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Calm after the Storm - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

C (no3) No guitar: play piano part *C (no3)* *A^m* *F*

RH 8va b *LH 8va b* *Soft Steel guitar/ Soft strings* *Soft entrance and end whole piece*

Acoustic Nylon Mute *No Thirds* *Acoustic Bass*

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Calm after the Storm 3

01 SSAA Combo C

Verse 2

25

S 1
calm af-ter the storm. Ooh Ooh Ooh

S 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

A 1
calm af-ter the storm. Ooh Ooh Ooh

A 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

C
C (no3) C (no3) A^m F

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

33

S 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

S 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

C
C (no3) C (no3) A^m F

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Calm after the Storm 5

01 SSAA Combo C

Instr. Solo

57

S 1 calm af-ter the storm. Ooh ooh Ooh

S 2 calm af-ter the storm. Ooh Ooh Ooh

A 1 calm af-ter the storm. Ooh Ooh Ooh

A 2 calm af-ter the storm. Ooh Ooh Ooh

C

P.A. C(no3) C(no3) A^m F

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

65

S 1 Ooh

S 2 May-be I can find you down this bro-ken line. May-be you can find me guess

A 1

A 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me guess

C

P.A. C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major*

Intro **Verse 1**

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

C (no3) No guitar: play piano part C (no3) A^m F

Piano Adv.

RH 8va b

LH 8va b

Synthesizer

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Guitar

Acoustic Nylon Mute
No Thirds

Bass Guitar

Acoustic Bass

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Calm after the Storm 3

02 SSAA Combo Bb

Verse 2

25

S 1
calm af-ter the storm. Ooh Ooh Ooh

S 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

A 1
calm af-ter the storm. Ooh Ooh Ooh

A 2
calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This rain ain't gon-na change us, So what's

Bb
C (no3) C (no3) A^m F

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

33

S 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

S 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 1
Ooh I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A 2
the use of cry? I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

Bb
C (no3) C (no3) A^m F

P.A.
C (no3) C (no3) A^m F

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SSAA Combo Bb

Instr. Solo

56

S 1 here in the calm af-ter the storm. Ooh ooh Ooh

S 2 here in the calm af-ter the storm. Ooh Ooh Ooh

A 1 here in the calm af-ter the storm. Ooh Ooh Ooh

A 2 here in the calm af-ter the storm. Ooh Ooh Ooh

Bb

C(no3) C(no3) A^m F

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

64

S 1 Ooh

S 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

A 1 Ooh

A 2 Ooh May-be I can find you down this bro-ken line. May-be you can find me

Bb

C(no3) C(no3) A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro **Verse 1**

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The empty seat be - side me, _____ keeps

C (no3) *No guitar: play piano part* **C (no3)** **A^m** **F**

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Calm after the Storm 3

03 SSAA Combo Eb

Verse 2

24

S 1 here in the calm af-ter the storm. Ooh Ooh Ooh

S 2 here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my _ eyes. This rain ain't gon-na change us, _

A 1 here in the calm af-ter the storm. Ooh Ooh Ooh

A 2 here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my _ eyes. This rain ain't gon-na change us, _

Eb

P.A. C(no3) C(no3) A^m F

Synth

Gtr.

Bass

D. S.

32

S 1 Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

S 2 So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

A 1 Ooh I can say I'm sor - ry. But I don't wan - na lie. I just

A 2 So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie. I just

Eb

P.A. C(no3) C(no3) A^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SSAA Combo Eb

Instr. Solo

53

S 1 Ooh _____ here in the calm af - ter the storm. Ooh _____

S 2 _____ been through. There ain't no - thin' new _____ here in the calm af - ter the storm. Ooh _____

A 1 _____ been through. There ain't no - thin' _____ here in the calm af - ter the storm. Ooh _____

A 2 Ooh _____ here in the calm af - ter the storm. Ooh _____

Eb A^m F $C(no3)$ $C(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

60

S 1 _____ ooh _____ Ooh _____ Ooh _____

S 2 _____ Ooh _____ Ooh _____ Ooh _____ May - be I can find you

A 1 _____ Ooh _____ Ooh _____ Ooh _____ May - be I can find you

A 2 _____ Ooh _____ Ooh _____ Ooh _____ May - be I can find you

Eb A^m F $C(no3)$ $C(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7

03 SSAA Combo Eb

8/1

S 1
calm af - ter the storm. There ain't no-thing new

S 2
calm af - ter the storm. There ain't no-thing new here in the calm af - ter the storm.

A 1
calm af - ter the storm. There ain't no-thing new

A 2
calm af - ter the storm. There ain't no-thing new here in the calm af - ter the storm.

Eb

P.A.
C (no3) F C (no3) C (add2)

Synth

Gtr.

Bass

D. S.

04 SSA 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major*

Original Key Ab Major

Calm after the Storm 3
04 SS/AA 4 extra staves

Verse 2

23

S1 I'm think - in'-a - bout — you here in the calm af-ter the storm. Ooh ————— Ooh —————

S2 I'm think - in'-a - bout ————— you ————— here in the calm af-ter the storm. Tears on a high - way. ————— Wa - ter in my — eyes. This rain ain't gon-na change us. —

A1 I'm think - in'-a - bout ————— you ————— here in the calm af-ter the storm. Ooh ————— Ooh —————

A2 I'm think - in'-a - bout ————— you ————— here in the calm af-ter the storm. Tears on a high - way. ————— Wa - ter in my — eyes. This rain ain't gon-na change us. —

1

2

3

4

F C(m03) C(m03) A^m F

PA

Synth

Gtr.

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 SS/AA 4 extra staves

Chorus 3

42

pp

S 1 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

S 2 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

A 1 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

A 2 _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the calm af - ter the storm. Ooh _____

1 _____

2 _____

3 _____

4 _____

C(m03) A^m F C(m03) C(m03)

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Bearing

04 SSAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is arranged for a vocal duo and a four-piece instrumental band.

Vocal Parts:

- S1 (Soloist 1):** Carries the main melody, starting with a long note on G4 in measure 1, followed by a descending line.
- S2 (Soloist 2):** Provides harmonic support, often with sustained notes or short phrases.
- A1 (Antiphonal 1):** Features a melodic line in measures 2, 4, 6, 8, 10, and 12.
- A2 (Antiphonal 2):** Provides a counter-melody or harmonic support to A1.

Instrumental Parts:

- Synth (Synthesizer):** Plays a sustained chordal accompaniment, primarily on G3 and F3.
- P.A. (Piano/Accordion):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass (Bass):** Provides a steady eighth-note bass line.
- D.S. (Drum Set):** Provides a simple drum pattern with a snare drum on measures 2, 4, 6, 8, 10, and 12.

Chords and Harmonization:

- Measure 1:** G major (G4, B4, D5).
- Measure 2:** F major (F4, A4, C5).
- Measure 3:** F major (F4, A4, C5).
- Measure 4:** F major (F4, A4, C5).
- Measure 5:** F major (F4, A4, C5).
- Measure 6:** F major (F4, A4, C5).
- Measure 7:** F major (F4, A4, C5).
- Measure 8:** F major (F4, A4, C5).
- Measure 9:** F major (F4, A4, C5).
- Measure 10:** F major (F4, A4, C5).
- Measure 11:** F major (F4, A4, C5).
- Measure 12:** F major (F4, A4, C5).

Performance Notes:

- The vocalists should use a soft, breathy tone.
- The instrumentalists should play with a steady, consistent rhythm.
- The synthesizer should provide a sustained, atmospheric accompaniment.

75

S 1 Skies are black and blue. — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no-thing

S 2 Ooh — skies are black and — blue. I'm think - in' a - bout — you — here in the calm af - ter the storm. There ain't no-thing

A 1 Ooh — skies are black and — blue, I'm think - in' a - bout — you — here in the calm af - ter the storm. There ain't no-thing

A 2 Skies are black and blue. — Think - in' a - bout you. — here in the calm af - ter the storm. There ain't no-thing

1

2

3

4

C(m03) A^m F C(m03)

+ Strings

Synth

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

C (no3) No guitar: play piano part C (no3) A^m

RH 8va b

LH 8va b

Acoustic Nylon Mute No Thirds

Acoustic Bass

Calm after the Storm 3

05 SSAA small Combo

Chorus 1

19 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

C (no3) A^m F

P.A.

Gtr.

Bass

D. S.

Verse 2

25

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1 calm af - ter the storm. Ooh _____ Ooh _____

A 2 calm af - ter the storm. Tears on a high - way. _____ Wa - ter in my _____ eyes. This

C (no3) C (no3) A^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SSAA small Combo

Chorus 2

43 *pp*

S 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

S 2 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 1 Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

A 2 *pp* Ooh _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you _____ here in the

C(no3) A^m F

P.A.

Gtr.

Bass

D. S.

Beating

Chorus 3

49 *pp*

S 1 calm af - ter the storm. Ooh _____ Ooh _____

S 2 calm af - ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 1 calm af - ter the storm. Ooh _____ af - ter all that we've _____ been through.

A 2 *pp* calm af - ter the storm. Ooh _____ Ooh _____

C(no3) C(no3) A^m

P.A.

Gtr.

Bass

D. S.

Verse 3

66

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

May - be I can find you _____ down _____ this bro - ken line. _____ May -

May - be I can find you _____ down _____ this bro - ken line. _____ May -

C(no3) A^m

71

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

- be you can find me _____ guess we will know in time. _____

- be you can find me _____ guess we will know in time. _____

F C(no3)

Calm after the Storm 9
05 SSAA small Combo

84

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

C(no3)

C(add2)

06 SSAA small Combo extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

Intro $\text{♩} = 115$ Medium Country

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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Chorus 1

Calm after the Storm 3
06 SS/AA small Combo extra staves

18 *pp*

S 1 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

S 2 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

A 1 Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

A 2 *pp* Ooh _____ skies are black and _____ blue. I'm think - in'-a - bout _____ you here in the calm af-ter the storm.

1

2

R/A *C*(no3) *A*^m *F* *C*(no3)

Gtr. 8

Bass

D. S.

33

S 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

S 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 1 Ooh _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

A 2 _____ the use of cry? _____ I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____

1

2

R/A C(m03) C(m03) A^m F

Gtr. 8

Bass

D. S.

Calm after the Storm 7
06 SS/AA small Combo extra staves

Chorus 3

pp

47

S 1 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

S 2 — you here in the calm af-ter the storm. Ooh _____ af-ter all that we've been through.

A 1 — you here in the calm af-ter the storm. *pp* Ooh _____ af-ter all that we've been through.

A 2 — you here in the calm af-ter the storm. Ooh _____ Ooh _____

1

2

R/A F C(m03) C(m03) A m

Gtr. 8

Bass

D. S.

Calm after the Storm 9
06 SS/AA small Combo extra staves

Verse 3

67

S 1 ooh _____ Ooh _____ Ooh _____

S 2 _____ Ooh _____ Ooh _____ May-be I can find you _____ down

A 1 _____ Ooh _____ Ooh _____

A 2 _____ Ooh _____ Ooh _____ May-be I can find you _____ down

1

2

R/A A^m F C(m3) C(m3)

Gtr. 8

Bass

D. S.

Calm after the Storm 11

06 SSAA small Combo extra staves

76

S 1 — Think - in' a - bout you. — here in the calm af-ter the storm. There ain't no-thing

S 2 — skes are black and — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. There ain't no-thing

A 1 — skes are black and — blue, I'm think-in'-a - bout — you — here in the calm af-ter the storm. There ain't no-thing

A 2 — Think - in' a - bout you. — here in the calm af-ter the storm. There ain't no-thing

1

2

R.A. A^m F $C(nos3)$

Gtr. 8

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

C(no3)

RH 8va b

LH 8va b

Dri - vin' in a fast lane, Coun - tin'

Dri - vin' in a fast lane, Coun - tin'

5

S 1

S 2

A 1

A 2

P.A.

A^m

F

mile mar - ker signs. The emp - ty seat be - side me, keeps

mile mar - ker signs. The emp - ty seat be - side me, keeps

21

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P.A. A^m F

Verse 2

25

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Tears on a high - way. Wa -

A 1 calm af - ter the storm. Ooh

A 2 calm af - ter the storm. Tears on a high - way. Wa -

P.A. $C(no3)$ $C(no3)$

29

S 1 Ooh Ooh

S 2 - ter in my eyes. This rain ain't gon - na change us, So what's

A 1 Ooh Ooh

A 2 - ter in my eyes. This rain ain't gon - na change us, So what's

P.A. A^m F

45

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P.A. A^m F

Chorus 3

49

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Ooh af - ter all that we've

A 1 calm af - ter the storm. Ooh af - ter all that we've

A 2 calm af - ter the storm. Ooh

P.A. $C(no3)$ $C(no3)$ pp

53

S 1 Ooh here in the

S 2 been through. There ain't no - thin' new here in the

A 1 been through. There ain't no - thin' here in the

A 2 Ooh here in the

P.A. A^m F

69

S 1

S 2

A 1

A 2

P.A

— this bro - ken line. May - be you can find me _____ guess

A^m F

Chorus 4

73

S 1

S 2

A 1

A 2

P.A

we will know in time. Skies are black and blue. Ooh _____ skies are black and

Ooh _____ skies are black and

we will know in time. Skies are black and blue. C(n03) C(n03)

77

S 1

S 2

A 1

A 2

P.A

Think - in' a - bout you. here in the

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

Think - in' a - bout you. here in the

A^m F

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key Ab Major

Intro

Verse 1

♩ = 115 Medium Country

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

C(no3)

RH 8va b

LH 8va b

Dri - vin' in a fast lane, Coun - tin'

Dri - vin' in a fast lane, Coun - tin'

5

S 1

S 2

A 1

A 2

P. M

A^m

F

mile mar - ker signs. The emp - ty seat be - side me, keeps

mile mar - ker signs. The emp - ty seat be - side me, keeps

Calm after the Storm 3
08 SSAA Piano Moderated

21

S 1
blue, I'm think - in' - a - bout you here in the

S 2
blue, I'm think - in' - a - bout you here in the

A 1
blue, I'm think - in' - a - bout you here in the

A 2
blue, I'm think - in' - a - bout you here in the

P. M
A^m F

Verse 2

25

S 1
calm af - ter the storm. Ooh

S 2
calm af - ter the storm. Tears on a high - way. Wa -

A 1
calm af - ter the storm. Ooh

A 2
calm af - ter the storm. Tears on a high - way. Wa -

P. M
C(no3) C(no3)

29

S 1
Ooh Ooh

S 2
- ter in my eyes. This rain ain't gon - na change us, So what's

A 1
Ooh Ooh

A 2
- ter in my eyes. This rain ain't gon - na change us, So what's

P. M
A^m F

Calm after the Storm 5
08 SSAA Piano Moderated

45

S 1 blue, I'm think - in' - a - bout you here in the

S 2 blue, I'm think - in' - a - bout you here in the

A 1 blue, I'm think - in' - a - bout you here in the

A 2 blue, I'm think - in' - a - bout you here in the

P. M. A^m F

Chorus 3

49

S 1 calm af - ter the storm. Ooh

S 2 calm af - ter the storm. Ooh af - ter all that we've

A 1 calm af - ter the storm. Ooh af - ter all that we've

A 2 calm af - ter the storm. Ooh

P. M. C(no3) C(no3)s

53

S 1 Ooh here in the

S 2 been through. There ain't no - thin' new here in the

A 1 been through. There ain't no - thin' here in the

A 2 Ooh here in the

P. M. A^m F

69

S 1

S 2

A 1

A 2

P. M

— this bro - ken line. May - be you can find me guess

A^m F

Chorus 4

73

S 1

S 2

A 1

A 2

P. M

we will know in time. Skies are black and blue. Ooh skies are black and

Ooh skies are black and

we will know in time. Skies are black and blue. Skies are black and blue.

C(no3) C(no3)

77

S 1

S 2

A 1

A 2

P. M

Think - in' a - bout you. here in the

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

Think - in' a - bout you. here in the

A^m F

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

♩ = 115 **Medium Country**

Intro

Verse 1

Soprano 2

Alto 2

7

S 2

A 2

11

S 2

A 2

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

emp - ty seat be - side me, _____ keeps _____ you on my mind.

Li - vin'in the heart - ache, _____ was ne - ver some - thing I pur - sued _____

Verse 2

27

S 1 Ooh _____ Ooh _____

S 2 Tears on a high - way. _____ Wa - ter in my _____ eyes. This

A 1 Ooh _____ Ooh _____

A 2 Tears on a high - way. _____ Wa - ter in my _____ eyes. This

31

S 1 Ooh _____ Ooh _____

S 2 rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

A 1 Ooh _____ Ooh _____

A 2 rain ain't gon - na change us, _____ So what's _____ the use of cry? _____

35

S 1 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

S 2 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 1 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

A 2 I can say I'm sor - ry. _____ But I _____ don't wan - na _____ lie. _____ I just

Chorus 3

51 *pp*

S 1 Ooh _____ Ooh _____

S 2 Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 1 Ooh _____ af - ter all that we've _____ been through. There ain't no - thin'

A 2 *pp* Ooh _____ Ooh _____

55

S 1 here in the calm af - ter the storm.

S 2 — new _____ here in the calm af - ter the storm.

A 1 here in the calm af - ter the storm.

A 2 here in the calm af - ter the storm.

Instr. Solo here in the calm af - ter the storm.

59

S 1 Ooh _____ ooh _____

S 2 Ooh _____ Ooh _____ Ooh _____

A 1 Ooh _____ Ooh _____ Ooh _____

A 2 Ooh _____ Ooh _____

Chorus 4

75

S 1 Skies are black and blue. Think - in' a - bout you.

S 2 Ooh skies are black and blue, I'm think-in'-a - bout

A 1 Ooh skies are black and blue, I'm think-in'-a - bout

A 2 Skies are black and blue. Think - in' a - bout you.

79

S 1 here in the calm af - ter the storm. There ain't no-thing

S 2 you here in the calm af - ter the storm. There ain't no-thing

A 1 you here in the calm af - ter the storm. There ain't no-thing

A 2 here in the calm af - ter the storm. There ain't no-thing

83

S 1 new

S 2 new here in the calm af - ter the storm.

A 1 new

A 2 new here in the calm af - ter the storm.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



11 Bb Instrument



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



12 Eb Instrument



Calm after the Storm

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Original Key

Intro

Verse 1

♩ = 115 Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

C(no3)

RH 8va b

LH 8va b

A^m

F

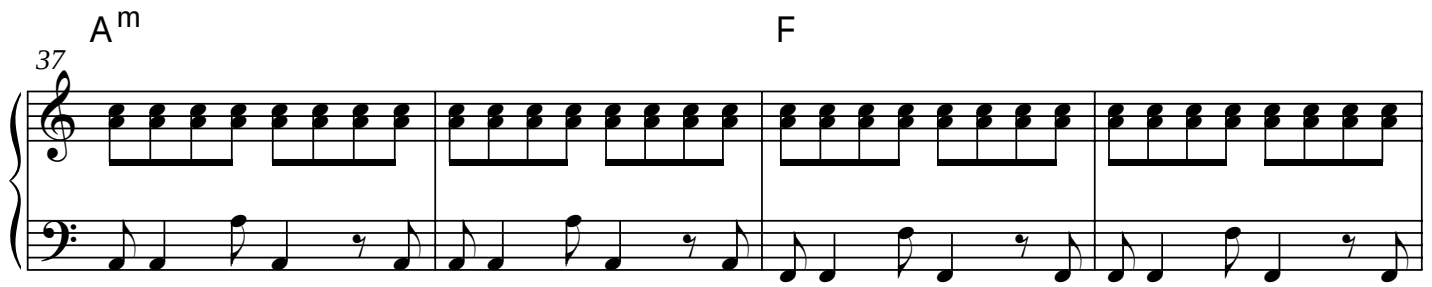
C(no3)

C(no3)

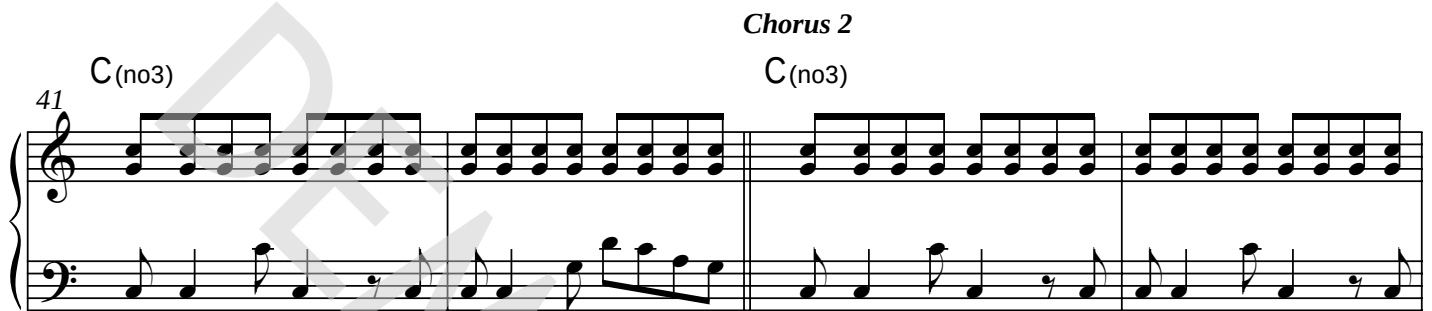
A^m

F

37 A^m F



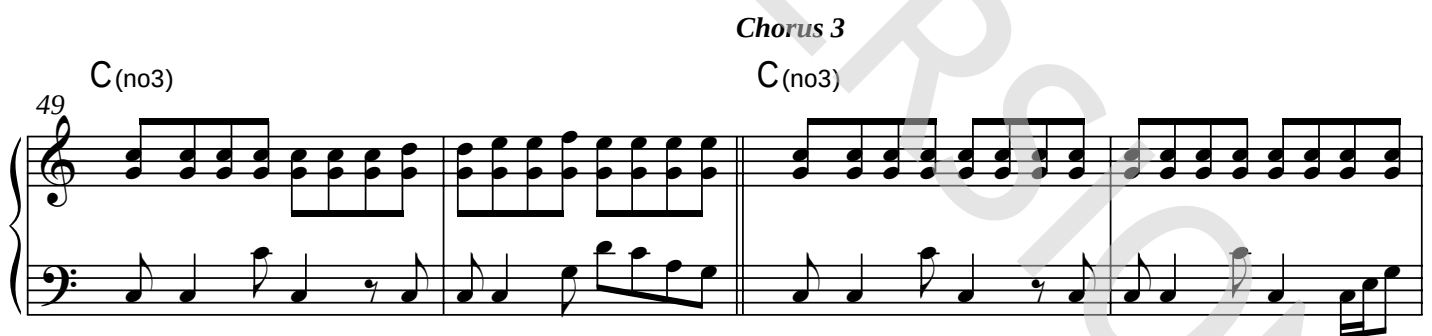
41 $C(no3)$ *Chorus 2* $C(no3)$



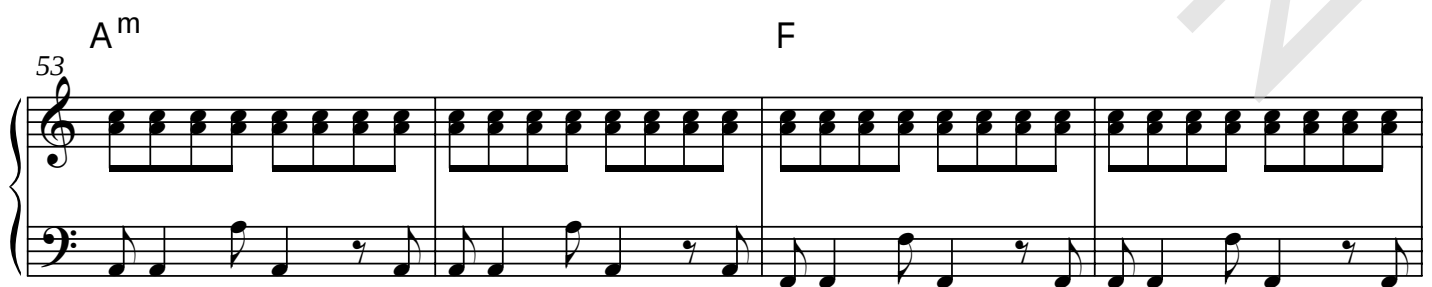
45 A^m F



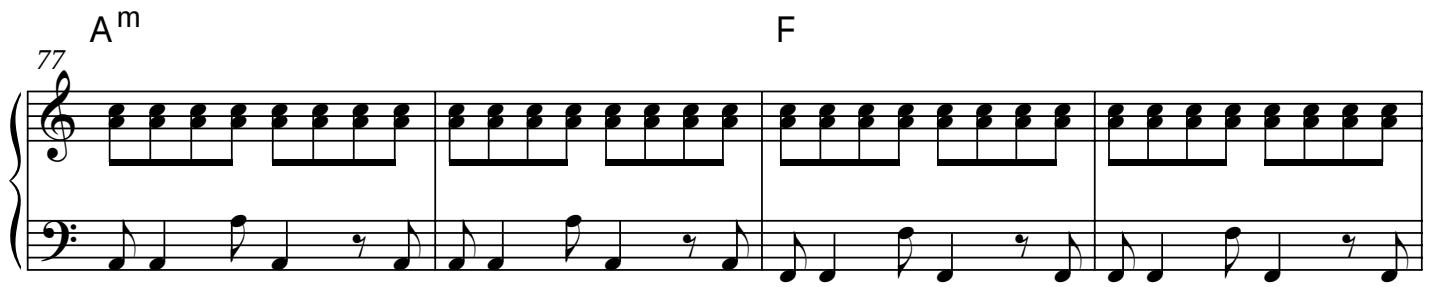
49 $C(no3)$ *Chorus 3* $C(no3)$



53 A^m F



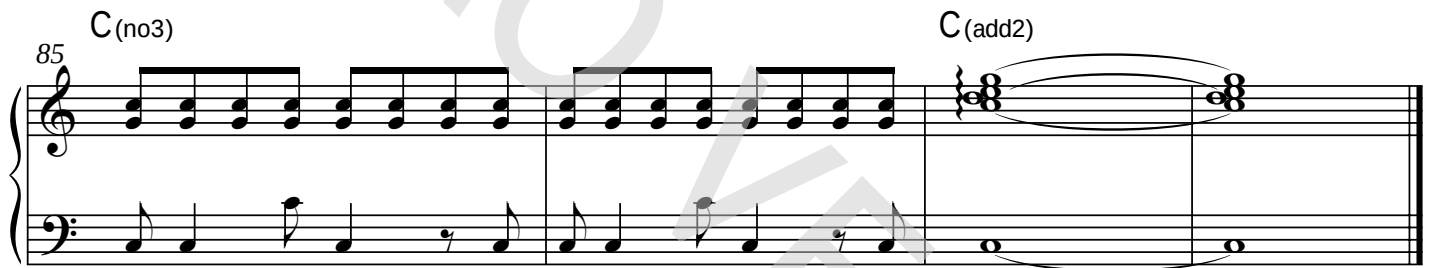
77 A^m F



81 $C_{(no3)}$ F



85 $C_{(no3)}$ $C_{(add2)}$



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

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Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

ChorusOnline

Intro

C(no3)

RH 8va b

LH 8va b

Verse 1

C(no3)

5

A^m

F

9

C(no3)

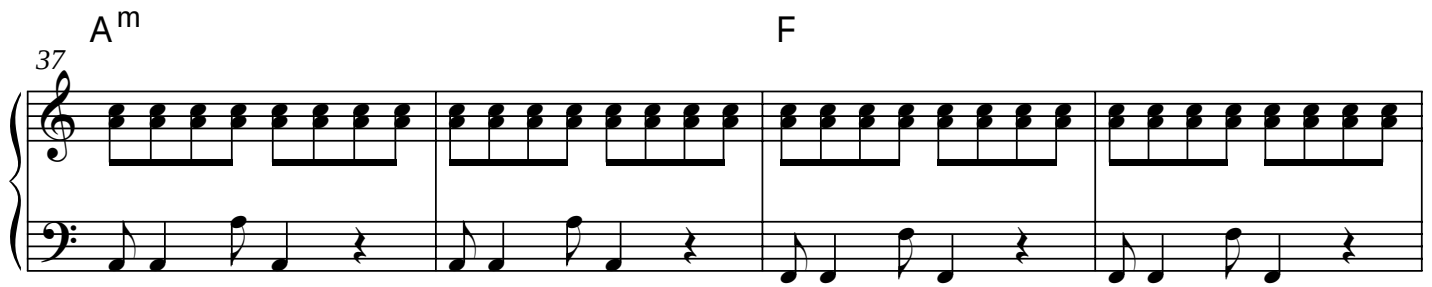
C(no3)

13

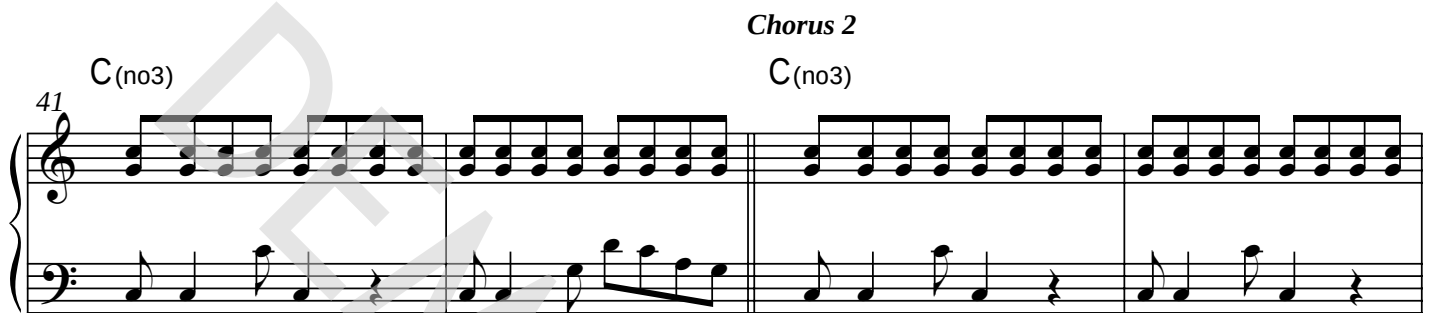
A^m

F

37 A^m F



41 $C_{(no3)}$ *Chorus 2* $C_{(no3)}$



45 A^m F



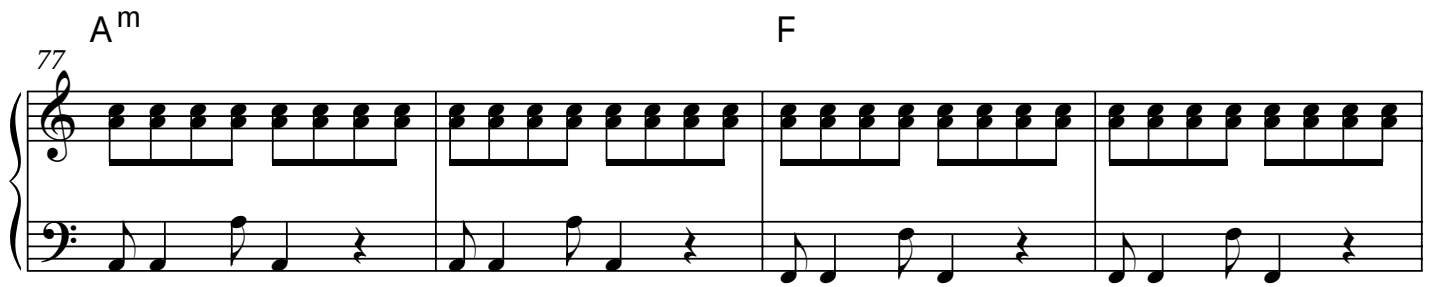
49 $C_{(no3)}$ *Chorus 3* $C_{(no3)}$



53 A^m F



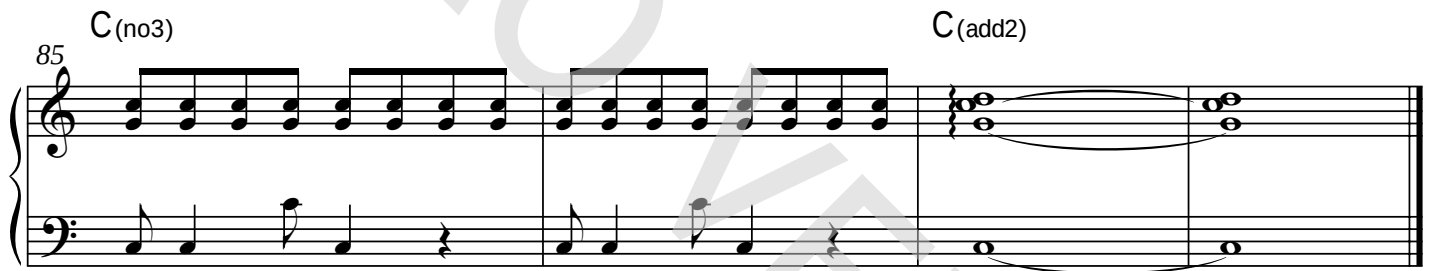
77 A^m F



81 C_(no3) F



85 C_(no3) C_(add2)



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

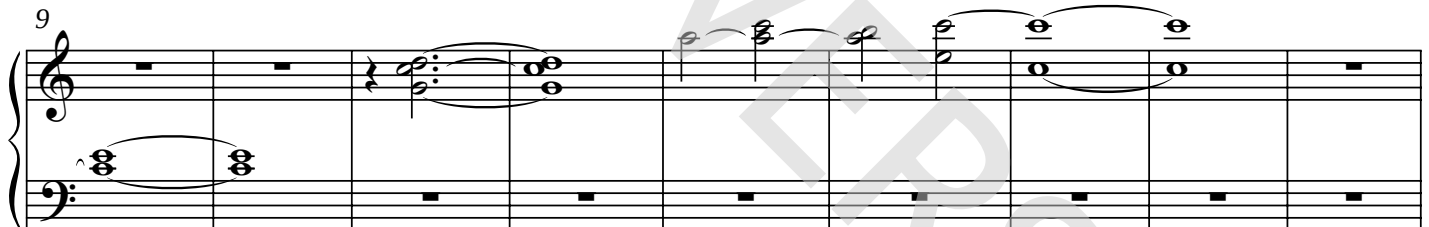
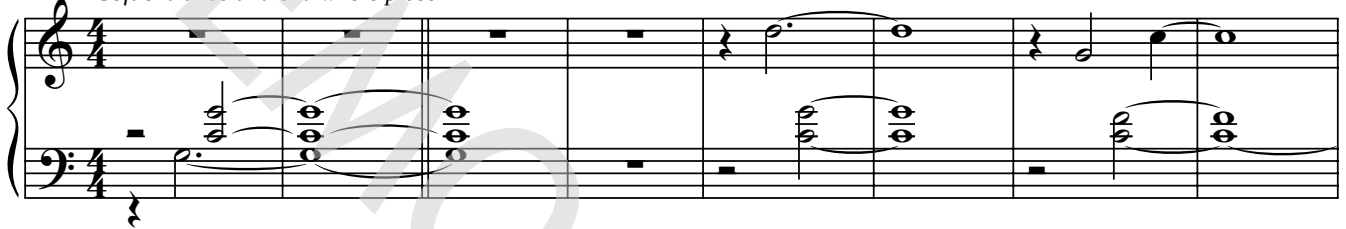
Original Key

♩ = 115 **Medium Country**

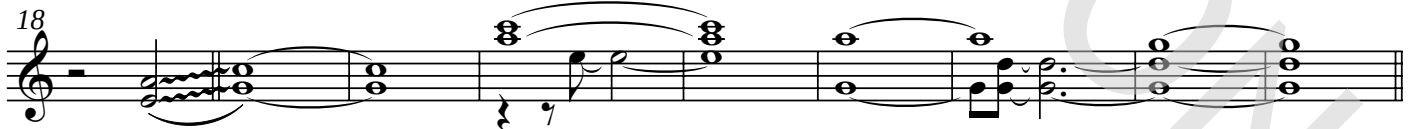
Intro

Verse 1

*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

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Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

C(no3)

Verse 1

C(no3)

Am(no3)



F(no3)

C(no3)

C(no3)

Am(no3)



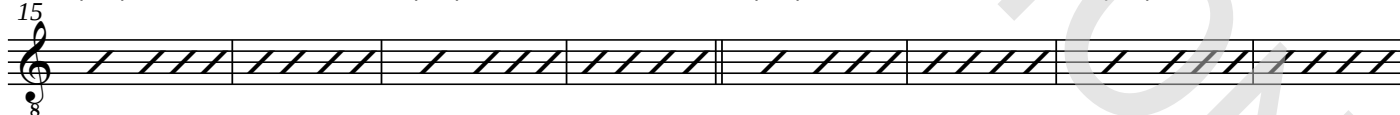
Chorus 1

F(no3)

C(no3)

C(no3)

Am(no3)



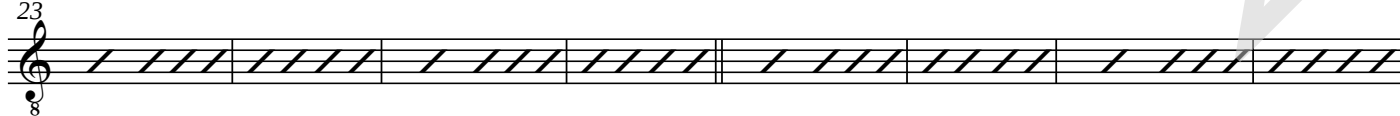
Verse 2

F(no3)

C(no3)

C(no3)

Am(no3)



F(no3)

C(no3)

C(no3)

Am(no3)



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Original Key

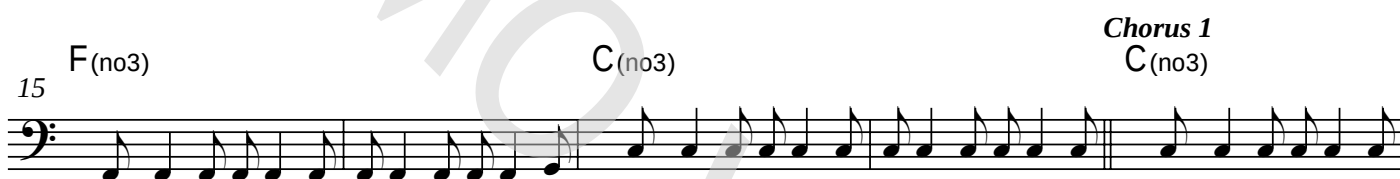
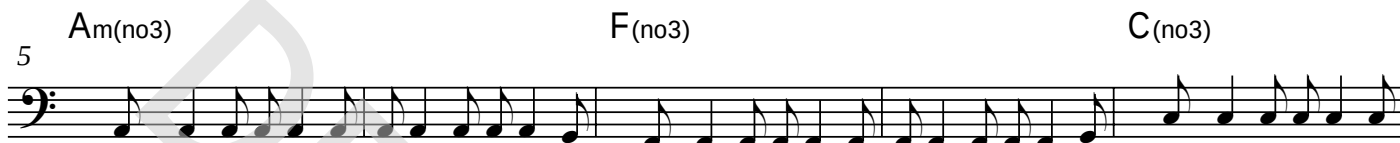
♩ = 115 **Medium Country**

Intro

C(no3)
Acoustic Bass

Verse 1

C(no3)



Chorus 1

C(no3)



Verse 2

C(no3)



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem and a small circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

7

13

Chorus 1

19 *

Verse 2

25

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key Ab Major

♩ = 115 **Medium Country**

Intro

Verse 1

C(no3)

C(no3)

Ilse

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5 A^m F

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

9 C(no3) C(no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13 A^m F

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 A^m F

___ don't wan - na ___ lie. ___ I just wan - na know if stay - in' ___ is

___ don't wan - na ___ lie. ___ I just wan - na know if stay - in' ___ is

Chorus 2

41 $C(no3)$ $C(no3)$

bet - ter than good - bye. ___ Ooh ___ skies are black and

bet - ter than good - bye. ___ Ooh ___ skies are black and

45 A^m F

___ blue, I'm think - in' - a - bout ___ you ___ here in the

___ blue, I'm think - in' - a - bout ___ you ___ here in the

Chorus 3

49 $C(no3)$ $C(no3)$

calm af - ter the storm. Ooh ___ af - ter all that we've

calm af - ter the storm. Ooh ___ af - ter all that we've

53 A^m F

___ been through. There ain't no - thin' ___ new ___ here in the

___ been through. There ain't no - thin' ___ here in the

77 A^m F

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $C^{(no3)}$ F

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $C^{(no3)}$ $C^{(add2)}$

calm af - ter the storm.

calm af - ter the storm.

Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

RH 8va b

Waylon

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

Fm(no3)

D^b(no3)

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

9

A^b(no3)

A^b(no3)

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

13

Fm(no3)

D^b(no3)

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

____ don't wan - na lie. ____ I just wan - na know if stay - in' ____ is

8 ____ don't wan - na lie. ____ I just wan - na know if stay - in' ____ is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. ____ Ooh ____ skies are black and

8 bet - ter than good - bye. Ooh ____ skies are black and

45 **Fm(no3)** **D^b(no3)**

____ blue, I'm think - in' - a - bout ____ you ____ here in the

8 ____ blue, I'm think - in' - a - bout ____ you ____ here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. ____ Ooh ____ af - ter all that we've

8 calm af - ter the storm. Ooh ____ af - ter all that we've ____

53 **Fm(no3)** **D^b(no3)**

____ been through. There ain't no - thin' ____ new ____ here in the

8 ____ been through. There ain't no - thin' ____ here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

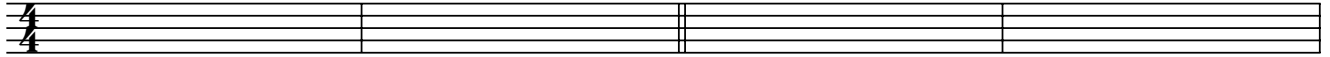
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
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Original Key

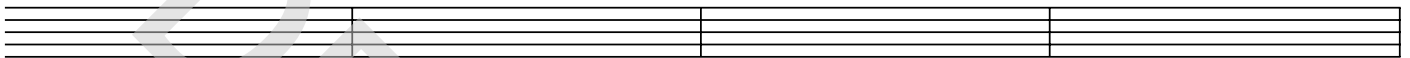
♩ = 115 **Medium Country**

Intro

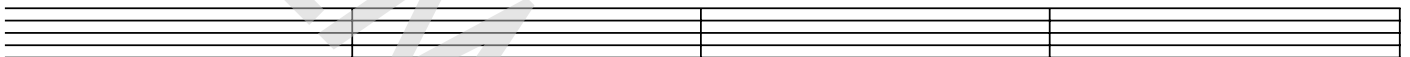
Verse 1



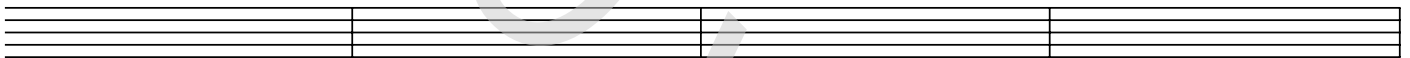
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9

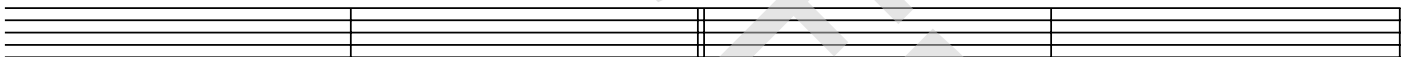


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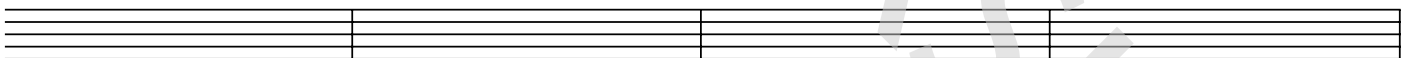


Chorus 1

17



21

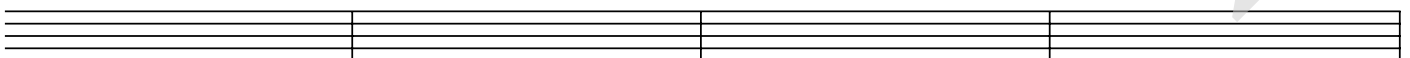


Verse 2

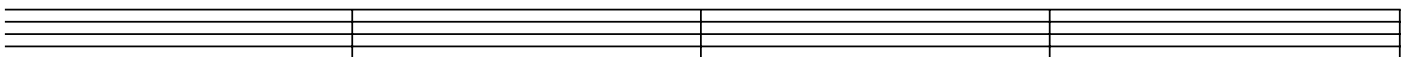
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29

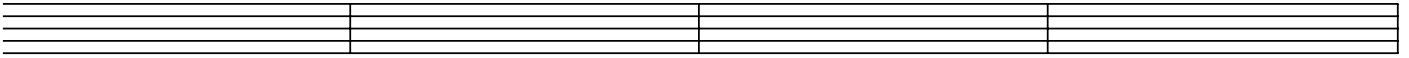


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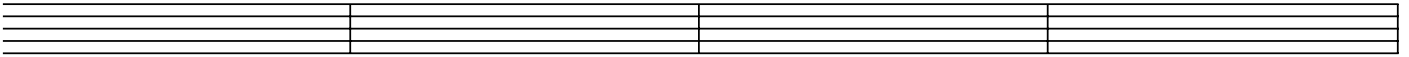


Chorus 4

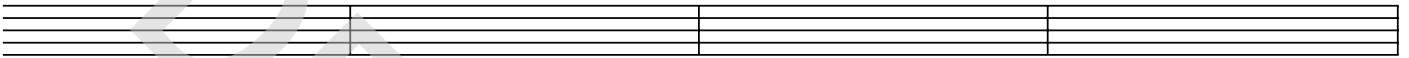
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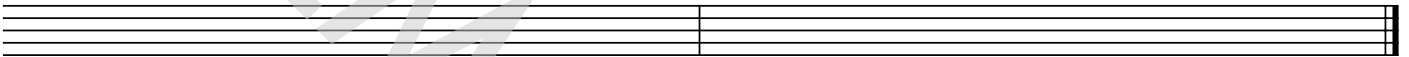
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm