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Stand my ground SMATB

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

[illegible]

Stand My Ground 3

01 SMATB Combo C

Chorus 1

23

S Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Mz Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

T Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

B Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C

P.A. F^m D^hmaj7 B^bm7 A^b E^b/G F^m D^hmaj7 B^bm7

Synth

Gtr.

Bass

D. S.

Verse 2

30

S else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

Mz else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

T else will stand my ground. All a - round a - round my world, my

B else will stand my ground. A - - - - - round, a - - - - - round my world my

C

P.A. A^b E^b/G F^m C^m A^b F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

01 SMATB Combo C

47

S face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Mz face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

T face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

B face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C

P.A. A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m E^b/F

Synth

Gtr.

Bass

D. S.

Bridge

54

S All I know for sure is I'm try - ing. I will al - ways stand my ground.

Mz All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A All I know I'm try - ing. I will stand my ground, my ground, my ground.

T All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

B All I know, I'm try - ing. I will stand my ground. my ground.

C

P.A. D^b C C/F F^m/E^b D^b C F^m D^b C F^m

Synth

Gtr.

Bass

D. S. **

Stand My Ground 7

01 SMATB Combo C

75

S face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Mz face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

T face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

B face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C

P.A. A^b E^b/G F^m D^hma⁷ B^bm⁷ A^b E^b/G F^m

Synth

Gtr.

Bass

D. S.

Coda

81

S A - - - ha a - ha - ha - ha - ha a - ha ha - ha - ha Stand my ground

Mz Ah a - - - a - ha ha. Stand my ground.

A Ah a - - - ha a - - - ha ha. Stand my ground.

T Ah a - - - ha a - - - ha ha Stand my ground.

B A - - - ha a - - - ha. Stand my ground.

C F^m D^b B^bm A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

02 SMATB Combo Bb

Verse 1

9

S doo doo doo doo doo

Mz *Opt. solo or small group*
doo doo doo I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind

A

T doo doo doo

B doo doo doo

Bb

P.A. E^b B^m/D^b C^m C^m A^b maj7 F^m C^m

Synth *Arco strings*

Gtr.

Bass

D. S.

Interlude 1

17

S

Mz *All*
_____ me _____ haunt my _____ mind. I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

A
I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

T
Holler I just know Once it sets. In the eye.

B
Holler I just know Once it sets. In the eye.

Bb

P.A. A^b maj7 F^m C^m A^b G⁷ sus4

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 SMATB Combo Bb

Interlude 2

36

S world. A - ha a - ha a - - - ha - - - ha Though this might be the

Mz I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

A I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

T world. A - ha a - ha a - - - ha - - - ha Though this might be the

B world. A - - - - ha - ha ha - ha. might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 2

41

S end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

Mz life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

A life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

T end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

B end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

Bb

P.A. C^m G^{m7} A^b A^bma⁷ G⁷sus⁴ F^m D⁷ma⁷ B⁷m

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 SMATB Combo Bb

Chorus 3

63

S Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Mz I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

A Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

T Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

B Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F^m D^{major}7 B^{major}7 A^{major} E^b/G

Synth

Gtr.

Bass

D. S.

68

S eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Mz eyes. The truth in-side. make it, some - one else will. I won't give in,

A eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

T eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

B eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F^m D^{major}7 B^{major}7 A^{major} E^b/G F^m D^{major}7

Synth

Gtr.

Bass

D. S.

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

[illegible]

Stand My Ground 3

03 SMATB Combo Eb

Chorus 1

23

S Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Mz Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

T Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

B Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Eb

P.A. Fm D^bmaj7 B^bm7 A^b E^b/G Fm D^bmaj7 B^bm7

Synth

Gtr.

Bass

D. S.

Verse 2

30

S else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

Mz else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

T else will stand my ground. All a - round a - round my world, my

B else will stand my ground. A - - - - - round, a - round my world my

Eb

P.A. A^b E^b/G Fm C^m A^b Fm

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

03 SMATB Combo Eb

47

S face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Mz face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

T face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

B face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Eb

P.A. A^b E^b/G F^m D⁷maj7 B^bm7 A^b E^b/G F^m E^b/F

Synth

Gtr.

Bass

D. S.

Bridge

54

S All I know for sure is I'm try - ing. I will al - ways stand my ground.

Mz All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A All I know I'm try - ing. I will stand my ground, my ground, my ground.

T All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

B All I know, I'm try - ing. I will stand my ground. my ground.

Eb

P.A. D^b C C/F F^m/E^b D^b C F^m D^b C F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 7

03 SMATB Combo Eb

74

S ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

Mz I won't give up. got to face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

A ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

T ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

B ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

Eb

P.A. B^bm7 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Synth

Gtr.

Bass

D. S.

Coda

81

S A - - ha a - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

Mz Ah a - - - a - ha ha. Stand my ground.

A Ah a - - - ha a - - - ha ha. Stand my ground.

T Ah a - - - ha a - - - ha ha Stand my ground.

B A - - - - ha a - - - - ha. Stand my ground.

Eb F^m D^b B^bm A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

04 SMATB 4 extra staves

Interlude 1

4 Stand My Ground

04 SMATB 4 extra staves

Verse 2

28

S side. If I don't make it, some-one else will stand my ground. All a - round and all a - round, com - ing do - ser - in - to my world, my -

Mz side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing clos - er - in-to my world.

A side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing clos - er - in-to my world.

T side. If I don't make it, some-one else will stand my ground. All a - round a - round my world, my -

B side. If I don't make it, some-one else will stand my ground. A - - - - round, a - round my world, my -

1

2

3

4

D₉maj7 B₉m7 A₉ E/G F₉m C₉m A₉ F₉m

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

04 SMATB 4 extra staves

Chorus 2

42

S
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in. No more de - my - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Mz
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in. No more de - my - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in. No more de - my - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

T
8
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in. No more de - my - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

B
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in. No more de - my - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1
2
3
4

P.A.
A^b A^bma7 G⁷/sus4 F^m D^{ma}7 B^m7 A^b E^b/G F^m D^{ma}7

Synth
eyes

Gtr.
8

Bass
8

D. S.
8

8 Stand My Ground

04 SMATB 4 extra staves

Chorus 3

6/7

S — Stand my ground, I won't give in, I won't give up. No more de - ny-ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Mz my — ground, my ground. I won't give in, I won't give up. de - ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

A my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

T 8 ground, my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

B my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

C Fm Fm Dmaj7 B,m7 A^b E^b/G Fm Dmaj7

P.A.

Synth

Gtr.

Bass

D. S.

10 Stand My Ground

04 SMATB 4 extra staves

Coda

7/8

S make it, some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha Stand my ground

Mz make it, some - one else will stand my ground. Ah _____ a - - a - ha ha. Stand my ground.

A make it, some - one else will stand my ground. Ah a - - - ha a - - - ha ha. Stand my ground.

T make it, some - one else will stand my ground. Ah a - - - ha a - - - ha ha Stand my ground.

B make it, some - one else will stand my ground. A - - - - ha a - - - - ha. Stand my ground.

1

2

3

4

P.A. B₁m⁷ A₁ E₁/G F₁m F₁m D₁ B₁m A₁ E₁ F₁m

Synth (8^{va})

Gtr.

Bass

D. S.

2 Stand My Ground

05 SMATB small Combo

Verse 1

7

S doo Doo doo doo doo — Doo doo doo doo doo doo doo

Mz *Opt. solo or small group*
Doo doo doo doo doo doo I can see — when you stay low no-thing hap-

A

T doo doo doo doo doo doo doo

B doo doo doo doo doo

P.A. $A^{\flat}maj7$ $Fm7$ $E^{\flat}$ $B^{\flat}m/D^{\flat}$ C^m C^m

Gtr.

Bass

D. S.

13

S

Mz - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

A

T

B

P.A. $A^{\flat}maj7$ F^m C^m $A^{\flat}maj7$

Gtr.

Bass

D. S.

4 Stand My Ground

05 SMATB small Combo

27

S eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Mz eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

T eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

B eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

F^m D^bma⁷ B^b7 A^b E^b/G F^m

P.A.

Gtr.

Bass

D. S.

Verse 2

32

S All a - round and all a - round, com - ing clo - ser in - to my world, my _____

Mz It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

T All a - round a - round my world, my _____

B A - - - - - round, a - round my world my

C^m A^b F^m

P.A.

Gtr.

Bass

D. S.

6 Stand My Ground

05 SMATB small Combo

Chorus 2

44

S Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

Mz Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

T Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

B Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

F^m D^bmaj7 B^bm7 A^b E^b/G F^m

P.A.

Gtr.

Bass

D. S.

49

S side. If I don't make it, some - one else will stand my ground.

Mz side. If I don't make it, some - one else will stand my ground.

A side. If I don't make it, some - one else will stand my ground.

T side. If I don't make it, some - one else will stand my ground.

B side. If I don't make it, some - one else will stand my ground.

D^bmaj7 B^bm7 A^b E^b/G F^m E^b/F

P.A.

Gtr.

Bass

D. S.

8 Stand My Ground

05 SMATB small Combo

65

S up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

Mz I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

A up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

T up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

B up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

69

S side. If I don't make it, some - one else will. Stand my ground, I won't give

Mz The truth inside. make it, some - one else will.

A side. If I don't make it, some - one else will. Stand my ground, I won't give

T side. If I don't make it, some - one else will. Stand my ground, I won't give

B side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 SMATB small Combo

Coda

81

Score for 10 Stand My Ground, 05 SMATB small Combo, Coda (81).

Parts include: S (Soprano), Mz (Mezzo Soprano), A (Alto), T (Tenor), B (Bass), P.A. (Piano/Arranger), Gtr. (Guitar), Bass, and D.S. (Drum Set).

Lyrics for Soprano (S):

A - ha a - ha-ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

Lyrics for Mezzo Soprano (Mz):

Ah a - - - a - ha ha. Stand my ground.

Lyrics for Alto (A):

Ah a - - - ha a - - - ha ha. Stand my ground.

Lyrics for Tenor (T):

Ah a - - - ha a - - - ha ha Stand my ground.

Lyrics for Bass (B):

A - - - - ha a - - - - ha. Stand my ground.

Chord Progression (P.A.):

F^m D^b B^b A^b E^b F^m

2 Stand My Ground

06 SMATB small Combo extra staves

Verse 1

11

S

Mz

Opt. solo or small group

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ late at night, things I thought I put be-hind _____ me _____

A

T

B

1

2

Cm

A^bmaj7

Fm

Cm

A^bmaj7

P.A.

Gtr.

8

Bass

D. S.

4 Stand My Ground

06 SMATB small Combo extra staves

Chorus 1

23

Sheet music for the Chorus 1 of "Stand My Ground" for a 6-piece small combo. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is B-flat major (two flats). The tempo is marked with a '4' (quarter note). The lyrics are: "Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't". The guitar part features a repeating chord progression: Fm, Dbmaj7, Bbm7, Ab, Eb/G, Fm, Dbmaj7. The bass and double bass parts provide a steady rhythmic foundation with eighth and sixteenth notes. The piano part provides harmonic support with chords and melodic lines. The tenor and alto parts have a more active role with eighth and sixteenth notes. The soprano part has a more active role with eighth and sixteenth notes. The guitar part has a repeating chord progression: Fm, Dbmaj7, Bbm7, Ab, Eb/G, Fm, Dbmaj7. The bass and double bass parts provide a steady rhythmic foundation with eighth and sixteenth notes. The piano part provides harmonic support with chords and melodic lines. The tenor and alto parts have a more active role with eighth and sixteenth notes. The soprano part has a more active role with eighth and sixteenth notes.

6 Stand My Ground

06 SMATB small Combo extra staves

35

S my world, my world. A - ha a - ha a - ha - ha Though this

Mz world. I can feel I can feel that it's time for me to face it. Can I take it? Though this

A world. I can feel that it's time for me to face it. Can I take it? Though this

T world, my world. A - ha a - ha a - ha - ha - ha - ha - ha - ha Though this

B world my world. A - ha - ha - ha - ha - ha - ha - ha - ha - ha

1

2

P.A. Fm Cm Ab Fm

Gtr. 8

Bass

D. S.

8 Stand My Ground

06 SMATB small Combo extra staves

45

S in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

Mz in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

T in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

B in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1

2

P.A. D⁹maj7 B⁹m7 A^b E^b/G F⁷m D⁹maj7 B⁹m7

Gtr. 8

Bass

D. S.

10 Stand My Ground

06 SMATB small Combo extra staves

Chorus 3

59

S ground. _____ Stand my ground, I won't give in, I won't give up, No more de-

Mz ground, my ground, my ground, my ground. I won't give in, I won't give up

A ground, my ground, my ground. Stand my ground, I won't give in, I won't give up, No more de-

T ground. My ground, my ground. Stand my ground, I won't give in, I won't give up, No more de-

B ground. _____ my ground. Stand my ground, I won't give in, I won't give up, No more de-

1

2

P.A. F^m D_b C F^m F^m D^hma₇

Gtr. 8

Bass

D. S.

12 Stand My Ground

06 SMATB small Combo extra staves

72

S Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Mz I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

A Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

T Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

B Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A. Fm D⁹ma⁷ B⁹m⁷ A^b E^b/G Fm D⁹ma⁷

Gtr. 8

Bass

D. S.

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

Soprano
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Mezzo
Staggered breathing
Doo doo doo doo doo doo

Alto
Staggered breathing
Doo doo doo doo doo doo

Tenor
Staggered breathing
Doo doo doo doo doo doo

Bass
Staggered breathing
Doo doo doo doo doo doo

Piano
Adv.
mp
C^m A[♭]maj7 F^{m7} E[♭] B[♭]/D[♭]

6

S
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Mz
doo doo doo doo doo doo doo doo doo doo doo doo

A
Doo doo doo doo doo doo doo doo doo doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo doo doo doo doo

P.A
C^m A[♭]maj7 F^{m7} E[♭] B[♭]/D[♭] C^m

Chorus 1

20

S In the eye. Stand my ground, I won't give

Mz sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

T sets. In the eye. Stand my ground, I won't give

B sets. In the eye. Stand my ground, I won't give

P.A. A^b G^{7sus4} F^m

24

S in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Mz in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

T in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

B in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. D^b_{maj7} B^b_{m7} A^b E^b/G F^m D^b_{maj7}

Interlude 2

38

S ha a - - - ha - - - ha Though this might be the

Mz it. Can I take it? Though this might just be the en - ding of the

A it. Can I take it? Though this might just be the en - ding of the

T ha a - - - ha - - - ha Though this might be the

B ha ha - ha. might be the

P.A. A^b F^m C^m G^m7

Chorus 2

41

S end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

Mz life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

T end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

B end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P.A. C^m G^m7 A^b $A^b\text{maj}7$ $G^7\text{sus}4$ F^m

56

S try - ing. I _____ will al - ways stand my ground. _____

Mz try - ing. I will stand my ___ ground, my ground, my ___ ground,

A try - ing. I will stand my ground, my ___ ground, my

T try - ing. I will stand my ground. My ground, my ___ ground, my

B try - ing. I will stand my ground. _____ my

C/F F^m/E^b D^b C F^m D^b C

P.A.

Chorus 3

62

S Stand my ground, I won't give in, I won't give up. No more de -

Mz my ground. I won't give in, I won't give up de -

A ground. Stand my ground, I won't give in, I won't give up. No more de -

T ground. Stand my ground, I won't give in, I won't give up. No more de -

B ground. Stand my ground, I won't give in, I won't give up. No more de -

F^m F^m D^b maj7

P.A.

76

S eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Mz eyes. The truth in-side. make it, some - one else will stand my ground.

A eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

T eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

B eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A. F^m $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Coda

81

S A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground

Mz Ah a - a - ha ha. Stand my ground.

A Ah a - ha a - ha ha. Stand my ground.

T Ah a - ha a - ha ha Stand my ground.

B A - - - ha a - - - ha. Stand my ground.

P.A. F^m $D^{\flat}$ $B^{\flat}m$ $A^{\flat}$ $E^{\flat}$ F^m

2 Stand My Ground

08 SMATB Piano Moderated

Verse 1

11

S

Mz *Opt. solo or small group*

A

T

B

P. M

C^m A^bmaj7 F^m C^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night,

Interlude 1

16

S

Mz *All*

A

T

B

P. M

A^bmaj7 F^m C^m

things I thought I put be-hind _____ me _____ haunt my__ mind. I just know there's no__ es-cape now, Once it

I just know there's no__ es-cape now, Once it

Holler I just know Once it

Holler I just know Once it

4 Stand My Ground

08 SMATB Piano Moderated

Verse 2

29

S make it, some-one else will stand my ground. All a - round and all a-round, com - ing

Mz make it, some-one else will stand my ground. It's all a-round get-ting strong-er, com-ing clos-

A make it, some-one else will stand my ground. It's all a-round get-ting strong-er, com-ing clos-

T 8 make it, some-one else will stand my ground. All a - round a -

B make it, some-one else will stand my ground. A - - - - - round, a -

P. M $B_b m7$ A^b E^b/G F_m C^m

34

S clo-ser _____ in - to my world, my _____ world. A - ha a -

Mz - er _____ in - to my _____ world. I can feel that it's time for me__ to face

A - er _____ in - to my _____ world. I can feel that it's time for me__ to face

T 8 round my world, my _____ world. A - ha a -

B round my world my world. A - - - - - ha -

P. M A^b F_m C^m

6 Stand My Ground

08 SMATB Piano Moderated

45

S in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Mz in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

T in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

B in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

50

S make it, some-one else will stand my ground. All I know for sure is I'm

Mz make it, some-one else will stand my ground. All I know is I'm

A make it, some-one else will stand my ground. All I know I'm

T make it, some-one else will stand my ground. All I know I'm

B make it, some-one else will stand my ground. All I know, I'm

P. M $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ $D^{\flat}$ C

Bridge

8 Stand My Ground

08 SMATB Piano Moderated

66

S ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Mz ny-ing. I've got to face it. Won't close my eyes. The truth in-side. make it, some-one

A ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

T ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

B ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

P. M $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$ $B^{\flat}m7$

71

S else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

Mz else will. I won't give in, I won't give up. got to

A else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

T else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

B else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

P. M $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$ $B^{\flat}m7$

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

Soprano
Doo doo doo doo doo doo doo doo doo doo doo doo

Mezzo
Staggered breathing
Doo doo doo

Alto
Staggered breathing
Doo doo doo doo doo doo

Tenor
Staggered breathing
Doo doo doo doo

Bass
Staggered breathing
Doo doo doo

13

S

Mz

- pens. Does it feel right?___ Late at night, things I thought I put be-hind

A

T

B

Interlude 1

17

S

Mz

___ me___ haunt my mind. *All* I just know there's no___ es-cape now, Once it

A

I just know there's no___ es-cape now, Once it

T

Holler I just know Once it

B

Holler I just know Once it

27

S eyes and hide the truth in-side. If I don't make it, some-one else will stand my

Mz eyes and hide the truth in-side. If I don't make it, some-one else will stand my

A eyes and hide the truth in-side. If I don't make it, some-one else will stand my

T 8 eyes and hide the truth in-side. If I don't make it, some-one else will stand my

B eyes and hide the truth in-side. If I don't make it, some-one else will stand my

Verse 2

31

S ground. All a - round and all a - round, com - ing

Mz ground. It's all a - round get-ting strong-er, com-ing clos-

A ground. It's all a - round get-ting strong-er, com-ing clos-

T 8 ground. All a - round a -

B ground. A - - - - - round, a -

41

S end dear, But I won't run, there's no turn - ing back from here. ____

Mz life I held so dear. But I won't run, there's no turn - ing back from here. ____

A life I held so dear. But I won't run, there's no turn - ing back from here. ____

T end dear, But I won't run, there's no turn - ing back from here. ____

B end dear, But I won't run, there's no turn - ing back from here. ____

Chorus 2

44

S Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

Mz Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

A Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

T Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

B Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

57

S I _____ will al - ways stand my ground. _____

Mz I will stand my ___ ground, my ground, my ___ ground,

A I will stand my ground, my ___ ground, my

T I will stand my ground. My ground, my ___ ground, my

B I will stand my ground. _____ my

Chorus 3

62

S Stand my ground, I won't give in, I won't give

Mz my ground. I won't give in,

A ground. Stand my ground, I won't give in, I won't give

T ground. Stand my ground, I won't give in, I won't give

B ground. Stand my ground, I won't give in, I won't give

72

S Stand my ground, I won't give in. No more de - ny - ing, I've got to

Mz I won't give in, I won't give up. got to

A Stand my ground, I won't give in. No more de - ny - ing, I've got to

T 8 Stand my ground, I won't give in. No more de - ny - ing, I've got to

B Stand my ground, I won't give in. No more de - ny - ing, I've got to

75

S face it. Won't close my eyes and hide the truth in - side. If I don't

Mz face it. Won't close my eyes. The truth in - side.

A face it. Won't close my eyes and hide the truth in - side. If I don't

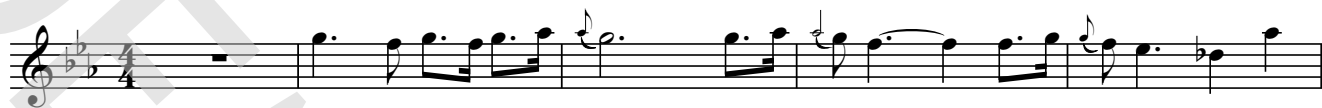
T 8 face it. Won't close my eyes and hide the truth in - side. If I don't

B face it. Won't close my eyes and hide the truth in - side. If I don't

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



11 Bb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



12 Eb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



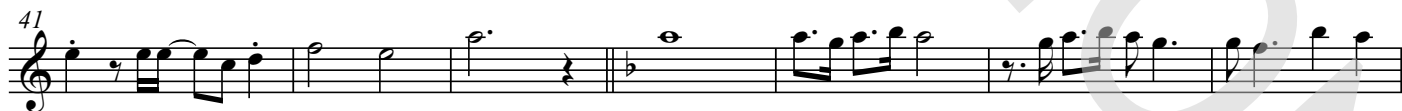
Verse 2



Interlude 2



Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

mp $\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

15 C^m $A^b\text{maj}7$ F^m

Interlude 2

39 F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43 G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48 F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b

mp

6 C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

15 C^m $A^b\text{maj}7$ F^m

Stand My Ground 3
14 Piano Moderated

Interlude 2

39 F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43 G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48 F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

Verse 1

Arco strings

Interlude 1

Chorus 1

Chorus 3

60

8va

67

(8va)

73

(8va)

Coda

79

(8va)

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

8

Coda

77 D^bmaj7 B^bm7 A^b E^b/G F^m 5

8

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ *Bridge* *Chorus 3* 9

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 $A^{\flat}$ $E^{\flat}/G$ F^m *Coda* 5

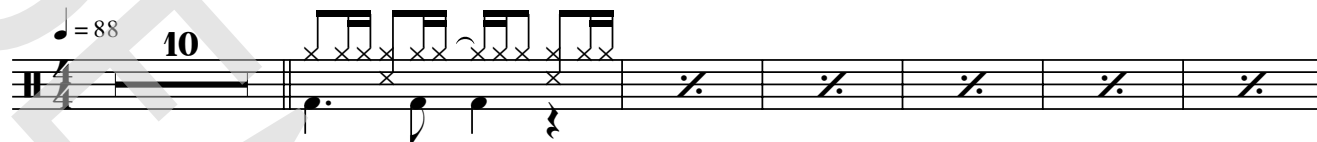
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

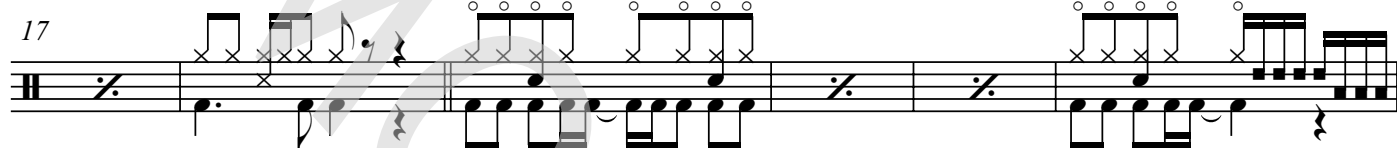
Verse 1

♩ = 88 **10**



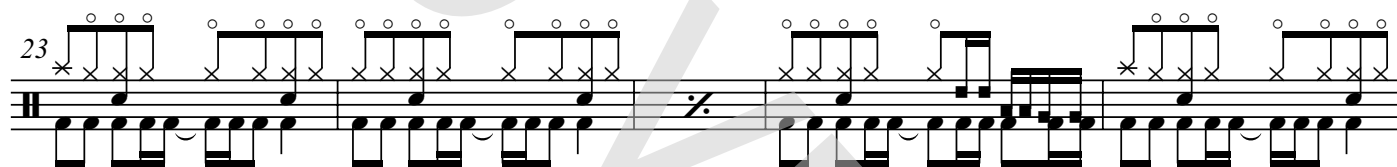
Interlude 1

17



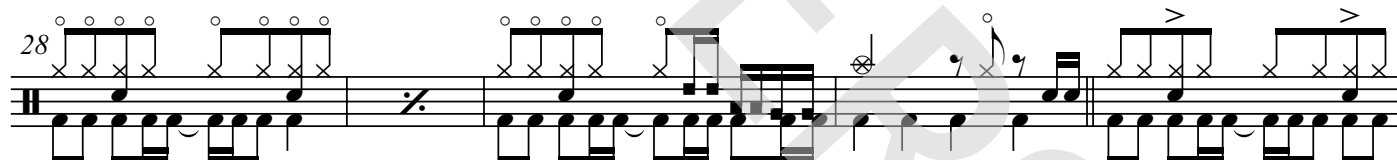
Chorus 1

23

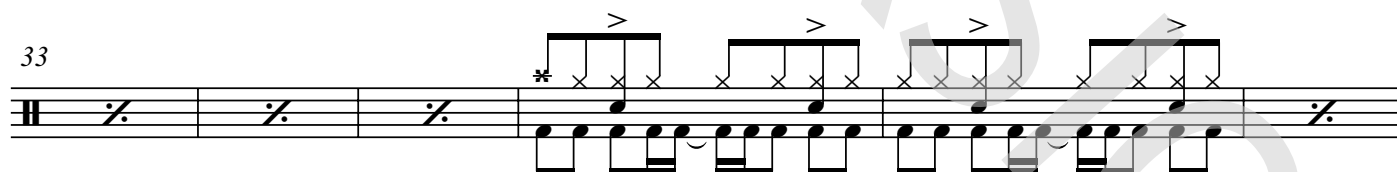


Verse 2

28

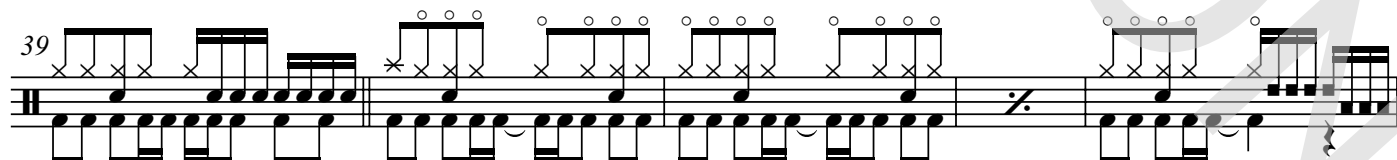


33



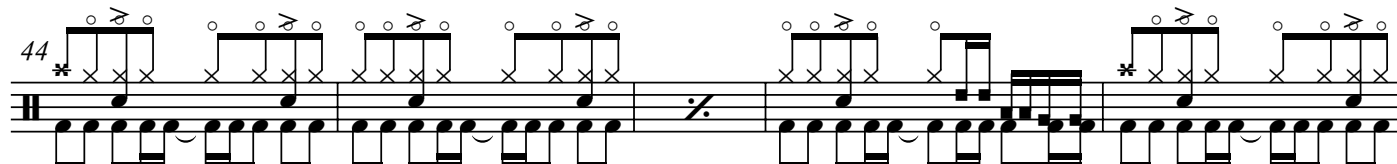
Interlude 2

39



Chorus 2

44



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

mp

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____

15 C^m $A^b\text{maj}7$ F^m

Late at night, things I thought I put be-hind _____ me _____ haunt my _____ mind. I just

Interlude 1

19 C^m

know there's no _____ es - cape now, Once it sets its eyes on you. But I won't

Chorus 1

21 A^b $G^7\text{sus}4$ F^m

_____ run, have to stare it in _____ the eye. _____ Stand my ground, I won't give

24 $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-

56 C/F F^m/E^b D^b C F^m D^b C F^m

try - ing. I _____ will al - ways stand my ground. _____

Chorus 3

63 F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

79 A^b E^b/G F^m *Coda* F^m D^b

else will stand my ground.

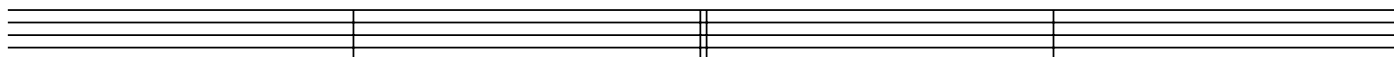
83 B^bm A^b E^b F^m

2 Stand My Ground

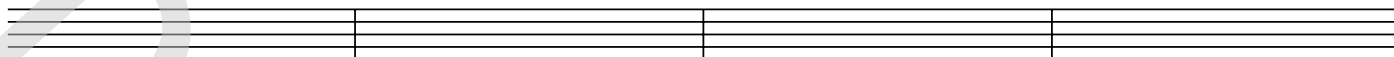
20 Empty paper

Chorus 2

42

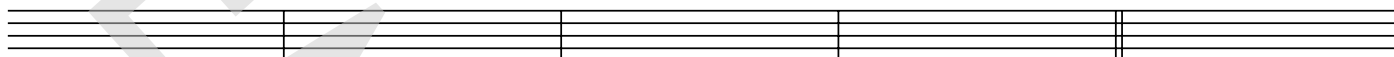


46

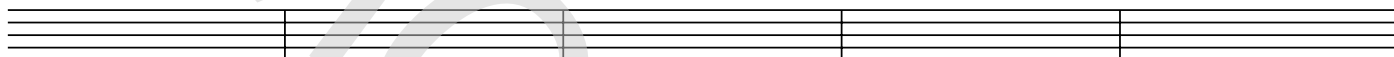


Bridge

50

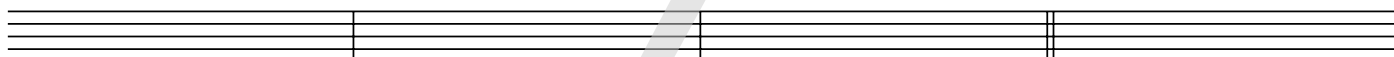


55



Chorus 3

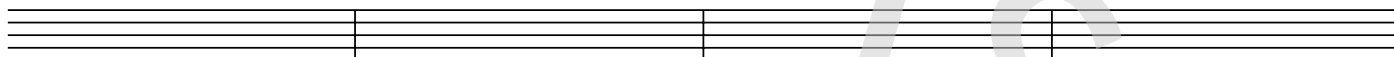
60



64



69

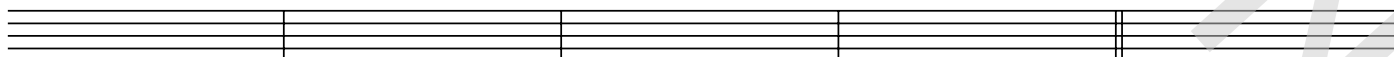


73



Coda

77



82

