



Viva la Vida – Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B^{b7} E^b C^m A^b B^{b7}

Viva la vida 3
01 Chorus-LIGHT Combo C

19

H Aah Aah Aah Aah *mf*

M Aah Aah Aah I used to *f*

L Aah Aah Aah I used to *f*

C *mf* E^b C_m A^b B^b7 E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

H aah aah aah

M roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

L roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

C A^b B^b7 E^b C_m A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
01 Chorus-LIGHT Combo C

43

H
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

M
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

L
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

C
E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$

P.C.

Synth

Gr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

M
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

L
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

C
A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
01 Chorus-LIGHT Combo C

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C *mf* A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C
E^b C_m A^b B⁷ E^b C_m

P.C.

Synth
mf

Gr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

C
pp A^b mf C_m A^b C_m A^b C_m

P.C.

Synth
Tremolo Viola's

Gr.

Bass

D. S.

Perc.

Viva la vida 11
01 Chorus-LIGHT Combo C

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C
E^b C_m A^b B^b7 E^b C_m

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Viva la vida 3
02 Chorus-LIGHT Combo Bb

19

H. *mf* Aah Aah Aah Aah

M. Aah Aah Aah I used to

L. Aah Aah Aah I used to

Bb. *mf* E^b C_m A^b B^{b7} E^b C_m

P.C. *mf*

Synth. *mf* Viola

Gr. *mf*

Bass

D. S.

Perc.

Verse 2

25

H. aah aah aah

M. roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

L. roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

Bb. A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

Viva la vida 5
02 Chorus-LIGHT Combo Bb

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C.
E^b C_m A^b B^b7 E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C.
A^b B^b7 E^b C_m A^b B^b7

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
02 Chorus-LIGHT Combo Bb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C.
E^b C_m A^b B^b7 E^b C_m

Synth
mf

Gr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

Bb
pp A^b mf C_m A^b C_m A^b C_m f

P.C.

Synth
Tremolo Viola's

Gr.

Bass

D. S.

Perc.

Viva la vida 11
02 Chorus-LIGHT Combo Bb

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb
E^b C_m A^b B^{b7} E^b C_m

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb
A^b B^{b7} E^b C_m *mp* A^b B^{b7}

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



03 Chorus-LIGHT Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B^{b7} E^b C^m A^b B^{b7}

Viva la vida 3
03 Chorus-LIGHT Combo Eb

19

H Aah Aah Aah Aah *mf*

M Aah Aah Aah I used to *f*

L Aah Aah Aah I used to *f*

E♭ E♭ C_m *mf* A♭ B⁷ E♭ C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

H aah aah aah

M roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

L roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

E♭ A♭ B⁷ E♭ C_m A♭ B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
03 Chorus-LIGHT Combo Eb

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C.
E♭ C_m A[♭] B⁷ E♭ C_m

Synth

Gr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C.
A[♭] B⁷ E♭ C_m A[♭] B⁷

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
03 Chorus-LIGHT Combo Eb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

E♭ E♭ C_m A[♭] B⁷ E♭ C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

E♭ *mf* A[♭] B⁷ E♭ C_m A[♭] B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C.
E♭ C_m A^b B⁷ E♭ C_m

Synth
mf

Gr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

E♭
pp A^b mf C_m A^b C_m A^b C_m f

P.C.

Synth
Tremolo Viola's

Gr.

Bass

D. S.

Perc.

Viva la vida 11
03 Chorus-LIGHT Combo Eb

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭
E♭ C_m A♭ B♭⁷ E♭ C_m

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

E♭
A♭ B♭⁷ E♭ C_m *mp* A♭ B♭⁷

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

04 Chorus-LIGHT 4 extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

High $\text{♩} = 140$

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

$\text{A}^{\flat}$ *Fast Strings + Clav*

$\text{B}_{\flat}^7$

$\text{E}^{\flat}$

C_{m}

$\text{A}^{\flat}$

$\text{B}_{\flat}^7$

$\text{E}^{\flat}$

C_{m}

mf

mf

mf

1 used to

1 used to

1 used to

Interlude 1

17 *mp*

H *mp* Aah _____ *mf* Aah _____

M *mp* Aah _____ *f* Aah _____ I used to

L *mp* Aah _____ *f* Aah _____ I used to

1

2

3

4

P.C. *A^b* *B_b7* *E^b* *C_m* *A^b* *B_b7* *E^b* *C_m*

Synth *pp* *mf* *Viola*

Gtr. *mf* *Overdriven*

Bass *mf*

D. S.

Perc.

Viva la vida 5
04 Chorus-LIGHT 4 extra staves

33

H held the key — next the walls were closed on — *mf* aah — *f*

M held the key — next the walls were closed on me and I dis - co - vered that my ca - - - sties stand — *f* up - on pil - lars of salt — and pil - lars of sand. *f*

L aah — — — — — and I dis - co - vered that my ca - - - sties stand — *f* up - on pil - lars of salt — and pil - lars of sand. *f*

1

2

3

4

P.C. *A_b* *B_b7* *E_b* *C_m* *A_b* *B_b7* *E_b* *C_m*

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
04 Chorus-LIGHT 4 extra staves

49

H
For some rea-son | can't ex-plain, once you'd gone there was ne-ver an hon-est word — but that was when I ruled the world —

M
For some rea-son | can't ex-plain, once you'd gone there was ne-ver an hon-est word — but that was when I ruled the world —

L
For some rea-son | can't ex-plain, once you'd gone there was ne-ver an hon-est word — but that was when I ruled the world —

1
2
3
4

P.C.
A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Synth

Gtr.
Bass
D.S.
Perc.

Verse 3

65

H wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

M wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

L *mf* blew down the doors to let me in, — pro-ple could-n't be-lieve what I'd — be-come. Re - vo - lu - tio -

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth *Vola*

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2
3
4

P.C.
A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth
mp

Gtr.
p

Bass
p

D. S.
p

Perc.
f

Interlude 3

97

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

oh

Tremolo Voids

Ab Cm Ab Cm Ab Cm B₇ sus4

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Chorus 3

113

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2
3
4

P.C.
A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth
mp

Strings
mp

Gtr.
f

Bass
f

D. S.
f

Perc.
f

Viva la vida 17
04 Chorus-LIGHT 4 extra staves

Coda

129

H

Mmm

M

Mmm

L

Mmm

1

2

3

4

P.C.

A^b

Dm^b5

G_m

C_m/G

A^b

Dm^b5

G_m

C_m/G

A^b

Dm^b5

G_m

C_m/G

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B^{b7} E^b C_m A^b

Interlude 1

16 *mp*

H Aah Aah

M *mp* Aah Aah

L *mp* Aah Aah

P.C. C_m A^b B^7 E^b C_m

Gtr. *Overdriven*

Bass *mf*

D. S.

Perc.

Verse 2

21 *mf*

H Aah Aah Aah

M *f* Aah I used to roll the dice

L *f* Aah I used to roll the dice

P.C. A^b B^7 E^b C_m A^b

Gtr.

Bass

D. S.

Perc.

36 *mf* *f*

H Aah aah

M me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand.

L and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand.

P.C. *C_m* *A^b* *B⁷* *E^b* *C_m*

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

H hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

M hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

L hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

P.C. *A^b* *B⁷* *E^b* *C_m* *A^b*

Gtr.

Bass

D. S. *Tubular Bells*

Perc. *f*

Interlude 2

56

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b B^{b7} E^b C_m

Clean

Verse 3

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A^b B^{b7} E^b C_m A^b

mf

It was a wick - ed and wild wind,

mf

It was a wick - ed and wild wind,

76

H
— just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — I

M
— just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — I

L
— just a pup-pet on a lone - ly string, — Oh who would e - ver wan - na be king? — I

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc.
f

Interlude 3

96

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b C_m A^b C_m

Interlude 4

101

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m B^b_{sus4} A^b

mp Aah

mf Oh

mp Aah

116

H
— are sing - in' Be my mir - ror my sword — and shield, — my mis-sion - a - ries in a for - eign field —

M
— are sing - in' Be my mir - ror my sword — and shield, — my mis-sion - a - ries in a for - eign field —

L
— are sing - in' Be my mir - ror my sword — and shield, my mis-sion - a - ries in a for - eign field —

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

121

H
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

M
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

L
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ab F#m Strings + Clavi

Bb7

Eb

Cm

Ab

Bb7

Eb

Cm

mf

mf

mf

I used to

I used to

I used to

Interlude 1

17 *mp*

H Aah _____ Aah _____ Aah _____ Aah _____ *mf*

M *mp* Aah _____ Aah _____ Aah _____ Aah _____ *f*

L *mp* Aah _____ Aah _____ Aah _____ Aah _____ *f* I used to

1 2

Ab B $\flat$ 7 E $\flat$ C $\flat$ Ab B $\flat$ 7 E $\flat$ C $\flat$

P.C. *mf* Overliven

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Viva la vida 5
06 Chorus-LIGHT small Combo extra staves

33

H held the key, — next the walls were closed on — Aah — *mf*

M held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — *f*

L Aah — Aah — and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. *f*

1

2

Ab B $\flat$ 7 Eb C $\flat$ m Ab B $\flat$ 7 Eb C $\flat$ m

P.C.

Gtr. 8

Bass

D. S.

Perc.

Viva la vida 7
06 Chorus-LIGHT small Combo extra staves

4/9

H
For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word___
but that was when I ruled the world. ___

M
For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word___
but that was when I ruled the world. ___

L
For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word___
but that was when I ruled the world. ___

1
2

Ab B $\flat$ 7 E $\flat$ C $\flat$ m Ab B $\flat$ 7 E $\flat$ C $\flat$ m

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Verse 3

65

H
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

M
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

L
mf
blew down the doors to let me in, —
peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1
2

P.C.
A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2

Ab B $\flat$ 7 Eb Cm Ab B $\flat$ 7 Eb Cm

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

f

Interlude 3

97

H

M

L

1

2

P.C.

A $\flat$

C m

A $\flat$

C m

A $\flat$

C m

B $\flat$ sus4

Gtr.

Bass

D. S.

Perc.

mf

Oh _____

Chorus 3

113

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2

Ab B $\flat$ 7 E $\flat$ C $\flat$ Ab B $\flat$ 7 E $\flat$ C $\flat$

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

f

Coda

129

H *Mmm* *Mmm* *Mmm*

M *Mmm* *Mmm* *Mmm*

L *Mmm* *Mmm* *Mmm*

1

2

Ab Dm75 Gm Cm/G Ab Dm75 Gm Cm/G Ab Dm75 Gm Cm/G

P.C.

Gtr. 8

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Solo Advanced

Chords: A^b B^{b7} E^b C_m A^b B^{b7} E^b

Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.A.
E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.A.
B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
8
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.
A^b B^{b7} E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
8
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.A.
B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

H It was a wick-ed and wild wind, __

M It was a wick-ed and wild wind, __

L *mf*
blew down the doors to let me in,

P.S.A. E^b C_m A^b B^7 E^b

68

H Shat-tered win-dows and the sound _____ of drums, __

M Shat-tered win-dows and the sound _____ of drums, __

L
peo-ple could-n't be-lieve what I'd

P.S.A. C_m A^b B^7 E^b

82

H
a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my

M
a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my

L
a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my

P.S.A.
B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷

87

H
mis - sion - a - ries in a for - eign field For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

M
mis - sion - a - ries in a for - eign field For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

L
mis - sion - a - ries in a for - eign field For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

P.S.A.
E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$

Interlude 4

103 *mp*

H Aah _____

M *mf*
Oh _____ Oh _____ Oh _____

L *mp*
Aah _____

P.S.A. $B^{\flat}_{\text{sus}4}$ $A^{\flat}$ $B^{\flat 7}$ $E^{\flat}$ C_m

Chorus 3

109 *f*

H Aah _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

M _____ Oh _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

L *f*
Aah _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

P.S.A. $A^{\flat}$ $B^{\flat 7}$ $E^{\flat}$ C_m $A^{\flat}$ $B^{\flat 7}$

Coda

125

H
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

M
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

L
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

P.S.A.
A^b B^{b7} E^b C_m A^b D^m5 G_m C_m/G

133

H
Mmm _____ Mmm _____

M
Mmm _____ Mmm _____

L
Mmm _____ Mmm _____

P.S.A.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G



08 Chorus-LIGHT Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.I.
E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.I.
B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
8
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.
A^b B⁷ E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
8
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.I.
B⁷ E^b C_m A^b B⁷

Verse 3

63 *mf*

H It was a wick-ed and wild wind, __

M *mf*
It was a wick-ed and wild wind, __

L *mf*
blew down the doors to let me in,

P.S.I. E^b C_m A^b B^7 E^b

68

H Shat-tered win-dows and the sound__ of drums, __ Re-vo-lu-tio-

M Shat-tered win-dows and the sound__ of drums, __ Re-vo-lu-tio-

L
— peo-ple could-n't be-lieve what I'd__ be-come. Re-vo-lu-tio-

P.S.I. C_m A^b B^7 E^b C_m

84

H
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
— are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field —

P.S.I.
C_m A^b B^{b7} E^b C_m

89

H
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

M
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

L
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

P.S.I.
A^b B^{b7} E^b C_m A^b

106

H

M

L

P.S.I.

Aah

Oh

Aah

B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$

Chorus 3

112

H

M

L

P.S.I.

f

f

f

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Verse 1

High

Mid

Low

mf

mf

mf

I used to rule the world___ Seas would

I used to rule the world___ Seas would

I used to rule the world___ Seas would

11

H

M

L

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

rise when I gave the word. ___ Now in the morn-ing I sleep a-lone, ___ sweep the

29

H *aah*

M crowd would sing: "Now the old king is dead, long live

L crowd would sing: "Now the old king is dead, long live

32 *f*

H One mi - nute I held the key, next the

M *f* the king." One mi - nute I held the key, next the

L the king." Aah

35 *mf*

H walls were closed on Aah

M walls were closed on me and I dis - co - vered that my ca - stles stand

L Aah and I dis - co - vered that my ca - stles stand

50

H — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

M — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

L — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

Interlude 2

54

H — but that was when I ruled the world. — 7

M — but that was when I ruled the world. — 7

L — but that was when I ruled the world. — 7

Verse 3

64 *mf*

H It was a wick-ed and wild wind, —

M *mf* It was a wick-ed and wild wind, —

L *mf*

blew down the

Chorus 2

79 *f*

H who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

M who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

L *f*
8 who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

82

H — a - ring - ing Ro - man Ca - val - ry choirs ____ are sing - in' Be my mir - ror my sword

M — a - ring - ing Ro - man Ca - val - ry choirs ____ are sing - in' Be my mir - ror my sword

L *f*
8 a - ring - ing Ro - man Ca - val - ry choirs ____ are sing - in' Be my mir - ror my sword

86

H — and shield, my mis - sion - a - ries in a for - eign field ____ For some rea - son I can't

M — and shield, my mis - sion - a - ries in a for - eign field ____ For some rea - son I can't

L *f*
8 — and shield, my mis - sion - a - ries in a for - eign field ____ For some rea - son I can't

108

H Aah

M Oh Oh

L Aah

Chorus 3

112

f

H I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

f

M I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

f

L I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

116

H are sing - in' Be my mir - ror my sword and shield, my

M are sing - in' Be my mir - ror my sword and shield, my

L are sing - in' Be my mir - ror my sword and shield, my

Coda

129

H

M

L

8

Mmm

Mmm

Mmm

Mmm

136

H

M

L

8

Mmm

Mmm

Mmm

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

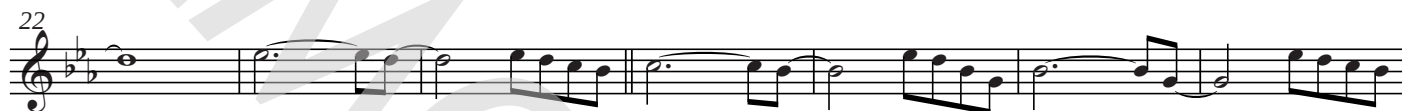
Rock ♩ = 140

Verse 1

Interlude 1



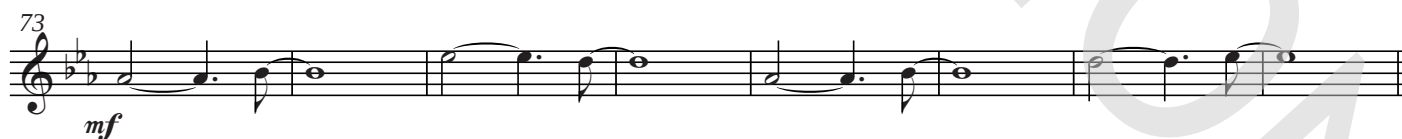
Verse 2



Chorus 1

Interlude 2

Verse 3



Chorus 2

Interlude 3



pp < mf >
Interlude 4



11 Bb Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument

chorus[®]
online

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2

Interlude 3



Interlude 4



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab
Fast Strings + Clavi

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano and strings arrangement. The key signature is Ab major (three flats). The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with a steady eighth-note accompaniment in the bass clef. The system ends with a double bar line.

Verse 1

B^b7 Eb Cm Ab B^b7

The second system of musical notation continues the piano and strings arrangement. It begins with a measure rest in the treble clef, followed by a series of chords and eighth-note accompaniment in the bass clef. The system ends with a double bar line.

11 Eb Cm Ab B^b7 Eb

The third system of musical notation continues the piano and strings arrangement. It begins with a measure rest in the treble clef, followed by a series of chords and eighth-note accompaniment in the bass clef. The system ends with a double bar line.

Interlude 1

16 Cm Ab B^b7 Eb Cm

The fourth system of musical notation continues the piano and strings arrangement. It begins with a measure rest in the treble clef, followed by a series of chords and eighth-note accompaniment in the bass clef. The system ends with a double bar line.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb7

Eb

Cm

Ab

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Ab, Bb7, Eb, Cm, and Ab. The notation includes eighth and sixteenth notes, as well as rests.

Verse 1

Bb7

Eb

Cm

Ab

Bb7

The second system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Bb7, Eb, Cm, Ab, and Bb7. The notation includes eighth and sixteenth notes, as well as rests.

Eb

Cm

Ab

Bb7

Eb

The third system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Eb, Cm, Ab, Bb7, and Eb. The notation includes eighth and sixteenth notes, as well as rests.

Interlude 1

Cm

Ab

Bb7

Eb

Cm

The fourth system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Cm, Ab, Bb7, Eb, and Cm. The notation includes eighth and sixteenth notes, as well as rests.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Ab, Bb⁷, Eb, Cm, and Ab.

Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷



The second system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Bb⁷, Eb, Cm, Ab, and Bb⁷. The measure number 6 is indicated at the start of the system.

Eb

Cm

Ab

Bb⁷

Eb



The third system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Eb, Cm, Ab, Bb⁷, and Eb. The measure number 11 is indicated at the start of the system.

Interlude 1

Cm

Ab

Bb⁷

Eb

Cm



The fourth system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is in the right hand, and the bass line is in the left hand. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Cm, Ab, Bb⁷, Eb, and Cm. The measure number 16 is indicated at the start of the system.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Violin



pp

mf

Verse 2

Viola

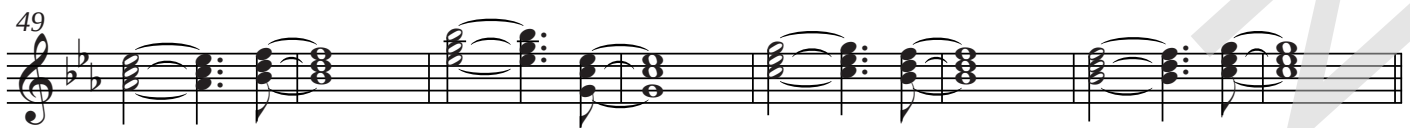


Chorus 1

Strings



mp



Interlude 2

Christal



mf

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
Overdriven *mf*

Verse 2 **Chorus 1** **Interlude 2**
Clean

Verse 3

Chorus 2

Interlude 3

Interlude 4 **Chorus 3** **Coda**

18 Bass Guitar



Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb7

Eb

Cm

Ab



Verse 1

Bb7

Eb

Cm

Ab

Bb7

6



Eb

Cm

Ab

Bb7

Eb

Cm

11



Interlude 1

Ab

Bb7

Eb

Cm

Ab

Bb7

17



Verse 2

Eb

Cm

Ab

Bb7

Eb

Cm

23



Ab

Bb7

Eb

Cm

Ab

29



Bb7

Eb

Cm

Ab

Bb7

Eb

34



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

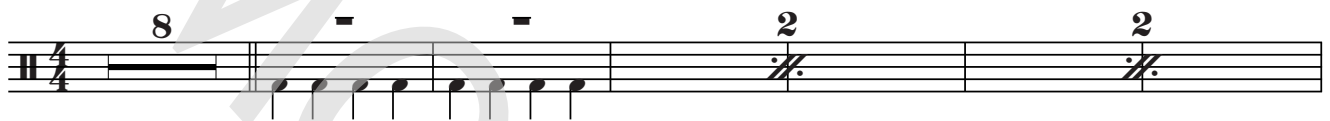
- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1



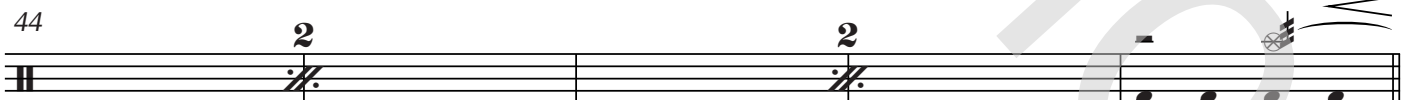
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
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- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
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- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
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- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
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- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*

f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2

f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm