



Viva la Vida – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B^{b7} E^b C^m A^b B^{b7}

Viva la vida 3
01 Chorus-LIGHT Combo C

19

H *mf* Aah _____ Aah _____ Aah _____ Aah _____

M Aah _____ Aah _____ Aah _____ I used to

L Aah _____ Aah _____ Aah _____ I used to

C *mf* E^b C_m A^b B^b7 E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

H aah _____ aah _____ aah _____

M roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

L roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

C A^b B^b7 E^b C_m A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
01 Chorus-LIGHT Combo C

43

H
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

M
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

L
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

C
E^b C^m A^b B⁷ E^b C^m

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

49

H
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

M
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

L
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

C
A^b B⁷ E^b C^m A^b B⁷

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Viva la vida 7
01 Chorus-LIGHT Combo C

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

C E^b C_m A^b B^7 E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

C A^b B^7 E^b C_m A^b B^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

H
know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

M
know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

L
know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

C
E^b C_m A^b B⁷ E^b C_m

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Interlude 3

97

H
[Silent]

M
[Silent]

L
[Silent]

C
pp A^b mf C_m A^b C_m A^b C_m

P.C.
[Piano/Keyboard part]

Synth
Tremolo Viola's

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Viva la vida 11
01 Chorus-LIGHT Combo C

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C
E^b C_m A^b B^b7 E^b C_m

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]



02 Chorus-LIGHT Combo Bb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

DEMO

Rock ♩ = 140

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A^b B⁷ E^b C^m A^b B⁷

Fast Strings + Clavi

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Viva la vida 3
02 Chorus-LIGHT Combo Bb

19

H. *mf* Aah _____ Aah _____ Aah _____ Aah _____

M. Aah _____ Aah _____ Aah _____ I used to

L. Aah _____ Aah _____ Aah _____ I used to

Bb. *mf* E^b C_m A^b B^{b7} E^b C_m

P.C. *mf*

Synth. *mf* Viola

Gr. *mf*

Bass

D. S.

Perc.

Verse 2

25

H. aah _____ aah _____ aah _____

M. roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

L. roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

Bb. A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth.

Gr.

Bass

D. S.

Perc.

Viva la vida 5
02 Chorus-LIGHT Combo Bb

43

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C.
E^b C_m A^b B^b7 E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C.
A^b B^b7 E^b C_m A^b B^b7

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
02 Chorus-LIGHT Combo Bb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

Bb E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ *mf*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

Bb A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

91

H. know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

M. know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

L. know Saint Pe - ter won't call ____ my name. Ne - ver an hon - est word ____ but that was when I ruled the world. ____

Bb.

P.C. E^b C_m A^b B⁷ E^b C_m

Synth. *mf*

Gr.

Bass.

D. S.

Perc.

Interlude 3

97

H.

M.

L.

Bb. *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth. Tremolo Viola's

Gr.

Bass.

D. S.

Perc.

Viva la vida 11
02 Chorus-LIGHT Combo Bb

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb
E^b C_m A^b B^b7 E^b C_m

P.C.
[Piano/Conductor part with chords and accompaniment]

Synth
[Synthesizer part with sustained chords]

Gr.
[Guitar part with sustained chords]

Bass
[Bass line with eighth notes]

D. S.
[Drum set part with snare and cymbal]

Perc.
[Percussion part with snare and cymbal]

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.
[Piano/Conductor part with chords and accompaniment]

Synth
[Synthesizer part with sustained chords]

Gr.
[Guitar part with sustained chords]

Bass
[Bass line with eighth notes]

D. S.
[Drum set part with snare and cymbal]

Perc.
[Percussion part with snare and cymbal]



03 Chorus-LIGHT Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

Viva la vida 3
03 Chorus-LIGHT Combo Eb

19

H *mf* Aah _____ Aah _____ Aah _____ Aah _____

M Aah _____ Aah _____ Aah _____ I used to

L Aah _____ Aah _____ Aah _____ I used to

Eb *mf* E^b C_m A^b B^b7 E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

H aah _____ aah _____ aah _____

M roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

L roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing: _____ "Now the

Eb A^b B^b7 E^b C_m A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
03 Chorus-LIGHT Combo Eb

43

H
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

M
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

L
Ro - man Ca - val - ry choirs___ are sing - in' Be my mir - ror my sword___ and shield,___ my mis - sion - a - ries in a for - eign field___

E♭

P.C.
E♭ C_m A♭ B⁷ E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

H
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

M
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

L
For some rea - son I can't___ ex - plain, once you'd gone there was ne - ver, ne - ver an hon - - - est word___ but that was

E♭

P.C.
A♭ B⁷ E♭ C_m A♭ B⁷

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
03 Chorus-LIGHT Combo Eb

67

H Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

M Shat - tered win - dows and the sound _____ of drums, _____ Re - vo - lu - tio -

L doors to let me in, _____ peo - ple could - n't be - lieve _____ what I'd _____ be - come. Re - vo - lu - tio -

E♭ E♭ C_m A[♭] B⁷ E♭ C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

H na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

M na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

L na - - - ries wait _____ for my head on a sil - ver plate, _____ just a pup - pet on a lone - - - ly string, _____ Oh

E♭ *mf* A[♭] B⁷ E♭ C_m A[♭] B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

94

H
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

M
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

L
know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C.
E♭ C_m A♭ B⁷ E♭ C_m

Synth
mf

Gr.

Bass

D. S.

Perc.

Interlude 3

97

H

M

L

E♭
pp A♭ mf C_m A♭ C_m A♭ C_m f

P.C.

Synth
Tremolo Viola's

Gr.

Bass

D. S.

Perc.

115

H
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

M
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

L
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭
E♭ C_m A♭ B♭⁷ E♭ C_m

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

121

H
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

M
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

L
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

E♭
A♭ B♭⁷ E♭ C_m *mp* A♭ B♭⁷

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

04 Chorus-LIGHT 4 extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

High $\text{♩} = 140$

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ab⁷ E^b Cm Ab⁷ E^b Cm

Foot Strings + Clav

mf

mf

mf

1 used to

1 used to

1 used to

04 Chorus-LIGHT 4 extra staves

Interlude 1

The musical score is written for a full band and vocalists. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several systems, each containing staves for different instruments and vocals.

Vocal Parts:

- H (High):** The lead vocal part, starting with a melodic line in the first system and continuing with a sustained note in the second system.
- M (Medium):** A vocal part that provides harmonic support, often singing in harmony with the lead.
- L (Low):** A vocal part that provides a bass line, often singing in harmony with the lead.
- Aah:** A vocal part that provides a sustained, harmonic background, often singing in harmony with the lead.

Instrumental Parts:

- P.C. (Piano/Chorus):** The piano part, featuring a melodic line in the first system and a sustained note in the second system.
- Synth:** A synthesizer part that provides a sustained, harmonic background.
- Violin:** A violin part that provides a melodic line in the first system and a sustained note in the second system.
- Viola:** A viola part that provides a melodic line in the first system and a sustained note in the second system.
- Gtr. (Guitar):** A guitar part that provides a melodic line in the first system and a sustained note in the second system.
- Bass:** A bass part that provides a melodic line in the first system and a sustained note in the second system.
- D.S. (Drum Set):** A drum set part that provides a rhythmic accompaniment.
- Perc. (Percussion):** A percussion part that provides a rhythmic accompaniment.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The overall structure is a 16-measure piece, with the first system containing measures 1-8 and the second system containing measures 9-16.

Viva la vida 5
04 Chorus-LIGHT 4 extra staves

33

H held the key — next the walls were closed on — *mf* aah — *f*

M held the key — next the walls were closed on me and I dis - co - vered that my ca - - - sties stand — *f* up - on pil - lars of salt — and pil - lars of sand. *f*

L aah — — — — — and I dis - co - vered that my ca - - - sties stand — *f* up - on pil - lars of salt — and pil - lars of sand. *f*

1

2

3

4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Viva la vida 7
04 Chorus-LIGHT 4 extra staves

49

H
For some rea-son | can't ex-plain, once you'd gone there was ne-ver, an hon-est word — but that was when I ruled the world —

M
For some rea-son | can't ex-plain, once you'd gone there was ne-ver, an hon-est word — but that was when I ruled the world —

L
For some rea-son | can't ex-plain, once you'd gone there was ne-ver, an hon-est word — but that was when I ruled the world —

1
2
3
4

P.C.
A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Synth

Gtr.
Bass
D. S.
Perc.

Verse 3

65

H. wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

M. wind, — Shat-tered win-dows and the sound — of drums, — Re - vo - lu - tio -

L. *mf* blew down the doors to let me in, — pro-ple could-n't be - lieve what I'd — be-come. Re - vo - lu - tio -

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth. *Vola*

Gtr. E^b

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield — my mis - sion - a - ries in a for - eign field —

1
2
3
4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.
Synth
mp
8
8
8

Gtr.
Bass
D. S.
Perc.
f

Interlude 3

97

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

oh

Tronolo Voids

A^b C_m A^b C_m A^b C_m B_b^{sus4}

Chorus 3

113

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2
3
4

P.C.
A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth
mp

Strings

Gtr.
p

Bass

D. S.
f

Perc.
f

Viva la vida 17
04 Chorus-LIGHT 4 extra staves

Coda

129

H

Mmm

M

Mmm

L

Mmm

1

2

3

4

P.C.

A^b

Dm^b5

G_m

C_m/G

A^b

Dm^b5

G_m

C_m/G

A^b

Dm^b5

G_m

C_m/G

Synth

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

A^b Fast Strings + Clavi B^{b7} E^b C_m A^b

Interlude 1

16 *mp*

H Aah Aah

M *mp* Aah Aah

L *mp* Aah Aah

P.C. C_m A_b B_b^7 E_b C_m

Gtr. *Overdriven*

Bass *mf*

D. S.

Perc.

Verse 2

21 *mf*

H Aah Aah Aah

M Aah Aah I used to roll the dice

L Aah Aah I used to roll the dice

P.C. A_b B_b^7 E_b C_m A_b

Gtr.

Bass

D. S.

Perc.

36 *mf* *f*

H Aah aah

M me and I dis-co-vered that my ca-stles stand up-on pil-lars of salt and pil-lars of sand.

L and I dis-co-vered that my ca-stles stand up-on pil-lars of salt and pil-lars of sand.

P.C. *C_m* *A_b* *B_b⁷* *E_b* *C_m*

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

H hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

M hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

L hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

P.C. *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Gtr.

Bass

D. S. *Tubular Bells*

Perc. *f*

Interlude 2

56

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b B^b7 E^b C_m

Clean

Verse 3

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A^b B^b7 E^b C_m A^b

mf

It was a wick - ed and wild wind,

mf

It was a wick - ed and wild wind,

76

H
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

M
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

L
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

Interlude 3

96

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b C_m A^b C_m

Interlude 4

101

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m B^b_{sus4} A^b

mp Aah

mf Oh

mp Aah

116

H
— are sing - in' Be my mir - ror my sword — and shield, — my mis-sion - a - ries in a for - eign field —

M
— are sing - in' Be my mir - ror my sword — and shield, — my mis-sion - a - ries in a for - eign field —

L
— are sing - in' Be my mir - ror my sword — and shield, my mis-sion - a - ries in a for - eign field —

P.C.
C_m A^b B⁷ E^b C_m

Gtr.

Bass

D. S.

Perc.

121

H
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

M
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

L
For some rea-son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne-ver an hon - est word

P.C.
A^b B⁷ E^b C_m A^b

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berrymann, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock $\text{♩} = 140$

High $\text{♩} = 140$

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Ab *Frost Strings + Clavi*

B $\flat$ 7

E $\flat$

C $\flat$

A $\flat$

B $\flat$ 7

E $\flat$

C $\flat$

mf I used to

mf I used to

mf I used to

Interlude 1

17 *mp*

H Aah _____ Aah _____ Aah _____ *mf*

M *mp* Aah _____ Aah _____ Aah _____ *f*

L *mp* Aah _____ Aah _____ Aah _____ *f* I used to

1 2

Ab B $\flat$ 7 E $\flat$ C $\flat$ Ab B $\flat$ 7 E $\flat$ C $\flat$

P.C. *mf* Overlappen

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Viva la vida 5
06 Chorus-LIGHT small Combo extra staves

33

H held the key, — next the walls were closed on — Aah — *mf*

M held the key, — next the walls were closed on me and I dis-co-vered that my ca - stles stand — *f*

L Aah — Aah — and I dis-co-vered that my ca - stles stand — up-on pil-lars of salt — and pil-lars of sand. *f*

1

2

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

P.C.

Gtr. 8

Bass

D. S.

Perc.

Viva la vida 7
06 Chorus-LIGHT small Combo extra staves

4/9

H For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

M For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

L For some rea-son | can't — ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - est word — but that was when I ruled the world. —

1

2

Ab B $\flat$ 7 E $\flat$ C $\flat$ Ab B $\flat$ 7 E $\flat$ C $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 3

65

H
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

M
wind, —
Shat-tered win-dows and the sound — of drums, —
Re-vo-lu-tio-

L
mf
blew down the doors to let me in, —
peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1
2

2

P.C.
A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

81

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2

Ab B $\flat$ 7 Eb Cm Ab B $\flat$ 7 Eb Cm

P.C.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

f

Interlude 3

97

H

M

L

1

2

P.C.

A^b C_m A^b C_m A^b C_m B₇^{sus4}

Gtr.

Bass

D. S.

Perc.

mf

Oh _____

Chorus 3

113

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1
2

Ab B $\flat$ 7 E $\flat$ Cm Ab B $\flat$ 7 E $\flat$ Cm

P.C.
8

Gtr.
8

Bass
8

D. S.
8

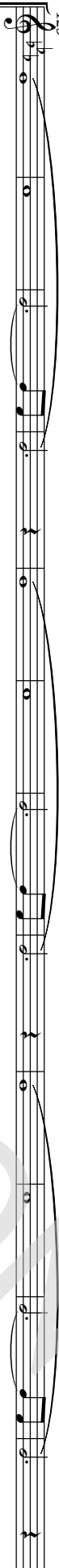
Perc.
8

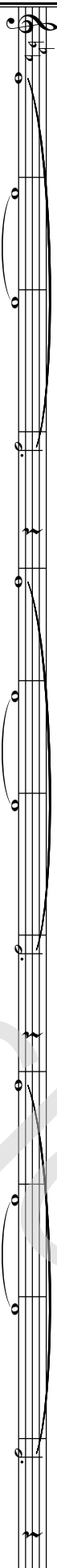
f

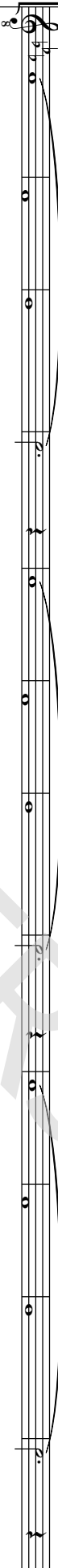
Viva la vida 17
06 Chorus-LIGHT small Combo extra staves

Coda

129

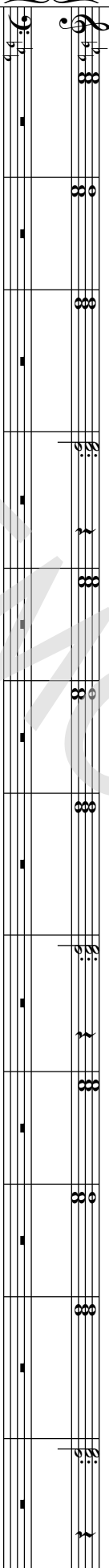
H  Mmm _____

M  Mmm _____

L  Mmm _____

1 

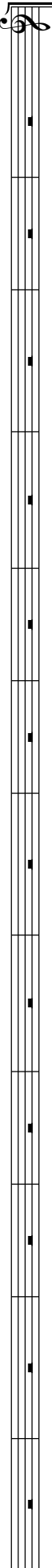
2 

P.C.  A^b $D^{\flat}7^b5$ G_m C_m/G A^b $D^{\flat}7^b5$ G_m C_m/G A^b $D^{\flat}7^b5$ G_m C_m/G

Gtr. 

Bass 

D. S. 

Perc. 



07 Chorus-LIGHT Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Solo
Advanced

Chords: A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.A.
E $\flat$ C $_m$ A $\flat$ B 7 E $\flat$ C $_m$ A $\flat$

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.A.
B 7 E $\flat$ C $_m$ A $\flat$ B 7

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
8
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.
A^b B^{b7} E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
8
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.A.
B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

H It was a wick-ed and wild wind, __

M It was a wick-ed and wild wind, __

L *mf*
blew down the doors to let me in,

P.S.A. E^b C_m A^b B^7 E^b

68

H Shat-tered win-dows and the sound _____ of drums, __

M Shat-tered win-dows and the sound _____ of drums, __

L
— peo-ple could-n't be-lieve what I'd

P.S.A. C_m A^b B^7 E^b

82

H
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

M
— a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my

L
a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, my

P.S.A.
B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷

87

H
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

M
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

L
mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call

P.S.A.
E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$

Interlude 4

103

mp

H Aah _____

mf

M Oh _____ Oh _____ Oh _____

mp

L Aah _____

P.S.A.

B^b_{sus4} A^b B^{b7} E^b C_m

Chorus 3

109

f

H Aah _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

f

M Oh _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

f

L Aah _____ I hear Je - ru - sa - lem bells _____ a - ring - ing

P.S.A.

A^b B^{b7} E^b C_m A^b B^{b7}

Coda

125

H
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

M
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

L
an hon - est word ____ but that was when I ruled the world. ____ Mmm _____

P.S.A.
A^b B^{b7} E^b C_m A^b D^m5 G_m C_m/G

133

H
Mmm _____ Mmm _____

M
Mmm _____ Mmm _____

L
Mmm _____ Mmm _____

P.S.A.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G



08 Chorus-LIGHT Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

High

Mid

Low

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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Verse 2

19

H *mf*
Aah _____ Aah _____ Aah _____ Aah _____

M *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

L *f*
Aah _____ Aah _____ Aah _____ I used to roll the dice

P.S.I.
E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$

26

H
aah _____ aah _____ aah _____

M
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

L
— feel the fear in my e-ne-my's eyes. — List-ened as the crowd — would sing: — "Now the

P.S.I.
B $\flat$ ⁷ E $\flat$ C $_m$ A $\flat$ B $\flat$ ⁷

Chorus 1

41

H
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

M
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

L
8
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.
A^b B^{b7} E^b C_m A^b

46

H
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

M
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

L
8
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain,

P.S.I.
B^{b7} E^b C_m A^b B^{b7}

Verse 3

63 *mf*

H It was a wick-ed and wild wind, __

M It was a wick-ed and wild wind, __

L *mf*
blew down the doors to let me in,

P.S.I. E^b C_m A^b B^7 E^b

68

H Shat-tered win-dows and the sound__ of drums, __ Re-vo-lu-tio-

M Shat-tered win-dows and the sound__ of drums, __ Re-vo-lu-tio-

L
— peo-ple could-n't be-lieve what I'd__ be-come. Re-vo-lu-tio-

P.S.I. C_m A^b B^7 E^b C_m

84

H
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

M
— are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

L
— are sing - in' Be my mir - ror my sword — and shield, my mis - sion - a - ries in a for - eign field —

P.S.I.
C_m A^b B^{b7} E^b C_m

89

H
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

M
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

L
For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call — my name. Ne - ver an hon - est word

P.S.I.
A^b B^{b7} E^b C_m A^b

106

H

M

L

P.S.I.

Oh

Oh

Oh

Aah

Aah

B $\flat$ ⁷ E $\flat$ C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$

Chorus 3

112

H

M

L

P.S.I.

f

f

f

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in'

C $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ C $\flat$

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
 Arranged by Peter van Lonkhuijsen
 Original Key Ab majeur

Rock ♩ = 140

Verse 1

High

Mid

Low

mf

mf

mf

I used to rule the world__ Seas would

I used to rule the world__ Seas would

I used to rule the world__ Seas would

11

H

M

L

rise when I gave the word.__ Now in the morn-ing I sleep a-lone,__ sweep the

rise when I gave the word.__ Now in the morn-ing I sleep a-lone,__ sweep the

rise when I gave the word.__ Now in the morn-ing I sleep a-lone,__ sweep the

29

H aah

M crowd would sing: "Now the old king is dead, long live

L crowd would sing: "Now the old king is dead, long live

32 *f*

H One mi - nute I held the key, next the

M the king." One mi - nute I held the key, next the

L the king." Aah

35 *mf*

H walls were closed on Aah

M walls were closed on me and I dis - co - vered that my ca - stles stand

L Aah and I dis - co - vered that my ca - stles stand

50

H — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

M — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

L — ex - plain, once you'd gone there was ne-ver, ne-ver an hon - est word

8

Interlude 2

54

H — but that was when I ruled the world. — 7

M — but that was when I ruled the world. — 7

L — but that was when I ruled the world. — 7

8

Verse 3

64 *mf*

H It was a wick-ed and wild wind, —

M *mf* It was a wick-ed and wild wind, —

L *mf*

8

blew down the

Chorus 2

79 *f*

H who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

M who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

L *f*
8 who would e - ver wan - na be king? ____ I hear Je - ru - sa - lem bells

82

H — a-ring - ing Ro-man Ca-val-ry choirs ____ are sing - in' Be my mir-ror my sword

M — a-ring - ing Ro-man Ca-val-ry choirs ____ are sing - in' Be my mir-ror my sword

L *f*
8 a-ring - ing Ro-man Ca-val-ry choirs ____ are sing - in' Be my mir-ror my sword

86

H — and shield, my mis-sion-a-ries in a for - eign field ____ For some rea-son I can't

M — and shield, my mis-sion-a-ries in a for - eign field ____ For some rea-son I can't

L *f*
8 — and shield, my mis-sion-a-ries in a for - eign field ____ For some rea-son I can't

108

H Aah

M Oh Oh

L Aah

Chorus 3

112

f

H I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

f

M I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

f

L I hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs

116

H are sing - in' Be my mir - ror my sword and shield, my

M are sing - in' Be my mir - ror my sword and shield, my

L are sing - in' Be my mir - ror my sword and shield, my

Coda

129

H

Mmm _____ Mmm _____

M

Mmm _____ Mmm _____

L

Mmm _____ Mmm _____

136

H

— Mmm _____

M

— Mmm _____

L

— Mmm _____

10 C Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

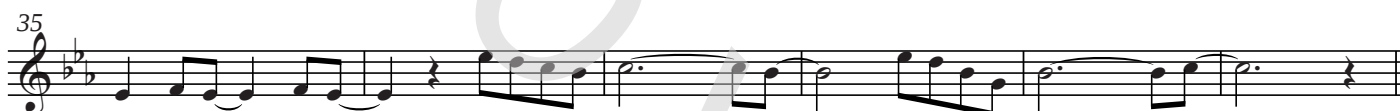
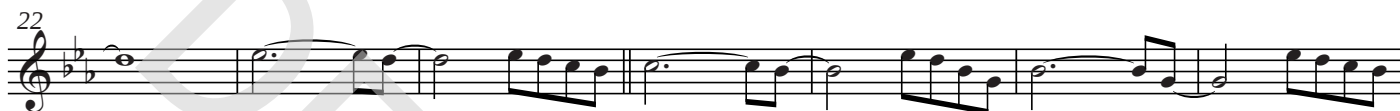
Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

Interlude 2

Verse 3



Chorus 2

Interlude 3



Interlude 4



11 Bb Instrument



Viva la vida

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Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2

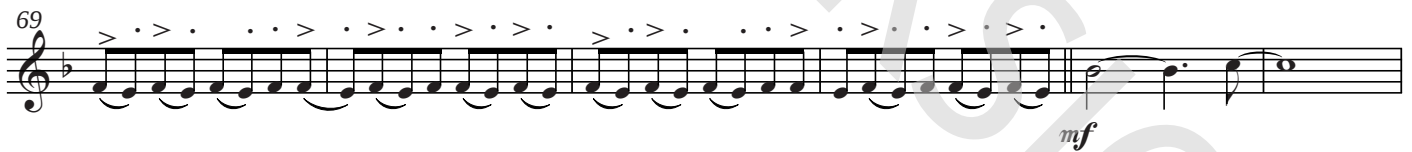


Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument



Viva la vida

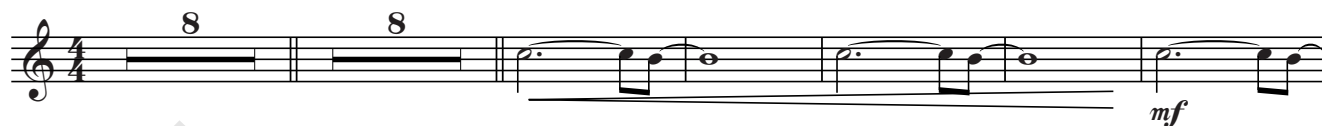
- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



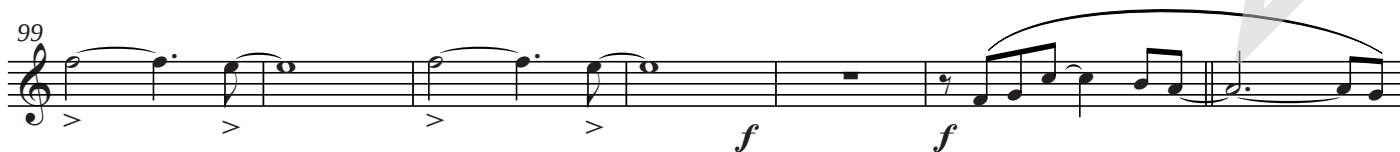
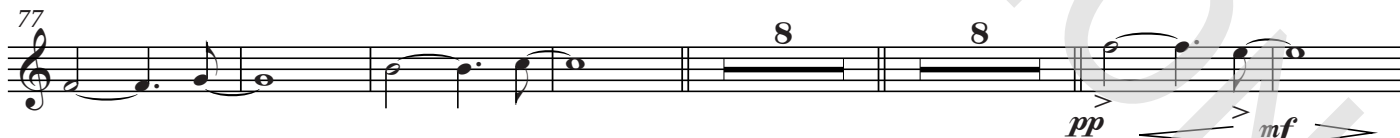
Interlude 2

Verse 3



Chorus 2

Interlude 3



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140
Fast Strings + Clavi

Ab B⁷ Eb Cm Ab

6 B⁷ Eb Cm **Verse 1** Ab B⁷

11 Eb Cm Ab B⁷ Eb

Interlude 1

16 Cm Ab B⁷ Eb Cm

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab

6 B^b7 Eb Cm **Verse 1** Ab B^b7

11 Eb Cm Ab B^b7 Eb

Interlude 1

16 Cm Ab B^b7 Eb Cm

Viva la vida

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Original Key Ab majeur

Rock ♩ = 140

Ab

B^b7

E^b

C_m

Ab



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The key signature is Ab major (three flats).

Verse 1

B^b7

E^b

C_m

Ab

B^b7



The second system of musical notation continues the piano solo. It includes a measure rest at the beginning of the first measure. The harmonic structure remains consistent with the first system.

E^b

C_m

Ab

B^b7

E^b



The third system of musical notation continues the piano solo. It includes a measure rest at the beginning of the first measure. The harmonic structure remains consistent with the previous systems.

Interlude 1

C_m

Ab

B^b7

E^b

C_m



The fourth system of musical notation concludes the piano solo. It includes a measure rest at the beginning of the first measure. The harmonic structure remains consistent with the previous systems.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**

Violin

pp *mf*

Verse 2

Viola

22

29

35

Chorus 1

41

Strings

mp

49

Interlude 2

57

Christal

mf



Viva la vida

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 8 **Interlude 1** 8 *Overdriven* *mf*

Verse 2 16 **Chorus 1** 16 **Interlude 2** *Clean*

Verse 3 2 8

Chorus 2 13

Interlude 3

Interlude 4 8 **Chorus 3** 13 **Coda** 12

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab

6 B^b7 Eb Cm **Verse 1** Ab B^b7

11 Eb Cm Ab B^b7 Eb Cm

Interlude 1

17 Ab B^b7 Eb Cm Ab B^b7

Verse 2

23 Eb Cm Ab B^b7 Eb Cm

29 Ab B^b7 Eb Cm Ab

34 B^b7 Eb Cm Ab B^b7 Eb



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black diamond.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by a solid black diamond.
- Splash Cymbal:** Represented by a solid black diamond.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black square.

Staff 2 (Percussion):

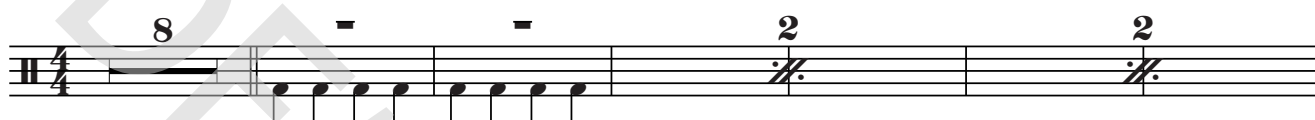
- Shaker (eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black square.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black square.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black square.
- Wind Chimes:** Represented by a solid black square.
- Cowbell:** Represented by a solid black square.
- Conga Cabasa:** Represented by a solid black square.
- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

Viva la vida

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Original Key Ab majeur

Rock ♩ = 140 Verse 1



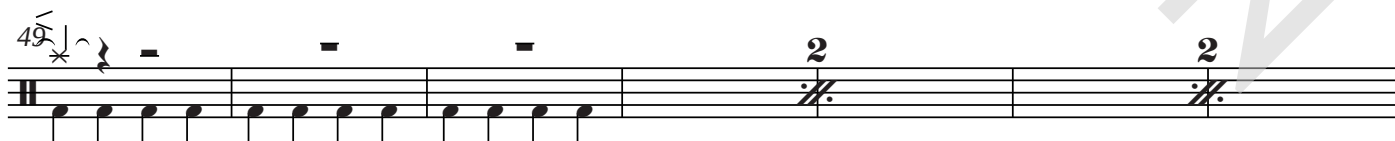
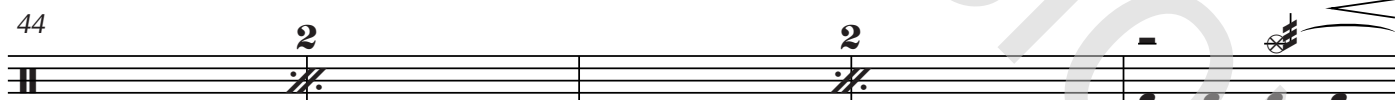
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a foot icon on a stem.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by an 'x' on a stem.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by an 'x' on a stem.
- Splash Cymbal:** Represented by an 'x' on a stem.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black circle.
- Shaker(eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black triangle.
- Agogo Low:** Represented by a solid black triangle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Bassdrum(Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black square.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black triangle.
- Agogo Low:** Represented by a solid black triangle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 **Verse 1** **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*
f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2
f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

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Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C^m A^b B^{b7} E^b



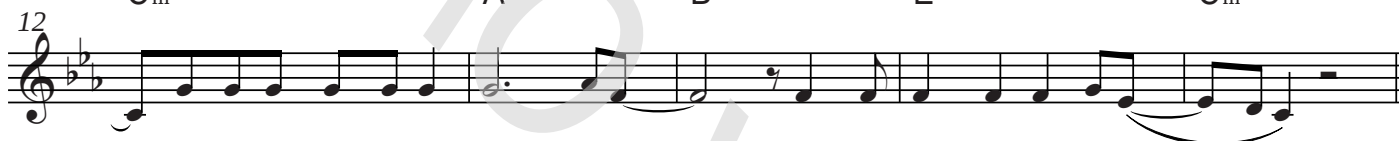
Verse 1

C^m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C^m A^b B^{b7} E^b C^m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C^m A^b B^{b7} E^b C^m



I used to

Verse 2

A^b B^{b7} E^b C^m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C^m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm