

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1: 1 wan-na be no - where, but here with you now. I wan-na be one in this space...

S2: 1 wan-na be one in this space

A1:

A2:

C:

P.C: N.C. Em D Bm C

Synth:

Gtr: Em D Bm C

Bs:

Dr:

17

S1: ooh ooh

S2: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A1: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A2: ooh ooh

C:

P.C: Em D Bm C Em D Bm C

Synth:

Gtr: Em D Bm C Em D Bm C

Bs:

Dr: 2

28

D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for SSAA Full Score Combo C Instrument, featuring vocal parts (S1, S2, A1, A2, C) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.). The music is in G major and 4/4 time.

Vocal Parts:

- S1:** A - - - zi - za - - ('ah)m ooh Show me how to move like the
- S2:** Meet me on the floor to - night. Show me how to move like the
- A1:** A - - - zi - za - - ('ah)m ooh Show me how to move like the
- A2:** Meet me on the floor to - night. Show me how to move like the
- C:** (Empty staff)

Instrumental Parts:

- P.C. (Piano/Keyboard):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth (Synth Strings):** (Empty staff)
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bs. (Bass):** (Empty staff)
- Dr. (Drums):** (Empty staff)

Section 2 (Starting at measure 65):

Vocal Parts:

- S1:** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- S2:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- A1:** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- A2:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- C:** (Empty staff)

Instrumental Parts:

- P.C. (Piano/Keyboard):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth (Synth Strings):** (Empty staff)
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *4* (four-measure rest) marking.
- Bs. (Bass):** (Empty staff)
- Dr. (Drums):** (Empty staff)

Section 3 (Starting at measure 73):

Vocal Parts:

- S1:** (Empty staff)
- S2:** (Empty staff)
- A1:** (Empty staff)
- A2:** (Empty staff)
- C:** (Empty staff)

Instrumental Parts:

- P.C. (Piano/Keyboard):** (Empty staff)
- Synth (Synth Strings):** (Empty staff)
- Gtr. (Guitar):** (Empty staff)
- Bs. (Bass):** (Empty staff)
- Dr. (Drums):** (Empty staff)

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. > fill

Azizam

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Original Key Eb minor

A With Energy
Vivace ♩=128

Soprano 1 A - zi - zam.

Soprano 2 A - zi - zam.

Alto 1 A - zi - zam.

Alto 2 A - zi - zam.

Bb

Piano Combo
Em D Bm C Em D Bm

Lead 2 (Sawtooth)
Synth lead (brass/brightness)
Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2 ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1: A - - zi - za - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - zi - za - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C *sim.*

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

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Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Em

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

Synth lead (brass/brightness)

Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

E♭

P.C. N.C. Em D Bm C

Synth

Gr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2 ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C sim.

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

A1

A2

E♭

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment. we found. I wan-na be all that you see_ Well, to -

A1 I wan-na live here with the mo - ment. we found. I wan-na be all that you see_ Well, to -

A2

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1 A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

E♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A **With Energy**
Vivace ♩=128

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]
[Synth pad (halo)]

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

B

S1 1. wan - na be no - where, but here with you now. 1. wan - na be one in this space.

S2 1. wan - na be one in this space

A1

A2

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh. ooh.

S2 1. wan - na be tan - gled and wrapped in your cloud 1. wan - na be close to your face. Well, to -

A1 1. wan - na be tan - gled and wrapped in your cloud 1. wan - na be close to your face. Well, to -

A2 ooh. ooh.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr. 2

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

S2 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

A1

A2

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A1 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A2

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Score for SSAA Full Score Combo 2 extra staves, measures 1 to 64.

Vocal parts (S1, S2, A1, A2) and Piano/Keyboard (P.C.) are shown. The lyrics for the vocal parts are:

S1: A - - - zi - - - za - - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - - zi - - - za - - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

The Piano/Keyboard part includes chords: Em, D, Bm, C, Em, D, Bm, C.

Other instruments (Synth, Gtr, Bk, Dr) are also present in the score.

Score for SSAA Full Score Combo 2 extra staves, measures 65 to 100.

Vocal parts (S1, S2, A1, A2) and Piano/Keyboard (P.C.) are shown. The lyrics for the vocal parts are:

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

The Piano/Keyboard part includes chords: Em, D, Bm, C, Em, D, Bm, C.

Other instruments (Synth, Gtr, Bk, Dr) are also present in the score.

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

Score for SSAA Piano Solo Advanced, featuring vocal staves (Soprano, Alto) and Piano Solo Advanced.

Vocal Staves:

- Soprano 1 (S1): A - zi - zam.
- Soprano 2 (S2): A - zi - zam. Meet me on the floor to - night.
- Alto 1 (A1): A - zi - zam.
- Alto 2 (A2): A - zi - zam. Meet me on the floor to - night.

Piano Solo Advanced (P.S.A.):

Chords: Em, D, Bm, C, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Advanced

A

S1 *solo*
I wan-na be no - where, but here with you now. I wan-na be

S2
I wan-na be

A1

A2

P.S.A
N.C. Em D

16

S1
one in this space. ooh

S2
one in this space I wan-na be tan - gled and wrapped in your

A1
I wan-na be tan - gled and wrapped in your

A2
ooh

P.S.A
Bm C Em D Bm C

24

S1 mag - net___ on me. I don't I don't care

S2 mag - net___ on me. I don't care what___ they say, we can

A1 mag - net___ on me. I don't care what___ they say, we can

A2 mag - net___ on me. I don't I don't care

P.S.A Bm C Em D

26

S1 it's our way ooh___ comeand play. A - zi - zam.

S2 do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A1 do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A2 it's our way ooh___ comeand play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Advanced

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

D

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S1
care - less__ and free.__

S2
care - less__ and free.__ I____ wan-na live here with__ the mo - ment. we

A1
I____ wan-na live here with__ the mo - ment. we

A2

P.S.A
Bm C Em D Bm C

51

S1

S2
found. I____ wan - na be all that__ you see.__ Well, to -

A1
found. I____ wan - na be all that__ you see.__ Well, to -

A2

P.S.A
Em D Bm C

Azizam 11
SSAA Piano Solo Advanced

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

G

S1 A - zi - za - (ah)m ooh

S2 Meet me on the floor to - night.

A1 A - zi - za - (ah)m ooh

A2 Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13
SSAA Piano Solo Advanced

H

S1 A - zi - za - - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

73

S1 Ooh A - zi - zam.

S2 Ooh A - zi - zam.

A1 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A2 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A
Em D Bm C Em D Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

Score for SSAA Piano Solo Intermediate, featuring Soprano, Alto, and Piano Solo parts.

Instrumentation: Soprano, Alto, Piano Solo Intermediate.

Key Signature: One sharp (F#).

Time Signature: 12/8.

Chords (Piano Solo): Em, D, Bm, C, Em, D.

Vocal Lines:

- S1:** A - zi - zam.
- S2:** A - zi - zam. Meet me on the floor____ to - night.
- A1:** A - zi - zam.
- A2:** A - zi - zam. Meet me on the floor____ to - night.

Piano Solo (P.S.I.): Bm, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Intermediate

A

solo

S1 I wan-na be no - where, but here with you now. I wan-na be

S2 I wan-na be

A1

A2

P.S.I. N.C. Em D

16

S1 one in this space. ooh

S2 one in this space I wan - na be

A1 I wan - na be

A2 ooh

P.S.I. Bm C Em D

Azizam 5
SSAA Piano Solo Intermediate

24

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

26

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Intermediate

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

D

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

Azizam 9
SSAA Piano Solo Intermediate

E

S1 I wan-na get lost in your o - cean and drown. I wan-na be

S2 I wan-na get lost in your o - cean and drown. I wan-na be

A1

A2

P.S.I. Em Em D

48

S1 care - less and free.

S2 care - less and free. I wan-na live here with the mo - ment we

A1 I wan-na live here with the mo - ment we

A2

P.S.I. Bm C Em D Bm C

56

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

66

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

H

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

SSAA
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. Above the first staff, the tempo and energy markings 'With Energy' and 'Vivace' are present, along with a metronome marking of ♩=128. A box labeled 'A' is placed above the first staff. Each staff has a '3' above the first measure, indicating a triplet. The lyrics 'A - zi - zam.' are written below each staff. A large, light gray watermark 'DRAFT' is visible across the background.

The second system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics 'to - night' are written below the first staff. The lyrics 'Meet me on the floor__ to - night.' are written below the second and fourth staves. A large, light gray watermark 'DRAFT' is visible across the background.

14

no - where, but here with_ you now. I_ wan-na be

I_ wan-na be

This block contains the musical notation for measures 14 and 15. It features four staves in G major. The first staff has the lyrics 'no - where, but here with_ you now. I_ wan-na be'. The second staff has 'I_ wan-na be'. The third and fourth staves are empty.

16

one in_ this space._ ooh_

one in_ this space I_ wan-na be

I_ wan-na be

ooh_

This block contains the musical notation for measures 16 and 17. It features four staves in G major. The first staff has the lyrics 'one in_ this space._ ooh_'. The second staff has 'one in_ this space I_ wan-na be'. The third staff has 'I_ wan-na be'. The fourth staff has 'ooh_'. There is a comma at the end of the block.

18

tan - gled_ and wrapped in_ your cloud I_ wan-na be

tan - gled_ and wrapped in_ your cloud I_ wan-na be

ooh_

This block contains the musical notation for measures 18 and 19. It features four staves in G major. The first staff has the lyrics 'tan - gled_ and wrapped in_ your cloud I_ wan-na be'. The second staff has 'tan - gled_ and wrapped in_ your cloud I_ wan-na be'. The third staff has 'ooh_'. There is a comma at the end of the block.

26

it's our way ooh come and play.
do it our way. And if love's just a game, come and play.
do it our way. And if love's just a game, come and play.
it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.
A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.
Show me how to move like the wa - ter. In_
ooh Show me how to move like the wa - ter. wa - ter.
Show me how to move like the wa - ter. In_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean_ and

I wan-na get lost in your o - cean_ and

47

drown. I wan-na be care - less_ and free._

drown. I wan-na be care - less_ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if ,

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam.

mine, A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m , A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

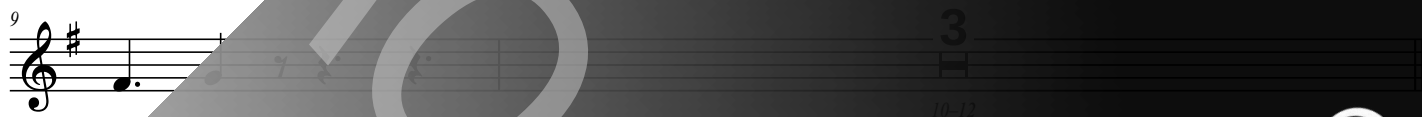
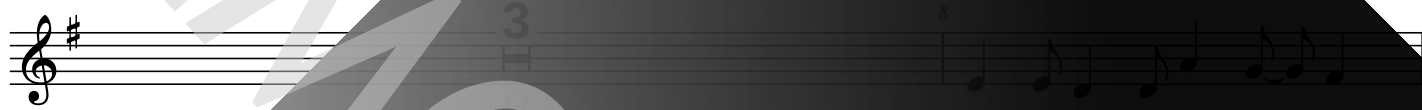
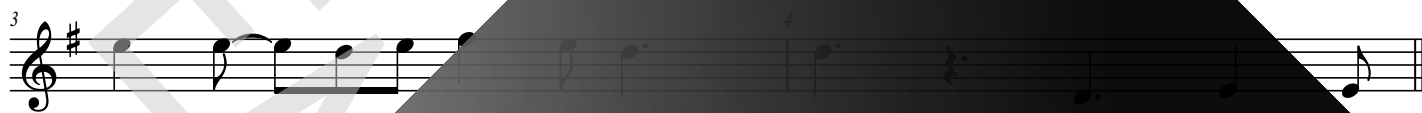
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

Vivace ♩=128



B $\flat$ Instrument

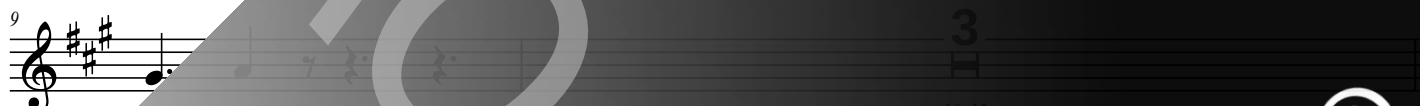
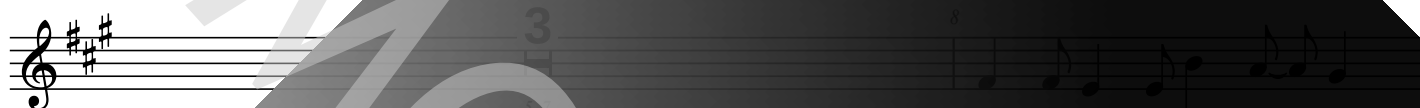
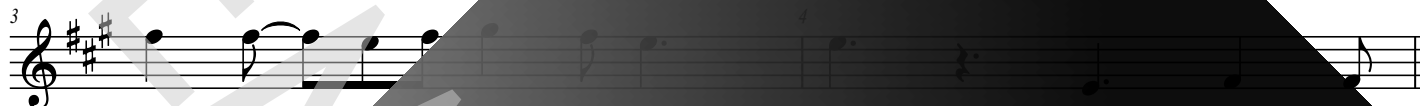
Azizam

- Ed Sheeran -

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Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

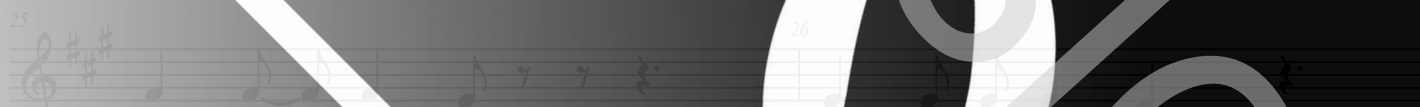
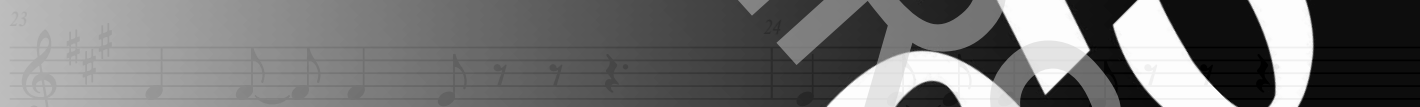
A



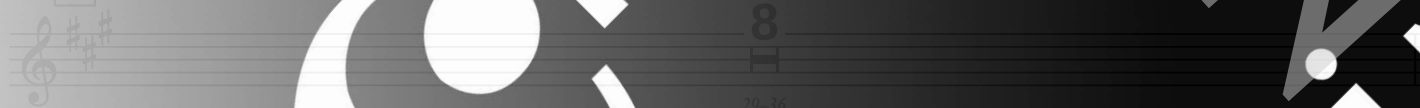
B



C



D



E♭ instrument

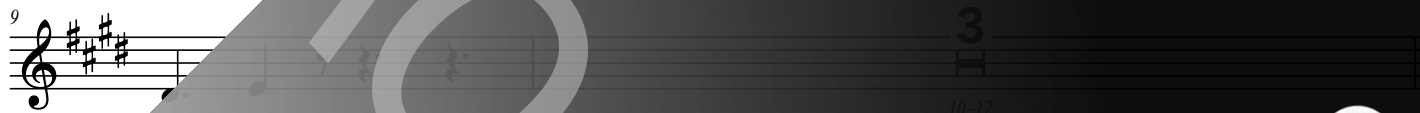
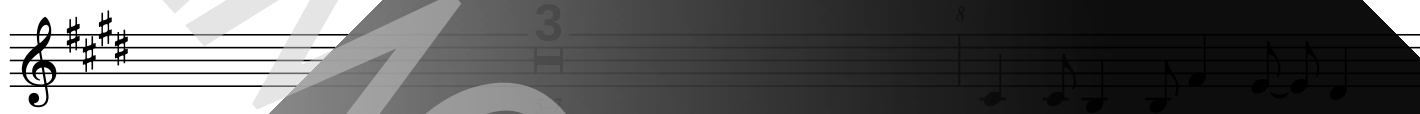
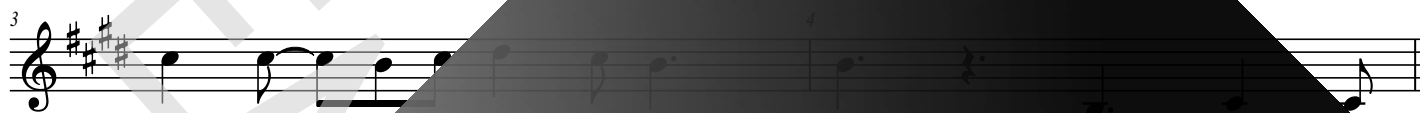
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

With Energy
Vivace ♩=128

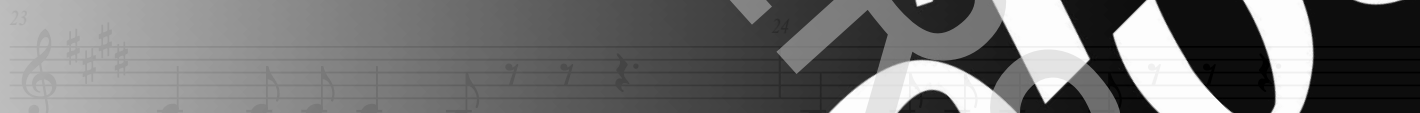
A



B



C



D



Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

Em D Bm C

Em D Bm C

Em D Bm C

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam' is presented in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The system begins with a box labeled 'A'. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Em, D, Bm, and C.

3

The second system of musical notation continues the piece. It begins with a box labeled '3'. The notation is in a grand staff with a key signature of one sharp and a 12/8 time signature. Chords indicated below the bass line are Em, D, and Bm.

5

The third system of musical notation continues the piece. It begins with a box labeled '5'. The notation is in a grand staff with a key signature of one sharp and a 12/8 time signature. Chords indicated below the bass line are Em, D, and Bm.

7

The fourth system of musical notation continues the piece. It begins with a box labeled '7'. The notation is in a grand staff with a key signature of one sharp and a 12/8 time signature. Chords indicated below the bass line are Em, D, Bm, and C.

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

Musical score for Piano Solo Intermediate, featuring the title "Azizam" by Ed Sheeran. The score is written in Eb minor (three flats) and 12/8 time. It includes a key signature change from Eb minor to D major (two sharps) in the second system. The tempo is marked "Vivace" with a metronome marking of 128. The score is divided into systems, with measures numbered 1 through 7. The first system (measures 1-4) includes a key signature change from Eb minor to D major. The second system (measures 5-8) continues in D major. The third system (measures 9-12) continues in D major. The fourth system (measures 13-16) continues in D major. The fifth system (measures 17-20) continues in D major. The sixth system (measures 21-24) continues in D major. The seventh system (measures 25-28) continues in D major. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A

Musical notation for measures 1-2. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment. Measure numbers 1 and 2 are indicated above the staff.

Synth lead (brass/brightness)

Synth pad (halo)

Musical notation for measures 3-4. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Measure numbers 3 and 4 are indicated above the staff.

Musical notation for measures 5-6. The treble clef staff contains a melody. The bass clef staff contains a percussive accompaniment. Measure numbers 5 and 6 are indicated above the staff.

Percussive Rock Organ

Musical notation for measures 7-8. The treble clef staff contains a melody. The bass clef staff contains a percussive accompaniment. Measure numbers 7 and 8 are indicated above the staff.

Musical notation for measures 9-10. The treble clef staff contains a melody. The bass clef staff contains a percussive accompaniment. Measure numbers 9 and 10 are indicated above the staff.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDona

Savan Kotecha and Ilya Salmanzadeh

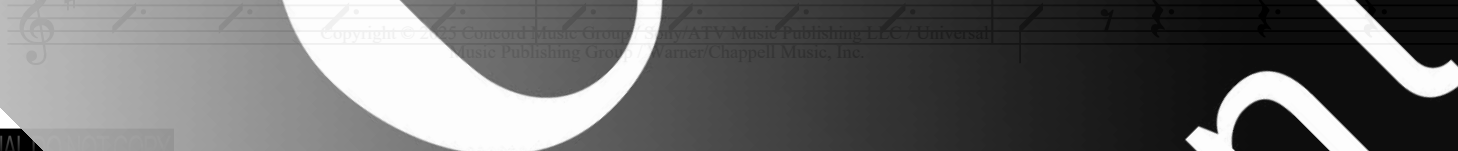
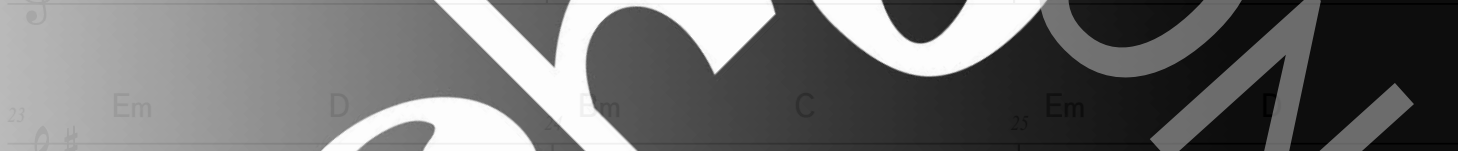
Arranged by Mathijs Zuiden

Original Key Eb minor

With Energy

Vivace ♩=128

A



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Bass Guitar
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

With Energy
Vivace ♩=128

A

12/8

5

8

11

B

16

19

C

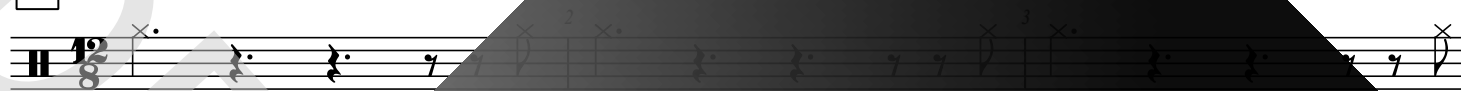
23

Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor*

With Energy
Vivace ♩=128

A



gradually open

B



Leadsheet
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm C Em D

10 Bm C Em D Bm C

16 Bm C Em D

18 Bm C Em D

20 Bm C B Em D

A zi-zam. Meet me on the floor__ to- night.

Show me how to move like__ the wa - ter.

be-tween the danc - ing lights,__ Be mine, Be mine, A - zi - zam.

[A] N.C. I wan-na be no - where, but her with__ now wan-na be

one in__ this space,__ I wan-na be

tan - gled__ and wrapped in__ your cloud wan-na be

close to__ your face.__ Well, to - mor - row__ can wait, los - ing

Lyrics
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam