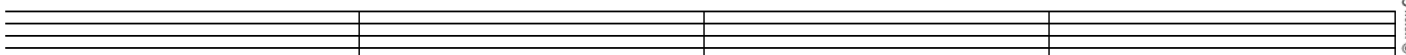
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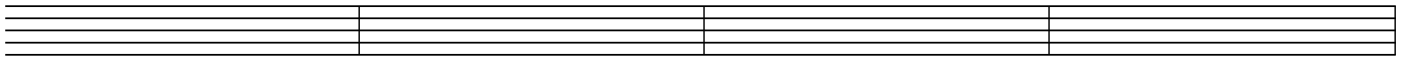
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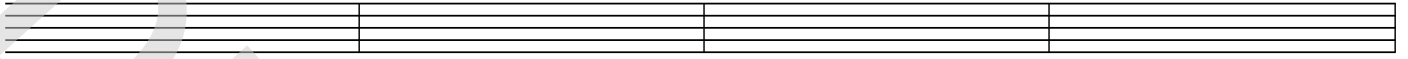
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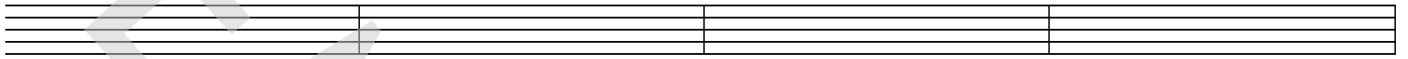
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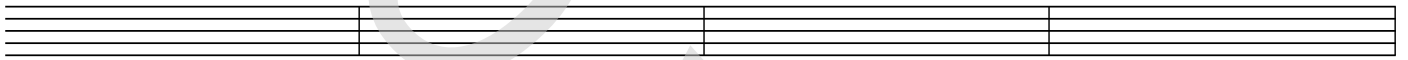
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85



89



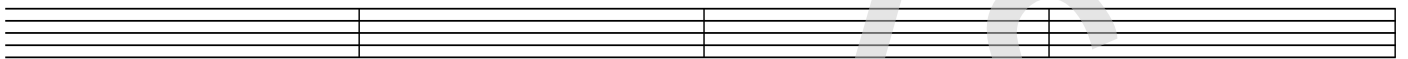
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97



101



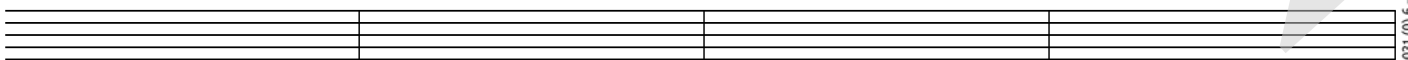
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109



113



117

