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Calm after the Storm - SSAA

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

C (no3) No guitar: play piano part C (no3) A^m F

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

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Calm after the Storm 3

01 SSAA Combo C

Verse 2

25

S 1
calm af-ter the storm. Ooh _____ Ooh _____ Ooh _____

S 2
calm af-ter the storm. Tears on a high-way. Wa-ter in my eyes. This rain ain't gon-na change us. So what's

A 1
calm af-ter the storm. Ooh _____ Ooh _____ Ooh _____

A 2
calm af-ter the storm. Tears on a high-way. Wa-ter in my eyes. This rain ain't gon-na change us. So what's

C
C (no3) C (no3) A^m F

P.A.
Piano and Acoustic Guitar accompaniment with chords: C (no3), C (no3), A^m, F.

Synth

Gtr.

Bass

D. S.

33

S 1
Ooh _____ I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

S 2
the use of cry? I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

A 1
Ooh _____ I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

A 2
the use of cry? I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

C
C (no3) C (no3) A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SSAA Combo C

Instr. Solo

57

S 1
calm af-ter the storm. Ooh ooh Ooh

S 2
calm af-ter the storm. Ooh Ooh Ooh Ooh

A 1
calm af-ter the storm. Ooh Ooh Ooh Ooh

A 2
calm af-ter the storm. Ooh Ooh Ooh

C
C (no3) C (no3) A^m F

P.A.
Piano and Acoustic Guitar accompaniment with chords: C (no3), C (no3), A^m, F.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar Solo

Bass
Bass line accompaniment.

D. S.
Drum set accompaniment.

Verse 3

65

S 1
Ooh

S 2
May-be I can find you down this bro-ken line. May-be you can find me guess

A 1
May-be I can find you down this bro-ken line. May-be you can find me guess

A 2
Ooh May-be I can find you down this bro-ken line. May-be you can find me guess

C
C (no3) C (no3) A^m F

P.A.
Piano and Acoustic Guitar accompaniment with chords: C (no3), C (no3), A^m, F.

Synth
Synthesizer accompaniment.

Gtr.
Electric guitar accompaniment.

Bass
Bass line accompaniment.

D. S.
Drum set accompaniment.



02 SSAA Combo Bb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

C (no3) *No guitar: play piano part* C (no3) A^m F

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

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Calm after the Storm 3

02 SSAA Combo Bb

Verse 2

25

S 1
calm af-ter the storm. Ooh Ooh Ooh

S 2
calm af-ter the storm. Tears on a high-way. Wa-ter in my eyes. This rain ain't gon-na change us, So what's

A 1
calm af-ter the storm. Ooh Ooh Ooh

A 2
calm af-ter the storm. Tears on a high-way. Wa-ter in my eyes. This rain ain't gon-na change us, So what's

Bb

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

33

S 1
Ooh I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

S 2
the use of cry? I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

A 1
Ooh I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

A 2
the use of cry? I can say I'm sor-ry. But I don't wan-na lie. I just wan-na know if stay-in' is

Bb

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5
02 SSAA Combo Bb

Instr. Solo

56

S 1 here in the calm af-ter the storm. Ooh ooh Ooh

S 2 here in the calm af-ter the storm. Ooh Ooh Ooh

A 1 here in the calm af-ter the storm. Ooh Ooh Ooh

A 2 here in the calm af-ter the storm. Ooh Ooh Ooh

Bb

P.A. C(no3) C(no3) A^m F

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

64

S 1 Ooh

S 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

A 1 Ooh

A 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

Bb

P.A. C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.



03 SSAA Combo Eb

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

DEMO

DEMO

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C (no3) No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

C (no3) *A^m* *F*

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me, keeps

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me, keeps

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Calm after the Storm 3
03 SSAA Combo Eb

Verse 2

24

S 1
here in the calm af-ter the storm. Ooh Ooh Ooh

S 2
here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my _ eyes. This rain ain't gon-na change us, _

A 1
here in the calm af-ter the storm. Ooh Ooh Ooh

A 2
here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my _ eyes. This rain ain't gon-na change us, _

Eb
C(no3) C(no3) A^m F

P.A.
Synth
Gtr.
Bass
D. S.

