

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

S1: 1 wan-na be no - where, but here with you now. I wan-na be one in this space...

S2: I wan-na be one in this space

A1: -

A2: -

C: -

P.C: N.C. Em D Bm C

Synth: Em D Bm C

Gtr: Em D Bm C

Bs: -

Dr: -

17

S1: ooh ooh

S2: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A1: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A2: ooh ooh

C: -

P.C: Em D Bm C Em D Bm C

Synth: Em D Bm C

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: 2

28

**D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C  
sim.

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

**[F]**

S1 I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_

S2 I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_

A1

A2

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C sim.

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment\_ we found. I wan-na be all that\_ you see\_ Well, to -

A1 I wan-na live here with the mo - ment\_ we found. I wan-na be all that\_ you see\_ Well, to -

A2

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

**[H]**

S1: A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. > fill

# Azizam

- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb  
Piano Combo  
Lead 2 (Sawtooth)  
(12-string acoustic) Guitar  
Bass Guitar  
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)  
Synth pad (halo)

A - zi - zam.  
A - zi - zam.  
A - zi - zam.  
A - zi - zam.

ORIGINAL DO NOT COPY

**B**

S1 I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space\_

S2 I wan-na be one in\_ this space

A1

A2

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face\_ Well, to -

A1 I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face\_ Well, to -

A2 ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

**[F]**

S1 I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_

S2 I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_

A1

A2

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with\_ the mo - ment\_ we found. I wan-na be all that\_ you see\_ Well, to -

A1 I wan-na live here with\_ the mo - ment\_ we found. I wan-na be all that\_ you see\_ Well, to -

A2

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

**[H]**

S1: A - - zi - za - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - zi - za - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C *sim.*

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

S1 I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space...

S2 I wan-na be one in\_ this space

A1

A2

E♭

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face... Well, to -

A1 I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face... Well, to -

A2 ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Score for Azizam 7, SSAA Full Score Combo Eb Instrument. The score is divided into two systems, starting at measure 49.

**System 1 (Measures 49-52):**

- Vocals (S1, S2, A1, A2):** S1 and S2 sing the lyrics: "I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free\_". A1 and A2 are silent.
- E♭ Instrument:** Silent.
- P.C. (Piano/Companion):** Chords: Em, Em, D, Bm, C.
- Synth:** Chords: Em, Em, D, Bm, C.
- Gtr. (Guitar):** Chords: Em, Em, D, Bm, C. Includes a *sim.* (sustain) marking.
- Bs. (Bass):** Silent.
- Dr. (Drums):** Silent.

**System 2 (Measures 53-56):**

- Vocals (S1, S2, A1, A2):** S1 and S2 sing the lyrics: "I wan-na live here with the mo - ment. we found. I wan-na be all that you see\_ Well, to -". A1 and A2 are silent.
- E♭ Instrument:** Silent.
- P.C. (Piano/Companion):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Bs. (Bass):** Silent.
- Dr. (Drums):** Silent.

The score concludes with a double bar line and a repeat sign.

[H]

S1 A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

E♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**A** With Energy  
Vivace ♩=128

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]  
[Synth pad (halo)]

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

S1 1 wan - na be no - where, but here with you now. 1 wan - na be one in this space.

S2 1 wan - na be one in this space

A1

A2

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh. ooh.

S2 1 wan - na be tan - gled and wrapped in your cloud. 1 wan - na be close to your face. Well, to -

A1 1 wan - na be tan - gled and wrapped in your cloud. 1 wan - na be close to your face. Well, to -

A2 ooh. ooh.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr Bm Em D Bm C Em D Bm C

Bs

Dr

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr Em D Bm C 4 Em D Bm C

Bs

Dr

[F]

S1 1 wan - na get lost in your o - cean and drown. 1 wan - na be care - less and free.

S2 1 wan - na get lost in your o - cean and drown. 1 wan - na be care - less and free.

A1

A2

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 1 wan - na live here with the mo - ment we found. 1 wan - na be all that you see. Well, to -

A1 1 wan - na live here with the mo - ment we found. 1 wan - na be all that you see. Well, to -

A2

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for the first system (measures 1-4). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "A - - - zi - - - za - - - ('ah)m ooh Show me how to move like the Meet me on the floor to - night. Show me how to move like the".

Instrument parts include Synth (Synth Strings), Gtr, Bk, and Dr.

Sheet music for the second system (measures 63-66). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam. wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam."

Instrument parts include Synth, Gtr, Bk, and Dr.

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

Score for SSAA Piano Solo Advanced, featuring vocal staves (Soprano, Alto) and piano accompaniment.

**Instrumentation:** Soprano, Alto, Piano Solo Advanced.

**Key Signature:** One sharp (F#).

**Time Signature:** 12/8.

**Chords:** Em, D, Bm, C.

**Vocal Lines:**

- S1: A - zi - zam.
- S2: A - zi - zam. Meet me on the floor to - night.
- A1: A - zi - zam.
- A2: A - zi - zam. Meet me on the floor to - night.

**Piano Solo Advanced:**

Chords: Bm, Em, D, Bm, C.

Azizam 3  
SSAA Piano Solo Advanced

**A**

solo

S1 I wan-na be no - where, but here with you now. I wan-na be

S2 I wan-na be

A1

A2

P.S.A N.C. Em D

16

S1 one in this space. ooh

S2 one in this space I wan-na be tan - gled and wrapped in your

A1 I wan-na be tan - gled and wrapped in your

A2 ooh

P.S.A Bm C Em D Bm C

24

S1 mag - net\_\_\_ on me. I don't I don't care

S2 mag - net\_\_\_ on me. I don't care what\_\_\_ they say, we can

A1 mag - net\_\_\_ on me. I don't care what\_\_\_ they say, we can

A2 mag - net\_\_\_ on me. I don't I don't care

P.S.A Bm C Em D

26

S1 it's our way ooh\_\_\_ comeand play. A - zi - zam.

S2 do it\_\_\_ our way. And if love's just\_\_\_ a game, comeand play. A - zi - zam.

A1 do it\_\_\_ our way. And if love's just\_\_\_ a game, comeand play. A - zi - zam.

A2 it's our way ooh\_\_\_ comeand play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7  
SSAA Piano Solo Advanced

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

D

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S1  
care - less\_\_ and free.\_\_

S2  
care - less\_\_ and free.\_\_ I\_\_ wan-na live here with\_\_ the mo - ment. we

A1  
I\_\_ wan-na live here with\_\_ the mo - ment. we

A2

P.S.A  
Bm C Em D Bm C

51

S1

S2  
found. I\_\_ wan - na be all that\_\_ you see.\_\_ Well, to -

A1  
found. I\_\_ wan - na be all that\_\_ you see.\_\_ Well, to -

A2

P.S.A  
Em D Bm C

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

G

S1 A - zi - za - (ah)m ooh

S2 Meet me on the floor to - night.

A1 A - zi - za - (ah)m ooh

A2 Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13  
SSAA Piano Solo Advanced

**H**

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

73

S1 Ooh A - zi - zam.

S2 Ooh A - zi - zam.

A1 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A2 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A Em D Bm C Em D Bm

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

Score for SSAA Piano Solo Intermediate, featuring Soprano, Alto, and Piano Solo parts.

**Instrumentation:** Soprano, Alto, Piano Solo Intermediate.

**Key Signature:** One sharp (F#).

**Time Signature:** 12/8.

**Chords:** Em, D, Bm, C.

**Vocal Lines:**

- Soprano 1 (S1): A - zi - zam.
- Soprano 2 (S2): A - zi - zam. Meet me on the floor\_\_\_\_ to - night.
- Alto 1 (A1): A - zi - zam.
- Alto 2 (A2): A - zi - zam. Meet me on the floor\_\_\_\_ to - night.

**Piano Solo (P.S.I.):**

- Chords: Bm, Em, D, Bm, C.

Azizam 3  
SSAA Piano Solo Intermediate

**A**

solo

S1 I wan-na be no - where, but here with you now. I wan-na be

S2 I wan-na be

A1

A2

P.S.I. N.C. Em D

16

S1 one in this space. ooh

S2 one in this space I wan - na be

A1 I wan - na be

A2 ooh

P.S.I. Bm C Em D

Azizam 5  
SSAA Piano Solo Intermediate

24

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

26

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 7  
SSAA Piano Solo Intermediate

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

D

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

**E**

S1 I wan-na get lost in your o - cean and drown. I wan-na be

S2 I wan-na get lost in your o - cean and drown. I wan-na be

A1

A2

P.S.I. Em Em D

48

S1 care - less and free.

S2 care - less and free. I wan-na live here with the mo - ment we

A1 I wan-na live here with the mo - ment we

A2

P.S.I. Bm C Em D Bm C

56

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

66

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

[H]

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

SSAA  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

Meet me on the floor\_\_ to - night.

to - night

Meet me on the floor\_\_ to - night.

14

no - where, but here with\_ you now. I\_ wan-na be

I\_ wan-na be

This system contains measures 14 and 15. It features four staves for SSAA voices. The first staff (Soprano) has lyrics: "no - where, but here with\_ you now. I\_ wan-na be". The second staff (Soprano) has lyrics: "I\_ wan-na be". The third and fourth staves (Alto and Tenor/Bass) are empty.

16

one in\_ this space. ooh

one in\_ this space I\_ wan-na be

I\_ wan-na be

ooh

This system contains measures 16 and 17. The first staff (Soprano) has lyrics: "one in\_ this space. ooh". The second staff (Soprano) has lyrics: "one in\_ this space I\_ wan-na be". The third staff (Alto) has lyrics: "I\_ wan-na be". The fourth staff (Tenor/Bass) has lyrics: "ooh".

18

tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be

tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be

ooh

This system contains measures 18 and 19. The first staff (Soprano) has lyrics: "tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be". The second staff (Soprano) has lyrics: "tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be". The third staff (Alto) has lyrics: "ooh". The fourth staff (Tenor/Bass) has lyrics: "ooh".

26

it's our way ooh come and play.

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

**D**

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In\_

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In\_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

**F**

I wan-na get lost in your o - cean and

I wan-na get lost in your o - cean and

47

drown. I wan-na be care - less and free.

drown. I wan-na be care - less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if ,

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

I

mine A - zi - zam.

mine, A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m, A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

# Azizam

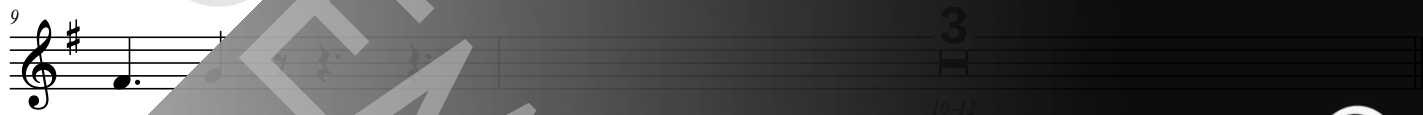
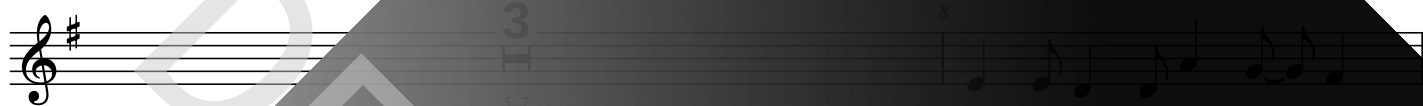
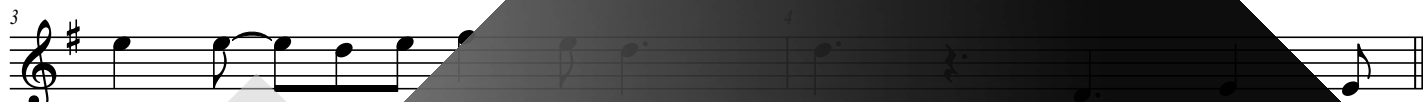
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

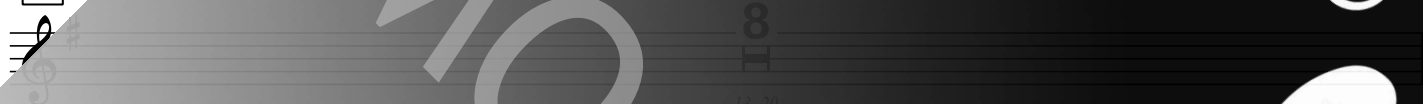
**With Energy**

**Vivace** ♩=128

**A**



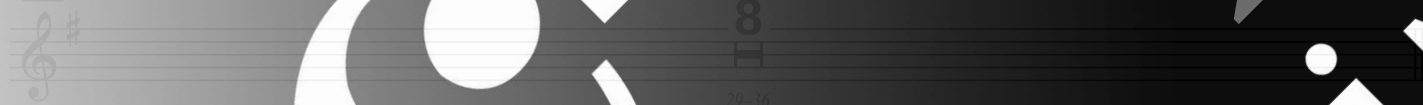
**B**



**C**



**D**



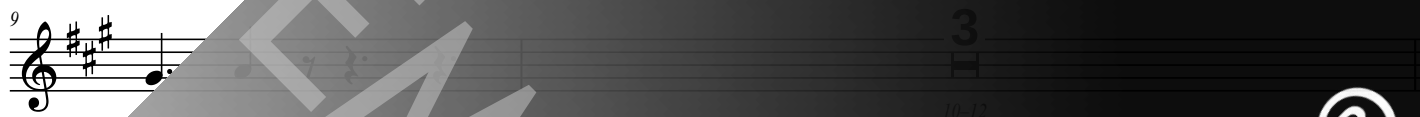
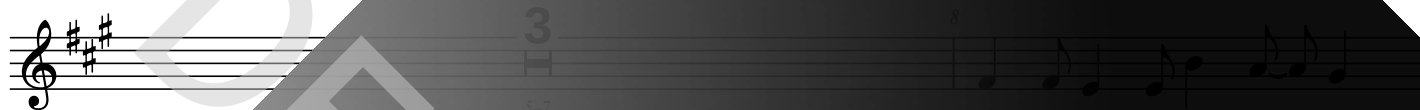
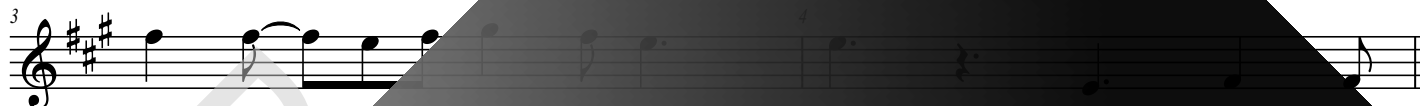
# Azizam

- Ed Sheeran -

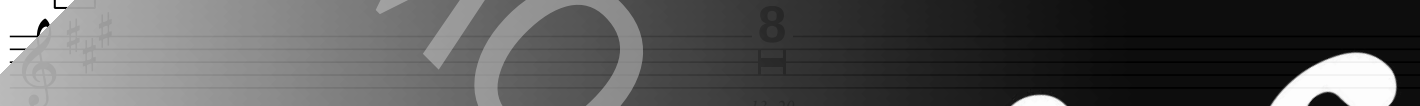
Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

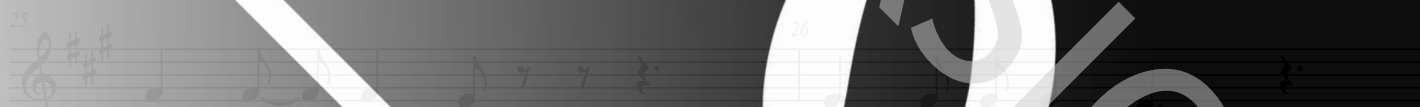
**A**



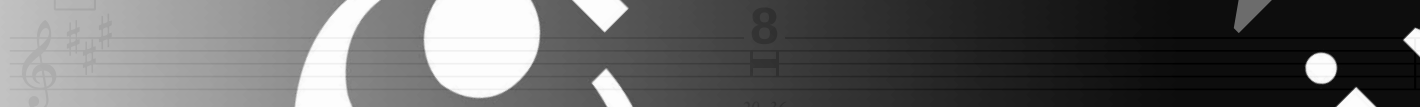
**B**



**C**



**D**



E♭ instrument

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key E♭ minor

**With Energy**  
**Vivace** ♩=128

**A**

**B**

**C**

**D**

Piano Combo  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

First system of musical notation for 'Azizam'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The notation includes chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Second system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Third system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Fourth system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Fifth system of musical notation for 'Azizam'. It continues the grand staff notation with chords (Em, D, Bm, C) and a large, stylized watermark 'EMO' across the middle.

Piano Solo Advanced

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Em D Bm C

This system contains the first four measures of the piano solo. The treble clef staff has a key signature of one sharp (F#) and a 12/8 time signature. The bass clef staff has a key signature of two flats (Bb, Eb) and a 12/8 time signature. The first measure is marked with a box containing the letter 'A'. Chord symbols Em, D, Bm, and C are written below the bass staff.

**3**

Em Bm

This system contains measures 5 and 6. Measure 5 is marked with a box containing the number '3'. Chord symbols Em and Bm are written below the bass staff.

**5**

Em D Bm C

This system contains measures 7 and 8. Measure 7 is marked with a box containing the number '5'. Chord symbols Em, D, Bm, and C are written below the bass staff.

**7**

Em D Bm C

This system contains measures 9 and 10. Measure 9 is marked with a box containing the number '7'. Chord symbols Em, D, Bm, and C are written below the bass staff.

Piano Solo Intermediate

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Em D Bm C

3

Em D Bm

5

Em D C

7

Em D Bm C

Synthesizer  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A** With Energy  
Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

The first system of musical notation for 'Azizam' is presented in a grand staff format, spanning two staves. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome indication of 128 beats per minute. The notation includes a 'Synth lead (brass/brightness)' part in the upper staff and a 'Synth pad (halo)' part in the lower staff. The system begins with a measure rest, followed by a series of eighth and sixteenth notes in the synth lead, and sustained chords in the synth pad.

3 4

The second system of musical notation continues the piece. It features a measure rest in the upper staff, followed by eighth and sixteenth notes. The lower staff continues with sustained chords. A copyright symbol (©) is visible at the end of the system.

5 6

Percussive Rock Organ

The third system of musical notation introduces a 'Percussive Rock Organ' part. The notation shows a series of chords in the upper staff and a rhythmic pattern of eighth and sixteenth notes in the lower staff.

8

The fourth system of musical notation continues the 'Percussive Rock Organ' part, showing a series of chords in the upper staff and a rhythmic pattern in the lower staff.

10

The fifth system of musical notation continues the 'Percussive Rock Organ' part, showing a series of chords in the upper staff and a rhythmic pattern in the lower staff.

Guitar (12-string acoustic)

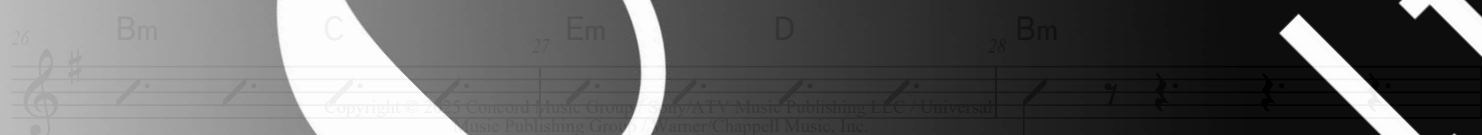
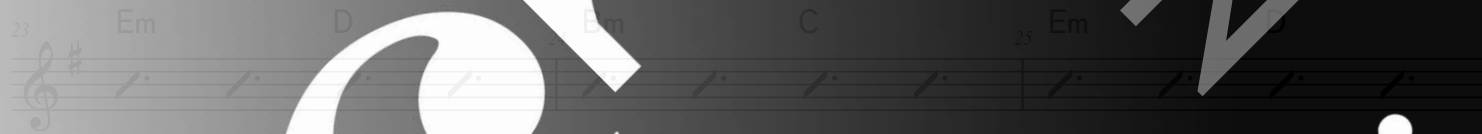
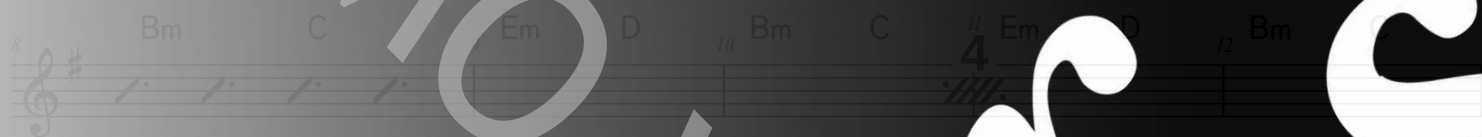
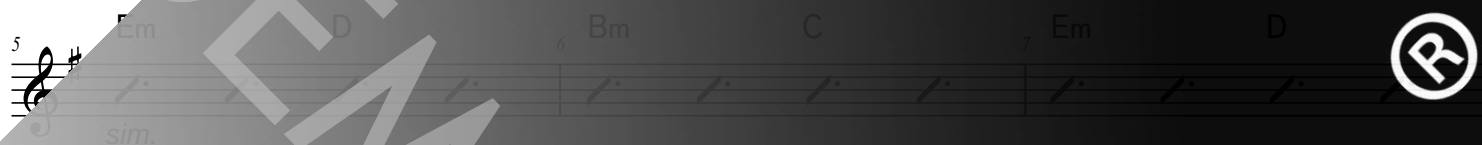
# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**

**A** **Vivace** ♩=128



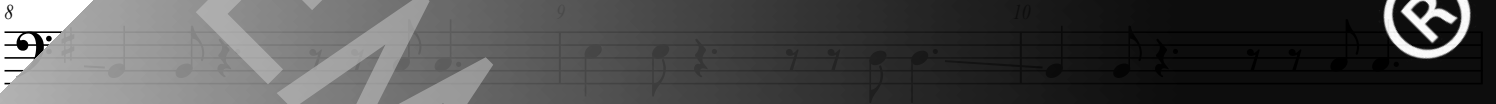
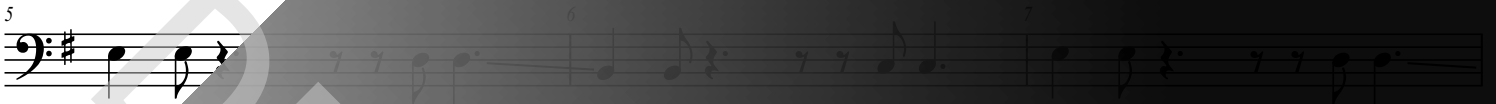
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Bass Guitar  
**Azizani**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A**

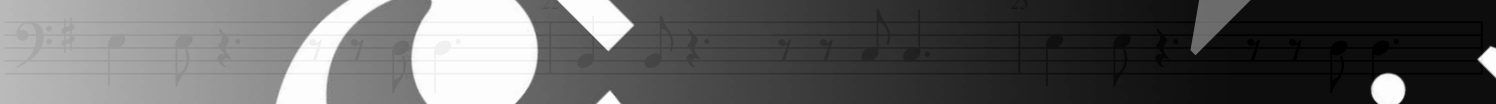
**With Energy**  
**Vivace** ♩=128



**B**



**C**

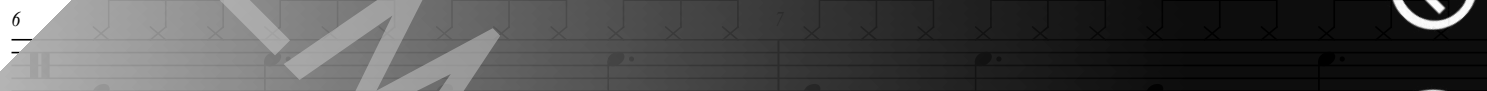
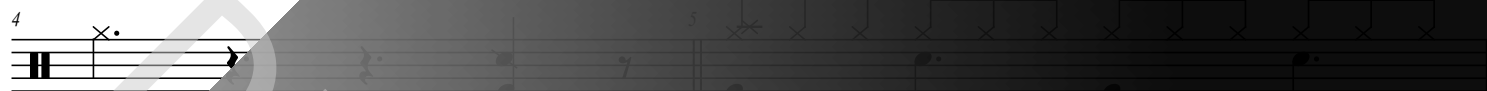
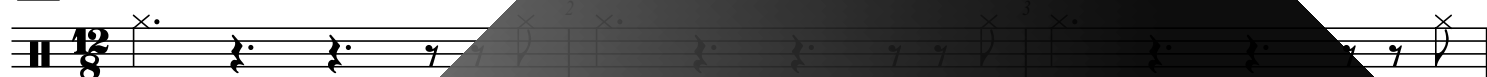


Drums  
**Azizani**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**



*gradually open*

**B**



Leadsheet  
**Azizam**  
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Sayan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm Em D

10 Bm C Em D Bm C

12 A - zi - zam. Meet me on the floor\_\_ to - night.

14 Show me how to move like\_\_ the wa - ter.

16 Bm C Em D Bm C

18 Bm C Em D

20 Bm C B Em D

22 A - zi - zam.

24 Be mine, be mine, A - zi - zam.

26 I wan-na be no - where, but more with you. I wan-na be

28 one in\_\_ this space. I wan-na be

30 tan - gled\_\_ and wrapped in\_\_ your cloud I wan-na

32 close to\_\_ your face. Well, to - mor - row\_\_ can wait, los - ing

34 I wan-na be

36 I wan-na be

38 I wan-na be

40 I wan-na be

42 I wan-na be

44 I wan-na be

46 I wan-na be

48 I wan-na be

50 I wan-na be

52 I wan-na be

54 I wan-na be

56 I wan-na be

58 I wan-na be

60 I wan-na be

62 I wan-na be

64 I wan-na be

66 I wan-na be

68 I wan-na be

70 I wan-na be

72 I wan-na be

74 I wan-na be

76 I wan-na be

78 I wan-na be

80 I wan-na be

82 I wan-na be

84 I wan-na be

86 I wan-na be

88 I wan-na be

90 I wan-na be

92 I wan-na be

94 I wan-na be

96 I wan-na be

98 I wan-na be

100 I wan-na be

102 I wan-na be

104 I wan-na be

106 I wan-na be

108 I wan-na be

110 I wan-na be

112 I wan-na be

114 I wan-na be

116 I wan-na be

118 I wan-na be

120 I wan-na be

122 I wan-na be

124 I wan-na be

126 I wan-na be

128 I wan-na be

130 I wan-na be

132 I wan-na be

134 I wan-na be

136 I wan-na be

138 I wan-na be

140 I wan-na be

142 I wan-na be

144 I wan-na be

146 I wan-na be

148 I wan-na be

150 I wan-na be

152 I wan-na be

154 I wan-na be

156 I wan-na be

158 I wan-na be

160 I wan-na be

162 I wan-na be

164 I wan-na be

166 I wan-na be

168 I wan-na be

170 I wan-na be

172 I wan-na be

174 I wan-na be

176 I wan-na be

178 I wan-na be

180 I wan-na be

182 I wan-na be

184 I wan-na be

186 I wan-na be

188 I wan-na be

190 I wan-na be

192 I wan-na be

194 I wan-na be

196 I wan-na be

198 I wan-na be

200 I wan-na be

202 I wan-na be

204 I wan-na be

206 I wan-na be

208 I wan-na be

210 I wan-na be

212 I wan-na be

214 I wan-na be

216 I wan-na be

218 I wan-na be

220 I wan-na be

222 I wan-na be

224 I wan-na be

226 I wan-na be

228 I wan-na be

230 I wan-na be

232 I wan-na be

234 I wan-na be

236 I wan-na be

238 I wan-na be

240 I wan-na be

242 I wan-na be

244 I wan-na be

246 I wan-na be

248 I wan-na be

250 I wan-na be

252 I wan-na be

254 I wan-na be

256 I wan-na be

258 I wan-na be

260 I wan-na be

262 I wan-na be

264 I wan-na be

266 I wan-na be

268 I wan-na be

270 I wan-na be

272 I wan-na be

274 I wan-na be

276 I wan-na be

278 I wan-na be

280 I wan-na be

282 I wan-na be

284 I wan-na be

286 I wan-na be

288 I wan-na be

290 I wan-na be

292 I wan-na be

294 I wan-na be

296 I wan-na be

298 I wan-na be

300 I wan-na be

302 I wan-na be

304 I wan-na be

306 I wan-na be

308 I wan-na be

310 I wan-na be

312 I wan-na be

314 I wan-na be

316 I wan-na be

318 I wan-na be

320 I wan-na be

322 I wan-na be

324 I wan-na be

326 I wan-na be

328 I wan-na be

330 I wan-na be

332 I wan-na be

334 I wan-na be

336 I wan-na be

338 I wan-na be

340 I wan-na be

342 I wan-na be

344 I wan-na be

346 I wan-na be

348 I wan-na be

350 I wan-na be

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Lyrics  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

A:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizam

B:  
I wanna be nowhere but here with you now  
I wanna be one in this space  
I wanna be tangled and wrapped in your cloud  
I wanna be close to your face

C:  
Well, tomorrow can wait, freezing time in this place  
Till the sun is away, could be like a magnet on me  
I don't care what they say, we can do it our way  
And if love's just a game, then come and play

D:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizama

E:  
Azizam  
Azizam

F:  
I wanna get lost in your ocean and drown  
I wanna be careless and free  
I wanna live here in the moment we've found  
I wanna be all that you see

G:  
Well, tomorrow can wait, freezing time in this place  
Till the sun is away, could be like a magnet on me  
I don't care what they say, we can do it our way  
And if love's just a game, then come and play

H:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine

Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizam

I:  
Azizam  
Azizam