



Some Nights Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (High – Mid - Low) piano advanced
96	Full score vocals (High – Mid - Low) piano moderated
105	Vocals (High – Mid - Low)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano advanced
126	Piano moderated
132	Synthesizer
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137	Bassguitar
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147	Leadsheet
152	Empty paper
155	Lyrics



01 Chorus-LIGHT Combo C

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (01 Chorus-LIGHT Combo C). The score is arranged for a 4/4 time signature with a tempo of 108 beats per minute. The key signature is B major (two sharps). The score includes parts for HIGH, MID, and LOW vocal staves, C. Instr. (C. Instr.), Piano Adv. (Piano Adv.), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I". The score is marked with a large "DEMO" watermark.

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Some Nights 3

01 Chorus-LIGHT Combo C

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it__boys, this is war ! What are we wai - ting for ? __ Why don't we break the rules al - rea - dy ? __ I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

C. F *mf* E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C. E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5

01 Chorus-LIGHT Combo C

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C. B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth. Sawtooth

Gtr.

Bass

D. S.

Perc.

51

Hr. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

M. see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

C. E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Synth. *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 Chorus-LIGHT Combo C

G

70 Claps, HIGH-LOW

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M. boys you can stand this all five mi-nutes in and I'm bored a- gain, ten years of this, I'm not sure if a - ny - bo- dy un - der-stands. ____ This one ain't not ____ for the folks at home:

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home:

C. E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75

Hr. whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for ____ my sis - ter ____ and the con that she ____ call "love" When I

M. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

L. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

C. E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

p

J

94 *Clap all on all beats*

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C. *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floortom* *Low Tom*

102

Hr. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

M. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

L. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C. E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 Chorus-LIGHT Combo C

Stop Claps on 4

117

H
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M
stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C
F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.
8va opt. 8va - 8va - 15va -

Synth
8va - 8va - 15va -

Gtr.
Bass

D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

MID

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

LOW

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

Bb Instr.

mf

Piano Adv.

(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

02 Chorus-LIGHT Combo Bb

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

Bb F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 Chorus-LIGHT Combo Bb

46

H Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Bb B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Synth Sawtooth sim.

Gtr.

Bass

D. S.

Perc.

52

H still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

L still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

Bb E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

02 Chorus-LIGHT Combo Bb

71

H

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

L

whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

Bb

E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

76

H

whoa _____ oh _____ My heart's brea-king for ____ my sis-ter and the con that she ____ call "love" When I look in-to ____ my neph-ew's eyes... man you won't be-lieve

M

Who the fuck wants to die a-lone all dried up in the de-ert ____ sun?

L

Who the fuck wants to die a-lone all dried up in the de-ert ____ sun?

Bb

E♭ B♭ F E♭ B♭ F C^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4

opt Sop. solo

H

Some Nights 9

02 Chorus-LIGHT Combo Bb

97

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream

M Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream

Bb F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth Sawtooth

Gtr.

Bass

D. S.

Perc.

K

103

H — I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash-in' in my bad luck,

M — I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash-in' in my bad luck,

L — I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash-in' in my bad luck,

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ F *mf* B $\flat$ E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

02 Chorus-LIGHT Combo Bb

Stop Claps on 4

120

H. Most nights I don't know _____ a - ny - more. _____

M. Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L. Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Bb. *G^m* *F* *E^b(9)* *B^b*

P.A. *8th* *15th*

Synth.

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Arranged by Frank de Vreeze, Original Key B). The score is for a 4/4 ensemble and includes parts for HIGH, MID, and LOW voices, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as 108 beats per minute. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tie, ___ some nights I wish they'd just fall ___ off. But I". The Eb Instr. part includes a dynamic marking of *mf*. The Piano Adv. part includes a rehearsal mark "(For rehearsal only)".

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Some Nights 3

03 Chorus-LIGHT Combo Eb

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it — boys, this is war! What are we wait - ting for? — Why don't we break the rules al - rea - dy? — I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

E♭ F *mf* E♭ B♭ E♭ B♭ F

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

E♭ E♭ B♭ E♭ B♭ E♭ B♭ F

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5
03 Chorus-LIGHT Combo Eb

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

E♭

B♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

Hr. still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M. still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L. still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

E♭

E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 Chorus-LIGHT Combo Eb

72

Hr. whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

L. whoa _____ oh _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

E♭

P.A. E♭ B♭ F E♭ B♭ E♭ B♭ E♭ B♭

Synth

Gtr.

Bass

D. S.

Perc.

77

Hr. — My heart's brea-king for _____ my sis - ter and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

M. dried up in the de - sert _____ sun ?

L. dried up in the de - sert _____ sun ?

E♭

P.A. F E♭ B♭ F C^m E♭

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

[H]

Some Nights 9
03 Chorus-LIGHT Combo Eb

98

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

M Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth Sawtooth

Gtr.

Bass

D. S.

Perc.

K

104

H I called you up but we don't a - gree, ____ Some nights I stay ____ up cash - in' in my bad luck, some-nights I call it a ____

M I called you up but we don't a - gree, ____ Some nights I stay ____ up cash - in' in my bad luck, some-nights I call it a ____

L I called you up but we don't a - gree, ____ Some nights I stay ____ up cash - in' in my bad luck, some-nights I call it a ____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 Chorus-LIGHT Combo Eb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more. _____

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8th 15th

Synth

Gtr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Some Nights *Words and Music by Nathaniel Joseph Ruess, Andrew Dost,*

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$\text{♩} = 108$

Musical score for "Some Nights" (Chorus-LIGHT 4 extra staves). The score is written for a 4-part vocal harmony (HIGH, MID, LOW) and includes instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B major (two sharps: F# and C#). The tempo is 108 beats per minute. The score includes lyrics and musical notation for the chorus.

Lyrics:

Some nights I stay up cash-in' in my bad luck, some-nights I call it a— draw. Some nights I wish that my lips could built a cas - tie— some nights I wish they'd just fall— off. But I still wake up— I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in' in my bad luck, some-nights I call it a— draw. Some nights I wish that my lips could built a cas - tie— some nights I wish they'd just fall— off. But I still wake up— I still see your ghost, oh Lord, I'm

Instrumental parts:

- Piano Adv. (For rehearsal only)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chord progression (play always):

E⁷ B⁷ E⁷ B⁷

Some Nights 3

04 Chorus-LIGHT 4 extra staves

C

Claps, HIGH-LOW

21

H Oh — oh — whoa — oh — whoa — oh —

M Oh — oh — whoa — oh — whoa — oh —

L Oh — oh — whoa — oh — whoa — oh —

This is it — boys, this is war!

What are we wait - ing for?

Why don't we break the rules al -

1

2

3

4

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

Some Nights 5

04 Chorus-LIGHT 4 extra staves

Clap all on all beats

H
mar-tyr in— my bed to-night
just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

M
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

L
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

1
2
3
4

E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b F B_b

p.a.
Synth
Cir.
Bass
D. S.
Perc.

8
Polysynth

Some Nights 7

04 Chorus-LIGHT 4 extra staves

50

H still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Most nights I don't

M still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for? What do I stand for? Ooh —

L still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

p.A.

Synth *Slowdown* *sim.*

Ctr.

Bass

D. S.

Perc.

Some Nights 9

04 Chorus-LIGHT 4 extra staves

Chorus, HIGH-LOW

[G]

H *mp* ————— *sf* —————

— They sound like this one, Oh come on!

M When I hear a song — They sound like this one, so come on. — Well boys you can stand this all five mi-nutes in and I'm bored a - gain, ten years of this, I'm not sure if a - ny -

L Oh no — no They sound like this one, so come on. — So come on, — Oh — oh — whoa — oh —

1 **F** **E^b** **B^b** **F** **E^b** **B^b** **E^b** **B^b** **E^b** **B^b**

2

3

4

Synth

p.A

Ctr.

Bass

D. S.

Perc.

I

04 Chorus-LIGHT 4 extra staves

Claps, MID-LOW

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F

E^b B^b E^b B^b

Soprano

Alto

Tenor

Bass

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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The o-ther night you would-n't be-lieve the dream—I just had a-bout you and me.—

The o-ther night you would-n't be-lieve the dream—I just had a-bout you and me.—

[illegible][illegible]

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

Soprano

Alto

Tenor

Bass

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

Soprano

Alto

Tenor

Bass

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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The o-ther night you would-n't be-lieve the dream—I just had a-bout you and me.—

The o-ther night you would-n't be-lieve the dream—I just had a-bout you and me.—

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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The musical score is for a chorus section titled 'Some Nights 13', specifically '04 Chorus-LIGHT 4 extra staves'. It is a piano-vocal arrangement. The vocal part consists of two lines of lyrics: 'The o-ther night you would-n't be-lieve the dream— I just had a-bout you and me.—' and 'The o-ther night you would-n't be-lieve the dream— I just had a-bout you and me.—'. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes chord markings: E♭, B♭, E♭, B♭, E♭, F, E♭, B♭, E♭, B♭. The score includes four additional staves for the chorus, as indicated by the title. The music is in a key with one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is copyrighted by www.ChorusOnline.com.

Some Nights 13

04 Chorus-LIGHT 4 extra staves

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Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F

E^b B^b E^b B^b

Soprano

Some Nights 13

04 Chorus-LIGHT 4 extra staves

© 2013 ChorusOnline.com

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F

E^b B^b E^b B^b

Soprano

Alto

Tenor

Bass

Some Nights 13

04 Chorus-LIGHT 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

The musical score is for the song "Some Nights 13", specifically the "04 Chorus-LIGHT 4 extra staves" section. It is a piano-vocal score. The vocal part consists of two staves with lyrics: "The o-ther night you would-n't be-lieve the dream— I just had a-bout you and me.—" and "The o-ther night you would-n't be-lieve the dream— I just had a-bout you and me.—". The piano accompaniment is written on four staves. The first staff contains the main melody with chords: E^b, B^b, E^b, B^b, E^b, B^b, F, E^b, B^b, E^b, B^b. The second staff contains a bass line. The third and fourth staves contain additional piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *rit.* (ritardando). A watermark "ChorusOnline.com" is visible across the score.

Some Nights 13

04 CHORUS-LIGHT 4 extra staves

© 2013 ChorusOnline.com

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me. —

E^b B^b E^b B^b E^b B^b F

E^b B^b E^b B^b

Soprano

Some Nights 15

04 Chorus-LIGHT 4 extra staves

11

H

lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

M

lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

L

lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1

2

3

4

P.A

Sawtooth

Synth

8

Ctr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Section A). The score is written for a small combo and includes parts for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as 108 beats per minute (♩ = 108). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _". The score includes a rehearsal mark (A) and a section for Piano Adv. (For rehearsal only). The score is marked with a large "DEMO" watermark.

Some Nights 3

05 Chorus-LIGHT small Combo

18

H
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

L
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

23

H
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M
whoa _____ oh _____ This is it__boys, this is war ! What are we wai - ting for ?__

L
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.
E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Claps, HIGH-LOW

Some Nights 5
05 Chorus-LIGHT small Combo

35

H mar-tyr in my bed to-night. just who I am who I am who I am, oh

M She stops my bones from won - de - ring just who I am who I am who I am, oh

L She stops my bones from won - de - ring just who I am who I am who I

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

39

H who am I ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

M who am I ? who I am who I am ? *f* Well Some nights I wish that this all would end, 'cause

L am ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

Some Nights 7

05 Chorus-LIGHT small Combo

52

H still not sure what I stand for, oh. What do I stand for? What do I stand for?

M still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

L still not sure what I stand for, oh. What do I stand for? What do I stand for?

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

H Most nights I don't know *pp* Oh come on.

M Ooh *p* So this is it, I sold my soul for this?

L Ooh *pp* Oh no no Oh no no

G $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

Some Nights 9

05 Chorus-LIGHT small Combo

G

70 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

74

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

L one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

P.A. E^b B^b E^b B^b E^b B^b

Gtr.

Bass

D. S.

Perc.

I

Claps, MID-LOW

85

H

some ter - ri - ble lies. _____ Waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90

All HIGH

H

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

Some Nights 13
05 Chorus-LIGHT small Combo

102

H
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

M
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

L
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

P.A.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

K

105

H
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

M
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

L
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

P.A.
F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

MUSIC STAFFS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

1
2

(for rehearsal only)

E^b (play always) B^b E^b B^b

Some nights I stay up cash-in' in my bad luck, some-nights I call it a___draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in' in my bad luck, some-nights I call it a___draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in' in my bad luck, some-nights I call it a___draw. Some nights I wish that my lips could built a cas - tie, some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

Some Nights 3
06 Chorus-LIGHT small Combo extra staves

18

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

Oh — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 5
06 Chorus-LIGHT small Combo extra staves

Stop Claps on 4

29

H. oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr. 8

Bass

D.S.

Perc.

E

Some Nights 7

06 Chorus-LIGHT small Combo extra staves

Clap all on all beats

39

H

who am I ? — who I am who — I am ? — *f* Some nights I wish that this all would end, — 'cause I could use some friends for a —

M

who am I ? — who I am who — I am ? — *f* Well Some nights I wish that this all would end, — 'cause I could use some friends for a —

L

— am ? — who I am who — I am ? — *f* Some nights I wish that this all would end, — 'cause I could use some friends for a —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

8

Bass

D.S.

Perc.

Some Nights 9

06 Chorus-LIGHT small Combo extra staves

50

H

still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

M

still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for?

L

8 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

8

Bass

D.S.

Perc.

Some Nights 11
06 Chorus-LIGHT small Combo extra staves

61

H *pp* Oh come on. _____

M *pp* miss my mom ans dad for this ? No ! When I _____ see stars, And that is all _____ they are. When I hear a song _____ They sound like this one, so come on. _____

L *pp* Oh no _____ no Oh no _____ no Oh no _____ no Oh no _____ no They sound like this one, so come on. _____

1

2

P.A. *pp* *E♭* *B♭* *F* *E♭*

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Some Nights 13
06 Chorus-LIGHT small Combo extra staves

73

H ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

M bo - dy un - der - stands. ————— This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. ————— Who the fuck wants to die a - lone all

L ————— This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. ————— Who the fuck wants to die a - lone all

1

2

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

1

Some Nights 15
06 Chorus-LIGHT small Combo extra staves

Claps, MID-LOW

the most a-ma - zing things

They can come from _____

some ter - ri - ble lies. _____

Weah _____

82

H

M

L

1

2

E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Some Nights 17
06 Chorus-LIGHT small Combo extra staves

95

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 19

06 Chorus-LIGHT small Combo extra staves

107

H
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

M
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

L
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Some Nights 21
06 Chorus-LIGHT small Combo extra staves
Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

L
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F E $\flat$ (9) B $\flat$

P.A.
[Musical notation for Piano and Amplified parts]

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

D. S.
[Musical notation for Drums and Snare part]

Perc.
[Musical notation for Percussion part]

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

Piano Adv.
(For rehearsal only)

H
7
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

M
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

L
8
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

P.A.
(play always)
E^b B^b E^b B^b E^b B^b

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E^b B^b E^b B^b E^b B^b

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. __

M here they come a-gain to jack my style. *p* Thats al - right. She

L here they come a-gain to jack my style. *p* Thats al - right. She

P.A. F E^b B^b E^b B^b

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P.A. E^b B^b F E^b B^b E^b B^b

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P.A. *E♭ B♭ G^m F E♭ B♭*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P.A. *F E♭ B♭*

64

H *mp* They sound like this one, *ff* Oh come on!

M When I hear a song They sound like this one, so come on. Well *f*

L Oh no no They sound like this one, so come on. So come on, *f*

P.A. *F E♭ B♭ F*

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M

L

P.A

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

M
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

L
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

P. M
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$
(play always)

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Some Nights 3

08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. __

M here they come a - gain to jack my style. *p* That's al - right. She

L here they come a - gain to jack my style. *p* That's al - right. She

P. M

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P. M

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Some Nights 5

08 Chorus-LIGHT Piano Moderated

F

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P. M *E♭ B♭ G^m F E♭ B♭*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P. M *F E♭ B♭*

64

H *mp* They sound like this one, *ff* Oh come on! *f*

M When I hear a song They sound like this one, so come on. *f* Well

L Oh no no They sound like this one, so come on. So come on. *f*

P. M *F E♭ B♭ F*

Some Nights 7
08 Chorus-LIGHT Piano Moderated

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9

08 Chorus-LIGHT Piano Moderated

114

H still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

M still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

L still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

P. M

E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

118

H What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

P. M

E^b B^b E^b B^b G^m F E^b(9) B^b

8th

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

MID

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

LOW

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

H

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

M

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

L

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

H

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

M

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

L

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

L ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D 34

H right. I found a mar - tyr in__ my bed to - night.____

M *p* Thats__ al - right. She

L *p* Thats__ al - right. She

36

H just who I am__ who I am who I

M stops my bones from won - de - ring just who I am__ who I am who I

L stops my bones from won - de - ring just who I am__ who I am who I

52

H still not sure_ what I stand for, oh._ What do I stand for?

M still not sure_ what I stand for, oh._ Oh_ What do I stand for?

L still not sure_ what I stand for, oh._ What do I stand for?

8

F

55

H What do I stand for? Most nights I don't know_ Oh come on. *pp*

M What do I stand for? Ooh_ *p* So this_ is it,

L What do I stand for? Ooh_ *pp* Oh no_ no

8

59

H I sold_ my soul_ for this? Washed my hands of God_ for this? I

M Oh no_ no Oh no_ no

L Oh no_ no

8

61

H *pp* Oh come on._

M miss my mom ans dad for this? No! When I_ see stars,

L Oh no_ no Oh no_ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4
opt Sop. solo

H

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

I Claps, MID-LOW

84

H _____ some ter-ri-ble lies. _____ Waah _____

89

All HIGH

H _____ Woah oh _____ waah _____

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Musical notation for section A, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 108. The notation includes triplets, slurs, and a mezzo-forte (mf) dynamic marking.

B



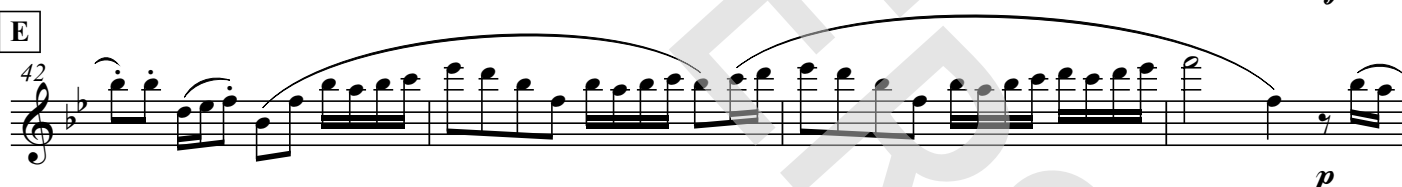
Musical notation for section B, measures 11-16. The notation includes a quartet (4), a triplet (3), and a mezzo-forte (mf) dynamic marking.

C



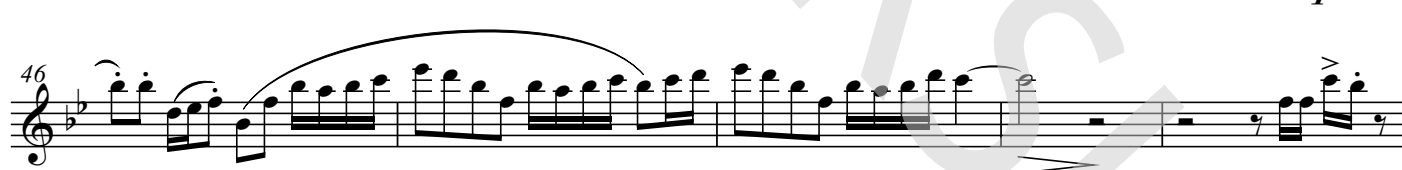
Musical notation for section C, measures 17-27. The notation includes a quartet (4), a triplet (3), and a mezzo-forte (mf) dynamic marking.

D



Musical notation for section D, measures 28-41. The notation includes a quartet (4), a septet (7), and a mezzo-forte (mf) dynamic marking.

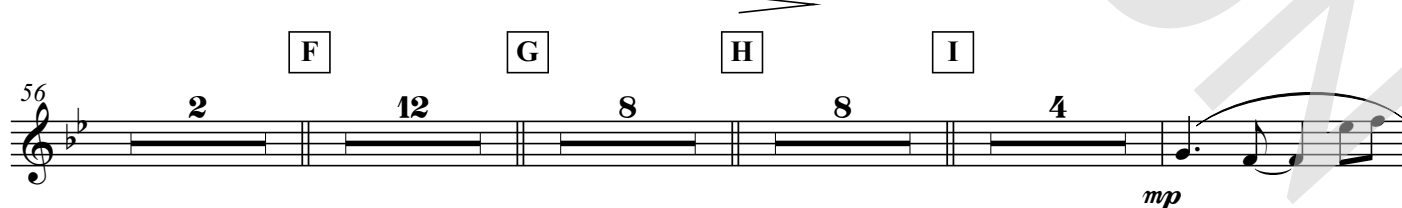
E



Musical notation for section E, measures 42-45. The notation includes a piano (p) dynamic marking.



Musical notation for section E, measures 46-50. The notation includes a piano (p) dynamic marking.



Musical notation for sections F, G, H, and I, measures 51-55. The notation includes a mezzo-piano (mp) dynamic marking.

F

G

H

I



Musical notation for section J, measures 56-90. The notation includes a piano (p) dynamic marking.

J

Some Nights

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Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

C

D **E**

F **G** **H** **I**

J

mf

mf

p

mp

p

p

12 Eb Instrument



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Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

B **C** **D** **E**

F **G** **H** **I** **J**

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9 *(play always)*

13

E^b B^b E^b B^b E^b B^b F

E^b B^b E^b B^b G^m F

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Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

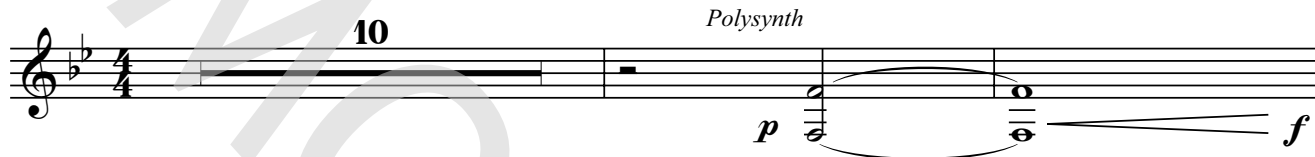
E^b B^b E^b B^b G^m F

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Arranged by Frank de Vreeze
Original Key B

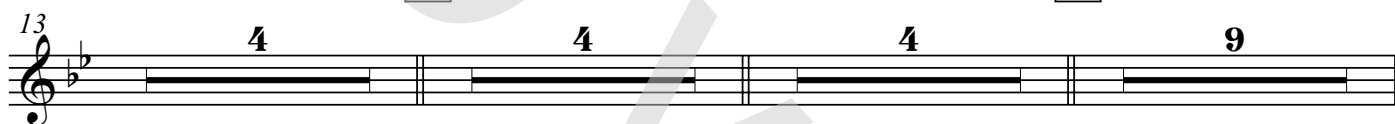
A

♩ = 108

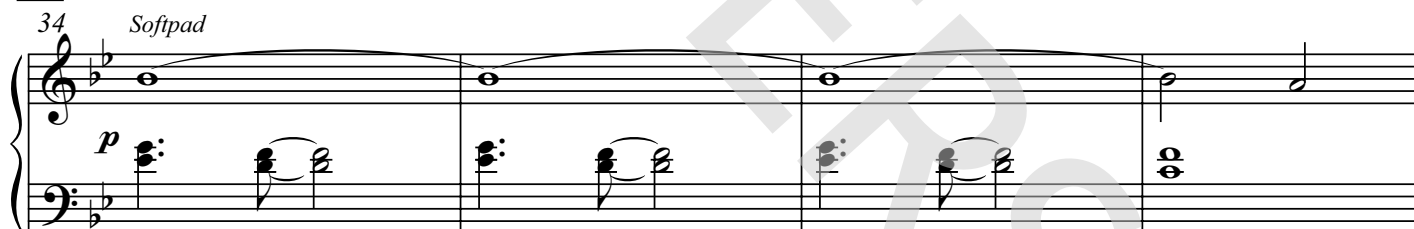


B

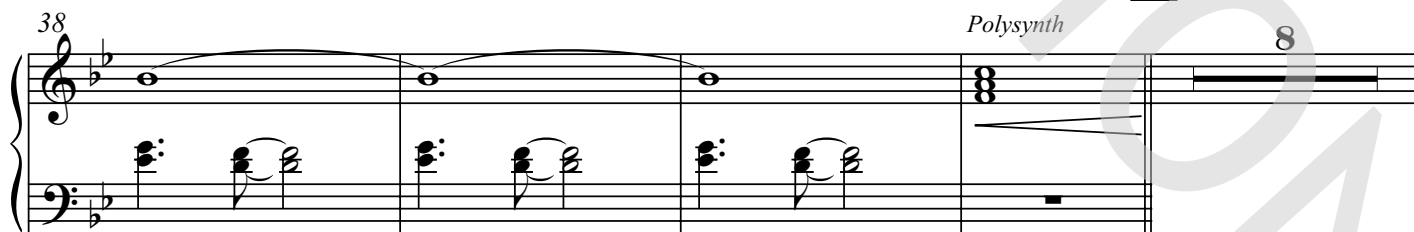
C



D



E



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Original Key B

A $\text{♩} = 108$ **B**

16 E^b B^b E^b B^b E^b B^b F

C

21 E^b B^b E^b B^b E^b B^b F E^b B^b

26 E^b B^b E^b B^b F E^b B^b E^b B^b

D **E**

31 E^b B^b F B^b 8

43 E^b B^b E^b B^b F B^b E^b B^b

48 E^b B^b F E^b B^b E^b B^b E^b B^b

53 F E^b B^b E^b B^b G^m F

F

58 E^b B^b F E^b

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

A ♩ = 108



9



B

17



21



C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, and Hi-Hat Foot. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

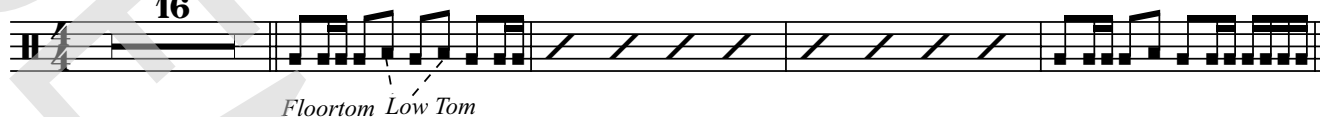
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Original Key B*

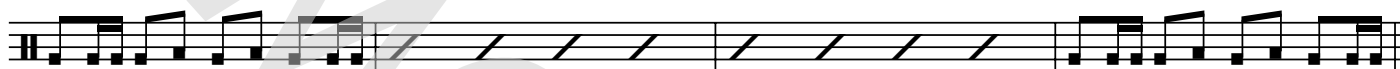
A ♩ = 108

B

16



21



C

25



29



D

33



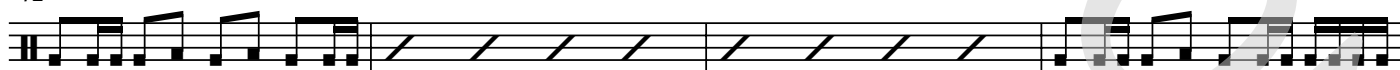
p

37

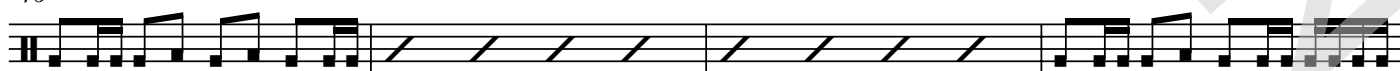


E

42



46



50

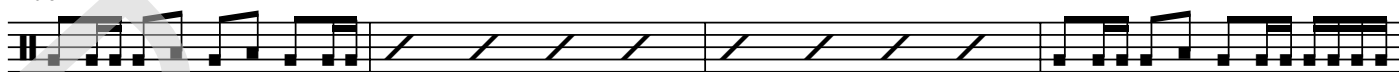


4 Some Nights

19 Percussion

K

106



110



115



119



123



Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^b B^b E^b B^b

8



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^b B^b F E^b B^b E^b B^b

11



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m F **B** E^b B^b E^b B^b E^b B^b

15



Most nights I don't know ____ a-ny - more. ____ oh whoa oh whoa oh ____

F E^b B^b E^b B^b E^b B^b F

20



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

C

E^b B^b E^b B^b E^b B^b

25



This is it ____ boys, this is war ! What are we wai-ting for ? ____ Why don't we break the rules al-

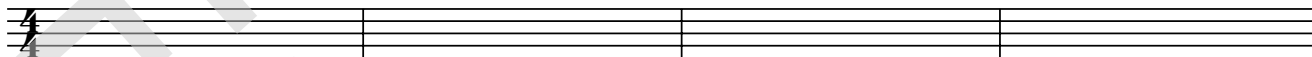


21 Empty paper

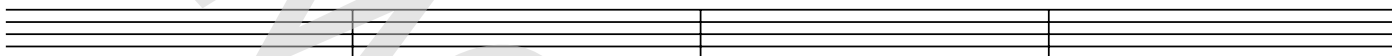
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Original Key B*

A ♩ = 108



5



9

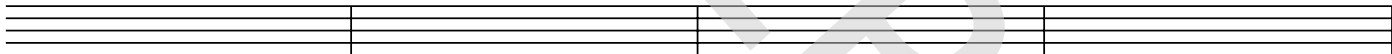


13

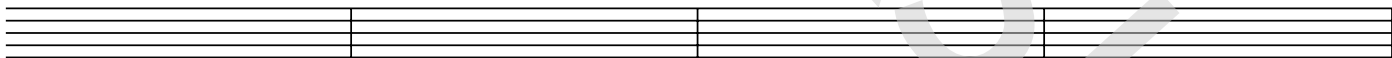


B

17

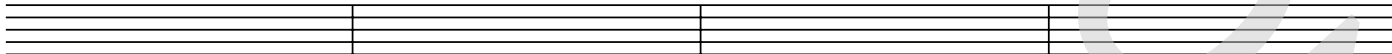


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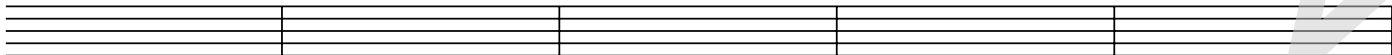


C

25

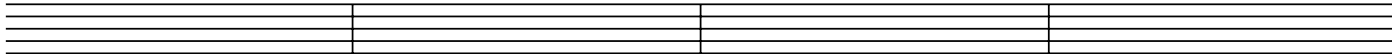


29



D

34



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22 Lyrics

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?