32

S 1
Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

S 2
So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

A 1
Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

A 2
So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

Eb
C(no3) C(no3) A^m

P.A.
Synth
Gtr.
Bass
D. S.

Calm after the Storm 5

03 SSAA Combo Eb

Instr. Solo

53

S 1 Ooh here in the calm af - ter the storm. Ooh

S 2 — been through. There ain't no - thin' new here in the calm af - ter the storm. Ooh

A 1 — been through. There ain't no - thin' here in the calm af - ter the storm. Ooh

A 2 Ooh here in the calm af - ter the storm. Ooh

Eb A^m F $C(n\#3)$ $C(n\#3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

60

S 1 — ooh Ooh Ooh

S 2 Ooh Ooh Ooh May - be I can find you

A 1 Ooh Ooh Ooh

A 2 Ooh Ooh Ooh May - be I can find you

Eb A^m F $C(n\#3)$ $C(n\#3)$

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

Calm after the Storm 7

03 SSAA Combo Eb

81

S 1
calm af - ter the storm. There ain't no - thing new

S 2
calm af - ter the storm. There ain't no - thing new here in the calm af - ter the storm.

A 1
calm af - ter the storm. There ain't no - thing new

A 2
calm af - ter the storm. There ain't no - thing new here in the calm af - ter the storm.

E♭

P.A.
C (no3) F C (no3) C (add2)

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by *Ilse DeLange, JB Meijers,*
R. Crosby, M. Crosby, J. Etheridge
Arranged by *Frank de Vreeze*
Original Key *Ab Major*

Intro 1-115 Medium Country

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Soft Steel guitar/Soft strings
Soft synthesizer and soft mallet piece

Acoustic Nylon Mute
No Thrills

Acoustic Bass

No guitar play piano part

RH 8va b

LH 8va b

C(m03)

C(m03)

A m

F

C(m03)

C(m03)

C(m03)

Di- wif in a fast lane _____ Coun- tin' mile mar- ket signs _____

The emp- ty seat be- side me _____ keeps _____ you on my mind

Li- wif in the heart- ache _____

The emp- ty seat be- side me _____ keeps _____ you on my mind

Li- wif in the heart- ache _____

22

S 1 I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh ——— Ooh ——— Ooh ———

S 2 I'm think - in' - a - bout — you here in the calm af - ter the storm. Tears on a high - way ——— Wa - ter in my — eyes. This rain ain't gon - na change us. —

A 1 I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh ——— Ooh ——— Ooh ———

A 2 I'm think - in' - a - bout — you here in the calm af - ter the storm. Tears on a high - way ——— Wa - ter in my — eyes. This rain ain't gon - na change us. —

1

2

3

4

PA F C(m03) C(m03) A m F

Synth

Gtr

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 SS/AA 4 extra staves

Chorus 3

S 1 *ppp* _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. _____ *ppp*

S 2 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. _____ *ppp*

A 1 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. _____ *ppp*

A 2 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. _____ *ppp*

PA C (no3) Am F C (no3) C (no3)

Synth

Gtr 8

Bass

D. S. *Bearing*

The musical score is arranged in a standard Western format with staves from top to bottom: S1, S2, A1, A2, PA, Synth, Gtr, Bass, and D.S. The vocal parts (S1, S2, A1, A2) are in treble clef and contain lyrics "Ooh". The PA part is in bass clef. The Synth part is in bass clef with a 6/8 time signature. The Gtr, Bass, and D.S. parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'C(moz)'. A large watermark is visible across the page.

75

S 1 Skies are black and blue. Think - in' a - bout you. here in the calm af - ter the storm. There ain't no-thing

S 2 Ooh. Skies are black and blue. I'm think - in' a - bout you. here in the calm af - ter the storm. There ain't no-thing

A 1 Ooh. Skies are black and blue. I'm think - in' a - bout you. here in the calm af - ter the storm. There ain't no-thing

A 2 Skies are black and blue. Think - in' a - bout you. here in the calm af - ter the storm. There ain't no-thing

1

2

3

4

C(maj3) A m F C(maj3)

PA + Strings

Synth

Gtr

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major



DEMO

VERSE

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

C (no3) No guitar: play piano part C (no3) A^m

RH 8va b

LH 8va b

Acoustic Nylon Mute No Thirds

Acoustic Bass

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Calm after the Storm 3
05 SSAA small Combo

Chorus 1

19 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

C (no3) A^m F

P.A.

Gr.

Bass

D. S.

Verse 2

25

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1 calm af - ter the storm. Ooh _____ Ooh _____

A 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

C (no3) C (no3) A^m

P.A.

Gr.

Bass

D. S.

Calm after the Storm 5
05 SSAA small Combo

Chorus 2

43 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

C (no3) A^m F

P.A.

Gr.

Bass

D. S.

Beating

Chorus 3

49 *pp*

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 1 calm af - ter the storm. *pp* Ooh _____ af - ter all that we've _____ been through.

A 2 calm af - ter the storm. Ooh _____ Ooh _____

C (no3) C (no3) A^m

P.A.

Gr.

Bass

D. S.

Calm after the Storm 7
05 SSAA small Combo

Verse 3

66

S 1

S 2
May - be I can find you _____ down _____ this bro - ken line. _____ May -

A 1

A 2
May - be I can find you _____ down _____ this bro - ken line. _____ May -

P.A.
C (no3) A^m

Gr.

Bass

D. S.

71

S 1

S 2
- be you can find me _____ guess we will know in time. _____

A 1

A 2
- be you can find me _____ guess we will know in time. _____

P.A.
F C (no3)

Gr.

Bass

D. S.

Calm after the Storm 9
05 SSAA small Combo

84

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. —

here in the calm af - ter the storm.

C(no3) C(add2)

06 SSAA small Combo extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro $\text{♩} = 115$ Medium Country

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.
RH 8va b
LH 8va b
Acoustic Nylon Mute
No Thirds

Guitar
8
Acoustic Bass

Bass Guitar

Drum Set

No guitar: play piano part

C (no3) A m F C (no3)

Tri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs _____

The emp - ty seat be - side me, _____ keeps _____ you on my mind.

Chorus 1

Calm after the Storm 3
06 SSAA small Combo extra staves

18

pp

S 1 Ooh _____ skies are black and _____ blue. I'm think - in - a - bout _____ you here in the calm af - ter the storm.

S 2 Ooh _____ skies are black and _____ blue. I'm think - in - a - bout _____ you here in the calm af - ter the storm.

A 1 Ooh _____ skies are black and _____ blue. I'm think - in - a - bout _____ you here in the calm af - ter the storm.

A 2 *pp* Ooh _____ skies are black and _____ blue. I'm think - in - a - bout _____ you here in the calm af - ter the storm.

1

2

C (no3) A m F C (no3)

Gtr. 8

Bass

D. S.

33

S 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I _____ just _____ wan - na know if stay - in' _____

S 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

1

2

R.A. C (no3) C (no3) A m F

Gtr. 8

Bass

D. S.

Calm after the Storm 7
06 SSAA small Combo extra staves

Chorus 3

pp

47

S 1 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

S 2 — you here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 1 — you here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 2 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

1

2

F C(m03) C(m03) A m

R.A.

Gtr. 8

Bass

D. S.

Calm after the Storm 9
 06 SSAA small Combo extra staves

Verse 3

67

S 1 ooh _____ Ooh _____ Ooh _____

S 2 _____ Ooh _____ Ooh _____

A 1 _____ Ooh _____ Ooh _____

A 2 _____ Ooh _____ Ooh _____

1 _____

2 _____

Gtr. 8

Bass

D. S.

A m F C(m03) C(m03)

May-be I can find you _____ down

76

S 1 — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no - thing

S 2 — skies are black and — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. There ain't no - thing

A 1 — skies are black and — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. There ain't no - thing

A 2 — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no - thing

1

2

R.A. Am F C(no3)

Gtr. 8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major



Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

RH 8va b

LH 8va b

C(no3)

C(no3)

Dri - vin' in a fast lane, Coun - tin'

Dri - vin' in a fast lane, Coun - tin'

S 1

S 2

A 1

A 2

P.A.

5

mile mar - ker signs. The emp - ty seat be - side me, keeps

mile mar - ker signs. The emp - ty seat be - side me, keeps

A^m

F

Calm after the Storm 3
07 SSAA Piano Advanced

21

S 1
blue, I'm think - in' - a - bout you here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
blue, I'm think - in' - a - bout you here in the

P.A
A^m F

Verse 2

25

S 1
calm af - ter the storm. Ooh

S 2
calm af - ter the storm. Tears on a high - way. Wa -

A 1
calm af - ter the storm. Ooh

A 2
calm af - ter the storm. Tears on a high - way. Wa -

P.A
C(no3) C(no3)

29

S 1
Ooh Ooh

S 2
- ter in my eyes. This rain ain't gon - na change us, So what's

A 1
Ooh Ooh

A 2
- ter in my eyes. This rain ain't gon - na change us, So what's

P.A
A^m F

45

S 1
blue, I'm think - in' - a - bout you here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
blue, I'm think - in' - a - bout you here in the

P.A
A^m F

Chorus 3

49

S 1
calm af - ter the storm. Ooh

S 2
calm af - ter the storm. Ooh af - ter all that we've

A 1
calm af - ter the storm. Ooh af - ter all that we've

A 2
calm af - ter the storm. Ooh

P.A
C(no3) C(no3)

pp

53

S 1
Ooh here in the

S 2
been through. There ain't no - thin' new here in the

A 1
been through. There ain't no - thin' here in the

A 2
Ooh here in the

P.A
A^m F

69

S 1

S 2
this bro - ken line. May - be you can find me guess

A 1

A 2
this bro - ken line. May - be you can find me guess

P.A.
A^m F

Chorus 4

73

S 1
Skies are black and blue.

S 2
we will know in time. Ooh skies are black and

A 1
Ooh skies are black and

A 2
we will know in time. Skies are black and blue.

P.A.
C(no3) C(no3)

77

S 1
Think - in' a - bout you. here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
Think - in' a - bout you. here in the

P.A.
A^m F

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major



Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

RH 8va b

LH 8va b

C(no3)

C(no3)

Dri - vin' in a fast lane, Coun - tin'

Dri - vin' in a fast lane, Coun - tin'

S 1

S 2

A 1

A 2

P. M

A^m

F

mile mar - ker signs. The emp - ty seat be - side me, keeps

mile mar - ker signs. The emp - ty seat be - side me, keeps

Calm after the Storm 3
08 SSAA Piano Moderated

21

S 1
blue, I'm think - in' - a - bout you here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
blue, I'm think - in' - a - bout you here in the

P. M
A^m F

Verse 2

25

S 1
calm af - ter the storm. Ooh

S 2
calm af - ter the storm. Tears on a high - way. Wa -

A 1
calm af - ter the storm. Ooh

A 2
calm af - ter the storm. Tears on a high - way. Wa -

P. M
C(no3) C(no3)

29

S 1
Ooh Ooh

S 2
- ter in my eyes. This rain ain't gon - na change us, So what's

A 1
Ooh Ooh

A 2
- ter in my eyes. This rain ain't gon - na change us, So what's

P. M
A^m F

Calm after the Storm 5
08 SSAA Piano Moderated

45

S 1
blue, I'm think - in' - a - bout you here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
blue, I'm think - in' - a - bout you here in the

P. M
A^m F

Chorus 3

49

S 1
calm af - ter the storm. Ooh

S 2
calm af - ter the storm. Ooh af - ter all that we've

A 1
calm af - ter the storm. Ooh af - ter all that we've

A 2
calm af - ter the storm. Ooh

P. M
C (no3) C (no2)

53

S 1
Ooh here in the

S 2
been through. There ain't no - thin' new here in the

A 1
been through. There ain't no - thin' here in the

A 2
Ooh here in the

P. M
A^m F

69

S 1

S 2
this bro - ken line. May - be you can find me guess

A 1

A 2
this bro - ken line. May - be you can find me guess

P. M.
A^m F

Chorus 4

73

S 1
Skies are black and blue.

S 2
we will know in time. Ooh skies are black and

A 1
Ooh skies are black and

A 2
we will know in time. Skies are black and blue.

P. M.
C(no3) C(no3)

77

S 1
Think - in' a - bout you. here in the

S 2
blue, I'm think - in' - a - bout you. here in the

A 1
blue, I'm think - in' - a - bout you. here in the

A 2
Think - in' a - bout you. here in the

P. M.
A^m F

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major*

♩ = 115 **Medium Country**

Intro

Verse 1

Soprano 2

Alto 2

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

7

S 2

A 2

emp - ty seat be - side me, _____ keeps _____ you on my mind.

emp - ty seat be - side me, _____ keeps _____ you on my mind.

11

S 2

A 2

Li - vin'in the heart - ache, _____ was ne - ver some - thing I pur - sued _____

Li - vin'in the heart - ache, _____ was ne - ver some - thing I pur - sued _____

Verse 2

27

S 1
Ooh _____ Ooh _____

S 2
Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1
Ooh _____ Ooh _____

A 2
Tears on a high - way. _____ Wa - ter in my _____ eyes. This

31

S 1
Ooh _____ Ooh _____

S 2
rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

A 1
Ooh _____ Ooh _____

A 2
rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

35

S 1
I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

S 2
I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 1
I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 2
I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

Chorus 3

51 *pp*

S 1
Ooh _____ Ooh _____

S 2
Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 1
Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 2
pp
Ooh _____ Ooh _____

55

S 1
here in the calm af - ter the storm.

S 2
— new _____ here in the calm af - ter the storm.

A 1
here in the calm af - ter the storm.

A 2
here in the calm af - ter the storm.

Instr. Solo
here in the calm af - ter the storm.

59

S 1
Ooh _____ ooh _____

S 2
Ooh _____ Ooh _____ Ooh _____

A 1
Ooh _____ Ooh _____ Ooh _____

A 2
Ooh _____ Ooh _____

Chorus 4

75

S 1 Skies are black and blue. Think - in' a - bout you.

S 2 Ooh skies are black and blue, I'm think-in'-a - bout

A 1 Ooh skies are black and blue, I'm think-in'-a - bout

A 2 Skies are black and blue. Think - in' a - bout you.

79

S 1 here in the calm af - ter the storm. There ain't no-thing

S 2 you here in the calm af - ter the storm. There ain't no-thing

A 1 you here in the calm af - ter the storm. There ain't no-thing

A 2 here in the calm af - ter the storm. There ain't no-thing

83

S 1 new

S 2 new here in the calm af - ter the storm.

A 1 new

A 2 new here in the calm af - ter the storm.



10 C Instrument

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

2 8

Chorus 1

15

21

Verse 2

27

33

Chorus 2

39

45

Chorus 3

51

Instr. Solo

57



11 Bb Instrument

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Original Key

Intro

Verse 1

♩ = 115 Medium Country

2 8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56



12 Eb Instrument

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country

Musical notation for the Intro and Verse 1, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Medium Country with a quarter note equal to 115 beats per minute. The Intro consists of two measures, and Verse 1 consists of six measures. The notation includes a double bar line after the Intro and a measure rest of 8 measures at the start of Verse 1.

Chorus 1

Musical notation for Chorus 1, measures 9-13. The notation includes a measure rest of 14 measures at the start of the line.

Musical notation for Chorus 1, measures 14-19. The notation includes a measure rest of 20 measures at the start of the line.

Verse 2

Musical notation for Verse 2, measures 20-25. The notation includes a measure rest of 26 measures at the start of the line.

Musical notation for Verse 2, measures 26-31. The notation includes a measure rest of 32 measures at the start of the line.

Chorus 2

Musical notation for Chorus 2, measures 32-37. The notation includes a measure rest of 38 measures at the start of the line.

Musical notation for Chorus 2, measures 38-43. The notation includes a measure rest of 44 measures at the start of the line.

Chorus 3

Musical notation for Chorus 3, measures 44-49. The notation includes a measure rest of 50 measures at the start of the line.

Instr. Solo

Musical notation for Instr. Solo, measures 50-55. The notation includes a measure rest of 56 measures at the start of the line.



13 Piano Advanced

Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

C (no3)

C (no3)

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37 A^m F

Musical notation for measures 37-40. Treble clef has a block chord accompaniment. Bass clef has a simple bass line with eighth notes and rests.

41 $C(no3)$ $C(no3)$

Chorus 2

Musical notation for measures 41-44. Treble clef has a block chord accompaniment. Bass clef has a simple bass line with eighth notes and rests.

45 A^m F

Musical notation for measures 45-48. Treble clef has a block chord accompaniment. Bass clef has a simple bass line with eighth notes and rests.

49 $C(no3)$ $C(no3)$

Chorus 3

Musical notation for measures 49-52. Treble clef has a block chord accompaniment. Bass clef has a simple bass line with eighth notes and rests.

53 A^m F

Musical notation for measures 53-56. Treble clef has a block chord accompaniment. Bass clef has a simple bass line with eighth notes and rests.

Calm after the Storm 5
13 Piano Advanced

77 A^m F

Musical notation for measures 77-80. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line. Chords are A^m and F.

81 $C^{(no3)}$ F

Musical notation for measures 81-84. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line. Chords are $C^{(no3)}$ and F.

85 $C^{(no3)}$ $C^{(add2)}$

Musical notation for measures 85-88. The right hand plays a steady eighth-note chordal accompaniment. The left hand plays a simple eighth-note bass line. Chords are $C^{(no3)}$ and $C^{(add2)}$.



14 Piano Moderated

Calm after the Storm

- The Common Linnets -

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

C (no3)

C (no3)

RH 8va b

LH 8va b

5 A^m F

9 C (no3) C (no3)

13 A^m F

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37 A^m F

Musical notation for measures 37-40. Treble clef has a block chord accompaniment. Bass clef has a simple bass line. Chords are A^m and F.

41 $C(no3)$ $C(no3)$

Chorus 2

Musical notation for measures 41-44. Treble clef has a block chord accompaniment. Bass clef has a simple bass line. Chords are $C(no3)$ and $C(no3)$. *Chorus 2*

45 A^m F

Musical notation for measures 45-48. Treble clef has a block chord accompaniment. Bass clef has a simple bass line. Chords are A^m and F.

49 $C(no3)$ $C(no3)$

Chorus 3

Musical notation for measures 49-52. Treble clef has a block chord accompaniment. Bass clef has a simple bass line. Chords are $C(no3)$ and $C(no3)$. *Chorus 3*

53 A^m F

Musical notation for measures 53-56. Treble clef has a block chord accompaniment. Bass clef has a simple bass line. Chords are A^m and F.

Calm after the Storm 5
14 Piano Moderated

77 A^m F

Musical notation for measures 77-80. Measure 77 starts with an A^m chord. Measures 78-80 feature an F chord. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with rests.

81 $C_{(no3)}$ F

Musical notation for measures 81-84. Measure 81 starts with a $C_{(no3)}$ chord. Measures 82-83 feature an F chord. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with rests.

85 $C_{(no3)}$ $C_{(add2)}$

Musical notation for measures 85-88. Measure 85 starts with a $C_{(no3)}$ chord. Measures 86-87 feature a $C_{(add2)}$ chord. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with rests.



15 Synthesizer

Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*

Chorus 1

Verse 2



16 Guitar

Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

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Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

C (no3)

Verse 1

C (no3)

Am(no3)



F (no3)

C (no3)

C (no3)

Am(no3)



Chorus 1

C (no3)

Am(no3)

F (no3)

C (no3)



Verse 2

C (no3)

Am(no3)

F (no3)

C (no3)



F (no3)

C (no3)

C (no3)

Am(no3)



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17 Bass Guitar

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Original Key

♩ = 115 Medium Country

Intro

C(no3)
Acoustic Bass

Verse 1

C(no3)

5 Am(no3) F(no3) C(no3)

10 C(no3) Am(no3)

15 F(no3) C(no3) Chorus 1
C(no3)

20 Am(no3) F(no3)

25 C(no3) Verse 2
C(no3)

29 Am(no3) F(no3)

33 C(no3) C(no3)

37 Am(no3) F(no3)

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

7

13

Chorus 1

19

Verse 2

25

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Arranged by Frank de Vreeze

Original Key Ab Major



♩ = 115 **Medium Country**

Intro

Verse 1

C (no3)

C (no3)

Ilse

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5 **A^m**

F

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

9 **C (no3)**

C (no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13 **A^m**

F

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 A^m F

— don't wan - na lie. I just wan - na know if stay - in' is

— don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 C (no3) C (no3)

bet - ter than good - bye. Ooh skies are black and

bet - ter than good - bye. Ooh skies are black and

45 A^m F

— blue, I'm think - in' - a - bout you here in the

— blue, I'm think - in' - a - bout you here in the

Chorus 3

49 C (no3) C (no3)

calm af - ter the storm. Ooh af - ter all that we've

calm af - ter the storm. Ooh af - ter all that we've

53 A^m F

— been through. There ain't no - thin' new here in the

— been through. There ain't no - thin' here in the

77 A^m F

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $C_{(no3)}$ F

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $C_{(no3)}$ $C_{(add2)}$

calm af - ter the storm. —

calm af - ter the storm.

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key



♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

F^m(no3)

D^b(no3)

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile__ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3)

A^b(no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13

F^m(no3)

D^b(no3)

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

_____ don't wan - na lie. I just wan - na know if stay - in' is

_____ don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. Ooh skies are black and

bet - ter than good - bye. Ooh skies are black and

45 **Fm(no3)** **D^b(no3)**

_____ blue, I'm think - in' - a - bout you here in the

_____ blue, I'm think - in' - a - bout you here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. Ooh af - ter all that we've

calm af - ter the storm. Ooh af - ter all that we've

53 **Fm(no3)** **D^b(no3)**

_____ been through. There ain't no - thin' new here in the

_____ been through. There ain't no - thin' here in the

77 **Fm(no3)** **D^b(no3)**

blue, I'm think - in' - a - bout you here in the

81 **A^b(no3)** **D^b(no3)**

calm af - ter the storm. There ain't no-thing new here in the

85 **A^b(no3)** **A^b(add2)**

calm af - ter the storm.



21 Empty paper

Calm after the Storm

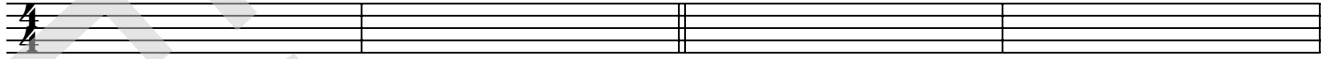
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Arranged by Frank de Vreeze
Original Key*

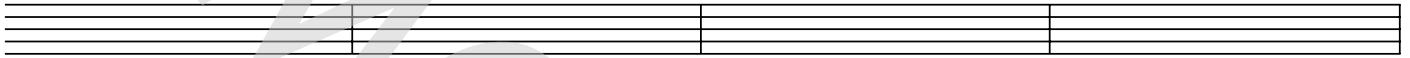
♩ = 115 **Medium Country**

Intro

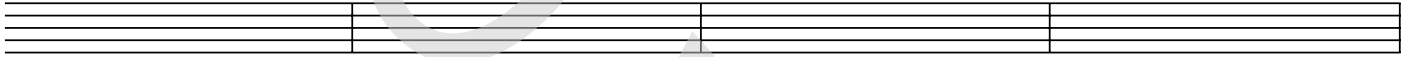
Verse 1



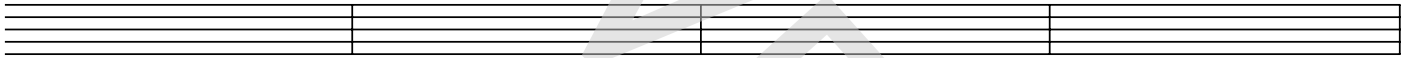
5



9

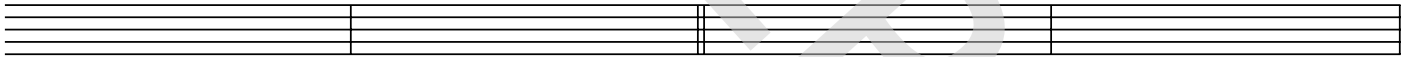


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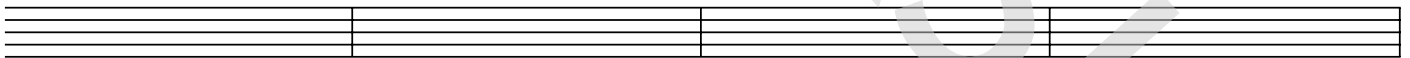


Chorus 1

17

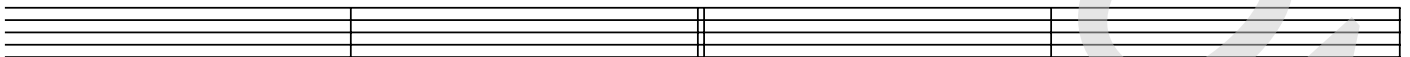


21

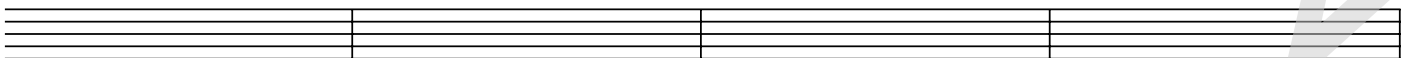


Verse 2

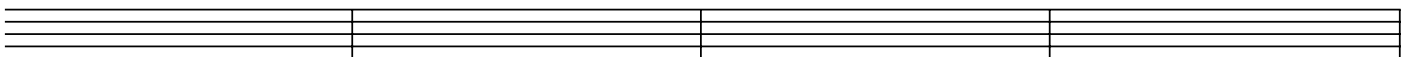
25



29



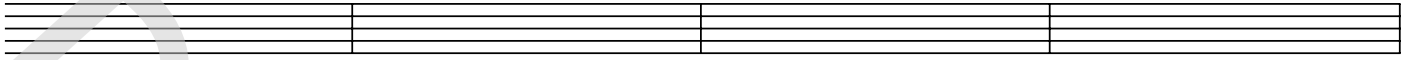
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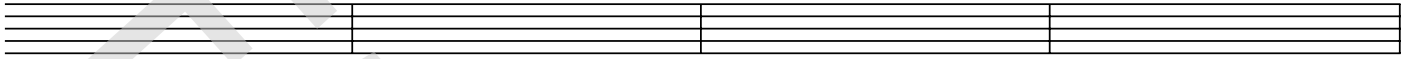
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Chorus 4

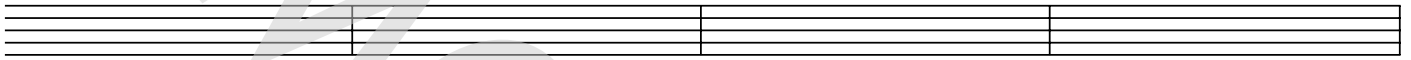
75



79



83



87



Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm