



What Was I Made For - Solo- SSAA

Pag.

02	Full score Vocals (Solo-SSAA) Piano
11	Vocals (Solo-SSAA)
18	Piano
20	Lyrics



SSAA Piano Solo Advanced

What Was I Made For

- From The Motion Picture "Barbie" -

Words and Music Finneas O'Connell, Billie Eilish O'Connell

Arranged by André Bachmann

Softly ♩ = 78

A

The musical score is arranged for Soprano Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Softly' with a quarter note equal to 78 beats per minute. The score begins with a box labeled 'A'. The Soprano Solo part has lyrics: 'mm mm I used to float,'. The Soprano 1 part has lyrics: 'pp don* don don don'. The Soprano 2 part has lyrics: 'pp don* doo don doo don'. The Alto 1 part has lyrics: 'pp don* don don don'. The Alto 2 part has lyrics: 'mm mm'. The Piano Solo part includes the following chords: C, E^m, Fmaj7(9), C, E^m, Fadd2.

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What Was I Made For 3
SSAA Piano Solo Advanced

B

13

Solo
I was an i - deal, looked so a - live turns out I'm not real just some-thing you paid

S1
mm mm

S2
don don don don don don don don don don don don don don don

A1
don don don don don don don don don don don don don don don

A2
don-non-non-non don-non-non-non don-non-non-non non-non-non don-non-non-non don-non-non-non don-non-non-non non - non-non

C E^m F^{maj7}(9) C E^m F^{maj7}(9)

P.S.A.

17

Solo
for What was I made for? mm 'Cause

S1
mm mm 'Cause

S2
don Some - thing you paid for... What was I made for?

A1
don Some - thing you paid for... don don don don don don don don don

A2
don-non-non-non don-non-non-non don-non-non-non non - non-non don-non-non-non don-non-non-non mm 'Cause

C E^m F^{maj7}(9) A^{m7} E^m F^{maj7}(9) C/e

P.S.A.

What Was I Made For 5
SSAA Piano Solo Advanced

29

Solo

S1

S2

A1

A2

P.S.A.

day I might. Some day I might

mm mm

don don don don don don don don don don don mm

don don don don don don don don don don don

mm mm mm mm

C E^m F^{maj7} A^{m7} E^m F^{maj7}(9)

33

Solo

S1

S2

A1

A2

P.S.A.

When did it end?

doo doo doo doo doo doo doo doo - oh

de - dom* de - dom de-dom mm de - dom de - dom de - dom

doo doo doo doo doo doo doo doo - oh hoo

dom* dom mm dom dom dom doh doh doh doh

C E^m F^{maj7}(9) C E^m F^{add2}

What Was I Made For 7
SSAA Piano Solo Advanced

E

45

Solo
I, 'cause I I don't know how to feel. But I

S1
ha I don't know how to feel. But I

S2
don don don don don don don don don don don don

A1
doh(d) doh(d) doh(d) doh(d) doh(d) doh(d) doh(d) I don't know how to feel. But I

A2
don-non - non-non don-non-non don-non - non-non don-non-non - don-non-non-non don-non-non don-non-non-non don-non-non

D m7 G C E m F maj7(9)

P.S.A.

49

Solo
wan-na try I don't know how to feel. But some -

S1
wan-na try oh I don't know how to feel.

S2
don don don don don don don don don don don don

A1
wan-na try oh I don't know how to feel.

A2
oh don-non-non-non don-non-non don-non-non-non don-non-non don-non-non-non don-non-non

C E m F maj7(9) C E m F maj7(9)

P.S.A.

What Was I Made For 9
SSAA Piano Solo Advanced

61

Solo

but some-thing I can ___ be, some-thing I ___ wait ___ for some-thing I'm ___ made

S1

mm ___ mm ___ some-thing I'm ___ made

S2

some-thing I'm ___ made

A1

ooh

A2

ooh

C /e F C /e F

P.S.A.

65

Solo

___ for ___ some-thing I'm ___ made ___ for... ___

S1

___ for ___ ooh ___ mm mm

S2

___ for ___ ooh ___ mm mm

A1

oh ___ ooh ___ mm mm

A2

oh ___ ooh ___ mm mm

A^m Fmaj7 D^m G⁷

P.S.A.

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A

Solo (Soprano)

Soprano 1

Soprano 2

Alto 1

Alto 2

mm _____ mm _____ I used to float,

pp don* don don don _____ don don don don _____

pp don* doo don doo don _____ don doo don doo don _____

pp don* don don don _____ don don don don _____

pp mm _____ mm _____

5

Solo

S1

S2

A1

A2

_____ now I just fall _____ down I used to know, _____ but I'm not sure _____ now What I was made

don don don don don don don don don don don don don

don doo don doo don _____ doo don doo don _____ doo don doo don _____ doo don

don don don don don don don don don don don don don

mm _____ mm _____

19

Solo
for? mm 'Cause I, I, I

S1
mm 'Cause don don don don don don I

S2
for? I I I I

A1
don don don don don don don don don don don I

A2
don - non - non - non don - non - non - non mm 'Cause I I I I

23

Solo
don't know how to feel but I wan-na try. I don't know how to feel...

S1
don't know how to feel don don don I wan-na try I don't know how to feel...

S2
don't know how to feel don don don I wan-na try I don't know how to feel...

A1
don't know how to feel don don don I wan-na try I don't know how to feel...

A2
don't know how to feel mm I wan - na try, don't know how to feel...

28

Solo
But some - day I might. Some - day I might

S1
mm mm mm

S2
don don don don don don don don don don mm

A1
don don don don don don don don don don

A2
mm mm mm mm

43 *(ad lib)*

Solo
for? 'Cause I, 'cause

S1
for - (oh) - (oh) - ooh. ha

S2
doo(d) doo(d) doo(d) doo(d) non - non - non - non - non don don don don

A1
doo(d) doo(d) doo(d) doo(d) non - non - non - non - non doh(d) doh(d) doh(d) doh(d)

A2
don - non - non - non don - non - non - non non - non - non - non - non don - non - non - non don - non - non

46

Solo
I I don't know how to feel. But I

S1
I don't know how to feel. But I

S2
don don don don don don don don don don don

A1
doh(d) doh(d) doh(d) I don't know how to feel. But I

A2
don - non - non - non don - non - non - non don - non - non - non don - non - non - non don - non - non - non

49

Solo
wan-na try I don't know how to feel.

S1
wan-na try oh I don't know how to feel.

S2
don don don don don don don don don don don

A1
wan-na try oh I don't know how to feel.

A2
oh don - non - non - non don - non - non - non don - non - non - non don - non - non - non

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A

C E^m Fmaj7(9)

C E^m Fadd2

C E^m Fmaj7(9)

The first system of musical notation is in 4/4 time, marked 'pp' (pianissimo). It features a treble and bass clef. The treble clef part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

7 C E^m Fadd2 C E^m Fmaj7(9) A^{m7} E^m Fmaj7(9)

The second system of musical notation continues from the first system. It features a treble and bass clef. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

B 13 C E^m Fmaj7(9) C E^m Fmaj7(9) C E^m Fmaj7(9)

The third system of musical notation continues from the second system. It features a treble and bass clef. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

19 A^{m7} E^m Fmaj7(9) C/e D^{m7} F/g C E^m Fmaj7(9) C E^m

The fourth system of musical notation continues from the third system. It features a treble and bass clef. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

26 Fmaj7 C E^m Fmaj7 C E^m Fmaj7 A^{m7} E^m Fmaj7(9)

The fifth system of musical notation continues from the fourth system. It features a treble and bass clef. The treble clef part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

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A:
mm, mm
I used to float, now I just fall down
I used to know but I'm not sure now
what I was made for
what was I made for?

B:
Takin' a drive, I was an ideal
Looked so alive, turns out I'm not real
Just something you paid for
What was I made for? Mm

C:
'Cause I, I
I don't know how to feel
But I wanna try
I don't know how to feel
But someday, I might
Someday, I might

D:
When did it end? All the enjoyment
I'm sad again, don't tell my boyfriend
It's not what he's made for
What was I made for?

E:
'Cause I, 'cause I
I don't know how to feel
But I wanna try
I don't know how to feel
But someday I might
Someday I might

F:
Think I forgot how to be happy
Something I'm not, but something I can be
Something I wait for
Something I'm made for
Something I'm made for