



Viva la Vida – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

DEMO

Rock ♩ = 140

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b B⁷ E^b C_m A^b B⁷

Fast Strings + Clavi

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Viva la vida 3
01 Chorus-LIGHT Combo C

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M _____
Aah _____ Aah _____ Aah _____ I used to

L _____
Aah _____ Aah _____ Aah _____ I used to

C *mf*
E \flat C \flat A \flat B \flat ⁷ E \flat C \flat

P.C. _____

Synth _____ *mf* _____ Viola

Gtr. _____

Bass _____

D.S. _____

Perc. _____

Verse 2

25

H _____
aah _____ aah _____ aah _____

M _____
roll the dice _____ feel the fear in my e - ne - my's eyes _____ List - ened as the crowd _____ would sing: _____ *Now the

L _____
roll the dice _____ feel the fear in my e - ne - my's eyes _____ List - ened as the crowd _____ would sing: _____ *Now the

C _____
A \flat B \flat ⁷ E \flat C \flat A \flat B \flat ⁷

P.C. _____

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

Viva la vida 5
01 Chorus-LIGHT Combo C

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E \flat C \flat A \flat B \flat 7 E \flat C \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A \flat B \flat 7 E \flat C \flat A \flat B \flat 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
01 Chorus-LIGHT Combo C

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C E \flat C \flat A \flat B \flat ⁷ E \flat C \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C *mf* A \flat B \flat ⁷ E \flat C \flat A \flat B \flat ⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 9
01 Chorus-LIGHT Combo C

91

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C
E^b C_m A^b B⁷ E^b C_m

P.C.
Synth
mf

Gtr.
Bass
D. S.
Perc.

Interlude 3

97

H
M
L

C
pp A^b mf C_m A^b C_m A^b C_m

P.C.
Synth
Tremolo Viola's

Gtr.
Bass
D. S.
Perc.

Viva la vida 11
01 Chorus-LIGHT Combo C

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C
E^b C_m A^b B^b7 E^b C_m

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D.S.
D.S.

Perc.
Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D.S.
D.S.

Perc.
Perc.



02 Chorus-LIGHT Combo Bb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

DEMO

Rock ♩ = 140

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b B⁷ E^b C_m A^b B⁷

Fast Strings + Clavi

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Viva la vida 3
02 Chorus-LIGHT Combo Bb

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to

L *f*
Aah _____ Aah _____ Aah _____ I used to

Bb
E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

H
aah _____ aah _____ aah _____

M
roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ *Now the

L
roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ *Now the

Bb
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
02 Chorus-LIGHT Combo Bb

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C.
E^b C_m A^b B^b7 E^b C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C.
A^b B^b7 E^b C_m A^b B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
02 Chorus-LIGHT Combo Bb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb *E^b* *C_m* *A^b* *B^{b7}* *E^b* *C_m* *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb *A^b* *B^{b7}* *E^b* *C_m* *A^b* *B^{b7}*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 9
02 Chorus-LIGHT Combo Bb

91

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C.
E^b C_m A^b B⁷ E^b C_m

Synth
mf

Gr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

Bb
pp A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth
Tremolo Viola's

Gr.

Bass

D. S.

Perc.

Viva la vida 11
02 Chorus-LIGHT Combo Bb

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb
E^b C^m A^b B^{b7} E^b C^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb
A^b B^{b7} E^b C^m *mp* A^b B^{b7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



03 Chorus-LIGHT Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

DEMO

Rock ♩ = 140

The musical score is arranged for a 3-piece band (Piano Combo, Guitar, Bass Guitar) and includes parts for High, Mid, and Low voices, Eb Instrument, Synthesizer, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature is Ab major. The piano part features a bass line with chords: A^b, B^{b7}, E^b, C_m, A^b, B^{b7}. The guitar and bass guitar parts provide harmonic support. The vocal parts are currently blank.

Viva la vida 3
03 Chorus-LIGHT Combo Eb

19

H Aah Aah Aah Aah *mf*

M Aah Aah Aah I used to *f*

L Aah Aah Aah I used to *f*

E♭ E♭ C_m *mf* A♭ B⁷ E♭ C_m

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

H aah aah aah

M roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

L roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

E♭ A♭ B⁷ E♭ C_m A♭ B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 5
03 Chorus-LIGHT Combo Eb

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C.
E♭ C_m A♭ B♭⁷ E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C.
A♭ B♭⁷ E♭ C_m A♭ B♭⁷

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
03 Chorus-LIGHT Combo Eb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Eb Eb Cm A^b B^{b7} Eb Cm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Eb *mf* A^b B^{b7} Eb Cm A^b B^{b7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 9
03 Chorus-LIGHT Combo Eb

91

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C.
E♭ Cm A♭ B♭⁷ E♭ Cm

Synth
mf

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

E♭
pp A♭ *mf* Cm A♭ Cm A♭ Cm *f*

P.C.

Synth
Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

Viva la vida 11
03 Chorus-LIGHT Combo Eb

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C.
E♭ C_m A[♭] B^{♭7} E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

E♭

P.C.
A[♭] B^{♭7} E♭ C_m *mp* A[♭] B^{♭7}

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Viva la vida
- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonthuysen
Original Key Ab majeur

Rock $\text{♩} = 140$

The musical score is arranged for a full band with four additional frequency staves. The instruments and their parts are as follows:

- High:** Treble clef, 4/4 time signature. Contains a melodic line with a *mf* dynamic. Includes the instruction "1 used to".
- Mid:** Treble clef, 4/4 time signature. Contains a melodic line with a *mf* dynamic. Includes the instruction "1 used to".
- Low:** Bass clef, 4/4 time signature. Contains a bass line with a *mf* dynamic. Includes the instruction "1 used to".
- Piano Combo:** Treble and Bass clefs. Labeled "Fast Strings + Clavi". Contains a complex piano accompaniment with chord changes: A^b , B^b7 , E^b , C_m , A^b , B^b7 , E^b , C_m .
- Synthesizer:** Treble clef. Contains a melodic line.
- Guitar:** Treble clef. Contains a melodic line.
- Bass Guitar:** Bass clef. Contains a melodic line.
- Drum Set:** Four staves. Contains a drum pattern.
- Percussion:** Four staves. Contains a percussion pattern.

Viva la vida 3
04 Chorus-LIGHT 4 extra staves

Interlude 1

The musical score is arranged in a system with 17 staves. The vocal parts are as follows:

- H (Soprano):** Melody line with lyrics "Aah" and a final phrase "Aah" marked *mf*.
- M (Mezzo):** Melody line with lyrics "Aah" and a final phrase "I used to" marked *f*.
- L (Tenor):** Melody line with lyrics "Aah" and a final phrase "I used to" marked *f*.

The instrumental accompaniment includes:

- P.C. (Piano/Chords):** Chord progression: A^b, B^b7, E^b, C_m, A^b, B^b7, E^b, C_m.
- Synth:** Accompaniment for the piano part, marked *pp*.
- Voicln (Violin):** Accompaniment for the piano part, marked *mf*.
- Viola:** Accompaniment for the piano part, marked *mf*.
- Overdrum:** Drum part for the piano part, marked *mf*.
- Gtr. (Guitar):** Accompaniment for the piano part, marked *mf*.
- Bass:** Bass line for the piano part, marked *mf*.
- D.S. (Drum Set):** Drum part for the piano part, marked *mf*.
- Perc. (Percussion):** Percussion part for the piano part, marked *mf*.

Measures 1 through 4 are indicated at the bottom of the piano accompaniment staves.

Viva la vida 5
04 Chorus-LIGHT 4 extra staves

33

H held the key — next the walls were closed on — Aah *mf*

M held the key — next the walls were closed on me and I dis - co - vered that my ca - . . . sties stand — aah *f*

L Aah — and I dis - co - vered that my ca - . . . sties stand — up - on pil - lars of salt — and pil - lars of sand. *f*

1
2
3
4

Av B \flat 7 Eb C \flat m Av B \flat 7 Eb C \flat m

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
04 Chorus-LIGHT 4 extra staves

49

H For some rea-son I can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word— but that was when I ruled the world—

M For some rea-son I can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word— but that was when I ruled the world—

L For some rea-son I can't ex-plain, once you'd gone there was ne-ver ne-ver an hon-est word— but that was when I ruled the world—

1
2
3
4

Av B⁷ E^b C_{in} A^b B⁷ E^b C_{in}

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Viva la vida 11
04 Chorus-LIGHT 4 extra staves

Chorus 2

8/4

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2
3
4

Av Bb7 Eb Cm Ab Bb7 Eb Cm

PC.
Synth *mp* *Strings*

Gtr.
Bass
D.S.
Perc. *f*

Viva la vida 13
04 Chorus-LIGHT 4 extra staves

Interlude 3

97

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

mf

oh

A^b C_m A^b C_m A^b C_m A^b C_m B₅ sus4

Tempo Volts

ORIGINAL DO NOT COPY

Chorus 3

Viva la vida 15
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in 11 staves. The vocal parts are: H (Soprano), M (Mezzo), and L (Tenor). The piano accompaniment (P.C.) is in the second staff. The strings are in the third staff, marked *mp*. The guitar (Gtr.) is in the fourth staff. The double bass (D.S.) is in the fifth staff, marked *f*. The percussion (Perc.) is in the sixth staff. The lyrics are: H: hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mil - for my sword and shield my mis - sion - a - ries In a for - eign field; M: hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mil - for my sword and shield my mis - sion - a - ries In a for - eign field; L: hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mil - for my sword and shield my mis - sion - a - ries In a for - eign field. The piano accompaniment features chords: A^b, B^b7, E^b, C_m, A^b, B^b7, E^b, C_m. The strings play a rhythmic pattern of eighth notes. The guitar and double bass play a steady eighth-note accompaniment. The percussion plays a simple drum pattern.

Viva la vida 17
04 Chorus-LIGHT 4 extra staves

Coda

129

H Mmm _____

M Mmm _____

L Mmm _____

1

2

3

4

P.C. A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G

Synth

Gtr.

Bass

D.S.

Perc.



05 Chorus-LIGHT small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

DEMO

Rock ♩ = 140

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A^b
Fast Strings + Clavi

B^{b7}

E^b

C_m

A^b

Interlude 1

16 *mp*

H Aah _____ Aah _____

M *mp*
Aah _____ Aah _____

L *mp*
Aah _____ Aah _____

P.C. *C_m* *A^b* *B^{b7}* *E^b* *C_m*

Gtr. *Overdriven*

Bass *mf*

D. S.

Perc.

Verse 2

21 *mf*

H Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ I used to roll the dice

P.C. *A^b* *B^{b7}* *E^b* *C_m* *A^b*

Gtr.

Bass

D. S.

Perc.

36 *mf* *f*

H
Aah _____ aah _____ |

M
me and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. |

L
_____ and I dis - co - vered that my ca - - stles stand _____ up - on pil - lars of salt _____ and pil - lars of sand. |

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

H
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells _____ a - ring - ing Ro - man Ca - val - ry choirs _____ are sing - in' Be my mir - ror my sword

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc.
Tubular Bells
f

Interlude 2

56

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

C_m *A^b* *B^{b7}* *E^b* *C_m*

Clean

Verse 3

61

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

mf

mf

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

A^b *B^{b7}* *E^b* *C_m* *A^b*

Viva la vida 9
05 Chorus-LIGHT small Combo

76 *f*

H
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

M
— just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — I

L
— just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — I

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc. *f*

Interlude 3

96

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

C_m *A^b* *C_m* *A^b* *C_m*

Interlude 4

101

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mf

mp

Aah

Oh

Aah

A^b *C_m* *B^b₇^{sus4}* *A^b*

Viva la vida 13
05 Chorus-LIGHT small Combo

116

H
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
— are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock $\text{♩} = 140$

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

Ab *Frst Strings + Clavi*

B \flat 7

E \flat

C \flat m

Ab

B \flat 7

E \flat

C \flat m

mf

1 used to

mf

1 used to

mf

1 used to

Viva la vida 5
06 Chorus-LIGHT small Combo extra staves

33

H held the key— next the walls were closed on— Aah— *mf*

M held the key— next the walls were closed on me and I dis-co-vered that my ca - stles stand— up-on pil-lars of salt— and pil-lars of sand. *f*

L Aah— Aah— and I dis-co-vered that my ca - stles stand— up-on pil-lars of salt— and pil-lars of sand. *f*

1

2

Ab B \flat 7 Eb C \flat m Ab B \flat 7 Eb C \flat m

PC.

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
06 Chorus-LIGHT small Combo extra staves

49

H For some rea-son I can't ex - plain, once you'd gone there was ne - ver, ne-ver an hon - est word - - but that was when I ruled the world. - -

M For some rea-son I can't ex - plain, once you'd gone there was ne - ver, ne-ver an hon - est word - - but that was when I ruled the world. - -

L For some rea-son I can't ex - plain, once you'd gone there was ne - ver, ne-ver an hon - est word - - but that was when I ruled the world. - -

1

2

Ab B \flat 7 E \flat C \flat m A \flat B \flat 7 E \flat C \flat m

PC.

Gtr.

Bass

D. S.

Perc.

Viva la vida 9
06 Chorus-LIGHT small Combo extra staves

Verse 3

65

H
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

M
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

L
mf
blew down the doors to let me in, —
peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1
2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC.
Gtr.
Bass
D. S.
Perc.

Viva la vida 11
06 Chorus-LIGHT small Combo extra staves

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

PC.
Gtr.
Bass
D. S.
Perc.
f

Interlude 3

Viva la vida 13
06 Chorus-LIGHT small Combo extra staves

97

H

M

L

Perc.

D.S.

Gtr.

Bass

P.C.

1

2

Ab

Cm

Ab

Cm

Ab

Cm

B_b,sus4

mf

Oh

Viva la vida 15
06 Chorus-LIGHT small Combo extra staves

Chorus 3

113

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2

Ab B \flat 7 E \flat C \flat m Ab B \flat 7 E \flat C \flat m

PC.
Gtr.
Bass
D. S.
Perc.
f

Viva la vida 17
06 Chorus-LIGHT small Combo extra staves

Coda

129

H
M
L

Mmmm _____
Mmmm _____
Mmmm _____

Mmmm _____
Mmmm _____
Mmmm _____

Mmmm _____
Mmmm _____
Mmmm _____

1
2

Ab Dm75 Gm Cm/G Ab Dm75 Gm Cm/G Ab Dm75 Gm Cm/G

PC.
Gtr.
Bass
D. S.
Perc.



07 Chorus-LIGHT Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

DEMO VERSION

Rock ♩ = 140

High

Mid

Low

Piano Solo
Advanced

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.A.
E \flat C $_m$ A \flat B 7 E \flat C $_m$ A \flat

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.A.
B 7 E \flat C $_m$ A \flat B 7

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.
A^b B^{b7} E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.A.
B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

H It was a wick-ed and wild wind, —

M It was a wick-ed and wild wind, —

L *mf*
blew down the doors to let me in,

P.S.A. E_b C_m A_b B_b^7 E_b

68

H Shat-tered win-dows and the sound _____ of drums, —

M Shat-tered win-dows and the sound _____ of drums, —

L —
peo-ple could-n't be-lieve what I'd

P.S.A. C_m A_b B_b^7 E_b

82

H
a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

M
a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

L
a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, my

P.S.A.
B^b7 E^b C_m A^b B^b7

87

H
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

M
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

L
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A.
E^b C_m A^b B^b7 E^b

Interlude 4

103

H *mp*
Aah _____

M *mf*
Oh _____ Oh _____ Oh _____

L *mp*
Aah _____

P.S.A. *B^bsus4* *A^b* *B^b7* *E^b* *C_m*

Chorus 3

109

H *f*
Aah _____ I hear Je - ru - sa - lem bells a - ring - ing

M *f*
Oh _____ I hear Je - ru - sa - lem bells a - ring - ing

L *f*
Aah _____ I hear Je - ru - sa - lem bells a - ring - ing

P.S.A. *A^b* *B^b7* *E^b* *C_m* *A^b* *B^b7*

Coda

125

H
an hon - est word _____ but that was when I ruled the world. _____ Mmm _____

M
an hon - est word _____ but that was when I ruled the world. _____ Mmm _____

L
an hon - est word _____ but that was when I ruled the world. _____ Mmm _____

P.S.A.
A^b B^{b7} E^b C_m A^b D^m5 G_m C_m/G

133

H
Mmm _____ Mmm _____

M
Mmm _____ Mmm _____

L
Mmm _____ Mmm _____

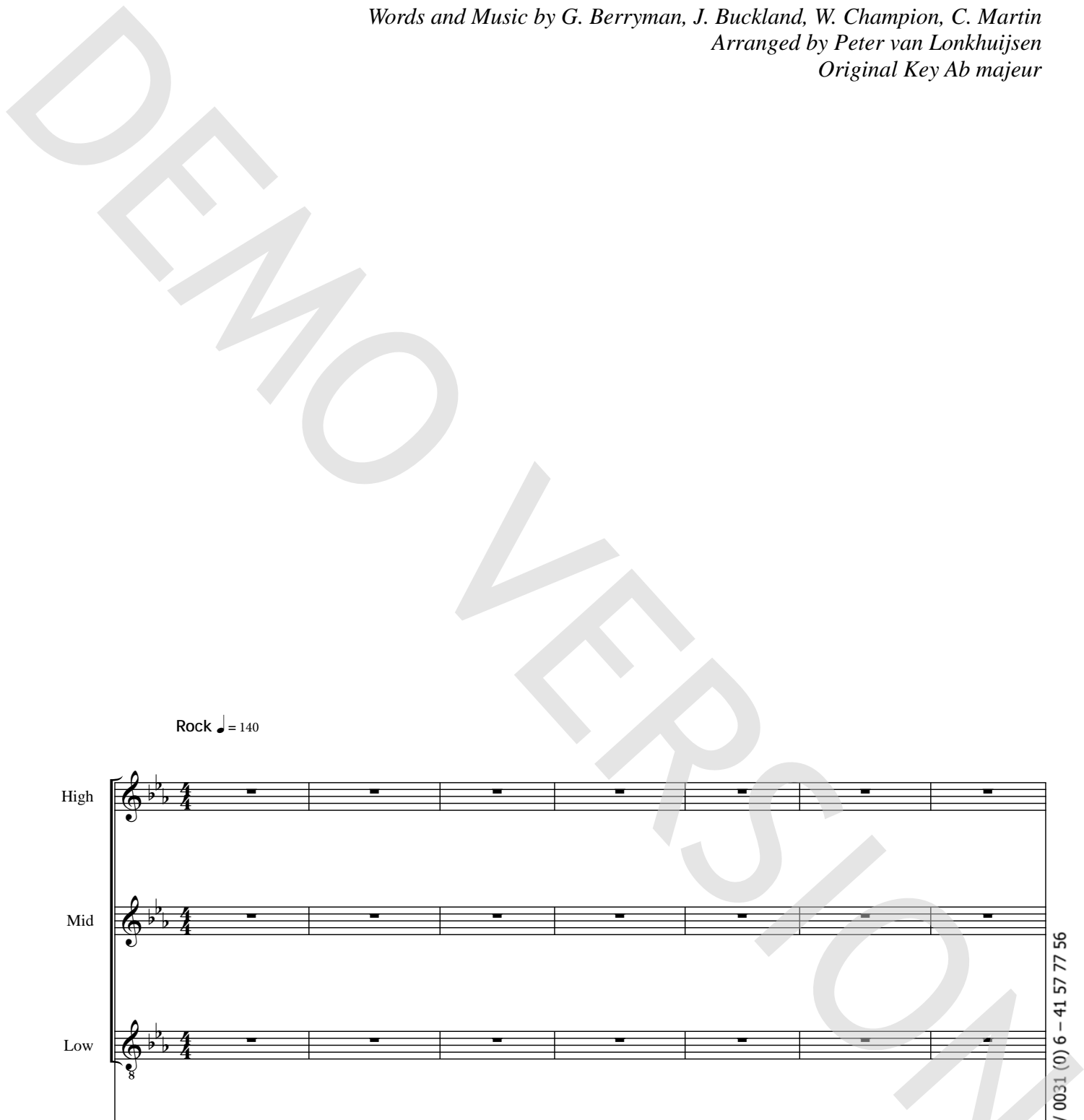
P.S.A.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur



Rock ♩ = 140

High

Mid

Low

Piano Solo Intermediate

Ab B^{b7} Eb C_m Ab B^{b7} Eb

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Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.I.
E \flat C $_m$ A \flat B 7 E \flat C $_m$ A \flat

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.I.
B 7 E \flat C $_m$ A \flat B 7

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.
A^b B^{b7} E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.I.
B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

H It was a wick-ed and wild wind, ___

M It was a wick-ed and wild wind, ___

L *mf*
blew down the doors to let me in,

P.S.I. *E^b* *C_m* *A^b* *B^{b7}* *E^b*

68

H Shat-tered win-dows and the sound ___ of drums, ___ Re-vo-lu-tio-

M Shat-tered win-dows and the sound ___ of drums, ___ Re-vo-lu-tio-

L peo-ple could-n't be-lieve what I'd ___ be-come. Re-vo-lu-tio-

P.S.I. *C_m* *A^b* *B^{b7}* *E^b* *C_m*

84

H
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
— are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field —

P.S.I.
C_m A^b B^{b7} E^b C_m

89

H
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

M
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

L
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

P.S.I.
A^b B^{b7} E^b C_m A^b

106

H
Aah

M
Oh Oh Oh

L
Aah

P.S.I.
B^b7 E^b C_m A^b B^b7 E^b

Chorus 3

112

H
f
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

M
f
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

L
f
I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

P.S.I.
C_m A^b B^b7 E^b C_m



09 Chorus-LIGHT

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

High

Mid

Low

I used to rule the world ___ Seas would

I used to rule the world ___ Seas would

I used to rule the world ___ Seas would

H

M

L

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

29

H
aah _____

M
crowd _____ would sing: _____ "Now the old king is dead, long live

L
crowd _____ would sing: _____ "Now the old king is dead, long live

32

H
f
— One mi - nute I held the key, — next the

M
f
the king." One mi - nute I held the key, — next the

L
the king." Aah _____

35

H
walls were closed on _____ Aah _____

M
walls were closed on me and I dis - co - vered that my ca - stles stand

L
Aah _____ and I dis - co - vered that my ca - stles stand

mf

50

H — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

M — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

L — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

Interlude 2

54

H — but that was when I ruled the world. —

M — but that was when I ruled the world. —

L — but that was when I ruled the world. —

Verse 3

64 *mf*

H It was a wick - ed and wild wind, —

M *mf* It was a wick - ed and wild wind, —

L *mf*

blew down the

Chorus 2

79 *f*

H who would e - ver wan - na be king? — I hear Je - ru - sa - lem bells

M who would e - ver wan - na be king? — I hear Je - ru - sa - lem bells

L who would e - ver wan - na be king? — I hear Je - ru - sa - lem bells

82

H — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

86

H — and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't

M — and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't

L — and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't

108

H

M

L

Aah

Oh

Oh

Aah

Detailed description: This block contains the musical notation for measures 108 to 111. It features three staves: Soprano (H), Alto (M), and Bass (L). The Soprano part has a long note followed by a melodic line. The Alto and Bass parts have similar melodic lines. The lyrics 'Aah' are written under the Soprano staff, and 'Oh' is written under the Alto and Bass staves. A large watermark 'SAMPLE' is visible across the page.

Chorus 3

112

H

M

L

f

I hear Je - ru - sa - lem bells ___ a - ring - ing Ro - man Ca - val - ry choirs

f

I hear Je - ru - sa - lem bells ___ a - ring - ing Ro - man Ca - val - ry choirs

f

I hear Je - ru - sa - lem bells ___ a - ring - ing Ro - man Ca - val - ry choirs

Detailed description: This block contains the musical notation for measures 112 to 115. It features three staves: Soprano (H), Alto (M), and Bass (L). The lyrics are 'I hear Je - ru - sa - lem bells ___ a - ring - ing Ro - man Ca - val - ry choirs'. The music is marked with a forte (*f*) dynamic. The Soprano part has a melodic line with a long note. The Alto and Bass parts have similar melodic lines. A large watermark 'SAMPLE' is visible across the page.

116

H

M

L

are sing - in' Be my mir - ror my sword ___ and shield, ___ my

are sing - in' Be my mir - ror my sword ___ and shield, ___ my

are sing - in' Be my mir - ror my sword ___ and shield, ___ my

Detailed description: This block contains the musical notation for measures 116 to 119. It features three staves: Soprano (H), Alto (M), and Bass (L). The lyrics are 'are sing - in' Be my mir - ror my sword ___ and shield, ___ my'. The music is marked with a forte (*f*) dynamic. The Soprano part has a melodic line with a long note. The Alto and Bass parts have similar melodic lines. A large watermark 'SAMPLE' is visible across the page.

Coda

129

H

Mmm _____ Mmm _____

M

Mmm _____ Mmm _____

L

Mmm _____ Mmm _____

8

136

H

— Mmm _____

M

— Mmm _____

L

— Mmm _____

8



10 C Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Chorus 1

Interlude 2

Verse 3

Musical notation for Chorus 1, Interlude 2, and Verse 3. Chorus 1 consists of two measures marked with an '8'. Interlude 2 consists of two measures marked with an '8'. Verse 3 consists of eight measures of eighth notes with accents (>) above each note. The dynamic marking *mp* is placed below the first measure of Verse 3.

Musical notation for the continuation of Verse 3, consisting of eight measures of eighth notes with accents (>) above each note.

Musical notation for the continuation of Verse 3, consisting of eight measures of eighth notes with accents (>) above each note. The dynamic marking *mf* is placed below the first measure.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 consists of two measures marked with an '8'. Interlude 3 consists of four measures: two eighth notes with accents (>) above them, followed by two measures of a half note with a fermata (♯) above it. The dynamic marking *pp* is placed below the first measure, and *mf* is placed below the second measure.

Musical notation for Interlude 4, consisting of eight measures of eighth notes with accents (>) above each note. The dynamic marking *f* is placed below the first measure.



11 Bb Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of eight measures.

Musical notation for Verse 2, continuing from measure 22 to 29.

Chorus 1

Musical notation for Chorus 1, consisting of eight measures.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 has two measures marked with '8'. Verse 3 begins with a series of eighth notes marked with accents (>), starting at measure 49. The dynamic marking *mp* is placed below the staff.

Musical notation for Verse 3, continuing from measure 69.

mf
Chorus 2

Musical notation for Chorus 2, consisting of eight measures.

Interlude 3

Musical notation for Interlude 3, consisting of three measures. The dynamic markings *pp*, *mf*, and *f* are indicated with hairpins. The section ends with a double bar line.

Interlude 4

Musical notation for Interlude 4, consisting of seven measures.



12 Eb Instrument

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 consists of four measures. The dynamic marking *mf* is placed at the end of the Interlude 1 section.

Verse 2

Musical notation for Verse 2, consisting of eight measures.

Musical notation for the continuation of Verse 2, consisting of eight measures.

Chorus 1

Musical notation for Chorus 1, consisting of eight measures. The first four measures are marked with an '8' above the staff.

Interlude 2

Verse 3

Musical notation for Interlude 2 and Verse 3. Interlude 2 is one measure marked with an '8'. Verse 3 consists of eight measures of eighth notes with accents (>). The dynamic marking *mp* is placed below the first measure.

Musical notation for the continuation of Verse 3, consisting of eight measures of eighth notes with accents (>). The dynamic marking *mf* is placed below the fifth measure.

Chorus 2

Interlude 3

Musical notation for Chorus 2 and Interlude 3. Chorus 2 consists of eight measures, with the first four marked with an '8'. Interlude 3 consists of two measures. Dynamic markings *pp* and *mf* are placed below the measures.

Musical notation for Interlude 4, consisting of eight measures. The first four measures have accents (>). Dynamic markings *f* and *f* are placed below the fifth and sixth measures.

Musical notation for the continuation of Interlude 4, consisting of four measures.



13 Piano Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb7

Eb

Cm

Ab

Fast Strings + Clavi

Verse 1

Bb7

Eb

Cm

Ab

Bb7

Eb

Cm

Ab

Bb7

Eb

Interlude 1

Cm

Ab

Bb7

Eb

Cm

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

C_m

Ab

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The music features a driving rock rhythm with chords in the right hand and a steady bass line in the left hand. The chords are Ab, Bb⁷, Eb, C_m, and Ab.

Verse 1

Bb⁷

Eb

C_m

Ab

Bb⁷

The second system of musical notation starts at measure 6. It continues the rock rhythm with chords in the right hand and bass line in the left hand. The chords are Bb⁷, Eb, C_m, Ab, and Bb⁷.

Eb

C_m

Ab

Bb⁷

Eb

The third system of musical notation starts at measure 11. It continues the rock rhythm with chords in the right hand and bass line in the left hand. The chords are Eb, C_m, Ab, Bb⁷, and Eb.

Interlude 1

C_m

Ab

Bb⁷

Eb

C_m

The fourth system of musical notation starts at measure 16. It continues the rock rhythm with chords in the right hand and bass line in the left hand. The chords are C_m, Ab, Bb⁷, Eb, and C_m.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody is primarily composed of quarter notes and eighth notes, with some rests. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Ab, Bb⁷, Eb, Cm, and Ab.

Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

The second system of musical notation continues the piece. It starts with a measure rest (indicated by a '6' above the staff). The notation follows the same style as the first system, with chords indicated above the staff: Bb⁷, Eb, Cm, Ab, and Bb⁷.

Eb

Cm

Ab

Bb⁷

Eb

The third system of musical notation continues the piece. It starts with a measure rest (indicated by an '11' above the staff). The notation follows the same style as the first system, with chords indicated above the staff: Eb, Cm, Ab, Bb⁷, and Eb.

Interlude 1

Cm

Ab

Bb⁷

Eb

Cm

The fourth system of musical notation continues the piece. It starts with a measure rest (indicated by a '16' above the staff). The notation follows the same style as the first system, with chords indicated above the staff: Cm, Ab, Bb⁷, Eb, and Cm.

Viva la vida

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Rock ♩ = 140

Verse 1

Interlude 1

Musical notation for Verse 1 and Interlude 1. Verse 1 consists of two measures, each marked with an '8' above the staff. Interlude 1 is a violin part consisting of four measures. Dynamics range from *pp* to *mf*.

Verse 2

Musical notation for Verse 2, labeled 'Viola', consisting of eight measures.

Musical notation for Verse 2 continuation, consisting of eight measures.

Musical notation for Verse 2 continuation, consisting of eight measures.

Chorus 1

Musical notation for Chorus 1, labeled 'Strings', consisting of eight measures. Dynamics are marked *mp*.

Musical notation for Chorus 1 continuation, consisting of eight measures.

Interlude 2

Musical notation for Interlude 2, labeled 'Christal', consisting of eight measures. Dynamics are marked *mf*.



17 Guitar

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 Interlude 1
8 8 Overdriven

mf

Verse 2 Chorus 1 Interlude 2
22 16 16 Clean

Verse 3
59 2 2 8

Chorus 2
75 13

Interlude 3
94

Interlude 4 Chorus 3 Coda
105 8 13 12

The image shows a guitar score for the song 'Viva la vida' by Coldplay. It is arranged for guitar in Ab major and 4/4 time, with a tempo of 140 bpm. The score is divided into several sections: Verse 1 (8 measures), Interlude 1 (8 measures, Overdriven), Verse 2 (22 measures), Chorus 1 (16 measures), Interlude 2 (16 measures, Clean), Verse 3 (59 measures), Chorus 2 (75 measures), Interlude 3 (94 measures), Interlude 4 (105 measures), Chorus 3 (13 measures), and Coda (12 measures). The score includes various musical notations such as dynamics (mf), articulation (Overdriven, Clean), and performance instructions (Rock). A large 'DEMO' watermark is visible across the score.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Ab B⁷ Eb Cm Ab



Verse 1

B⁷ Eb Cm Ab B⁷



6 Eb Cm Ab B⁷ Eb Cm



Interlude 1

11 Ab B⁷ Eb Cm Ab B⁷



Verse 2

17 Eb Cm Ab B⁷ Eb Cm



23 Ab B⁷ Eb Cm Ab



29 B⁷ Eb Cm Ab B⁷ Eb



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Hi-Hat Foot
Tambourine Beating
Bassdrum (Kick)
Snaredrum
Ride Bell/Cup
Splash Cymbal

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1

Interlude 1

Verse 2

Chorus 1

Interlude 2

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1 Interlude 1 Verse 2 Chorus 1

8 8 8 16 *Tubular Bells*

43 2 2 2 2 2 2 2

Interlude 2 Verse 3 Chorus 2

57 8 16 2 2

87 2 2 2 2 2

Interlude 3 Interlude 4 Chorus 3

97 8 8

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



I used to

Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm