

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1: 1 wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2: 1 wan-na be one in_ this space

A1:

A2:

C:

P.C: N.C. Em D Bm C

Synth:

Gtr: Em D Bm C

Bs:

Dr:

17

S1: ooh ooh

S2: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2: ooh ooh

C:

P.C: Em D Bm C Em D Bm C

Synth:

Gtr: Em D Bm C Em D Bm C

Bs:

Dr: 2

28

D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for SSAA Full Score Combo C Instrument, featuring vocal parts (S1, S2, A1, A2, C) and instrumental parts (P.C., Synth, Gtr., Bs., Dr.).

Measures 1-64:

- S1:** A - - - zi - za - - ('ah)m ooh Show me how to move like the
- S2:** Meet me on the floor to - night. Show me how to move like the
- A1:** A - - - zi - za - - ('ah)m ooh Show me how to move like the
- A2:** Meet me on the floor to - night. Show me how to move like the
- C:** (Empty staff)
- P.C.:** Chords: Em, D, Bm, C, Em, D, Bm, C
- Synth:** Synth Strings
- Gtr.:** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes *sim.* marking.
- Bs.:** Includes a 2-measure rest.
- Dr.:** Drum pattern.

Measures 65-104:

- S1:** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- S2:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- A1:** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- A2:** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- C:** (Empty staff)
- P.C.:** Chords: Em, D, Bm, C, Em, D, Bm, C
- Synth:** Synth Strings
- Gtr.:** Chords: Em, D, Bm, C, 4-measure rest, Em, D, Bm, C
- Bs.:** Includes a fill marking.
- Dr.:** Includes a 2-measure rest.

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. > fill

Azizam

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Arranged by Mathijs Zuidema
Original Key Eb minor

A With Energy
Vivace ♩=128

Soprano 1 A - zi - zam.

Soprano 2 A - zi - zam.

Alto 1 A - zi - zam.

Alto 2 A - zi - zam.

Bb

Piano Combo
Em D Bm C Em D Bm

Lead 2 (Sawtooth)
Synth lead (brass/brightness)
Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space_

S2 I wan-na be one in_ this space

A1

A2

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

A2 ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1: A - - zi - za - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - zi - za - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C *sim.*

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

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Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2 ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

A1

A2

E♭

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

A1 I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

A2

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1 A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

E♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C sim.

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A **With Energy**
Vivace ♩=128

Soprano 1 A - zi - zam.

Soprano 2 A - zi - zam.

Alto 1 A - zi - zam.

Alto 2 A - zi - zam.

1

2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]

[Synth pad (halo)]

B

S1 1. wan - na be no - where, but here with you now. 1. wan - na be one in this space.

S2 1. wan - na be one in this space

A1

A2

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh. ooh.

S2 1. wan - na be tan - gled and wrapped in your cloud 1. wan - na be close to your face. Well, to -

A1 1. wan - na be tan - gled and wrapped in your cloud 1. wan - na be close to your face. Well, to -

A2 ooh. ooh.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings Bm Em D Bm C Em D Bm C

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr. 2

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth Em D Bm C Em D Bm C

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

S2 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

A1

A2

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A1 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A2

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for the first system (measures 1-4). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "A - - - zi - - - za - - - ('ah)m ooh Show me how to move like the Meet me on the floor to - night. Show me how to move like the". The piano accompaniment includes chords: Em, D, Bm, C, Em, D, Bm, C.

Sheet music for the second system (measures 5-8). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam. wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam." The piano accompaniment includes chords: Em, D, Bm, C, Em, D, Bm, C. The system ends with a double bar line and a repeat sign.

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

Score for SSAA Piano Solo Advanced, featuring vocal staves (Soprano, Alto) and Piano Solo Advanced.

Vocal Staves:

- Soprano 1 (S1): A - zi - zam.
- Soprano 2 (S2): A - zi - zam. Meet me on the floor to - night.
- Alto 1 (A1): A - zi - zam.
- Alto 2 (A2): A - zi - zam. Meet me on the floor to - night.

Piano Solo Advanced (P.S.A.):

Chords: Em, D, Bm, C, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Advanced

A

solo

S1 I wan-na be no - where, but here with you now. I wan-na be

S2 I wan-na be

A1

A2

P.S.A N.C. Em D

16

S1 one in this space. ooh

S2 one in this space I wan-na be tan - gled and wrapped in your

A1 I wan-na be tan - gled and wrapped in your

A2 ooh

P.S.A Bm C Em D Bm C

24

S1 mag - net___ on me. I don't I don't care

S2 mag - net___ on me. I don't care what___ they say, we can

A1 mag - net___ on me. I don't care what___ they say, we can

A2 mag - net___ on me. I don't I don't care

P.S.A Bm C Em D

26

S1 it's our way ooh___ comeand play. A - zi - zam.

S2 do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A1 do it___ our way. And if love's just___ a game, comeand play. A - zi - zam.

A2 it's our way ooh___ comeand play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Advanced

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

D

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S1
care - less__ and free.__

S2
care - less__ and free.__ I__ wan-na live here with__ the mo - ment. we

A1
I__ wan-na live here with__ the mo - ment. we

A2

P.S.A
Bm C Em D Bm C

51

S1

S2
found. I__ wan - na be all that__ you see.__ Well, to -

A1
found. I__ wan - na be all that__ you see.__ Well, to -

A2

P.S.A
Em D Bm C

Azizam 11
SSAA Piano Solo Advanced

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

G

S1 A - zi - za - (ah)m ooh

S2 Meet me on the floor to - night.

A1 A - zi - za - (ah)m ooh

A2 Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13
SSAA Piano Solo Advanced

H

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

73

S1 Ooh A - zi - zam.

S2 Ooh A - zi - zam.

A1 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A2 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A
Em D Bm C Em D Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

Score for SSAA Piano Solo Intermediate, featuring four vocal parts (Soprano, Alto, Alto, Soprano) and Piano Solo (P.S.I.). The key signature is one sharp (F#) and the time signature is 12/8.

Vocal Parts:

- Soprano 1 (S1):** A - zi - zam.
- Soprano 2 (S2):** A - zi - zam. Meet me on the floor____ to - night.
- Alto 1 (A1):** A - zi - zam.
- Alto 2 (A2):** A - zi - zam. Meet me on the floor____ to - night.

Piano Solo (P.S.I.):

- Chords: Em, D, Bm, C, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Intermediate

A

S1 *solo*
I wan-na be no - where, but here with you now. I wan-na be

S2
I wan-na be

A1

A2

P.S.I. N.C. Em D

16

S1
one in this space. ooh

S2
one in this space I wan - na be

A1
I wan - na be

A2
ooh

P.S.I. Bm C Em D

Azizam 5
SSAA Piano Solo Intermediate

24

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

26

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Intermediate

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

D

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

Azizam 9
SSAA Piano Solo Intermediate

E

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be

A1

A2

P.S.I. Em Em D

48

S1 care - less_ and free._

S2 care - less_ and free._ I wan-na live here with the mo - ment_ we

A1 I wan-na live here with the mo - ment_ we

A2

P.S.I. Bm C Em D Bm C

56

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

66

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

[H]

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

SSAA
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

Meet me on the floor__ to - night.

to - night

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I_ wan-na be

I_ wan-na be

This system contains measures 14 and 15. It features four staves for SSAA voices. The first staff has lyrics 'no - where, but here with_ you now. I_ wan-na be'. The second staff has lyrics 'I_ wan-na be'. The third and fourth staves are empty.

16

one in_ this space._ ooh_

one in_ this space I_ wan-na be

I_ wan-na be

ooh_

This system contains measures 16 and 17. It features four staves for SSAA voices. The first staff has lyrics 'one in_ this space._ ooh_'. The second staff has lyrics 'one in_ this space I_ wan-na be'. The third staff has lyrics 'I_ wan-na be'. The fourth staff has lyrics 'ooh_'. There is a comma at the end of the system.

18

tan - gled_ and wrapped in_ your cloud I_ wan-na be

tan - gled_ and wrapped in_ your cloud I_ wan-na be

ooh_

This system contains measures 18 and 19. It features four staves for SSAA voices. The first staff has lyrics 'tan - gled_ and wrapped in_ your cloud I_ wan-na be'. The second staff has lyrics 'tan - gled_ and wrapped in_ your cloud I_ wan-na be'. The third staff has lyrics 'ooh_'. There is a comma at the end of the system.

26

it's our way ooh come and play.

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In_

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean and

I wan-na get lost in your o - cean and

47

drown. I wan-na be care - less and free.

drown. I wan-na be care - less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if ,

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam.

mine, A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

I

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m , A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

Azizam

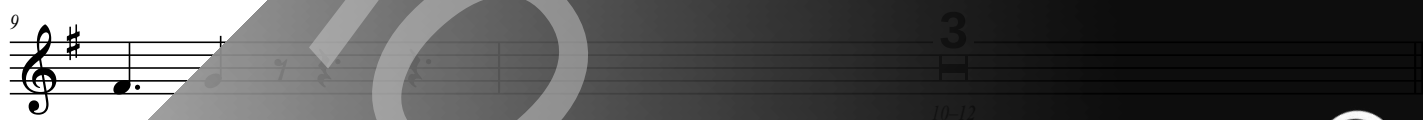
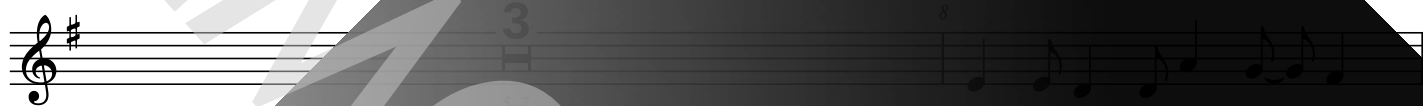
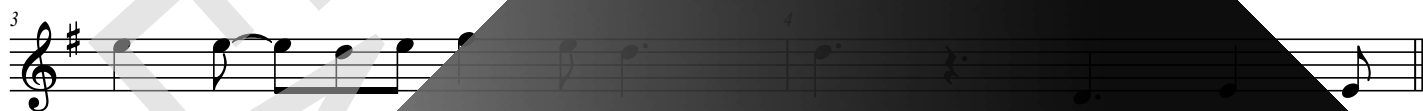
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A



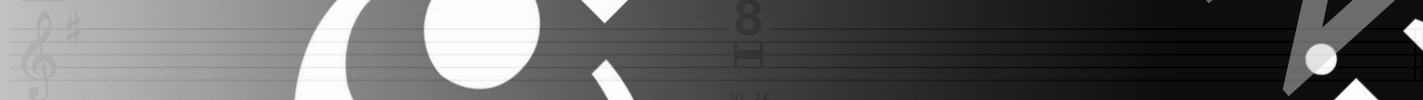
B



C



D



B $\flat$ Instrument

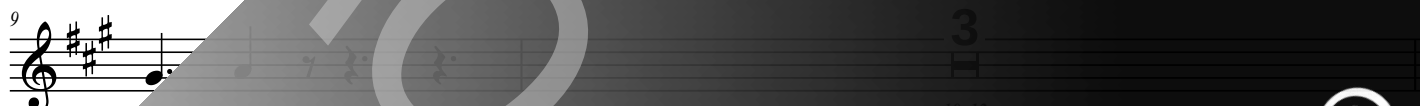
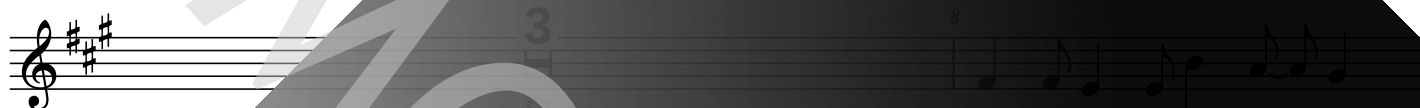
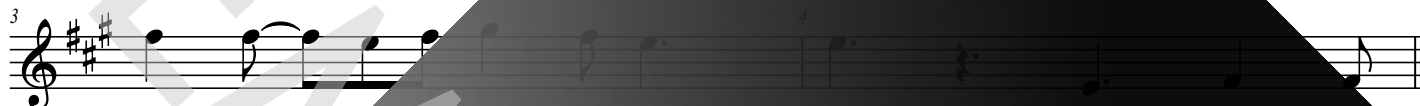
Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

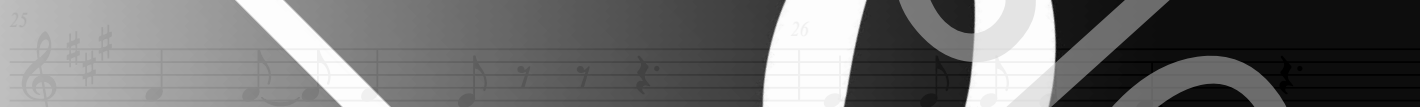
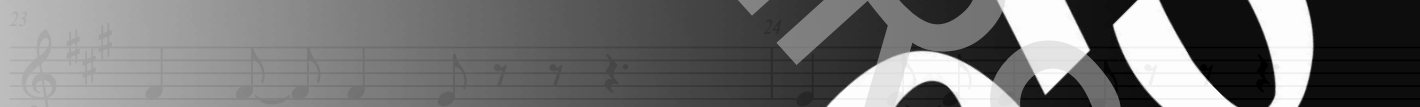
A



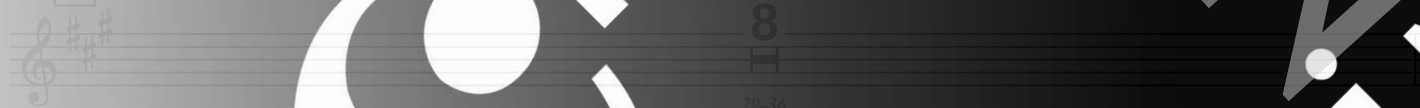
B



C



D



E♭ instrument

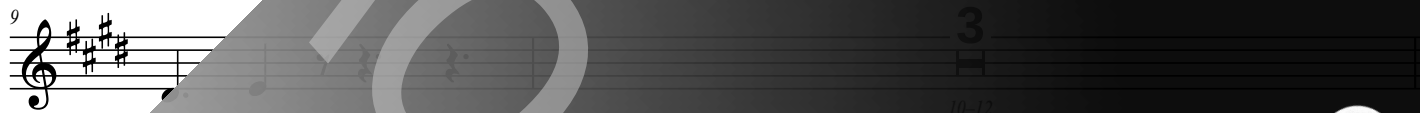
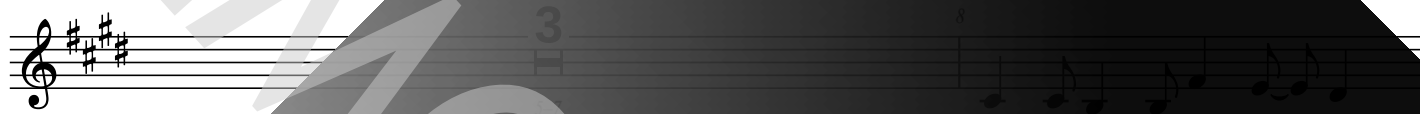
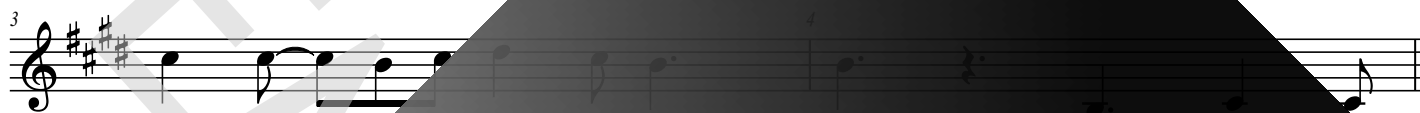
Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor

With Energy
Vivace ♩=128

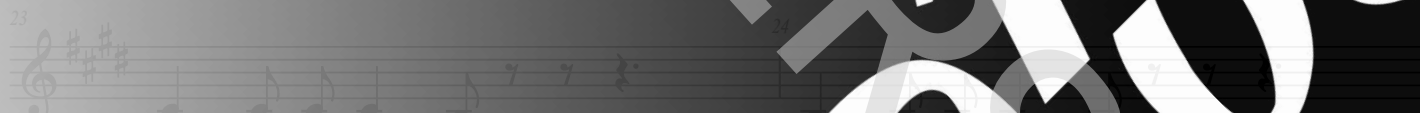
A



B



C



D



Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

3

Em D Bm

5

Em D Bm C

7

Em D Bm C

9

Em D Bm C

Piano Solo Advanced
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for 'Azizam' is in Eb minor (three flats) and 12/8 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The system is labeled 'A' in a box. The notes are: Treble: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Bass: Eb3, D3, C3, Bb2, Ab2, G2, F#2, E2, D2, C2, Bb1, Ab1.

3

Em D Bm

The second system of musical notation for 'Azizam' continues the melody. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: Treble: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Bass: Eb3, D3, C3, Bb2, Ab2, G2, F#2, E2, D2, C2, Bb1, Ab1.

5

Em D Bm

The third system of musical notation for 'Azizam' continues the melody. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: Treble: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Bass: Eb3, D3, C3, Bb2, Ab2, G2, F#2, E2, D2, C2, Bb1, Ab1.

7

Em D Bm C

The fourth system of musical notation for 'Azizam' continues the melody. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are: Treble: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Bass: Eb3, D3, C3, Bb2, Ab2, G2, F#2, E2, D2, C2, Bb1, Ab1.

Piano Solo Intermediate
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

Musical score for Piano Solo Intermediate, featuring the title "Azizam" by Ed Sheeran. The score is written in 12/8 time, marked "With Energy" and "Vivace" (♩=128). The key signature is Eb minor. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) and a key signature change (F#). The notation includes treble and bass staves with chords (Em, D, Bm, C) and a large, stylized watermark "chorus" across the page.

Synthesizer
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A

Musical notation for measures 1-2. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.

Synth lead (brass/brightness)

Synth pad (halo)

Musical notation for measures 3-4. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The large watermark 'ORIGINAL DO NOT COPY' is still visible.

Musical notation for measures 5-6. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The large watermark 'ORIGINAL DO NOT COPY' is still visible.

Percussive Rock Organ

Musical notation for measures 7-8. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The large watermark 'ORIGINAL DO NOT COPY' is still visible.

Musical notation for measures 9-10. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The large watermark 'ORIGINAL DO NOT COPY' is still visible.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDona

Savan Kotecha and Ilya Salmanzadeh

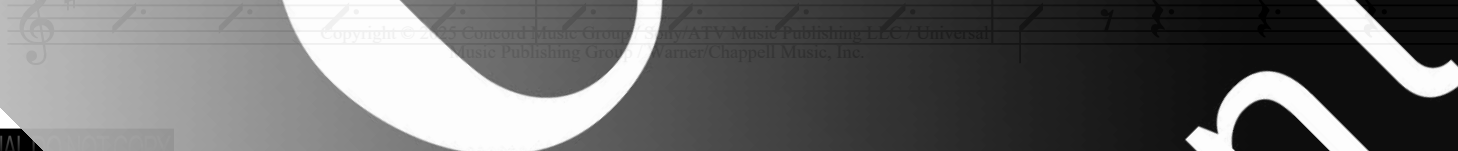
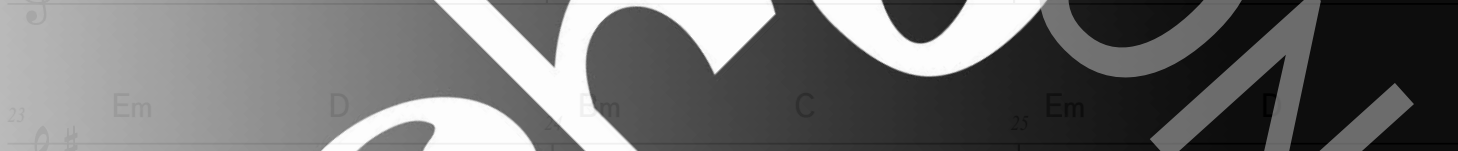
Arranged by Mathijs Zuiden

Original Key Eb minor

With Energy

Vivace ♩=128

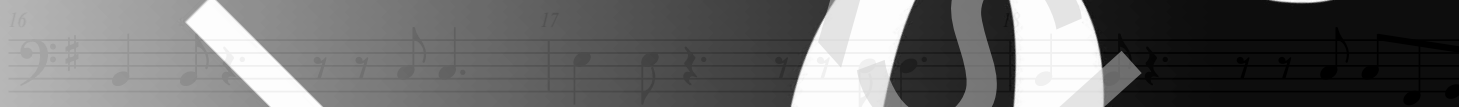
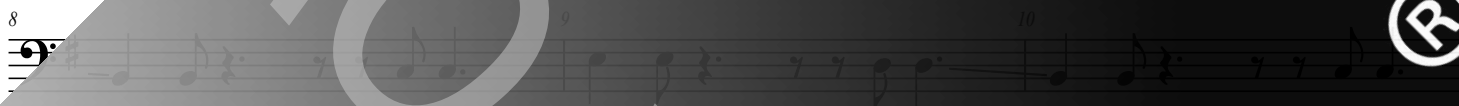
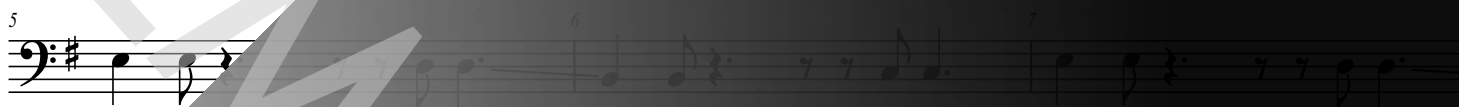
A



Bass Guitar
Azizani
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor

A With Energy
Vivace ♩=128

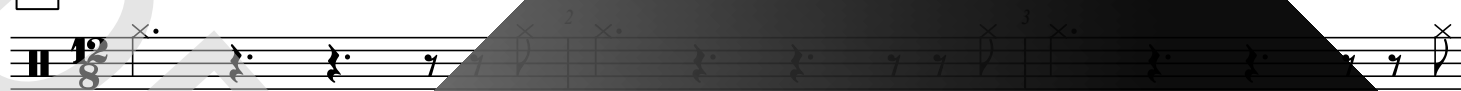


Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDonaugh,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuiden
Original Key Eb minor*

With Energy
Vivace ♩=128

A



gradually open

B



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm C Em D

10 Bm C Em D Bm C

16 Bm C Em D

18 Bm C Em D

20 Bm C B Em D

A zi-zam. Meet me on the floor__ to- night.

Show me how to move like__ the wa- ter.

be-tween the danc - ing lights,__ Be mine, Be mine, A - zi - zam.

[A] N.C. I wan-na be no - where, but her with__ now wan-na be

one in__ this space,__ I wan-na be

tan - gled__ and wrapped in__ your cloud wan-na be

close to__ your face.__ Well, to - mor - row__ can wait, los - ing

Lyrics
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam