



Have Yourself a Merry Little Christmas - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

High

Mid

Low

Have your - self a mer - ry lit - tle Christ - mas,

Ah, mer - ry Christ - mas,

Have your - self a mer - ry lit - tle Christ - mas,

B

♩ = 85

Have your - self a mer - ry lit - tle Christ - mas,

Ah, mer - ry Christ - mas,

Have your - self a mer - ry lit - tle Christ - mas,

C Instr.

Piano Combo

Con Ped.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C^{8va} C A^{m7} D^{m7} F/g

Ac. Guitar (nylon) Finger picking

Congo's

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT Combo C

24

H. *rit.* *a tempo*
Ooh. us once more. Through the years we all will be to-ge-ther, if the Fates al-

M.
gold-en days of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

L.
of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Through the years we all will be to-ge-ther, if the Fates al-

C.
D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

33

H. *rit.*
low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

M.
low. Hang a shi-ning star up on the bough, And have your-self a mer-ry Christ-mas, now.

L.
low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

C.
D^{m7} G⁷ C A^{m7} D^{m7} E⁷(9) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va---

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Have Yourself a Merry Little Christmas

- Judy Garland -

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Original Key G major

Freely ♩ = 65

A *rubato*

B ♩ = 85

High: Have your - self a mer - ry lit - tle Christ - mas,

Mid: Ah, mer - ry Christ - mas,

Low: Have your - self a mer - ry lit - tle Christ - mas,

Bb Instr.

Piano Combo: D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C 8va - - - C A^{m7} D^{m7} F/g

Synthesizer

Guitar: Ac. Guitar (nylon) Finger picking

Bass Guitar

Drum Set

Percussion: Conga's

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT Combo Bb

24

H. *rit.* *a tempo*
Ooh. us once more. Through the years we all will be to-ge-ther, if the Fates al-

M.
gold-en days of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

L.
of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Through the years we all will be to-ge-ther, if the Fates al-

Bb.
D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

P.C.

Synth

Gr.

Bass

D. S.

Perc.

33

H. *rit.*
low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

M.
low. Hang a shi-ning star up on the bough, And have your-self a mer-ry Christ-mas, now.

L.
low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

Bb.
D^{m7} G⁷ C A^{m7} D^{m7} E⁷(b9) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas

- Judy Garland -

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Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

B ♩ = 85

High: Have your - self a mer - ry lit - tle Christ - mas,

Mid: Ah, mer - ry Christ - mas,

Low: Have your - self a mer - ry lit - tle Christ - mas,

Eb Instr.

Piano Combo: D m7 G7(b9) A b add2 B b add2 C A m7 D m7 F/g

Synthesizer

Guitar: Ac. Guitar (nylon) Finger picking

Bass Guitar

Drum Set

Percussion: Conga's

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT Combo Eb

24

H. *rit.* *a tempo*
Ooh. us once more. Through the years we all will be to-ge-ther, if the Fates al-

M.
gold-en days of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

L.
of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Through the years we all will be to-ge-ther, if the Fates al-

Eb.
D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

33

H. *rit.*
low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

M.
low. Hang a shi-ning star up on the bough, And have your-self a mer-ry Christ-mas, now.

L.
low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

Eb.
D^{m7} G⁷ C A^{m7} D^{m7} E⁷(⁹) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va--

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus-LIGHT 4 extra staves

Have Yourself a Merry Little Christmas

- Judy Garland -

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Original Key G major

Freely ♩ = 65

[A]

[B]

High rubato

Mid

Low

8

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light. From now on, our trou - bles will be out of

Ah, mer - ry Christ - mas, let your heart be light. From now on, trou - bles out of

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light. From now on, trou - bles out of

1

2

3

4

D m7 G7(9) A, add2 B, add2 C 8va--- C A m7 D m7 F/g C /e D m7 G7 C A m7 D m7 G7

Piano Combo

Cont. bell.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (optional) Finger picking

Comps

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT 4 extra staves

D

H. *rit.* Once, once more. Through the years we all will be to-ge - ther,

M. Here we are as in old-en days, hap-py gold-en days of yore. Faith - ful friends who are dear to us ga-ther near to us once more. Ah, _____ all - to-ge - ther,

L. *a tempo Ooh, _____ of yore. Faith - ful friends who are dear to us ga-ther near to us once more. Through the years we all will be to-ge - ther,*

1

2

3

4

F Fm(maj7) Em7 /a Am7 Dm7 G7 C Am B7 Em /d# G/d D7 C/d G sus4 /d G sus4 G C Am7 Dm7 F/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

High: Have your - self a mer - ry lit - tle Christ - mas,

Mid: Ah, _____ mer - ry Christ - mas,

Low: Have your - self a mer - ry lit - tle Christ - mas,

Piano Combo: D^{m7} G^{7(b9)} A^{badd2} B^{badd2} C 8va - C A^{m7} D^{m7} F/g

Guitar: Ac. Guitar (nylon) Finger picking

Bass Guitar

Drum Set

Percussion: Conga's

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT small Combo

D

20

H
way, miles a - way. Ooh. Ooh.

M
way, miles a - way Here we are as in old-en days, hap-py gold-en days of yore.

L
way, a - way. Ooh, of yore.

P.C.
A^m G^{m7} B^{b/c} /e F F^{m(maj7)} E^{m7} /a A^{m7} D^{m7} G⁷ C

Gtr.

Bass

D. S.

Perc.

E

26

H
Once, once more. Through the years we all will be to-ge - ther,

M
Faith - ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge - ther,

L
Faith - ful friends who are dear to us ga-ther near to us once more. Through the years we all will be to-ge - ther,

P.C.
A^m B⁷ E^m /d[#] G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Plane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

High

Mid

Low

B ♩ = 85

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light. From now on, our trou - bles will be out of

Ah, — mer - ry Christ - mas, let your heart be light. — From now on, — trou - bles out of

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light. — From now on, trou - bles out of

1

2

Piano Combo

Con Ped.

Guitar

8

Bass Guitar

Drum Set

Percussion

Ac. Guitar (option) Finger picking

Comp's

D m7 G7(9) A, add2 B, add2 C G# - C A m7 D m7 F/g C /e D m7 G7 C A m7 D m7 G7

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT small Combo extra staves

20

D

H. way, _____ miles a - way, _____ Ooh, _____

M. way, _____ miles a - way, _____ Here we are as in old-en days, hap-py gold-en days of yore. Faith - ful friends who are dear to us ga-ther

L. way, _____ a - way, _____ Ooh, _____ of yore. Faith - ful friends who are dear to us ga-ther

1

2

P.C. A^m G^{m7} B^b/C /e F F^m(maj7) E^{m7} /a A^{m7} D^{m7} G⁷ C A^m B⁷ E^m /d#

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Have Yourself a Merry Little Christmas 5

Chorus-LIGHT small Combo extra staves

F

36 *rit.*

H bough, high - est bough, And have, a mer - ry lit - tle Christ - mas now, _____

M bough, _____ And have your - self a mer - ry Christ - mas, now, _____

L bough, _____ And have, a mer - ry Christ - mas, now, mer - ry Christ - mas, _____

1
2

A^m

G^{m7}

B^b/C

/e

F

D^{m7}

F/g

G⁷

C

8va -----

P.C.

8va -----

Gtr.

8

Bass

8

D. S.

8

Perc.

8



Chorus-LIGHT Piano Solo Advanced

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

High

Mid

Low

Piano Solo
Advanced

The musical score is written for piano solo in 4/4 time. It features three staves for vocal parts (High, Mid, Low) and a grand staff for piano. The piano part includes chords: D^{m7}, G^{7(b9)}, A^{b add2}, B^{b add2}, and C. The tempo is marked 'Freely' with a quarter note equal to 65 beats per minute. The key signature is G major. The score is marked 'rubato' for the vocal parts. The piano part starts with a bass line and includes a final chord marked '8va'.

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT Piano Solo Advanced

18

M From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

M From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

L 8 From-now on our trou-bles wil be miles a - way, a - way. Ooh,

P.S.A. C A^{m7} D^{m7} E⁷⁽⁹⁾ A^m G^{m7} B^{b/c} /e F F^{m(maj7)} E^{m7} /a A^{m7}

24

M Ooh. us once more.

M gold-en days of yore. Faith-ful friends who are dear to us ga-ther near to us once more.

L 8 of yore. Faith-ful friends who are dear to us ga-ther near to us once more.

P.S.A. D^{m7} G⁷ C A^m B⁷ E^m /d[#] G/d D⁷ C/d G^{sus4}/d G^{sus4} G



Chorus-LIGHT Piano Solo Intermediate

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

High

Mid

Low

rubato

Piano Solo Intermediate

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C

8va

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Have Yourself a Merry Little Christmas 3

Chorus-LIGHT Piano Solo Intermediate

D

18

M From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

M From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

L 8 From-now on our trou-bles wil be miles a - way, a - way. Ooh,

P.S.I. C A^m7 D^m7 E7(9) A^m G^m7 B^b/c /e F F^m(maj7) E^m7 /a A^m7

24

M Ooh. us once more.

M gold-en days of yore. Faith - ful friends who are dear to us ga-ther near to us once more.

L 8 of yore. Faith - ful friends who are dear to us ga-ther near to us once more.

P.S.I. D^m7 G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/dG^{sus4} G

Have Yourself a Merry Little Christmas

- Judy Garland -

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Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A **B**

High 5 ♩ = 85

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

Mid 5

Ah, mer - ry Christ-mas, let your heart be light.

Low 5

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

10 rit.

H From now on, our trou-bles will be out of sight, of sight. Ooh,

M From now on, trou - bles out of trou-bles will be out of sight.

L From now on, trou - bles out of trou-bles will be out of sight.

C

14 a tempo

H a mer - ry Christ - mas, ooh, a mer - ry lit - tle Christ - mas.

M Ooh, a mer - ry Christ - mas, ooh, a mer - ry lit - tle Christ - mas.

L Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay.

Have Yourself a Merry Little Christmas 3

Chorus-LIGHT

34

H Hang a shi - ning star up on the high - est bough, high - est bought, And

M Hang a shi - ning star up on the bough, And

L Hang a shi - ning star up on the bough, And

F

38 *rit.*

H have, a mer - ry lit - tle Christ - mas now.

M have your - self a mer - ry Christ - mas, now.

L have, a mer - ry Christ - mas, now, mer - ry Christ - mas.

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A

rubato

C Instr.

B

6 ♩ = 85

rit.

C

14 *a tempo*

D

22 *rit.*

E

30 *a tempo*

F

37 *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A *rubato*

Bb Instr.

B *♩ = 85*

C *a tempo*

D

E *a tempo*

F *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
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Original Key G major

A *rubato*

E♭ Instr. 

B *♩ = 85*



C *a tempo*



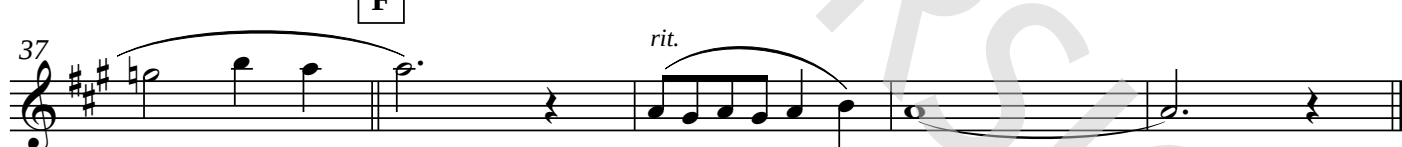
D



E *a tempo*



F *rit.*



Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

Con Ped.

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

The image shows a piano score for the song 'Have Yourself a Merry Little Christmas'. It is an advanced piano solo arrangement by Hans Reintjes, originally in G major. The score is written in 4/4 time and consists of five systems of music. The first system, labeled 'A', is marked 'rubato' and features chords D^{m7}, G^{7(b9)}, A^{b,add2}, B^{b,add2}, and C, ending with an 8va - - instruction. The second system, labeled 'B', is marked '♩ = 85' and contains measures 6 through 9, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The third system contains measures 10 through 13, with chords C, A^{m7}, D^{m7}, G⁷, C, A^{m7}, D^{m7}, and F/g G^{7(b9)}/d, marked 'rit.'. The fourth system, labeled 'C', is marked 'a tempo' and contains measures 14 through 17, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The fifth system contains measures 18 through 21, with chords C, A^{m7}, D^{m7}, E^{7(b9)}, A^m, G^{m7}, B^{b/c}, and /e. A large 'ORIGINAL DO NOT COPY' watermark is visible across the center of the page.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

Have Yourself a Merry Little Christmas

- Judy Garland -

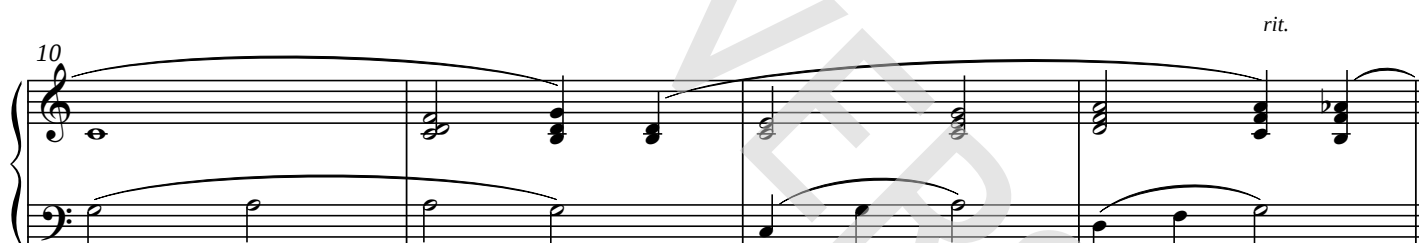
Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*



B ♩ = 85



C *a tempo*



Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A *rubato* **B** ♩ = 85

Guitar 5

Ac. Guitar (nylon) Finger picking

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

D

22 F F^{m(maj7)} E^{m7} /a A^{m7} D^{m7} G⁷ C

26 A^m B⁷ E^m /d[#] G/d D⁷ C/d G^{sus4}/d G^{sus4} G

E *a tempo*

30 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

34 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

F *rit.*

38 F D^{m7} F/g G⁷ C

Have Yourself a Merry Little Christmas

- Judy Garland -

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Original Key G major

Freely ♩ = 65

A *rubato*

Bass Guitar

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷ C A^{m7} D^{m7} G⁷

12 C A^{m7} D^{m7} F/g G^{7(b9)} **C** *a tempo* C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} **D** F F^{m(maj7)} E^{m7} /a A^{m7}

24 D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ *rit.* C/d G/d G

E *a tempo* 30 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷ C A^{m7} D^{m7} E^{7(b9)}

36 A^m G^{m7} B^{b/c} **F** *rit.* D^{m7} F/g G⁷ C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Labeled at the top.
- Hi-Hat closed:** Labeled above a note with a vertical line through the stem.
- Hi-Hat open:** Labeled above a note with a vertical line through the stem and an 'x' on the head.
- Shareclick:** Labeled above a note with a vertical line through the stem.
- Bassdrum (Kick):** Labeled below a note with a vertical line through the stem.
- Snaredrum:** Labeled below a note with a vertical line through the stem.
- Hi-Hat Foot:** Labeled below a note with a vertical line through the stem.
- Mid Tom:** Labeled above a note with a vertical line through the stem.
- Low Tom:** Labeled above a note with a vertical line through the stem.
- Floor Tom:** Labeled above a note with a vertical line through the stem.
- Ride Cymbal:** Labeled above a note with a vertical line through the stem.
- Ride Bell/Cup:** Labeled above a note with a vertical line through the stem.
- Crash Cymbal:** Labeled above a note with a vertical line through the stem.
- Splash Cymbal:** Labeled above a note with a vertical line through the stem.
- Triangle mute:** Labeled above a note with a vertical line through the stem.
- Tambourine Beating:** Labeled below a note with a vertical line through the stem.
- Triangle open:** Labeled below a note with a vertical line through the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Labeled above a note with a vertical line through the stem.
- Claves:** Labeled above a note with a vertical line through the stem.
- High Timbale:** Labeled above a note with a vertical line through the stem.
- Sleigh Bells:** Labeled above a note with a vertical line through the stem.
- Bell Tree:** Labeled above a note with a vertical line through the stem.
- Maracas:** Labeled above a note with a vertical line through the stem.
- Wind Chimes:** Labeled above a note with a vertical line through the stem.
- Cowbell:** Labeled below a note with a vertical line through the stem.
- Conga Cabasa:** Labeled below a note with a vertical line through the stem.
- Handclap:** Labeled above a note with a vertical line through the stem.
- Guero:** Labeled above a note with a vertical line through the stem.
- Woodblock High:** Labeled above a note with a vertical line through the stem.
- Woodblock Low:** Labeled below a note with a vertical line through the stem.
- Timbale Low:** Labeled above a note with a vertical line through the stem.
- Agogo High:** Labeled above a note with a vertical line through the stem.
- Agogo Low:** Labeled below a note with a vertical line through the stem.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Drum Set



B

♩ = 85

rit.



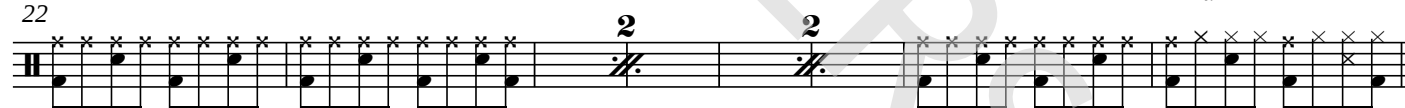
C

a tempo



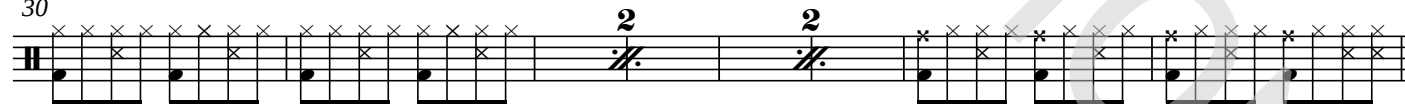
D

rit.



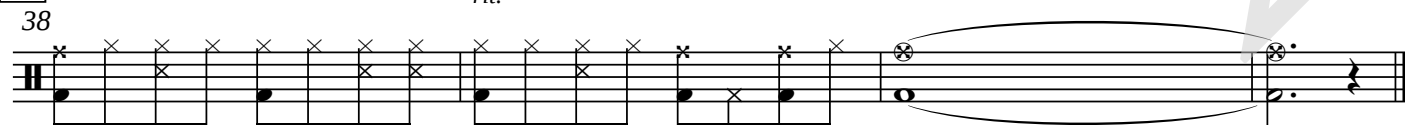
E

a tempo



F

rit.



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first line.
- Tambourine Beating**: Represented by a quarter note on the first line with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first line.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first line.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first line.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first line.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first line.
- Agogo High**: Represented by a quarter note on the first line.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first line.
- Woodblock Low**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first line.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato* 5

B ♩ = 85 2 2

Percussion

C 12 *rit. a tempo* 2 2

D 20 2 2

E 28 *rit. a tempo* 2 2

F 36 *rit.* 2

Conga's

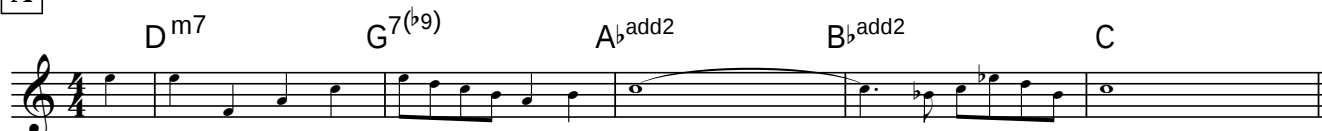
Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*



B ♩ = 85



Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

From now on, our trou-bles will be out of



sight.

Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.



From-now on our trou-bles wil be miles a - way.

Here we are as in old-en days, hap-py



gold-en days of yore.

Faith - ful friends who are dear to us ga-ther near to us once more.

E *a tempo*



Through the years we all will be to-ge-ther, if the Fates al - low.

Hang a shi-ning star up on the high-est



bough, _____

And

have your-self a mer-ry lit-tle Christ-mas now. _____

Have Yourself a Merry Little Christmas

- Judy Garland -

*Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major*

A: Intro

B:
Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
From now on, our trou-bles will be out of sight.

C:
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.
From-now on our trou-bles wil be miles a-way.

D:
Here we are as in old-en days, hap-py gold-en days of yore.
Faith-ful friends who are dear to us ga-ther near to us once more.

E:
Through the years we all will be to-ge-ther, if the Fates al-low.
Hang a shi-ning star up on the high-est bough.

F:
And have your-self a mer-ry lit-tle Christ-mas now.