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Calm after the Storm - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C (no3) No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

C (no3) A^m F

Calm after the Storm 3

01 SSAA Combo C

Verse 2

25

S 1
calm af-ter the storm. Ooh Ooh Ooh

S 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

A 1
calm af-ter the storm. Ooh Ooh Ooh

A 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

C
C(no3) C(no3) A^m F

P.A.
C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.

33

S 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

S 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

C
C(no3) C(no3) A^m F

P.A.
C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SSAA Combo C

Instr. Solo

57

S 1 calm af-ter the storm. Ooh ooh Ooh

S 2 calm af-ter the storm. Ooh Ooh Ooh

A 1 calm af-ter the storm. Ooh Ooh Ooh

A 2 calm af-ter the storm. Ooh Ooh Ooh

C C(no3) C(no3) A^m F

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

65

S 1 Ooh

S 2 May-be I can find you down this bro-ken line. May-be you can find me guess

A 1

A 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me guess

C C(no3) C(no3) A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro **Verse 1**

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C(no3) No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

C(no3) *A^m* *F*

Calm after the Storm 3

02 SSAA Combo Bb

Verse 2

25

S 1
calm af-ter the storm. Ooh Ooh Ooh

S 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

A 1
calm af-ter the storm. Ooh Ooh Ooh

A 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

Bb
C (no3) C (no3) A^m F

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

33

S 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

S 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

Bb
C (no3) C (no3) A^m F

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SSAA Combo Bb

Instr. Solo

56

S 1 here in the calm af-ter the storm. Ooh Ooh Ooh

S 2 here in the calm af-ter the storm. Ooh Ooh Ooh

A 1 here in the calm af-ter the storm. Ooh Ooh Ooh

A 2 here in the calm af-ter the storm. Ooh Ooh Ooh

Bb

C(no3) C(no3) A^m F

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

64

S 1 Ooh

S 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

A 1 Ooh

A 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

Bb

C(no3) C(no3) A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me, keeps

C (no3) No guitar: play piano part C (no3) A^m F

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Calm after the Storm 3

03 SSAA Combo Eb

Verse 2

24

S 1 here in the calm af-ter the storm. Ooh Ooh Ooh

S 2 here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, _

A 1 here in the calm af-ter the storm. Ooh Ooh Ooh

A 2 here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, _

Eb

P.A. C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.

32

S 1 Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

S 2 So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

A 1 Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

A 2 So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

Eb

P.A. C(no3) C(no3) A^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SSAA Combo Eb

Instr. Solo

53

S 1 Ooh _____ here in the calm af - ter the storm. Ooh _____

S 2 _____ been through. There ain't no - thin' new _____ here in the calm af - ter the storm. Ooh _____

A 1 _____ been through. There ain't no - thin' _____ here in the calm af - ter the storm. Ooh _____

A 2 Ooh _____ here in the calm af - ter the storm. Ooh _____

Eb *A^m F C(no3) C(no3)*

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

60

S 1 _____ ooh _____ Ooh _____ Ooh _____

S 2 _____ Ooh _____ Ooh _____ Ooh _____ May - be I can find you

A 1 _____ Ooh _____ Ooh _____ Ooh _____

A 2 _____ Ooh _____ Ooh _____ Ooh _____ May - be I can find you

Eb *A^m F C(no3) C(no3)*

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 SSAA Combo Eb

81

S 1
calm af - ter the storm. There ain't no-thing new

S 2
calm af - ter the storm. There ain't no-thing new here in the calm af - ter the storm.

A 1
calm af - ter the storm. There ain't no-thing new

A 2
calm af - ter the storm. There ain't no-thing new here in the calm af - ter the storm.

Eb

P.A.
C (no3) F C (no3) C (add2)

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major*

Intro = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Arr.

Synthesizer

Guitar

Bass Guitar

Drum Set

Original Key Ab Major

Calm after the Storm 3
04 SS/AA 4 extra staves

Verse 2

22

S1 I'm think - in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

S2 I'm think - in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This rain ain't gon-na change us —

A1 I'm think - in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

A2 I'm think - in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This rain ain't gon-na change us —

1

2

3

4

F C(m03) C(m03) A^m F

PA

Synth

Gtr.

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 SS/AA 4 extra staves

Chorus 3

42

pp

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

1

2

3

4

C(m03) A m F C(m03) C(m03)

PA

Synth

Gtr. 8

Bass

D. S.

Bearing

04 SSAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for two soloists (S1, S2) and two a cappella parts (A1, A2), along with instrumental parts for Synth, P.A., Bass, and D.S. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

The vocal parts are arranged as follows:

- S1 (Soloist 1):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- S2 (Soloist 2):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- A1 (A Cappella 1):** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.
- A2 (A Cappella 2):** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.

The instrumental parts are arranged as follows:

- Synth:** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.
- P.A. (Piano):** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.
- Bass:** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.
- D.S. (Drum Set):** Features a melodic line in the first measure, followed by a long, sustained note in the second measure.

The score includes a variety of musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Moderato" and the key signature is one flat (B-flat major or D minor).

75

S 1 Skies are black and blue. — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no-thing

S 2 Ooh — skies are black and — blue. I'm think - in' - a - bout — you — here in the calm af - ter the storm. There ain't no-thing

A 1 Ooh — skies are black and — blue, I'm think - in' - a - bout — you — here in the calm af - ter the storm. There ain't no-thing

A 2 Skies are black and blue. — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no-thing

1

2

3

4

C(m03) A m F C(m03)

+ Strings

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

Verse 1

♩ = 115 **Medium Country**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

C (no3) No guitar: play piano part

C (no3)

A^m

RH 8va b

LH 8va b

Acoustic Nylon Mute No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

Calm after the Storm 3

05 SSAA small Combo

Chorus 1

19 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

C (no3) A^m F

P.A.

Gtr.

Bass

D. S.

Verse 2

25

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1 calm af - ter the storm. Ooh _____ Ooh _____

A 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

C (no3) C (no3) A^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SSAA small Combo

Chorus 2

43 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

C(no3) A^m F

P.A.

Gtr.

Bass

D. S.

Beating

Chorus 3

49 *pp*

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 1 calm af - ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 2 *pp* calm af - ter the storm. Ooh _____ Ooh _____

C(no3) C(no3) A^m

P.A.

Gtr.

Bass

D. S.

Verse 3

66

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

May - be I can find you _____ down _____ this bro - ken line. _____ May -

May - be I can find you _____ down _____ this bro - ken line. _____ May -

C (no3) A^m

71

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

- be you can find me _____ guess we will know in time. _____

- be you can find me _____ guess we will know in time. _____

F C (no3)

Calm after the Storm 9
05 SSAA small Combo

84

S 1

S 2

A 1

A 2

P.A.

Gr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

C(no3)

C(add2)

06 SSAA small Combo extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro $\text{♩} = 115$ **Medium Country**

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

RH 8va b

LH 8va b

Acoustic Nylon Mute

Acoustic Bass

No Thirds

8

C(m03)

A m

F

C(m03)

Dri - vin' in a fast lane, — Coun - tir' mile mar - ker signs, — The emp - ty seat be - side me, — keeps — you on my mind.

Chorus 1

Calm after the Storm 3
06 SSAA small Combo extra staves

18 *pp*

S 1 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

S 2 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

A 1 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

A 2 *pp* Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

1

2

R/A *C*(no3) *A*^m *F* *C*(no3)

Gtr. 8

Bass

D. S.

ORIGINAL DO NOT COPY

33

S 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I _____ just wan - na know if stay - in' _____

S 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

1

2

R.A. C(m03) C(m03) A^m F

Gtr. 8

Bass

D. S.

Calm after the Storm 7

06 SSAA small Combo extra staves

Chorus 3

pp

S 1 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

S 2 — you here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 1 — you here in the calm af-ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 2 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

1

2

R/A F C(m03) C(m03) A m

Gtr. 8

Bass

D. S.

Calm after the Storm 9
06 SSAA small Combo extra staves

Verse 3

67

S 1 ooh _____ Ooh _____ Ooh _____

S 2 _____ Ooh _____ Ooh _____ May - be I can find you _____ down

A 1 _____ Ooh _____ Ooh _____

A 2 _____ Ooh _____ Ooh _____ May - be I can find you _____ down

1

2

R.A. A^m F C(nos3) C(nos3)

Gtr. 8

Bass

D. S.

Calm after the Storm 11

06 SSA small Combo extra staves

76

S 1 — Think - in' a - bout you. — here in the calm af-ter the storm. There ain't no-thing

S 2 — skes are black and — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. There ain't no-thing

A 1 — skes are black and — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. There ain't no-thing

A 2 — Think - in' a - bout you. — here in the calm af-ter the storm. There ain't no-thing

1

2

R.A. A m F C(no3)

Gtr. 8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

♩ = 115 Medium Country

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C(no3)

RH 8va b

LH 8va b

Dri - vin' in a fast lane, Coun - tin'

Dri - vin' in a fast lane, Coun - tin'

S 1

S 2

A 1

A 2

P.A.

5

mile mar - ker signs. The emp - ty seat be - side me, keeps

mile mar - ker signs. The emp - ty seat be - side me, keeps

A^m F

Calm after the Storm 3
07 SSAA Piano Advanced

21

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P.A. A^m F

Verse 2

25

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Tears on a high - way. Wa -

A 1 calm af - ter the storm. Ooh

A 2 calm af - ter the storm. Tears on a high - way. Wa -

P.A. $C(no3)$ $C(no3)$

29

S 1 Ooh Ooh

S 2 - ter in my eyes. This rain ain't gon - na change us, So what's

A 1 Ooh Ooh

A 2 - ter in my eyes. This rain ain't gon - na change us, So what's

P.A. A^m F

45

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P.A. A^m F

Chorus 3

49

S 1 calm af - ter the storm. *pp* Ooh

S 2 calm af - ter the storm. Ooh af - ter all that we've

A 1 calm af - ter the storm. *pp* Ooh af - ter all that we've

A 2 calm af - ter the storm. Ooh

P.A. $C(no3)$ $C(no3)$

53

S 1 Ooh here in the

S 2 been through. There ain't no - thin' new here in the

A 1 been through. There ain't no - thin' here in the

A 2 Ooh here in the

P.A. A^m F

69

S 1

S 2

A 1

A 2

P.A

this bro - ken line. May - be you can find me guess

A^m F

Chorus 4

73

S 1

S 2

A 1

A 2

P.A

we will know in time. Skies are black and blue. Ooh skies are black and

Ooh skies are black and

we will know in time. Skies are black and blue. C(nº3) C(nº3)

77

S 1

S 2

A 1

A 2

P.A

Think - in' a - bout you. here in the

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

Think - in' a - bout you. here in the

A^m F

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

♩ = 115 Medium Country

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C(no3)

RH 8va b

LH 8va b

Dri - vin' in a fast lane, Coun - tin'

5

S 1

S 2

A 1

A 2

P. M

A^m

F

mile mar - ker signs. The emp - ty seat be - side me, keeps

Calm after the Storm 3
08 SSAA Piano Moderated

21

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P. M. A^m F

Verse 2

25

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Tears on a high - way. Wa -

A 1 calm af - ter the storm. Ooh

A 2 calm af - ter the storm. Tears on a high - way. Wa -

P. M. $C(no3)$ $C(no3)$

29

S 1 Ooh Ooh

S 2 - ter in my eyes. This rain ain't gon - na change us, So what's

A 1 Ooh Ooh

A 2 - ter in my eyes. This rain ain't gon - na change us, So what's

P. M. A^m F

45

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P. M. A^m F

Chorus 3

49

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Ooh af - ter all that we've

A 1 calm af - ter the storm. Ooh af - ter all that we've

A 2 calm af - ter the storm. Ooh

P. M. $C(no3)$ $C(no3)$

53

S 1 Ooh here in the

S 2 been through. There ain't no - thin' new here in the

A 1 been through. There ain't no - thin' here in the

A 2 Ooh here in the

P. M. A^m F

69

S 1

S 2

A 1

A 2

P. M

this bro - ken line. May - be you can find me guess

A^m F

Chorus 4

73

S 1

S 2

A 1

A 2

P. M

we will know in time. Skies are black and blue. Ooh skies are black and

C(no3) C(no3)

77

S 1

S 2

A 1

A 2

P. M

Think - in' a - bout you. here in the

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

Think - in' a - bout you. here in the

A^m F

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

♩ = 115 Medium Country

Intro

Verse 1

Soprano 2

Alto 2

2

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

2

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

7

S 2

emp - ty seat be - side me, _____ keeps _____ you on my mind.

A 2

emp - ty seat be - side me, _____ keeps _____ you on my mind.

11

S 2

Li - vin' in the heart - ache, _____ was ne - ver some - thing I pur - sued _____

A 2

Li - vin' in the heart - ache, _____ was ne - ver some - thing I pur - sued _____

Verse 2

27

S 1 Ooh _____ Ooh _____

S 2 Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1 Ooh _____ Ooh _____

A 2 Tears on a high - way. _____ Wa - ter in my _____ eyes. This

31

S 1 Ooh _____ Ooh _____

S 2 rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

A 1 Ooh _____ Ooh _____

A 2 rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

35

S 1 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

S 2 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 1 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 2 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

Chorus 3

51 *pp*

S 1 Ooh _____ Ooh _____

S 2 Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 1 Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 2 *pp* Ooh _____ Ooh _____

55

S 1 here in the calm af - ter the storm.

S 2 new _____ here in the calm af - ter the storm.

A 1 here in the calm af - ter the storm.

A 2 here in the calm af - ter the storm.

Instr. Solo here in the calm af - ter the storm.

59

S 1 Ooh _____ ooh _____

S 2 Ooh _____ Ooh _____ Ooh _____

A 1 Ooh _____ Ooh _____ Ooh _____

A 2 Ooh _____ Ooh _____

Chorus 4

75

S 1 Skies are black and blue. Think - in' a - bout you.

S 2 Ooh skies are black and blue, I'm think-in'-a - bout

A 1 Ooh skies are black and blue, I'm think-in'-a - bout

A 2 Skies are black and blue. Think - in' a - bout you.

79

S 1 here in the calm af - ter the storm. There ain't no-thing

S 2 you here in the calm af - ter the storm. There ain't no-thing

A 1 you here in the calm af - ter the storm. There ain't no-thing

A 2 here in the calm af - ter the storm. There ain't no-thing

83

S 1 new

S 2 new here in the calm af - ter the storm.

A 1 new

A 2 new here in the calm af - ter the storm.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



12 Eb Instrument



Calm after the Storm

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Original Key

Intro

Verse 1

$\text{♩} = 115$ Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

C(no3)

C(no3)

RH 8va b

LH 8va b

A^m

F

5

C(no3)

C(no3)

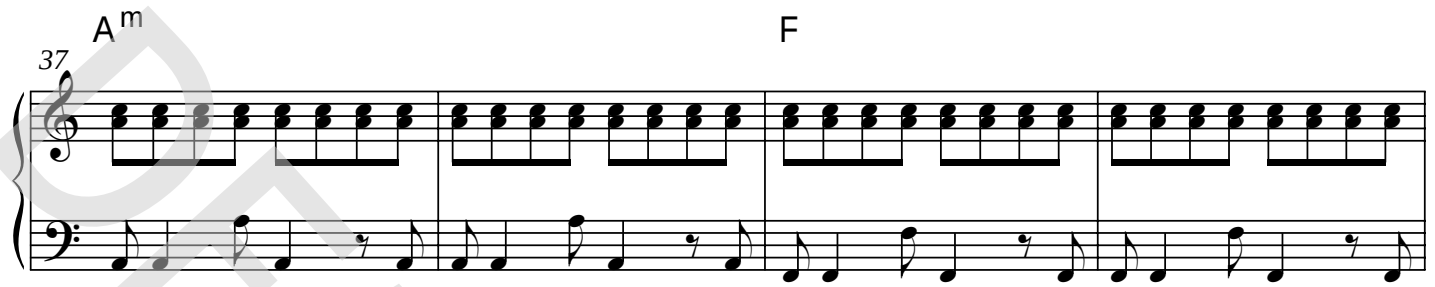
9

A^m

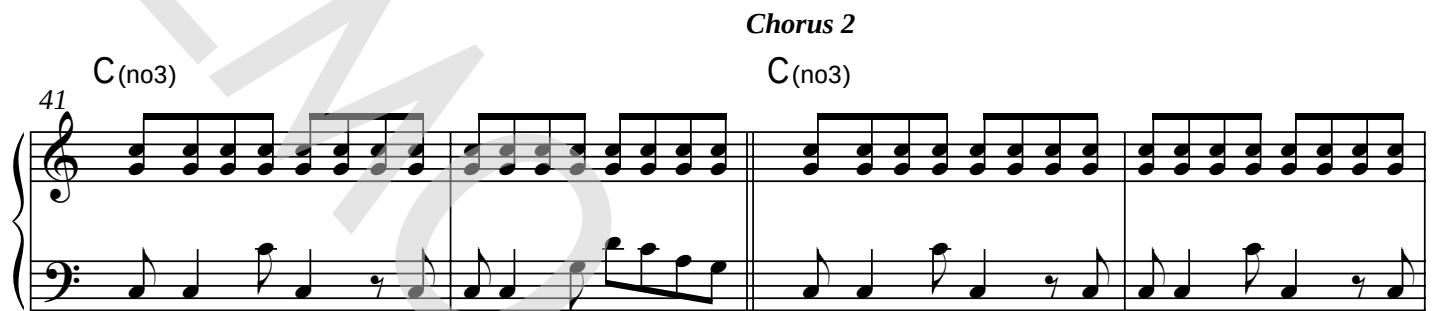
F

13

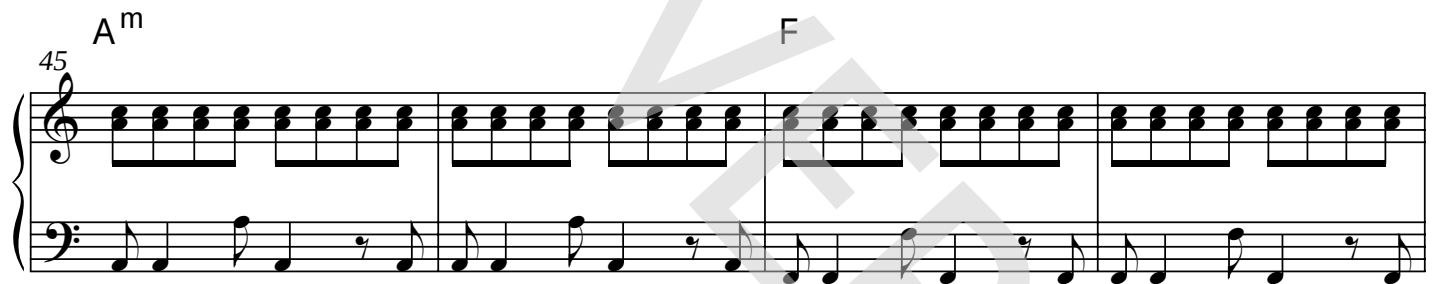
37 A^m F



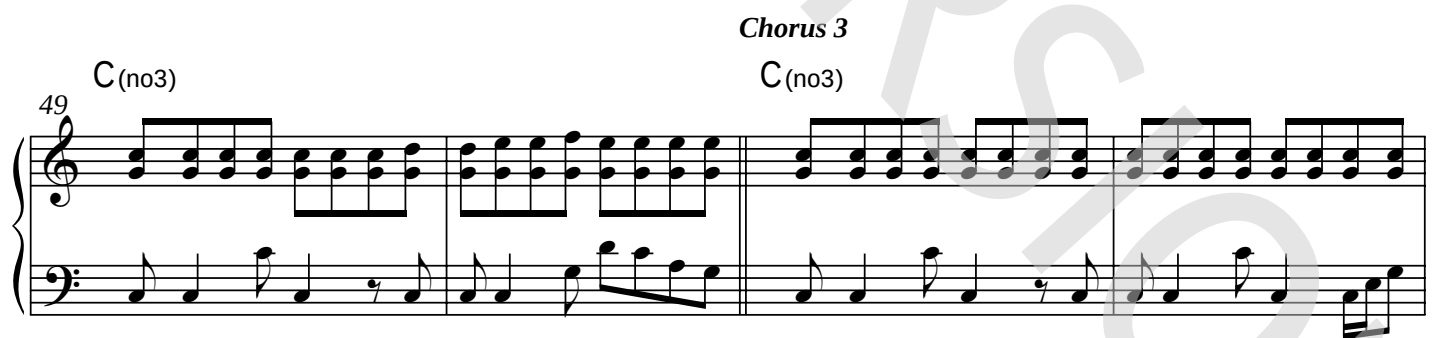
41 $C(no3)$ *Chorus 2* $C(no3)$



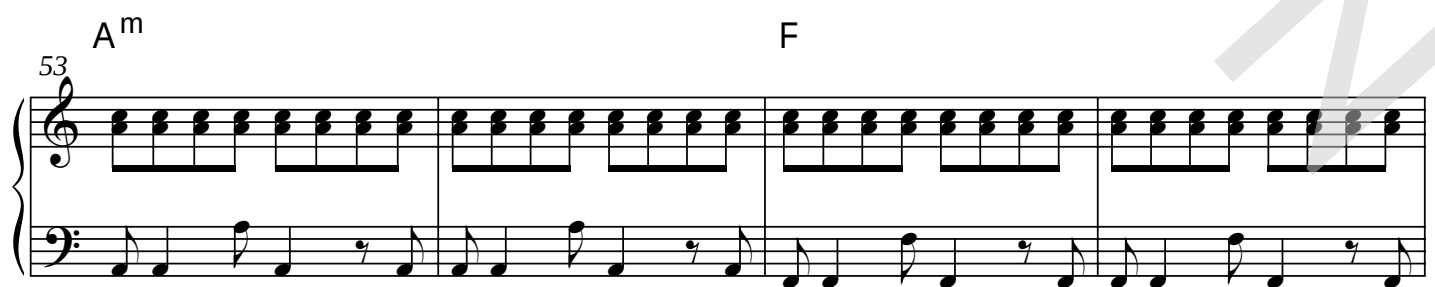
45 A^m F



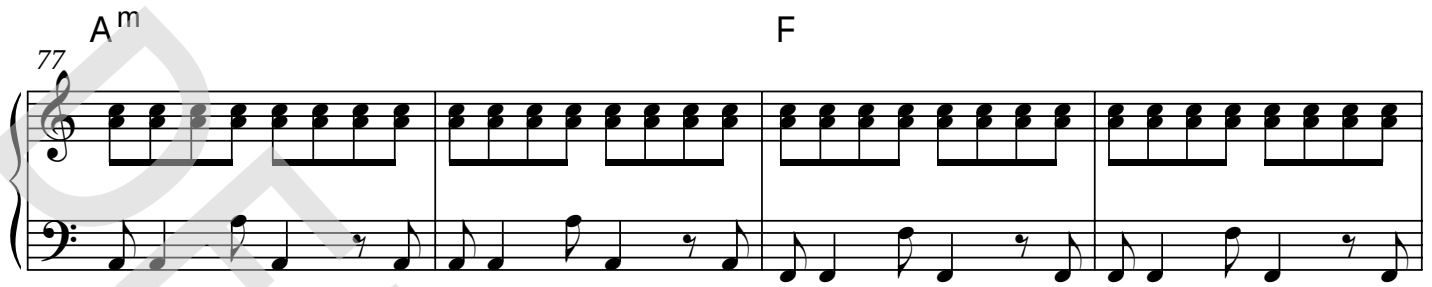
49 $C(no3)$ *Chorus 3* $C(no3)$



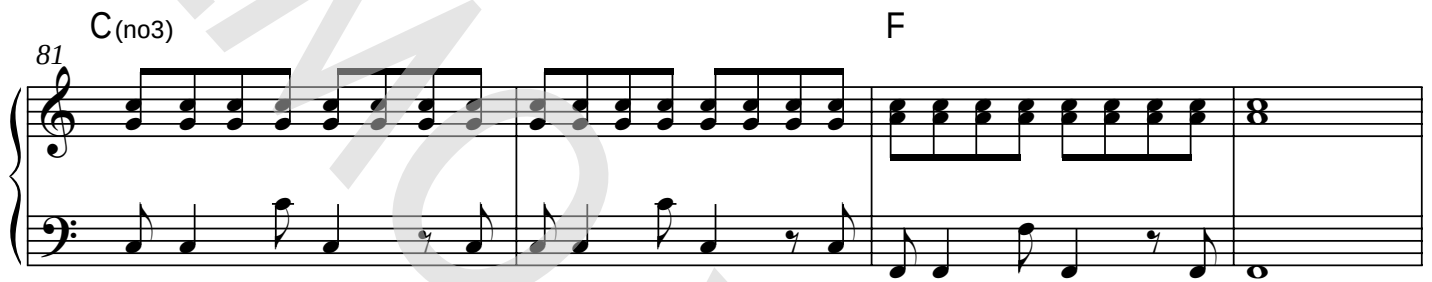
53 A^m F



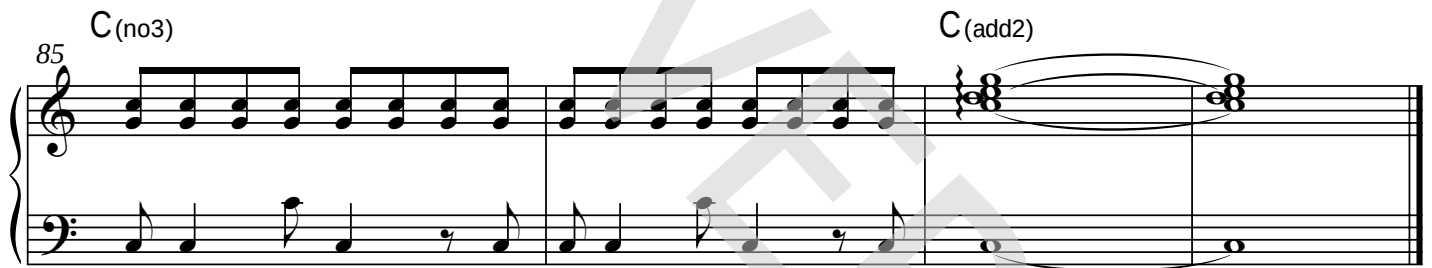
77 A^m F



81 $C_{(no3)}$ F



85 $C_{(no3)}$ $C_{(add2)}$



Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

C(no3)

Verse 1

C(no3)

Handwritten musical notation for the Intro and Verse 1. The Intro consists of two measures of piano accompaniment. The Verse 1 consists of four measures of piano accompaniment. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The right hand (RH) is marked 'RH 8va b' and the left hand (LH) is marked 'LH 8va b'. The notes are written in a stylized, handwritten font.

A^m

F

Handwritten musical notation for the first system of the verse. It consists of two measures of piano accompaniment. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The right hand (RH) is marked 'RH 8va b' and the left hand (LH) is marked 'LH 8va b'. The notes are written in a stylized, handwritten font.

C(no3)

C(no3)

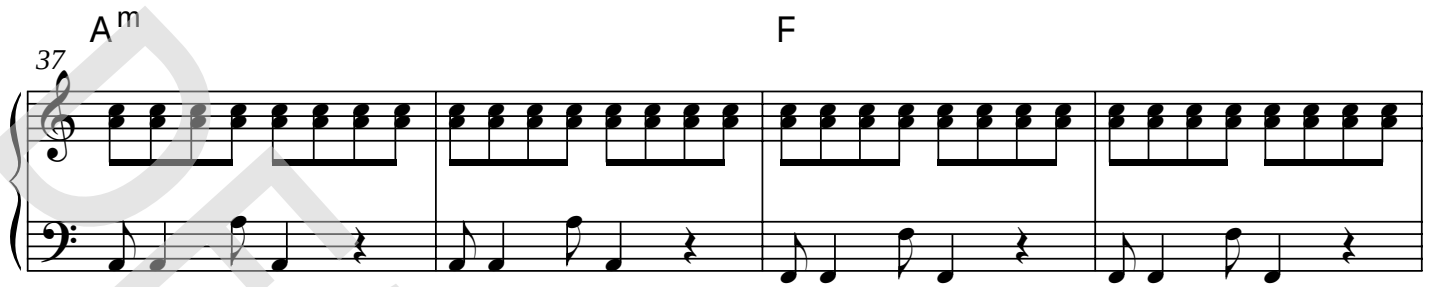
Handwritten musical notation for the second system of the verse. It consists of two measures of piano accompaniment. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The right hand (RH) is marked 'RH 8va b' and the left hand (LH) is marked 'LH 8va b'. The notes are written in a stylized, handwritten font.

A^m

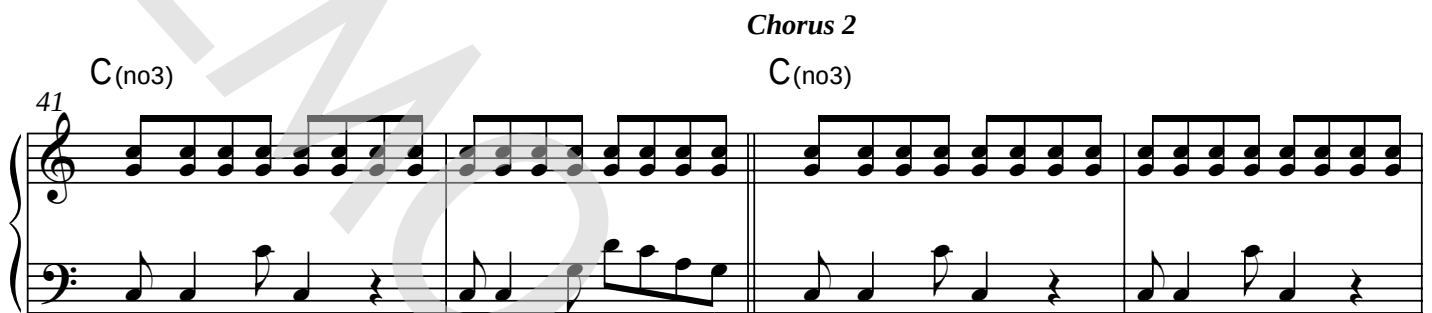
F

Handwritten musical notation for the third system of the verse. It consists of two measures of piano accompaniment. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The right hand (RH) is marked 'RH 8va b' and the left hand (LH) is marked 'LH 8va b'. The notes are written in a stylized, handwritten font.

37 A^m F



41 $C_{(no3)}$ *Chorus 2* $C_{(no3)}$



45 A^m F



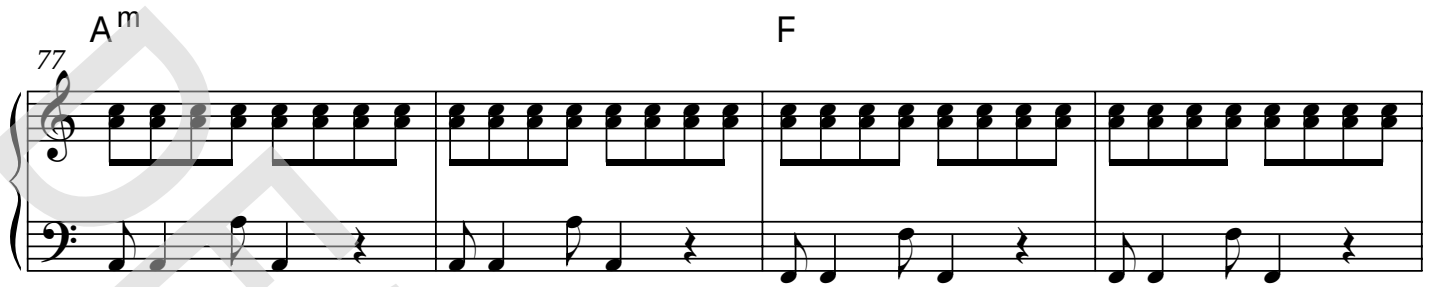
49 $C_{(no3)}$ *Chorus 3* $C_{(no3)}$



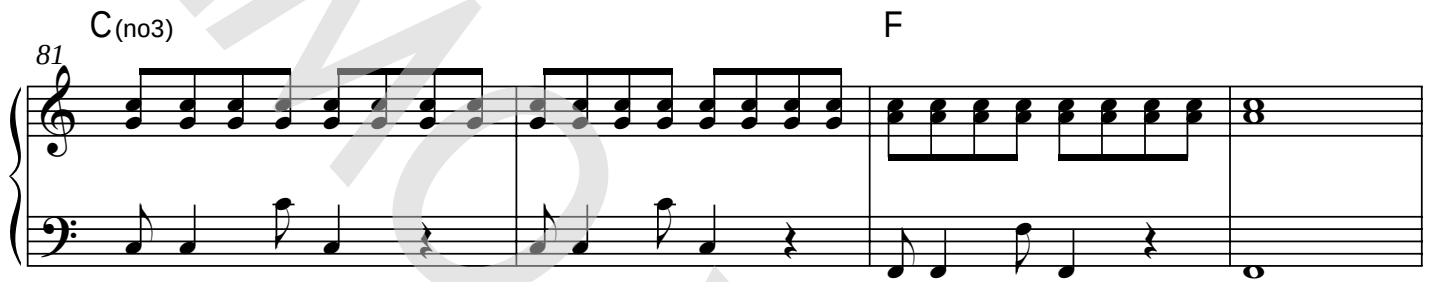
53 A^m F



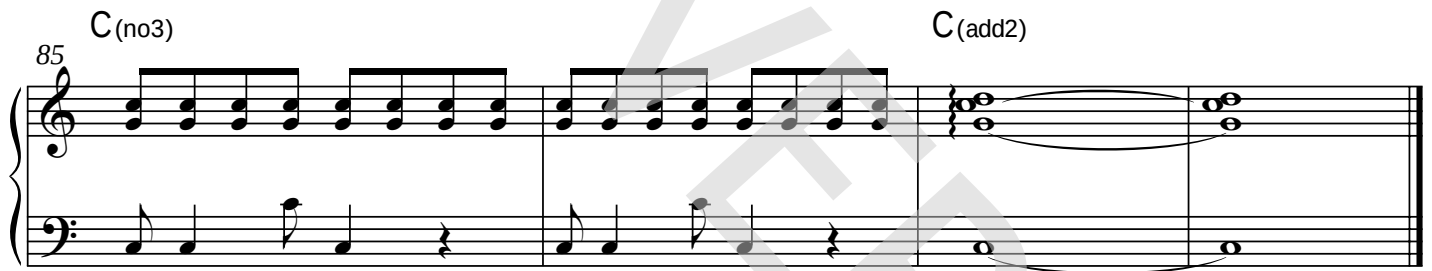
77 A^m F



81 C_(no3) F



85 C_(no3) C_(add2)



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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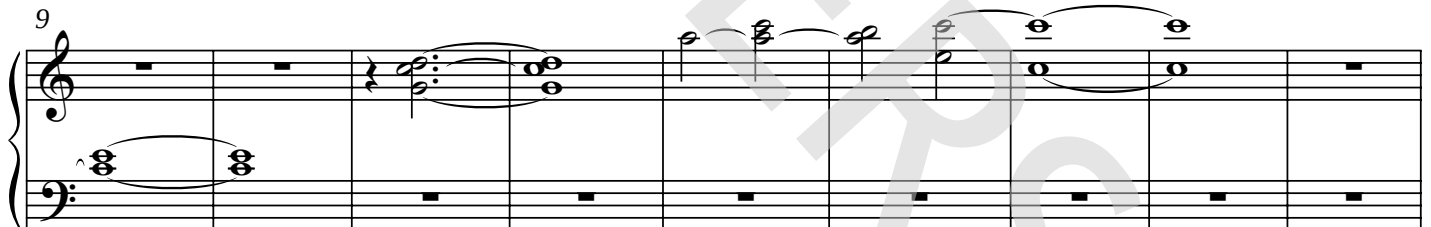
Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

C(no3)

Verse 1

C(no3)

Am(no3)



F(no3)

C(no3)

C(no3)

Am(no3)



F(no3)

C(no3)

Chorus 1

C(no3)

Am(no3)



F(no3)

C(no3)

Verse 2

C(no3)

Am(no3)



F(no3)

C(no3)

C(no3)

Am(no3)



Calm after the Storm

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Original Key

♩ = 115 **Medium Country**

Intro

C(no3)
Acoustic Bass

Verse 1

C(no3)

5 Am(no3)

F(no3)

C(no3)

10 C(no3)

Am(no3)

15 F(no3)

C(no3)

Chorus 1

C(no3)

20 Am(no3)

F(no3)

Verse 2

C(no3)

25 C(no3)

29 Am(no3)

F(no3)

33 C(no3)

C(no3)

37 Am(no3)

F(no3)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

7

13

Chorus 1

19 *

Verse 2

25

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

♩ = 115 **Medium Country**

Intro

C(no3)

Verse 1

C(no3)

Ilse

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5 **A^m**

F

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____

The emp-ty seat be-side me, _____ keeps

9 **C(no3)**

C(no3)

_____ you on my mind.

Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart - ache, _____ was ne-ver

13 **A^m**

F

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 A^m F

— don't wan - na — lie. — I just wan - na know if stay - in' — is

— don't wan - na — lie. — I just wan - na know if stay - in' — is

Chorus 2

41 $C(no3)$ $C(no3)$

bet - ter than good - bye. — Ooh — skies are black and

bet - ter than good - bye. Ooh — skies are black and

45 A^m F

— blue, I'm think - in' - a - bout — you — here in the

— blue, I'm think - in' - a - bout — you — here in the

Chorus 3

49 $C(no3)$ $C(no3)$

calm af - ter the storm. Ooh — af - ter all that we've

calm af - ter the storm. Ooh — af - ter all that we've

53 A^m F

— been through. There ain't no - thin' — new — here in the

— been through. There ain't no - thin' — here in the

77 A^m F

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $C^{(no3)}$ F

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $C^{(no3)}$ $C^{(add2)}$

calm af - ter the storm. —

calm af - ter the storm.

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

$\text{♩} = 115$ Medium Country

Intro

Verse 1

$A^b(\text{no}3)$

$A^b(\text{no}3)$

Ilse

RH 8va b

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

$F^m(\text{no}3)$

$D^b(\text{no}3)$

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

9

$A^b(\text{no}3)$

$A^b(\text{no}3)$

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

13

$F^m(\text{no}3)$

$D^b(\text{no}3)$

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 **Fm(no3)** **D^b(no3)**

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. Ooh af - ter all that we've

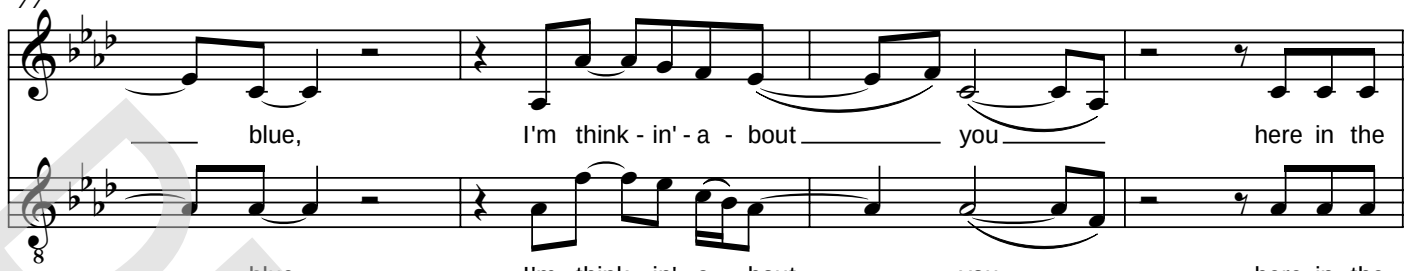
8 calm af - ter the storm. Ooh af - ter all that we've

53 **Fm(no3)** **D^b(no3)**

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

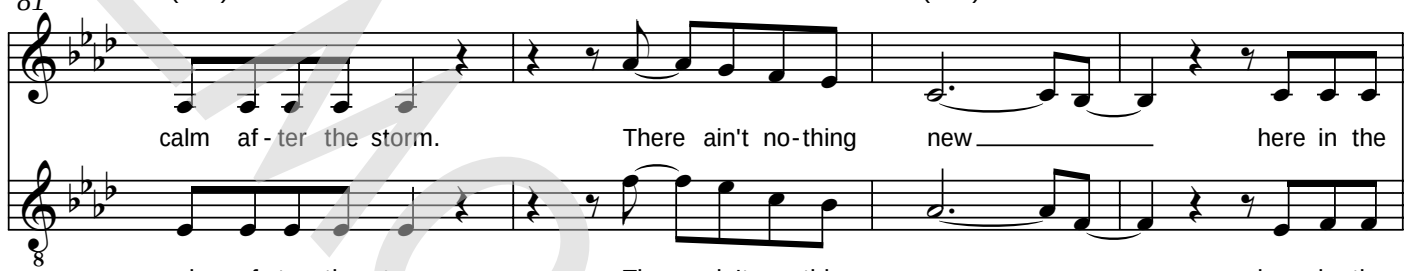
77 $Fm(no3)$ $D^b(no3)$



blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$



calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$



calm af - ter the storm. —

calm af - ter the storm.



21 Empty paper

Calm after the Storm

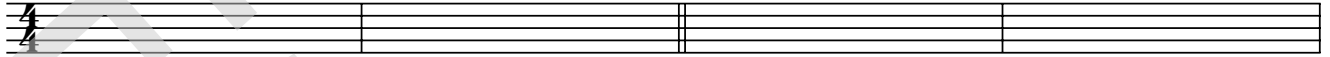
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

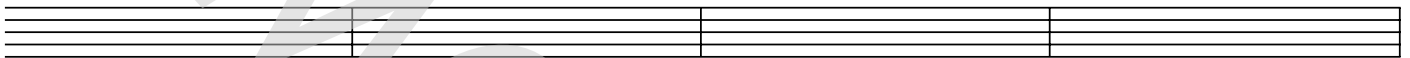
♩ = 115 **Medium Country**

Intro

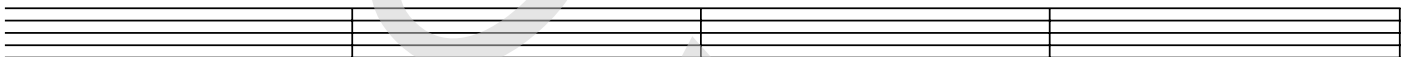
Verse 1



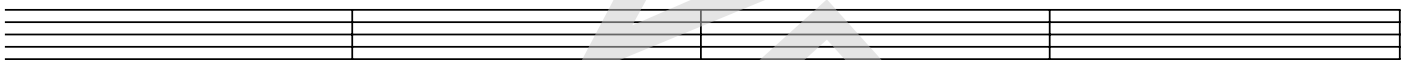
5



9

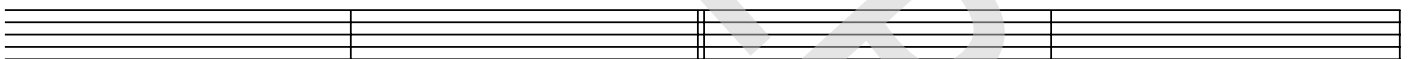


13

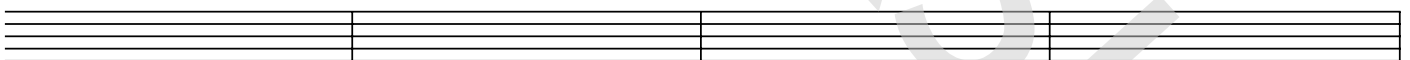


Chorus 1

17



21

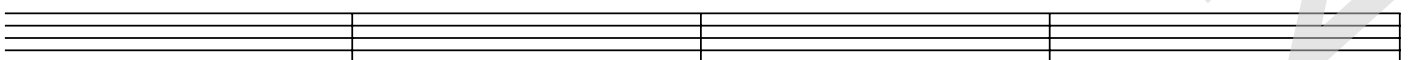


Verse 2

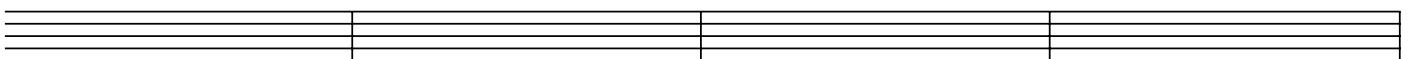
25



29

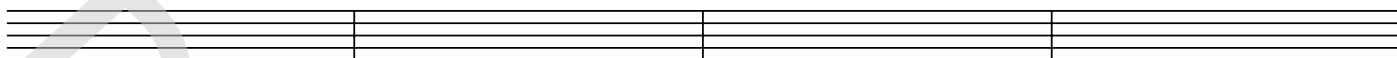


33

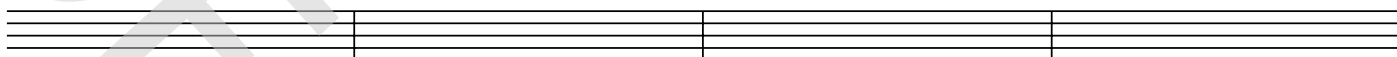


Chorus 4

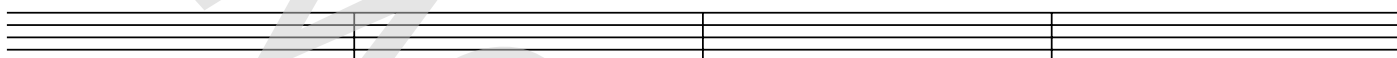
75



79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm