

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1: 1 wan-na be no - where, but here with you now. I wan-na be one in this space...

S2: I wan-na be one in this space

A1: - - - - -

A2: - - - - -

C: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S1: ooh ooh

S2: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A1: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face... Well, to -

A2: ooh ooh

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A1

A2

C

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C sim.

Bs.

Dr.

49

S1

S2 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1: A - - - zi - za - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - - zi - za - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. > fill

Azizam

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Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb
Piano Combo
Lead 2 (Sawtooth)
(12-string acoustic) Guitar
Bass Guitar
Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

ORIGINAL DO NOT COPY

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space_

S2 I wan-na be one in_ this space

A1

A2

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

A2 ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S1 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

S2 I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_.

A1

A2

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A1 I wan-na live here with_ the mo - ment_ we found. I wan-na be all that_ you see_ Well, to -

A2

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S1: A - - zi - za - - ('ah)m ooh Show me how to move like the

S2: Meet me on the floor to - night. Show me how to move like the

A1: A - - zi - za - - ('ah)m ooh Show me how to move like the

A2: Meet me on the floor to - night. Show me how to move like the

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C *sim.*

Bs: 2

Dr: 2

65

S1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C 4 Em D Bm C

Bs: fill

Dr: 2

75

S1 A - - zi - zam.

S2 A - - zi - zam.

A1 A - - zi - - zam, A - zi - zam. A - - zi - zam.

A2 A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

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Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1 I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space...

S2 I wan-na be one in_ this space

A1

A2

E♭

P.C. N.C. Em D Bm C

Synth

Gr. Em D Bm C

Bs.

Dr.

17

S1 ooh ooh

S2 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A1 I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

A2 ooh ooh

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Score for Azizam 7, SSAA Full Score Combo Eb Instrument. The score is divided into two systems, each containing staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Eb Instrument, Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

System 1 (Measures 1-48):

- S1:** I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.
- S2:** I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.
- A1:** (Silent)
- A2:** (Silent)
- Eb:** (Silent)
- P.C.:** Chords: Em, Em, D, Bm, C.
- Synth:** (Silent)
- Gtr.:** Chords: Em, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Bs.:** (Silent)
- Dr.:** (Silent)

System 2 (Measures 49-96):

- S1:** (Silent)
- S2:** I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -
- A1:** I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -
- A2:** (Silent)
- Eb:** (Silent)
- P.C.:** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** (Silent)
- Gtr.:** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Bs.:** (Silent)
- Dr.:** (Silent)

The score concludes with a double bar line and a repeat sign.

[H]

S1 A - - zi - za - - ('ah)m ooh Show me how to move like the

S2 Meet me on the floor to - night. Show me how to move like the

A1 A - - zi - za - - ('ah)m ooh Show me how to move like the

A2 Meet me on the floor to - night. Show me how to move like the

E♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr.

65

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bs.

Dr.

A - - zi - zam.

A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

A - - zi - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A With Energy
Vivace ♩=128

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]

[Synth pad (halo)]

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

B

S1 1 wan - na be no - where, but here with you now. 1 wan - na be one in this space.

S2 1 wan - na be one in this space

A1

A2

1

2

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S1 ooh. ooh.

S2 1 wan - na be tan - gled and wrapped in your cloud. 1 wan - na be close to your face. Well, to -

A1 1 wan - na be tan - gled and wrapped in your cloud. 1 wan - na be close to your face. Well, to -

A2 ooh. ooh.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 D

S1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

S2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

A1 A - zi - zam. A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A2 A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr Bm Em D Bm C Em D Bm C

Bs

Dr

33

S1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

S2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A2 wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr Em D Bm C 4 Em D Bm C

Bs

Dr

[F]

S1 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

S2 1 wan - na get lost in your o - cean and drown. I wan - na be care - less and free.

A1

A2

1

2

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C

Bs.

Dr.

49

S1

S2 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A1 1 wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -

A2

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Sheet music for the first system (measures 1-4). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "A - - - zi - - - za - - - ('ah)m ooh Show me how to move like the Meet me on the floor to - night. Show me how to move like the".

Instrument parts include Synth (Synth Strings), Gtr, Bk, and Dr.

Sheet music for the second system (measures 63-66). The vocal parts (S1, S2, A1, A2) and piano accompaniment (P.C.) are shown. The lyrics are: "wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam. wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam."

Instrument parts include Synth, Gtr, Bk, and Dr.

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

Score for SSAA Piano Solo Advanced, featuring vocal parts (Soprano, Alto) and Piano Solo Advanced.

Instrumentation: Soprano, Alto, Piano Solo Advanced.

Key Signature: One sharp (F#).

Time Signature: 12/8.

Chords: Em, D, Bm, C.

Vocal Parts: Soprano, Alto, Piano Solo Advanced.

Lyrics:

A - zi - zam.

Meet me on the floor to - night.

Piano Solo Advanced:

Bm, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Advanced

A

S1 *solo*
I wan-na be no - where, but here with you now. I wan-na be

S2
I wan-na be

A1

A2

P.S.A
N.C. Em D

16

S1
one in this space. ooh

S2
one in this space I wan-na be tan - gled and wrapped in your

A1
I wan-na be tan - gled and wrapped in your

A2
ooh

P.S.A
Bm C Em D Bm C

24

S1 mag - net___ on me. I don't I don't care

S2 mag - net___ on me. I don't care what___ they say, we can

A1 mag - net___ on me. I don't care what___ they say, we can

A2 mag - net___ on me. I don't I don't care

P.S.A Bm C Em D

26

S1 it's our way ooh___ comeand play. A - zi - zam.

S2 do it___ our way.___ And if love's just___ a game, comeand play. A - zi - zam.

A1 do it___ our way.___ And if love's just___ a game, comeand play. A - zi - zam.

A2 it's our way ooh___ comeand play. A - zi - zam.

P.S.A Bm C Em D N.C.

34

S1 ooh _____ A - zi - zam. mine A - zi - zam.

S2 _____ be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh _____ A - zi - zam. mine A - zi - zam.

A2 _____ be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

D

S1 A - zi - za - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S1
care - less__ and free.__

S2
care - less__ and free.__ I____ wan-na live here with__ the mo - ment. we

A1
I____ wan-na live here with__ the mo - ment. we

A2

P.S.A
Bm C Em D Bm C

51

S1

S2
found. I____ wan - na be all that__ you see.__ Well, to -

A1
found. I____ wan - na be all that__ you see.__ Well, to -

A2

P.S.A
Em D Bm C

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

G

S1 A - zi - za - (ah)m ooh

S2 Meet me on the floor to - night.

A1 A - zi - za - (ah)m ooh

A2 Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13
SSAA Piano Solo Advanced

H

S1 A - zi - za - - - - - ('ah)m A - zi - zam.

S2 A - zi - za - - - - - ('ah)m A - zi - zam.

A1 A - zi - za - - - - - ('ah)m A - zi - zam.

A2 A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

73

S1 Ooh A - zi - zam.

S2 Ooh A - zi - zam.

A1 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A2 A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A
Em D Bm C Em D Bm

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

Score for SSAA Piano Solo Intermediate, featuring vocal staves (Soprano, Alto) and piano accompaniment (Piano Solo Intermediate, P.S.I.).

Vocal Staves:

- Soprano 1 (S1): A - zi - zam.
- Soprano 2 (S2): A - zi - zam. Meet me on the floor____ to - night.
- Alto 1 (A1): A - zi - zam.
- Alto 2 (A2): A - zi - zam. Meet me on the floor____ to - night.

Piano Solo Intermediate (Piano Solo):

- Chords: Em, D, Bm, C, Em, D.

P.S.I. (Piano Solo Intermediate):

- Chords: Bm, Em, D, Bm, C.

Azizam 3
SSAA Piano Solo Intermediate

A

solo

S1 I wan-na be no - where, but here with you now. I wan-na be

S2 I wan-na be

A1

A2

P.S.I. N.C. Em D

16

S1 one in this space. ooh

S2 one in this space I wan - na be

A1 I wan - na be

A2 ooh

P.S.I. Bm C Em D

Azizam 5
SSAA Piano Solo Intermediate

24

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

26

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 7
SSAA Piano Solo Intermediate

34

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

D

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

E

S1 I wan-na get lost in your o - cean and drown. I wan-na be

S2 I wan-na get lost in your o - cean and drown. I wan-na be

A1

A2

P.S.I. Em Em D

48

S1 care - less and free.

S2 care - less and free. I wan-na live here with the mo - ment we

A1 I wan-na live here with the mo - ment we

A2

P.S.I. Bm C Em D Bm C

56

S1 mag - net on me. I don't I don't care

S2 mag - net on me. I don't care what they say, we can

A1 mag - net on me. I don't care what they say, we can

A2 mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S1 it's our way ooh come and play. A - zi - zam.

S2 do it our way. And if love's just a game, come and play. A - zi - zam.

A1 do it our way. And if love's just a game, come and play. A - zi - zam.

A2 it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

66

S1 ooh A - zi - zam. mine A - zi - zam.

S2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

A1 ooh A - zi - zam. mine A - zi - zam.

A2 be- tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

[H]

S1 A - zi - za - - - -

S2 A - zi - za - - - -

A1 A - zi - za - - - -

A2 A - zi - za - - - -

P.S.I. Em D Bm C Em D

SSAA
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

Meet me on the floor__ to - night.

to - night

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I_ wan-na be

I_ wan-na be

This system contains measures 14 and 15. It features four staves for SSAA voices. The first staff (Soprano) has lyrics: "no - where, but here with_ you now. I_ wan-na be". The second staff (Soprano) has lyrics: "I_ wan-na be". The third and fourth staves (Alto and Tenor/Bass) are empty.

16

one in_ this space. ooh

one in_ this space I_ wan-na be

I_ wan-na be

ooh

This system contains measures 16 and 17. It features four staves for SSAA voices. The first staff (Soprano) has lyrics: "one in_ this space. ooh". The second staff (Soprano) has lyrics: "one in_ this space I_ wan-na be". The third staff (Alto) has lyrics: "I_ wan-na be". The fourth staff (Tenor/Bass) has lyrics: "ooh".

18

tan - gled_ and wrapped in_ your cloud I_ wan-na be

tan - gled_ and wrapped in_ your cloud I_ wan-na be

ooh

This system contains measures 18 and 19. It features four staves for SSAA voices. The first staff (Soprano) has lyrics: "tan - gled_ and wrapped in_ your cloud I_ wan-na be". The second staff (Soprano) has lyrics: "tan - gled_ and wrapped in_ your cloud I_ wan-na be". The third staff (Alto) has lyrics: "I_ wan-na be". The fourth staff (Tenor/Bass) has lyrics: "ooh".

26

it's our way ooh come and play.
do it our way. And if love's just a game, come and play.
do it our way. And if love's just a game, come and play.
it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.
A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.
Show me how to move like the wa - ter. In_
ooh Show me how to move like the wa - ter. wa - ter.
Show me how to move like the wa - ter. In_

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in__ your o - cean_ and

I wan-na get lost in__ your o - cean_ and

47

drown. I wan-na be care - less__ and free._

drown. I wan-na be care - less__ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if ,

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

I

mine A - zi - zam.

mine, A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m , A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

Azizam

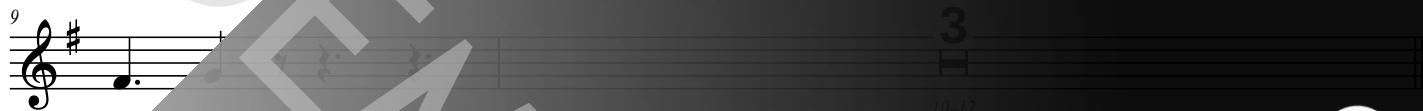
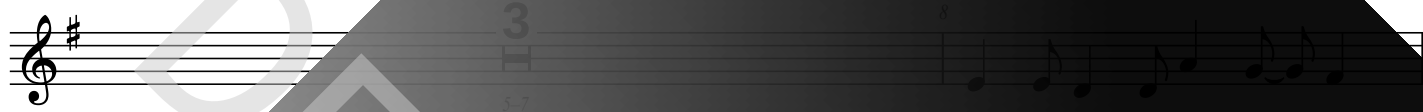
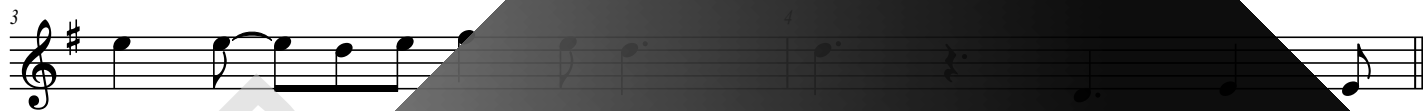
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy

Vivace ♩=128

A



B



C



D



B $\flat$ Instrument

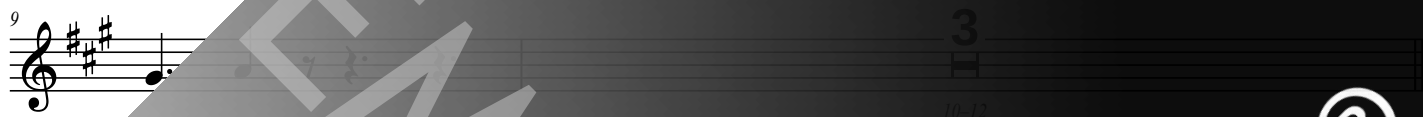
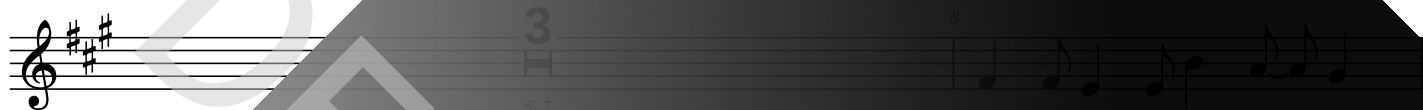
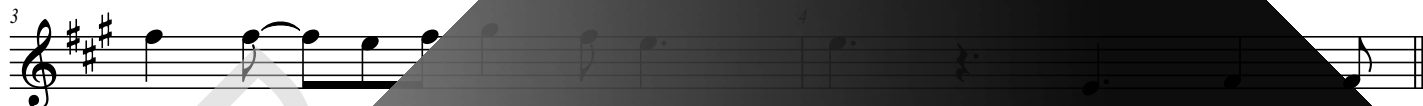
Azizam

- Ed Sheeran -

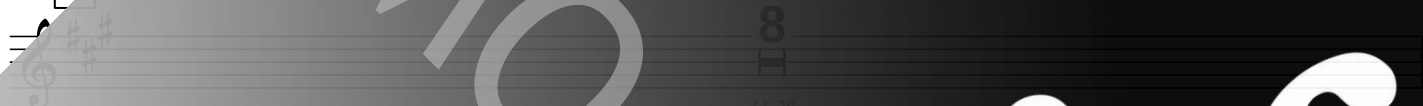
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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

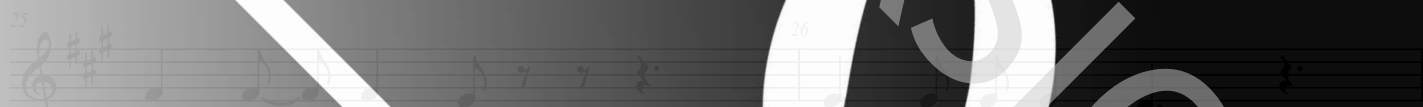
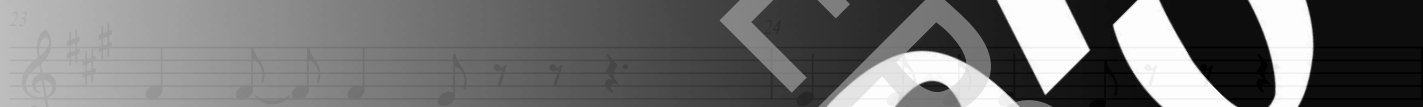
A



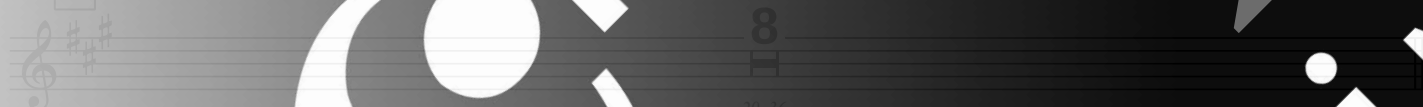
B



C



D



E♭ instrument

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor

With Energy
Vivace ♩=128

A

B

C

D

Piano Combo
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure of the bass line is marked with the chord 'Em'. The melody in the treble clef begins with a quarter rest followed by eighth notes. The system ends with a double bar line.

The second system of musical notation continues the piece. It starts with a measure number '3' above the treble clef. The bass line continues with the 'Em' chord. The melody in the treble clef continues with eighth notes. The system ends with a double bar line.

The third system of musical notation continues the piece. It starts with a measure number '5' above the treble clef. The bass line continues with the 'Em' chord. The melody in the treble clef continues with eighth notes. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It starts with a measure number '7' above the treble clef. The bass line continues with the 'Em' chord. The melody in the treble clef continues with eighth notes. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It starts with a measure number '9' above the treble clef. The bass line continues with the 'Em' chord. The melody in the treble clef continues with eighth notes. The system ends with a double bar line.

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

This system contains the first four measures of the piano solo. The key signature has one sharp (F#) and the time signature is 12/8. The notation is in treble and bass staves. Chords Em, D, Bm, and C are indicated below the notes.

3

Em Bm

This system contains measures 5 and 6. Measure 5 has a triplet of eighth notes in the right hand. Chords Em and Bm are indicated.

5

Em D Bm C

This system contains measures 7 and 8. Chords Em, D, Bm, and C are indicated.

7

Em D Bm C

This system contains measures 9 and 10. Chords Em, D, Bm, and C are indicated.

Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

3

Em D Bm C

5

Em D Bm C

7

Em D Bm C

Synthesizer
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

The first system of musical notation for 'Azizam' is presented in a grand staff format, spanning two staves. The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome indication of 128 beats per minute. The notation includes a 'Synth lead (brass/brightness)' part in the upper staff and a 'Synth pad (halo)' part in the lower staff. The system begins with a measure rest, followed by a series of eighth and sixteenth notes in the synth lead, and sustained chords in the synth pad.

3 4

The second system of musical notation continues the piece. It features a measure rest in the upper staff, followed by a series of eighth and sixteenth notes. The lower staff continues with sustained chords. The system is marked with measure numbers 3 and 4.

5 6

Percussive Rock Organ

The third system of musical notation introduces a 'Percussive Rock Organ' part. The upper staff shows a series of eighth and sixteenth notes, while the lower staff features sustained chords. The system is marked with measure numbers 5 and 6.

8

The fourth system of musical notation continues the 'Percussive Rock Organ' part. The upper staff shows a series of eighth and sixteenth notes, while the lower staff features sustained chords. The system is marked with measure number 8.

10

The fifth system of musical notation continues the 'Percussive Rock Organ' part. The upper staff shows a series of eighth and sixteenth notes, while the lower staff features sustained chords. The system is marked with measure number 10.

Guitar (12-string acoustic)

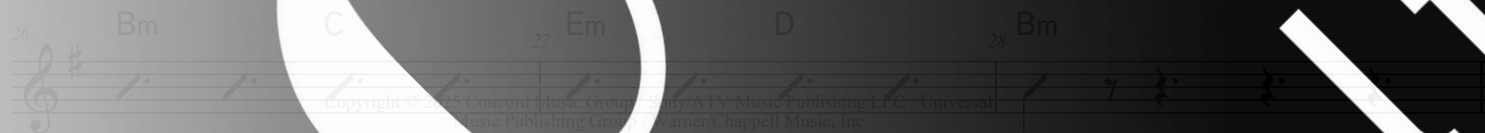
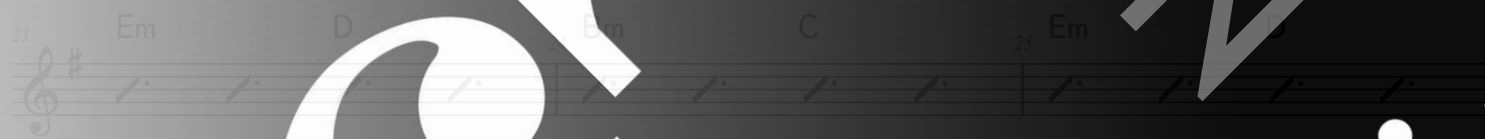
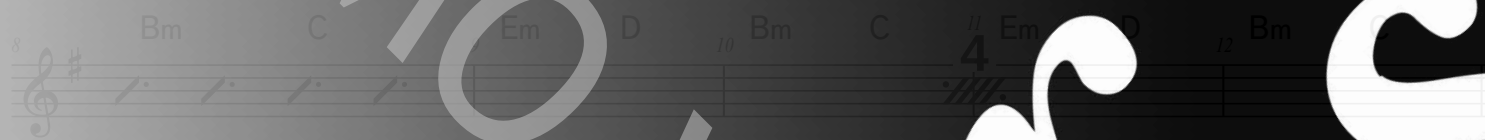
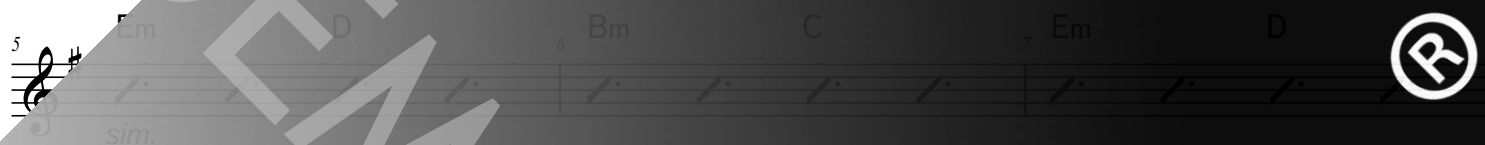
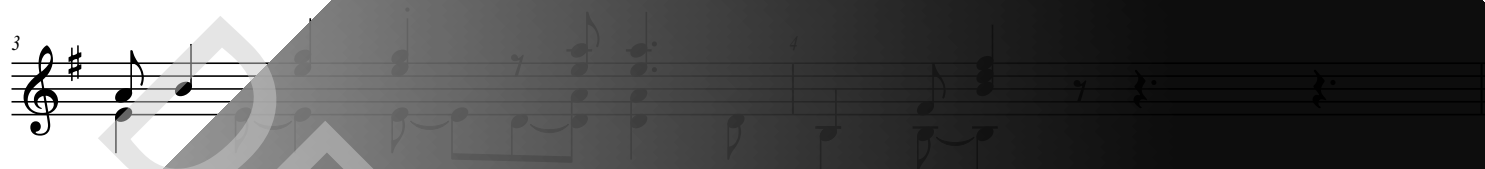
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

A **Vivace** ♩=128



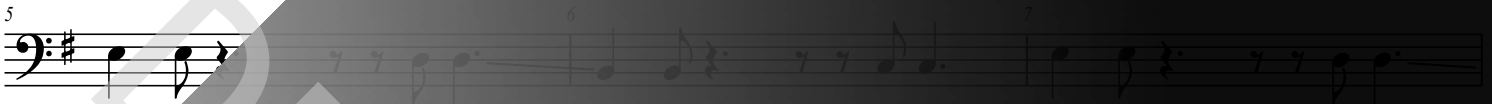
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Bass Guitar
Azizani
- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A

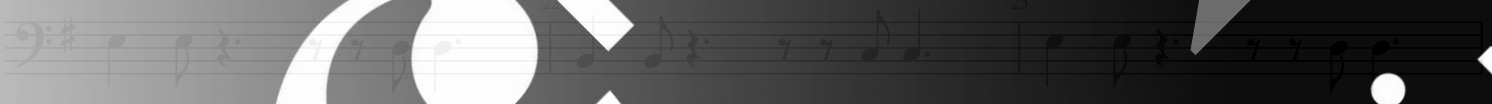
With Energy
Vivace ♩=128



B



C

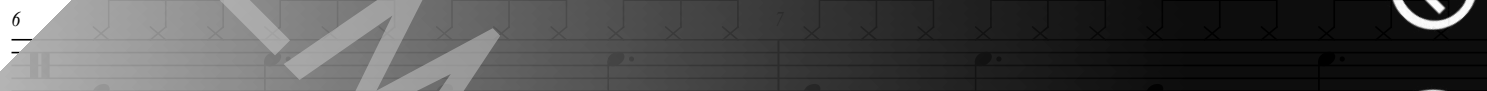
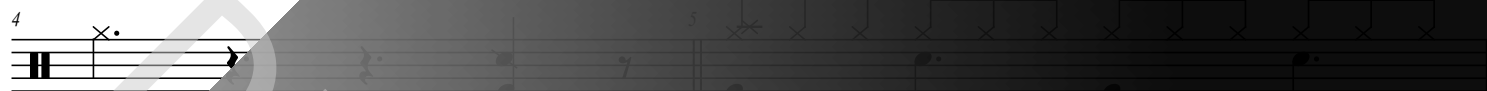
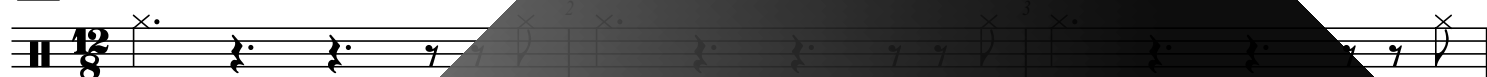


Drums
Azizani
- Ed Sheeran -

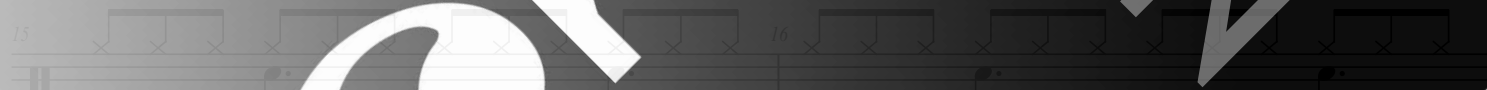
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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A



gradually open



Leadsheet
Azizam
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Sayan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

1 Em D Bm C Em D

4 Bm Em D Bm C Em D

8 Bm Em D

10 Bm C Em D Bm C

12 Bm C Em D

14 Bm C Em D

16 Bm C Em D

18 Bm C Em D

20 Bm C B Em D

A - zi - zam. Meet me on the floor__ to - night.

Show me how to move like__ the wa - ter.

be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

[A] N.C. I wan-na be no - where, but more with you. I wan-na be

one in__ this space. I wan-na be

tan - gled__ and wrapped in__ your cloud I wan-na

close to__ your face. Well, to - mor - row__ can wait, los - ing

Lyrics
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam