



SSAA Full Score Combo C instrument

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

Soprano 1
Soprano 2
Alto 1
Alto 2
C
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

B

S1 I wan-na be no - where, but here with you now. I wan-na be one in this space.

S2 I wan-na be one in this space

A1

A2

C

P.C. N.C. Em D Bm C

Synth

Em D Bm C

Em D Bm C

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face. Well, to -

A1 I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face. Well, to -

A2 ooh ooh

C

P.C. Em D Bm C Em D Bm C

Synth

Em D Bm C Em D Bm C

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

S2 A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

A2 A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth **Synth Strings**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In_ be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In_ be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

F

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free...

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free...

A1

A2

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see... Well, to -

A1 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see... Well, to -

A2

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

S1 A - - - zi - za - - (ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - - zi - za - - (ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

C

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1 A - - zi - - zam.

S2 A - - zi - - zam.

A1 A - - zi - - zam, A - - zi - - zam. A - - zi - - zam.

A2 A - - zi - - zam, A - - zi - - zam. A - - zi - - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SSAA Full Score Combo Bb instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

Soprano 1 A - zi - zam.

Soprano 2 A - zi - zam.

Alto 1 A - zi - zam.

Alto 2 A - zi - zam.

Bb

Piano Combo Em D Bm C Em D Bm

Lead 2 (Sawtooth) Synth lead (brass/brightness) Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

Bb

P.C. NC. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2 ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

F

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

A1

A2

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

A1 I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

A2

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

H

S1 A - - zi - za - - (ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - (ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

Bb

P.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr. Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr. 2

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

The musical score is for the piece 'AZIZAM 11' and is a full score for a SSAA (Soprano, Soprano, Alto, Alto) choir and a Bb instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 75. The vocal parts (S1, S2, A1, A2) have lyrics 'A - - zi - zam.' with various phrasing and breath marks. The instrumental parts include Bb, Piano/Contra (P.C.), Synth, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.). The P.C. and Gtr. parts show chord changes from Em to D to Bm. The Drums part includes a 'fill' at the end of the phrase. A large 'REVISION' watermark is visible across the page.

SSAA Full Score Combo Eb instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

Soprano 1 A - zi - zam.

Soprano 2 A - zi - zam.

Alto 1 A - zi - zam.

Alto 2 A - zi - zam.

E♭

Piano Combo
Em D Bm C Em D Bm

Lead 2 (Sawtooth)
[Synth lead (brass/brightness)]
[Synth pad (halo)]

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

Eb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

A2 ooh ooh

Eb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

F

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

E♭

P.C.
Em Em D Bm C

Synth

Gtr.
Em Em D Bm C
sim.

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment. we found. I wan-na be all that you see_ Well, to -

A1 I wan-na live here with the mo - ment. we found. I wan-na be all that you see_ Well, to -

A2

E♭

P.C.
Em D Bm C Em D Bm C

Synth

Gtr.
Em D Bm C Em D Bm C

Bs.

Dr. **2**

[H]

S1 A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

E♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1 A - - zi - - zam.

S2 A - - zi - - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Chords: Em, D, Bm

Dr. fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A With Energy
Vivace ♩=128

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]
[Synth pad (halo)]

B

S1: I wan - na be no - where, but here with you now. I wan - na be one in this space.

S2: I wan - na be one in this space

A1: [Musical staff]

A2: [Musical staff]

1: [Musical staff]

2: [Musical staff]

P.C.: N.C. Em D Bm C

Synth: [Musical staff]

Gtr: Em D Bm C

Bs: [Musical staff]

Dr: [Musical staff]

17

S1: ooh ooh

S2: I wan - na be tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

A1: I wan - na be tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

A2: ooh ooh

1: [Musical staff]

2: [Musical staff]

P.C.: Em D Bm C Em D Bm C

Synth: [Musical staff]

Gtr: Em D Bm C Em D Bm C

Bs: [Musical staff]

Dr: [Musical staff]

Azizam 5

SSAA Full Score Combo 2 extra staves

28

D

S1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fal

Dr. 2

[F]

S1
I wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

S2
I wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

A1

A2

1

2

P.C.
Em Em D Bm C

Synth

Gtr.
Em Em D Bm C

Bs.

Dr.

49

S1

S2
I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A1
I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A2

1

2

P.C.
Em D Bm C Em D Bm C

Synth

Gtr.
Em D Bm C Em D Bm C

Bs.

Dr.
2

Sheet music for the first system, measures 1-4. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), piano accompaniment (P.C.), Synth Strings, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

Vocal lyrics:
S1: A - - - zi - - - za - - - (ah)m ooh Show me how to move like the
S2: Meet me on the floor to - night. Show me how to move like the
A1: A - - - zi - - - za - - - (ah)m ooh Show me how to move like the
A2: Meet me on the floor to - night. Show me how to move like the

Chord progression (P.C. and Gtr.): Em D Bm C Em D Bm C

Sheet music for the second system, measures 5-8. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), piano accompaniment (P.C.), Synth Strings, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

Vocal lyrics:
S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
S2: wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.
A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
A2: wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Chord progression (P.C. and Gtr.): Em D Bm C Em D Bm C

SSAA Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

The musical score is arranged for Soprano, Alto, and Piano Solo Advanced. It features a piano introduction with chords Em, D, Bm, C, Em, and D. The vocal parts (S1, S2, A1, A2) enter with the lyrics "A - zi - zam." and "Meet me on the floor ___ to - night." The piano accompaniment (P.S.A.) includes chords Bm, Em, D, Bm, and C.

Azizam 3
SSAA Piano Solo Advanced

A

S1 *solo*
I wan-na be no - where, but here with you now. I wan-na be

S2
I wan-na be

A1

A2

P.S.A
N.C. Em D

16

S1
one in this space. ooh

S2
one in this space I wan-na be tan - gled and wrapped in your

A1
I wan-na be tan - gled and wrapped in your

A2
ooh

P.S.A
Bm C Em D Bm C

Azizam 5
SSAA Piano Solo Advanced

24

S1
mag - net___ on me. I don't I don't care

S2
mag - net___ on me. I don't care what___ they say, we can

A1
mag - net___ on me. I don't care what___ they say, we can

A2
mag - net___ on me. I don't I don't care

P.S.A
Bm C Em D

26

S1
it's our way ooh___ comeand play. A - zi - zam.

S2
do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A1
do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A2
it's our way ooh___ comeand play. A - zi - zam.

P.S.A
Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Advanced

34

S1
ooh A - zi - zam. mine A - zi - zam.

S2
be-tween the danc - ing lights... Be mine, be mine, A - zi - zam.

A1
ooh A - zi - zam. mine A - zi - zam.

A2
be-tween the danc - ing lights... Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

S1
A - zi - za - - - - (ah)m A - zi - zam.

S2
A - zi - za - - - - (ah)m A - zi - zam.

A1
A - zi - za - - - - (ah)m A - zi - zam.

A2
A - zi - za - - - - (ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

48

S1
care - less_ and free._

S2
care - less_ and free._ I wan-na live here with_ the mo - ment_ we

A1
I wan-na live here with_ the mo - ment_ we

A2

P.S.A
Bm C Em D Bm C

51

S1

S2
found. I wan - na be all that_ you see._ Well, to -

A1
found. I wan - na be all that_ you see._ Well, to -

A2

P.S.A
Em D Bm C

Azizam 11
SSAA Piano Solo Advanced

58

S1
it's our way ooh come and play. A - zi - zam.

S2
do it our way. And if love's just a game, come and play. A - zi - zam.

A1
do it our way. And if love's just a game, come and play. A - zi - zam.

A2
it's our way ooh come and play. A - zi - zam.

P.S.A
Bm C Em D N.C.

G

S1
A - - zi - za - - (ah)m ooh

S2
Meet me on the floor to - night.

A1
A - - zi - za - - (ah)m ooh

A2
Meet me on the floor to - night.

P.S.A
Em D Bm C Em D

Azizam 13
SSAA Piano Solo Advanced

H

S1
A - zi - za - - - - - ('ah)m A - zi - zam.

S2
A - zi - za - - - - - ('ah)m A - zi - zam.

A1
A - zi - za - - - - - ('ah)m A - zi - zam.

A2
A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

73

S1
Ooh A - zi - zam.

S2
Ooh A - zi - zam.

A1
A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A2
A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A
Em D Bm C Em D Bm

SSAA Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

Soprano

Soprano

Alto

Alto

Piano Solo Intermediate

Em D Bm C Em D

S1

S2

A1

A2

P.S.I.

Bm Em D Bm C

A - zi - zam.

A - zi - zam. Meet me on the floor... to - night.

A - zi - zam.

A - zi - zam. Meet me on the floor... to - night.

Azizam 3
SSAA Piano Solo Intermediate

A

S1 *solo*
I wan-na be no - where, but here with you now. I wan-na be

S2
I wan-na be

A1

A2

P.S.I.
N.C. Em D

16

S1
one in this space. ooh

S2
one in this space I wan - na be

A1
I wan - na be

A2
ooh

P.S.I.
Bm C Em D

Azizam 5
SSAA Piano Solo Intermediate

24

S1
mag - net on me. I don't I don't care

S2
mag - net on me. I don't care what they say, we can

A1
mag - net on me. I don't care what they say, we can

A2
mag - net on me. I don't I don't care

P.S.I.
Bm C Em D

26

S1
it's our way ooh come and play. A - zi - zam.

S2
do it our way. And if love's just a game, come and play. A - zi - zam.

A1
do it our way. And if love's just a game, come and play. A - zi - zam.

A2
it's our way ooh come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Intermediate

34

S1
ooh A - zi - zam. mine A - zi - zam.

S2
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1
ooh A - zi - zam. mine A - zi - zam.

A2
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I.
Bm C Em D Bm C

D

S1
A - zi - za - - - -

S2
A - zi - za - - - -

A1
A - zi - za - - - -

A2
A - zi - za - - - -

P.S.I.
Em D Bm C Em D

Azizam 9
SSAA Piano Solo Intermediate

E

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be

A1

A2

P.S.I. Em Em D

48

S1 care - less_ and free._

S2 care - less_ and free._ I wan-na live here with the mo - ment_ we

A1 I wan-na live here with the mo - ment_ we

A2

P.S.I. Bm C Em D Bm C

56

S1
mag - net on me. I don't I don't care

S2
mag - net on me. I don't care what they say, we can

A1
mag - net on me. I don't care what they say, we can

A2
mag - net on me. I don't I don't care

P.S.I.
Bm C Em D

58

S1
it's our way ooh come and play. A - zi - zam.

S2
do it our way. And if love's just a game, come and play. A - zi - zam.

A1
do it our way. And if love's just a game, come and play. A - zi - zam.

A2
it's our way ooh come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

66

S1
ooh A - zi - zam. mine A - zi - zam.

S2
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1
ooh A - zi - zam. mine A - zi - zam.

A2
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I.
Bm C Em D Bm C

H

S1
A - zi - za - - - -

S2
A - zi - za - - - -

A1
A - zi - za - - - -

A2
A - zi - za - - - -

P.S.I.
Em D Bm C Em D

SSAA
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

1-3 A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

Detailed description: This system contains four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. A box labeled 'A' is positioned above the first staff. The tempo and performance instruction 'With Energy Vivace ♩=128' are placed above the first two staves. Each staff features a triplet of eighth notes, indicated by a '3' above the notes and a '1-3' below the first staff. The lyrics 'A - zi - zam.' are written below each staff.

5

to - night
Meet me on the floor__ to - night.
to - night
Meet me on the floor__ to - night.

Detailed description: This system contains four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). A box labeled '5' is positioned above the first staff. The lyrics 'to - night' are written below the first staff. The second staff has the lyrics 'Meet me on the floor__ to - night.' The third staff has the lyrics 'to - night' and the fourth staff has the lyrics 'Meet me on the floor__ to - night.' The music consists of eighth and quarter notes.

14

no - where, but here with_ you now. I wan-na be

I wan-na be

Detailed description: This block contains the first system of music, measures 14 and 15. It features four staves in G major. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "no - where, but here with_ you now. I wan-na be". The piano accompaniment consists of a simple bass line with rests and a few notes.

16

one in__ this space... ooh

one in__ this space I wan-na be

I wan-na be

ooh

Detailed description: This block contains the second system of music, measures 16 and 17. It features four staves in G major. The vocal parts have lyrics: "one in__ this space... ooh" (Soprano), "one in__ this space I wan-na be" (Alto), and "I wan-na be" (Tenor/Bass). The piano accompaniment includes a melodic line in the upper voice and a bass line.

18

tan - gled_ and wrapped in__ your cloud I wan-na be

tan - gled_ and wrapped in__ your cloud I wan-na be

ooh

Detailed description: This block contains the third system of music, measures 18 and 19. It features four staves in G major. The vocal parts have lyrics: "tan - gled_ and wrapped in__ your cloud I wan-na be" (Soprano), "tan - gled_ and wrapped in__ your cloud I wan-na be" (Alto), and "ooh" (Tenor/Bass). The piano accompaniment includes a melodic line in the upper voice and a bass line.

26

it's our way ooh_____ come and play.
do it_ our way._____ And if love's just_ a game, come and play.
do it_ our way._____ And if love's just_ a game, come and play.
it's our way ooh_____ come and play.

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves for SSAA voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'it's our way ooh_____ come and play.' for the Soprano and Alto parts, and 'do it_ our way._____ And if love's just_ a game, come and play.' for the Tenor and Bass parts. The 'ooh' part has a long horizontal line indicating a sustained note.

28

A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor_ to - night.
A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor_ to - night.

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features four staves for SSAA voices. The music is in G major (one sharp) and 4/4 time. A chord symbol 'D' is placed above the first staff of measure 28. The lyrics are: 'A - zi - zam. A - zi - za - ('ah)m' for the Soprano and Alto parts, and 'A - zi - zam. Meet me on the floor_ to - night.' for the Tenor and Bass parts. The 'A - zi - za - ('ah)m' part has a long horizontal line indicating a sustained note.

31

ooh_____ Show me how to move like_ the wa - ter. wa - ter.
Show me how to move like_ the wa - ter. In_
ooh_____ Show me how to move like_ the wa - ter. wa - ter.
Show me how to move like_ the wa - ter. In_

Detailed description: This block contains the musical notation for measures 31, 32, 33, and 34. It features four staves for SSAA voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'ooh_____ Show me how to move like_ the wa - ter. wa - ter.' for the Soprano and Alto parts, and 'Show me how to move like_ the wa - ter. In_' for the Tenor and Bass parts. The 'ooh' part has a long horizontal line indicating a sustained note.

43

A - zi - zam.
A - zi - zam.
A - zi - zam, A - zi - zam. A - zi - zam.
A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean_ and
I wan-na get lost in your o - cean_ and

47

drown. I wan-na be care - less_ and free._
drown. I wan-na be care - less_ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam.

mine, A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m , A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

C Instrument
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 1-2.

3

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 3-4.

5

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 5-6.

9

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 7-8.

B

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 9-10.

C

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 11-12.

23

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 13-14.

25

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 15-16.

27

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 17-18.

D

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 19-20.

B♭ Instrument

Azizam

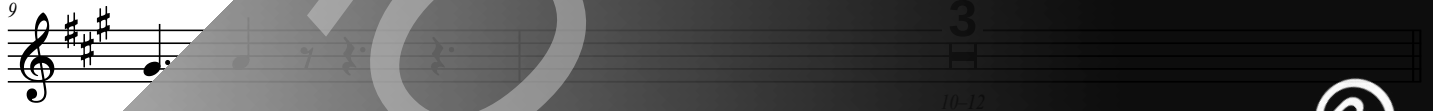
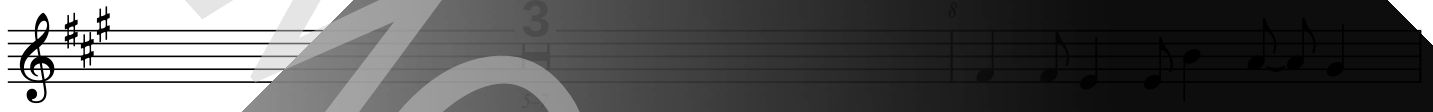
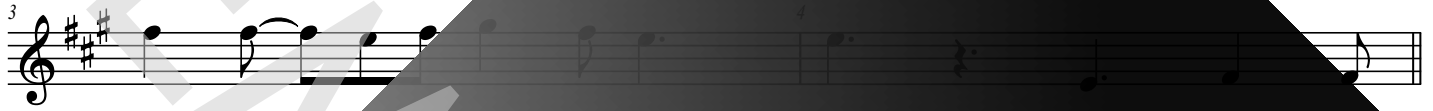
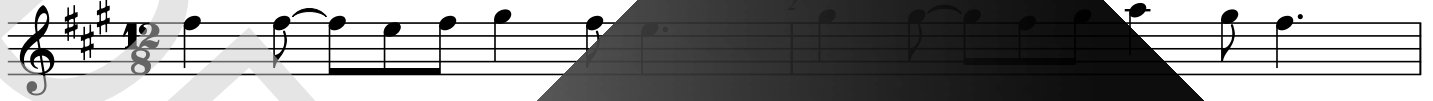
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmazadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

Vivace ♩=128

A



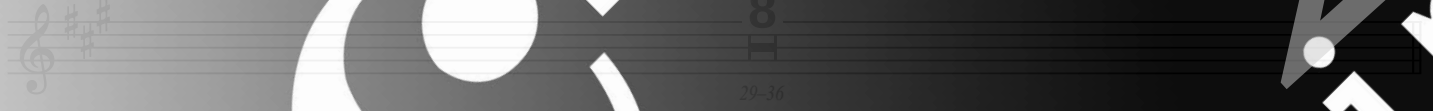
B



C



D



E♭ instrument

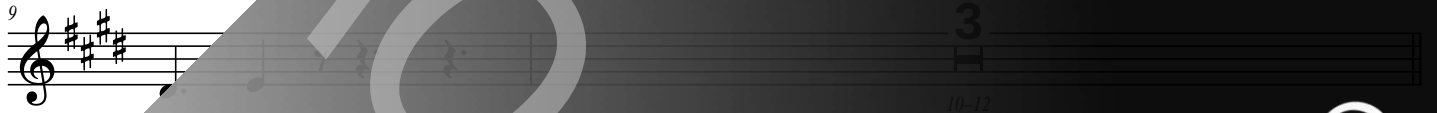
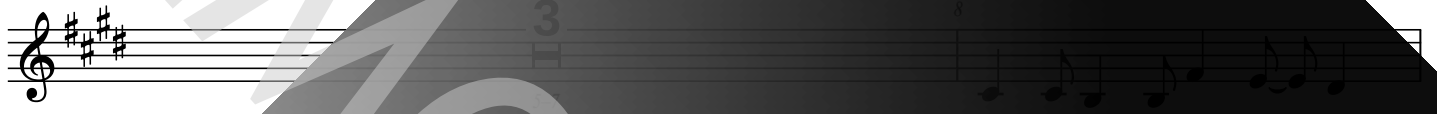
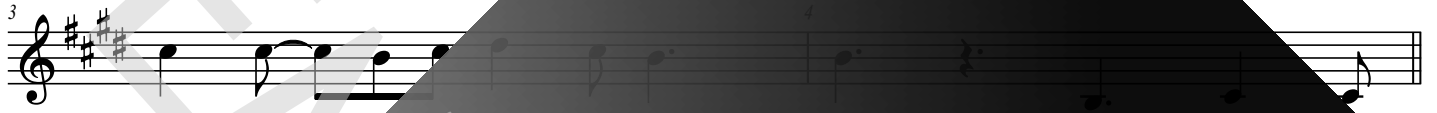
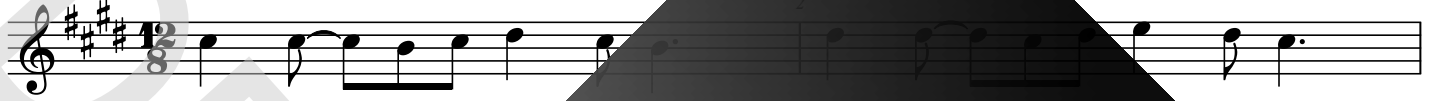
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

With Energy
Vivace ♩=128

A



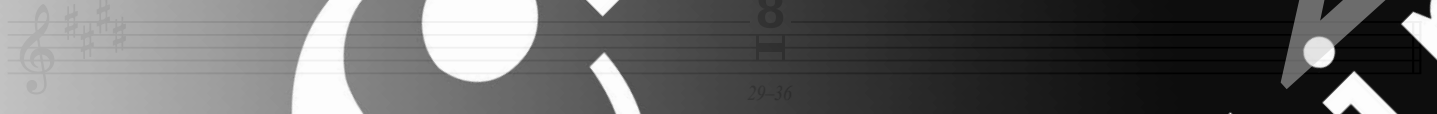
B



C



D





Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

ORIGINAL DO NOT COPY

Piano Solo Advanced
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam' is presented in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The bass line starts with a chord of E minor (Em) and features a rhythmic pattern of eighth and sixteenth notes. The treble line contains chords and melodic fragments. Chord symbols 'Em', 'D', 'Bm', and 'C' are indicated below the bass line.

3

The second system of musical notation continues the piece. It begins with a measure marked with a box containing the number '3'. The notation follows the same grand staff format as the first system, with chord symbols 'Em', 'D', and 'Bm' shown below the bass line.

5

The third system of musical notation continues the piece. It begins with a measure marked with a box containing the number '5'. The notation follows the same grand staff format, with chord symbols 'Em', 'D', and 'Bm' shown below the bass line.

7

The fourth system of musical notation continues the piece. It begins with a measure marked with a box containing the number '7'. The notation follows the same grand staff format, with chord symbols 'Em', 'D', and 'Bm' shown below the bass line.

chorus[®]
online

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for the piano solo. It consists of a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The melody in the treble clef starts with a dotted quarter note followed by eighth notes. The bass line in the bass clef starts with a half note. Chord symbols Em, D, Bm, and C are written below the bass line.

3

Em D Bm

The second system of musical notation. It continues the melody and bass line from the first system. The treble clef staff has a triplet of eighth notes. The bass line continues with half notes. Chord symbols Em, D, and Bm are written below the bass line.

5

Em D Bm

The third system of musical notation. The treble clef staff has a triplet of eighth notes. The bass line continues with half notes. Chord symbols Em, D, and Bm are written below the bass line.

7

Em D Bm C

The fourth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass line continues with half notes. Chord symbols Em, D, Bm, and C are written below the bass line.

Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. Labels: Synth lead (brass/brightness), Synth pad (halo).

Musical notation for measures 3-4. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment. Measure 3 includes a triplet of eighth notes.

Musical notation for measures 5-6. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment. Label: Percussive Rock Organ.

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

With Energy
Vivace ♩=128

A

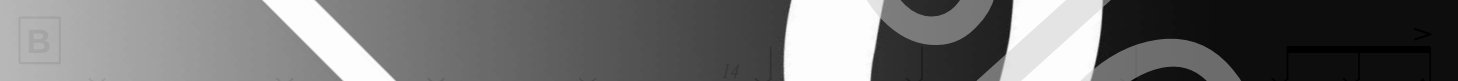
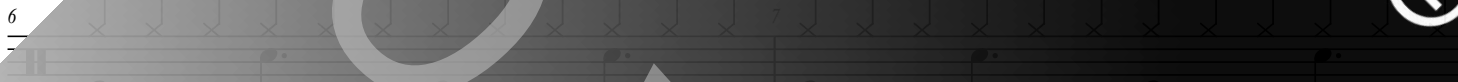
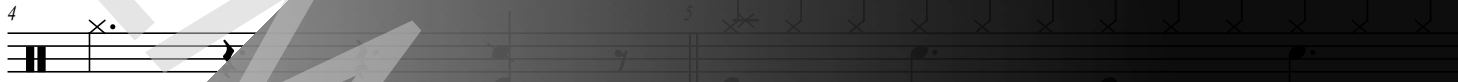
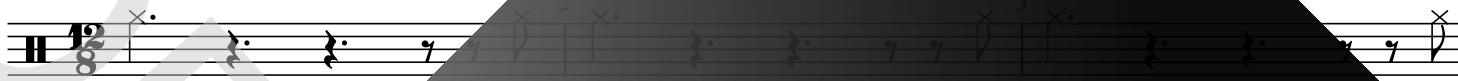
B

Drums
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

With Energy
Vivace ♩=128

A



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

A A zi zam. Meet me on the floor__ to - night.

8 Bm C Em D

Show me how to move like__ the wa - ter.

10 Bm C Em D Bm C

__ be-tween the danc - ing lights,__ be-mine, be-mine, A - zi - zam.

[A] N.C. Em

I __ wan-na be no - where, but her with__ now wan-na be

16 Bm C Em D

one in__ this space,__ I wan-na be

18 Bm C Em

tan - gled__ and wrapped__ your cloud wan-na be

20 Bm C [B] Em D

close to__ your face.__ Well, to - mor - row__ can wait, los -

Lyrics
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam