



Some Nights Chorus-LIGHT

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Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B



DEMO

CHORUS

A

♩ = 108

Musical score for 'Some Nights' (Chorus-LIGHT Combo C). The score includes parts for HIGH, MID, and LOW voices, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I". The piano part includes the instruction "(For rehearsal only)".

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Some Nights 3

01 Chorus-LIGHT Combo C

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it__boys, this is war ! What are we wai - ting for ? __ Why don't we break the rules al - rea - dy ? __ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

C F *mf* E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

01 Chorus-LIGHT Combo C

46

H
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

M
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

L
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C
B^b E^b B^b E^b B^b F E^b B^b

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment with a *Sawtooth* effect.

Gtr.
Guitar accompaniment with chords and bass line.

Bass
Bass line.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

51

H
see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

M
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L
see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

C
E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.
Piano accompaniment with chords and bass line.

Synth
Synthesizer accompaniment with a *sim.* effect.

Gtr.
Guitar accompaniment with chords and bass line.

Bass
Bass line.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Some Nights 7

01 Chorus-LIGHT Combo C

G

70 Claps. HIGH-LOW

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-bod-y un-der-stands. ____ This one ain't not_ for the folks at home:

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This one ain't not_ for the folks at home:

C E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75

Stop Claps on 4
opt Sep. solo

H whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for_ my sis-ter_ and the con that she_ call "love" When I

M sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a-lone all dried up in the de- sert_ sun?

L sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a-lone all dried up in the de- sert_ sun?

C E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9
01 Chorus-LIGHT Combo C

J

94 *Clap all on all beats*

H Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

M Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

L Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A. Synth Gtr. Bass D.S. Perc. *Floortom* *Low Tom*

102

H The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree,

M The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree,

L The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree,

C E^b B^b E^b B^b E^b B^b F *mf*

P.A. Synth *Sawtooth* Gtr. Bass D.S. Perc.

Some Nights 11

01 Chorus-LIGHT Combo C

Stop Claps on 4

117

H stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M stand for, oh. Oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C *8va opt.*
8va -

P.A. F E \flat B \flat E \flat B \flat G^m F E \flat (9) B \flat

Synth *8va -*
15va -

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

DEMO

DEMO

A

♩ = 108

Musical score for 'Some Nights' (02 Chorus-LIGHT Combo Bb). The score includes parts for HIGH, MID, and LOW voices, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as ♩ = 108. The key signature is B-flat major. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I". The piano part includes the instruction "(For rehearsal only)". The Bb instrument part has a dynamic marking of *mf*.

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Some Nights 3
02 Chorus-LIGHT Combo Bb

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

Bb F *mf* E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne - ver one _ to be - lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a - gain to jack my style.

L ne - ver one _ to be - lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a - gain to jack my style.

Bb E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 Chorus-LIGHT Combo Bb

46

H
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

Bb
B \flat E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

52

H
still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L
still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

Bb
E \flat B \flat F E \flat B \flat E \flat B \flat G m F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Some Nights 7
02 Chorus-LIGHT Combo Bb

71

H
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M
five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not__ for the folks at home: sor-ry to leave mom, I had to go. ____

L
whoa _____ oh _____ whoa _____ oh _____ This one ain't not__ for the folks at home: sor-ry to leave mom, I had to go. ____

Bb

E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

76

H
whoa _____ oh _____ My heart's brea-king for __ my sis-ter and the con that she __ call "love" When I look in-to __ my neph-ew's eyes... man you won't be-lieve

M
Who the fuck wants to die a-lone all dried up in the de-sert __ sun ?

L
Who the fuck wants to die a-lone all dried up in the de-sert __ sun ?

Bb

E \flat B \flat F E \flat B \flat F C m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

H

Some Nights 9

02 Chorus-LIGHT Combo Bb

97

H
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

M
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

L
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

Bb
F *p* E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.
Sawtooth

Synth

Gtr.

Bass

D. S.

Perc.

K

103

H
— I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay — up cash-in' in my bad luck,

M
— I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay — up cash-in' in my bad luck,

L
— I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay — up cash-in' in my bad luck,

Bb
E \flat B \flat E \flat B \flat F *mf* B \flat E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

02 Chorus-LIGHT Combo Bb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more. _____

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Bb

G^m F Eb(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for Eb instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines for High, Mid, and Low voices, and instrumental parts for Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as ♩ = 108. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics for the vocal parts.

Lyrics:
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

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Some Nights 3

03 Chorus-LIGHT Combo Eb

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it__boys, this is war ! What are we wai - ting for ? __ Why don't we break the rules al - rea - dy ? __ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

Eb F *mf* E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Eb E \flat B \flat E \flat B \flat E \flat B \flat F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 Chorus-LIGHT Combo Eb

46

H
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

E♭
B♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.
Piano accompaniment for P.A. with chords and bass line.

Synth
Synthesizer accompaniment with *Sawtooth* and *sim.* markings.

Gtr.
Guitar accompaniment with chords and bass line.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

52

H
still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L
still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

E♭
E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.
Piano accompaniment for P.A. with chords and bass line.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment with chords and bass line.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Some Nights 7
03 Chorus-LIGHT Combo Eb

72

H
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M
ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

L
whoa _____ oh _____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

Eb

P.A.
E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

Synth

Gtr.

Bass

D. S.

Perc.

77

H
— My heart's brea-king for ____ my sis - ter and the con that she ____ call "love" When I look in - to ____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

M
dried up in the de - sert ____ sun ?

L
dried up in the de - sert ____ sun ?

Eb

P.A.
F E \flat B \flat F C m E \flat

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

[H]

Some Nights 9
03 Chorus-LIGHT Combo Eb

98

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

M Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

Eb *p* E \flat B \flat E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

P.A. *Sawtooth*

Synth

Gtr.

Bass

D. S.

Perc.

K

104

H I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

M I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

L I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

Eb *mf* E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 Chorus-LIGHT Combo Eb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more.

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more!

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more!

E♭

P.A.
G^m F E♭(9) B♭

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Some Nights *Words and Music by Nathaniel Joseph Ruess, Andrew Dost,*

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

♩ = 108

A

HIGH
Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - the — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

MID
Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - the — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

LOW
Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas - the — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

1
2
3
4

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

E₇ B₇ E₇ B₇
(play always)

Some Nights 3

04 Chorus-LIGHT 4 extra staves



Cups, HIGH-LOW

21

H Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

M Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

L Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

This is it — boys, this is war!

What are we wait — ting for? — Why don't we break the rules al —

1

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

Chorus-LIGHT 4 extra staves

Synth

P.A.

Ctr.

Bass

D. S.

Perc.

Some Nights 5

04 Chorus-LIGHT 4 extra staves

Cheer all on all beats

35

H
mar - tyr in — my bed to - night
Just who I am — who I am who I am — oh who am I? — who I am who — I am? — Well Some nights I wish that this

M
She stops my bones from won - de - ring Just who I am — who I am who I am — oh who am I? — who I am who — I am? — Well Some nights I wish that this

L
She stops my bones from won - de - ring Just who I am — who I am who I am — oh who am I? — who I am who — I am? — Well Some nights I wish that this

1
2
3
4

E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b E_b B_b F B_b

Synth
8 Polysynth

Dr.
g

Bass

D. S.

Perc.

Some Nights 7
04 Chorus-LIGHT 4 extra staves

50

H
still wake up, I still see your ghost, oh Lord, I'm still not sure, what I stand for, oh, What do I stand for? What do I stand for? Most nights I don't

M
still wake up, I still see your ghost, oh Lord, I'm still not sure, what I stand for, oh, What do I stand for? What do I stand for?

L
still wake up, I still see your ghost, oh Lord, I'm still not sure, what I stand for, oh, What do I stand for? What do I stand for? Ooh

1
2
3
4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b G^m

P.A.
Sawtooth
still

Synth

Dr.
8

Bass

D. S.

Perc.

Some Nights 9

04 Chorus-LIGHT 4 extra staves

mp ————— *ff* G *Cups HIGH-LOW*

H ————— They sound like this one. ————— Oh come on!

M ————— When I hear a song — They sound like this one, so come on. ————— Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

L ————— Oh no — no They sound like this one, so come on. ————— So come on. ————— *f* Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

1 —————

2 —————

3 —————

4 —————

F E^b B^b F E^b B^b E^b B^b E^b B^b E^b B^b E^b B^b

P.A. —————

Synth —————

Git. —————

Bass —————

D. S. —————

Perc. —————

Some Nights 11
04 Chorus-LIGHT 4 extra staves

Clips, MID-LOW

79

H con that she — call "love" When I look in - to — my neph-ew's eyes... man you won't be-ieve the most a-ma - zing things They can come from — some ter - ri-ble lies —

M

L

1

2

3

4

B \flat F C \flat m E \flat C \flat ^m/G F E \flat B \flat E \flat B \flat

P.A.

Synth

Dr.

Bass

D. S.

Perc.

Sawtooth

Some Nights 13
04 Chorus-LIGHT 4 extra staves

97

H1 — Oh — oh — whoa — oh — whoa — oh —

M — Oh — oh — whoa — oh — whoa — oh —

L — Oh — oh — whoa — oh — whoa — oh —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

1

2

3

4

F E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b

PA

Synth

Sawtooth

Git.

Bass

D. S.

Perc.

Some Nights 15
04 Chorus-LIGHT 4 extra staves

H1
 lips could built a cas - tie, — some nights I wish they'd just fall — off But I still wake — up, — I still see your ghost — oh Lord, I'm still not — sure — what I
 M
 lips could built a cas - tie, — some nights I wish they'd just fall — off But I still wake — up, — I still see your ghost — oh Lord, I'm still not — sure — what I
 L
 lips could built a cas - tie, — some nights I wish they'd just fall — off But I still wake — up, — I still see your ghost — oh Lord, I'm still not — sure — what I

1
 2
 3
 4

P.A.
 Synth
 Cir.
 Bass
 D. S.
 Perc.

Somewhat
 Eb Bb Eb Bb Eb Bb



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.
(For rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3
05 Chorus-LIGHT small Combo

18

H
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

L
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.
E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat

Gtr.
Bass
D. S.
Perc.

23

H
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M
whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _____

L
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.
E \flat B \flat F E \flat B \flat E \flat B \flat

Gtr.
Bass
D. S.
Perc.

Claps, HIGH-LOW

Some Nights 5
05 Chorus-LIGHT small Combo

35

H
mar-tyr in my bed to-night just who I am who I am who I am, oh

M
She stops my bones from won-dering just who I am who I am who I am, oh

L
She stops my bones from won-dering just who I am who I am who I

E \flat B \flat E \flat B \flat F E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

39

H
who am I? who I am who I am? *f* Some nights I wish that this all would end, 'cause

M
who am I? who I am who I am? *f* Well Some nights I wish that this all would end, 'cause

L
am? who I am who I am? *f* Some nights I wish that this all would end, 'cause

E \flat B \flat E \flat B \flat F B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

Clap all on all beats

Some Nights 7
05 Chorus-LIGHT small Combo

52

H
still not sure what I stand for, oh. What do I stand for? What do I stand for?

M
still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for?

L
still not sure what I stand for, oh. What do I stand for? What do I stand for?

E \flat B \flat F E \flat B \flat E \flat B \flat

P.A.
Gtr.
Bass
D. S.
Perc.

56

H
Most nights I don't know *pp* Oh come on.

M
Ooh *p* So this is it, I sold my soul for this?

L
Ooh *pp* Oh no no Oh no no

G m F E \flat B \flat

P.A.
Gtr.
Bass
D. S. *p* Claves on 4
Perc. *p*

Some Nights 9
05 Chorus-LIGHT small Combo

G

70 Claps, HIGH-LOW

H Oh _____ oh_ whoa _____ oh_ whoa _____ oh _____

M boys you_ can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

L Oh _____ oh whoa _____ oh whoa _____ oh _____ This

P.A. E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.

Bass

D. S.

Perc.

74

H Oh _____ oh_ whoa _____ oh_ whoa _____ oh _____

M one ain't not_ for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

L one ain't not_ for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

P.A. E \flat B \flat E \flat B \flat E \flat B \flat

Gtr.

Bass

D. S.

Perc.

Some Nights 11
05 Chorus-LIGHT small Combo

I

Claps, MID-LOW

85

H
some ter - ri - ble lies. _____ Waah _____

M

L

P.A.
E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.

Bass

D. S.

Perc.

90

H
All HIGH
Woah oh _____ waah _____

M

L

P.A.
E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.

Bass

D. S.

Perc.

Some Nights 13
05 Chorus-LIGHT small Combo

102

H
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

M
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

L
The o - ther night you would - n't be - lieve the dream ___ I just had a - bout you and me. ___ I called you up but we don't a - gree, ___

P.A.
E \flat B \flat E \flat B \flat E \flat B \flat

Gtr.
Bass
D. S.
Perc.

K

105

H
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

M
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

L
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ___

P.A.
F B \flat E \flat B \flat E \flat B \flat

Gtr.
Bass
D. S.
Perc.

06 Chorus-LIGHT small Combo extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

HIGH
 Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord, I'm

MIDD
 Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord, I'm

LOW
 Some nights I stay up cash-in in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I still wake up, I still see your ghost, oh Lord, I'm

1

2

Piano Adv.
(for rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

E^{\flat} B^{\flat} E^{\flat} B^{\flat}
 (play always)

Some Nights 3
06 Chorus-LIGHT small Combo extra staves

1/8

H
whhoa _____ oh _____ whhoa _____ oh _____
Oh _____ oh _____ whhoa _____ oh _____

M
whhoa _____ oh _____ whhoa _____ oh _____
Oh _____ oh _____ whhoa _____ oh _____

L
whhoa _____ oh _____ whhoa _____ oh _____
Oh _____ oh _____ whhoa _____ oh _____

1
2

E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat

PA
Gtr.
Bass
D. S.
Perc.

Some Nights 5
06 Chorus-LIGHT small Combo extra staves

Stop Claps on 4

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one _ to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one _ to be-lieve the hype. Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat F

PA

Gtr.

Bass

D. S.

Perc.

F

Some Nights 7

06 Chorus-LIGHT small Combo extra staves

Clap all on all beats

39 H
who am I? — who | am who — | am? — *f* Some nights I wish that this all would end. — 'cause I could use some friends for a —

M
who am I? — who | am who — | am? — *f* Well Some nights I wish that this all would end. — 'cause I could use some friends for a —

L
— am? — who | am who — | am? — *f* Some nights I wish that this all would end. — 'cause I could use some friends for a —

1
2

E \flat B \flat E \flat B \flat F B \flat E \flat B \flat E \flat B \flat E \flat B \flat

PA
[Musical notation for Piano/Arrangement]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D.S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Some Nights 9
06 Chorus-LIGHT small Combo extra staves

50

H still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

M still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for?

L still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

1

2

E_b B_b E_b B_b E_b B_b E_b B_b F E_b B_b

PA

Gtr.

Bass

D. S.

Perc.

Some Nights 11
06 Chorus-LIGHT small Combo extra staves

67

pp Oh come on. _____

_____ come on. _____

mp _____

They sound like this one.

They sound like this one, so come on. _____

miss my mom ans dad for this ? No ! When I _____ see stars, And that is all _____ they are. When I hear a song _____ They sound like this one, so come on. _____

Oh no _____ no Oh no _____ no Oh no _____ no Oh no _____ no They sound like this one, so come on. _____

1

2

PA

E \flat B \sharp F E \flat

Gtr.

Bass

D. S.

Perc.

Some Nights 13
06 Chorus-LIGHT small Combo extra staves

73

H ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

M bo - dy un - der - stands ——— This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

L ————— This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

1

2

F Eb Bb Eb Bb Eb Bb

PA

Gtr.

Bass

D. S.

Perc.

Some Nights 15
06 Chorus-LIGHT small Combo extra staves

I

Claps, MID-LOW

82
H
the most a - ma - zing things
They can come from _____
some ter - ri - ble lies. _____
Wah _____

M

L

1
2

E_b C^m/G F E_b B_b E_b B_b E_b B_b

PA

Gtr.
8

Bass

D. S.

Perc.

Some Nights 17
06 Chorus-LIGHT small Combo extra staves

95

H
whoa — oh — whoa — oh —

M
whoa — oh — whoa — oh —

L
whoa — oh — whoa — oh —

1
2

PA
E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat F

Gtr.
8

Bass

D. S.

Perc.

Some Nights 19
06 Chorus-LIGHT small Combo extra staves

107

H cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall

M cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall

L cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall

1

2

E \flat B \flat E \flat B \flat F B \flat

PA

Gtr.

Bass

D. S.

Perc.

Some Nights 21
06 Chorus-LIGHT small Combo extra staves
Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

L
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

1

2

E \flat B \flat E \flat B \flat G \flat m F E \flat (9) B \flat

PA

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Adv.
(For rehearsal only)

H
7
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
8
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P.A.
(play always)
E^b B^b E^b B^b E^b B^b

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. _

M here they come a-gain to jack my style. *p* Thats al - right. She

L here they come a-gain to jack my style. *p* Thats al - right. She

P.A. F $E\flat$ $B\flat$ $E\flat$ $B\flat$

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P.A. $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat$ $B\flat$

Some Nights 5
07 Chorus-LIGHT Piano Advanced

F

55

H
What do I stand for? Most nights I don't know *pp* Oh come on.

M
What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L
What do I stand for? Ooh *pp* Oh no no Oh no no

P.A.
E \flat B \flat G m F E \flat B \flat

60

H
pp Oh come on. come on.

M
Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

L
Oh no no Oh no no Oh no no Oh no no

P.A.
F E \flat B \flat

64

H
mp They sound like this one, *ff* Oh come on!

M
When I hear a song They sound like this one, so come on. Well

L
Oh no no They sound like this one, so come on. So come on.

P.A.
F E \flat B \flat F

81

H
man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A.
C^m E^b C^m/G F

I

86

Claps, MID-LOW

H
lies. _____ Waah _____ Woah oh__ waah _____

M

L

P.A.
E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

H
_____ Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh_

M
Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh_

L
Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh

P.A.
E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
MID
LOW

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
M
L

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P. M.

E \flat B \flat E \flat B \flat E \flat B \flat
(play always)

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Some Nights 3
08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E \flat B \flat E \flat B \flat E \flat B \flat

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. _

M here they come a - gain to jack my style. *p* That's al - right. She

L here they come a - gain to jack my style. *p* That's al - right. She

P. M

F E \flat B \flat E \flat B \flat

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P. M

E \flat B \flat F E \flat B \flat E \flat B \flat

Some Nights 5
08 Chorus-LIGHT Piano Moderated

F

55

H
What do I stand for? Most nights I don't know ___ *pp* Oh come on.

M
What do I stand for? Ooh ___ *p* So this ___ is it, I sold my soul ___ for this?

L
What do I stand for? Ooh ___ *pp* Oh no ___ no Oh no ___ no

P. M
E \flat B \flat G m F E \flat B \flat

60

H
pp Oh come on. ___ come on.

M
Washed my hands of God for this? I miss my mom and dad for this? No! When I ___ see stars, And that is all ___ they are.

L
Oh no ___ no Oh no ___ no Oh no ___ no Oh no ___ no

P. M
F E \flat B \flat

64

H
— They sound like this one, Oh come on! *f*

M
When I hear a song ___ They sound like this one, so come on. ___ Well *f*

L
Oh no ___ no They sound like this one, so come on. ___ So come on, ___ *f*

P. M
F E \flat B \flat F

81

H
man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M
C^m E^b C^m/G F

I

86

Claps, MID-LOW

H
lies. _____ Waah _____ *All HIGH* Woah oh__ waah _____

M

L

P. M
E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

H
_____ Oh__ oh__ whoa__ oh__ whoa__ oh__ Oh__ oh__

M
Oh__ oh__ whoa__ oh__ whoa__ oh__ Oh__ oh__

L
Oh__ oh__ whoa__ oh__ whoa__ oh__ Oh__ oh__

P. M
E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9
08 Chorus-LIGHT Piano Moderated

114

H
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. —

M
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. — Oh —

L
8
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. —

P. M
E \flat B \flat E \flat B \flat E \flat B \flat F

Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

L
8
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

P. M
E \flat B \flat E \flat B \flat G m F E \flat (9) B \flat

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

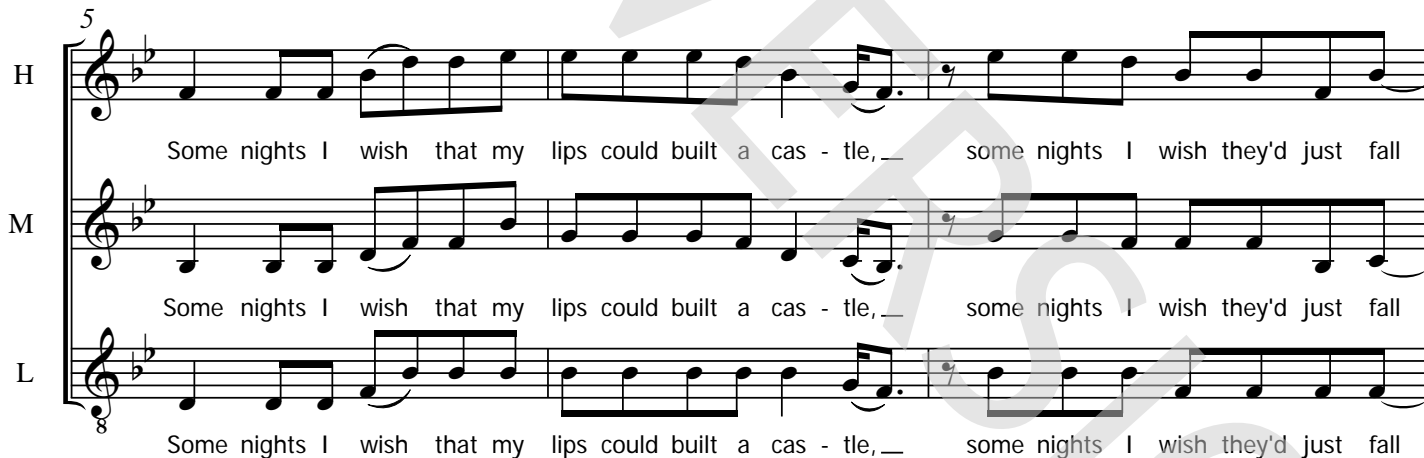
$\text{♩} = 108$

HIGH
MID
LOW



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

H
M
L



Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall

H
M
L



___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure what I ___

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try

L ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D

34

H right. I found a mar - tyr in_ my bed to - night. _____

M *p* Thats_ al - right. She

L *p* Thats_ al - right. She

36

H just who I am_ who I am who I

M stops my bones from won - de - ring just who I am_ who I am who I

L stops my bones from won - de - ring just who I am_ who I am who I

52

H still not sure_ what I stand for, oh._ What do I stand for?

M still not sure_ what I stand for, oh._ Oh_ What do I stand for?

L still not sure_ what I stand for, oh._ What do I stand for?

F

55

H What do I stand for? Most nights I don't know_ Oh come on. *pp*

M What do I stand for? Ooh_ *p* So this_ is it,

L What do I stand for? Ooh_ *pp* Oh no_ no

59

H I sold_ my soul_ for this? Washed my hands of God_ for this? I

M Oh no_ no Oh no_ no

L Oh no_ no Oh no_ no

61

H *pp* Oh come on_

M miss my mom ans dad for this? No! When I_ see stars,

L Oh no_ no Oh no_ no

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4 *opt Sop. solo*

H

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

I *Claps, MID-LOW*

84

H _____ some ter-ri-ble lies. _____ Waah _____

89

H *All HIGH*
_____ Woah oh _____ waah _____



10 C Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

Musical staff A, measures 1-10. Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes in measure 1, a *mf* dynamic marking, and a crescendo hairpin.

Musical staff 11, measures 11-16. Treble clef, key signature of two flats, 4/4 time. Features a slur over measures 11-12, a *p* dynamic marking, and a decrescendo hairpin.

B **C**

Musical staff 17, measures 17-27. Treble clef, key signature of two flats, 4/4 time. Features a 4-measure rest in measure 17, a 3-measure rest in measure 20, a *mf* dynamic marking, and a crescendo hairpin.

D

Musical staff 28, measures 28-35. Treble clef, key signature of two flats, 4/4 time. Features a 4-measure rest in measure 28, a 7-measure rest in measure 32, and a *mf* dynamic marking.

E

Musical staff 42, measures 42-45. Treble clef, key signature of two flats, 4/4 time. Features a long slur over measures 42-45 and a *p* dynamic marking.

Musical staff 46, measures 46-50. Treble clef, key signature of two flats, 4/4 time. Features a long slur over measures 46-50 and a *p* dynamic marking.

Musical staff 51, measures 51-55. Treble clef, key signature of two flats, 4/4 time. Features a long slur over measures 51-55 and a *p* dynamic marking.

F **G** **H** **I**

Musical staff 56, measures 56-90. Treble clef, key signature of two flats, 4/4 time. Features rests of 2, 12, 8, 8, and 4 measures, and a *mp* dynamic marking.

J

Musical staff 91, measures 91-95. Treble clef, key signature of two flats, 4/4 time. Features a long slur over measures 91-95 and a *p* dynamic marking.

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11 Bb Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

Musical score for 11 Bb Instrument, consisting of ten staves of music. The score is divided into sections A through J, each marked with a box containing the letter. Section A starts at measure 1 and includes a tempo marking of ♩ = 108 and a dynamic marking of *mf*. Section B starts at measure 11. Section C starts at measure 21. Section D starts at measure 30. Section E starts at measure 30. Section F starts at measure 56. Section G starts at measure 56. Section H starts at measure 56. Section I starts at measure 56. Section J starts at measure 91. The score includes various musical notations such as treble clefs, 4/4 time signatures, rests, notes, beams, slurs, and dynamic markings (*mf*, *p*, *mp*). Measure numbers are indicated at the beginning of each staff: 1, 11, 21, 30, 45, 50, 56, 91, and 96. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.



12 Eb Instrument

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

11

B **C**

17

D **E**

28

43

47

52

F **G** **H** **I**

58

J

92

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13 Piano Advanced

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

E^b B^b E^b B^b E^b B^b F

9 (play always)

E^b B^b E^b B^b G^m F

13

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14 Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

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15 Synthesizer

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

10 *Polysynth*

B **C**

13 4 4 4 9

D

34 *Softpad*

E

38 *Polysynth*

50 *Sawtooth* *sim.*

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17 Bass Guitar

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A **B**

$\text{♩} = 108$

16

C

21

26

D **E**

31

8

43

48

53

F

58

p

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



9



B

17



21

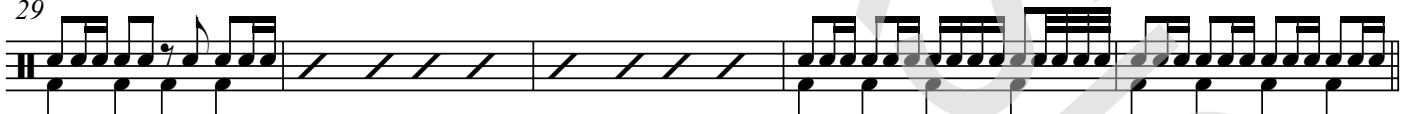


C

25



29



D

34

Claves

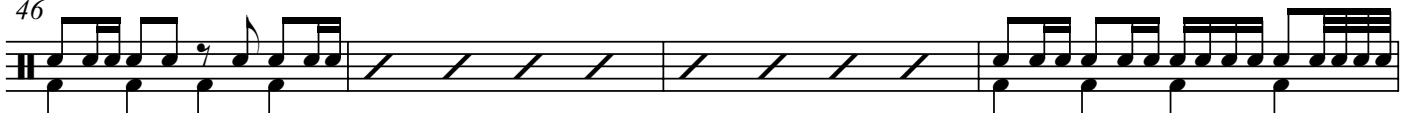


E

42



46



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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

16

Floortom Low Tom

21

C

25

29

D

33

p

37

E

42

46

50

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4 Some Nights
19 Percussion

K

106



110



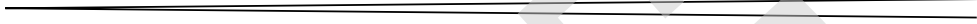
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119



123



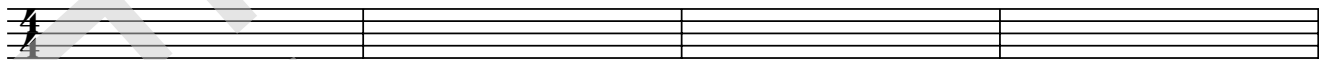


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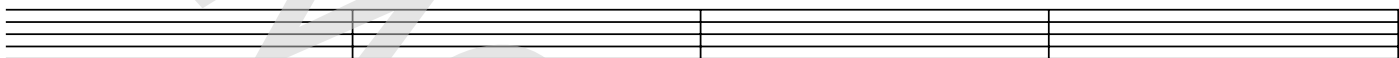
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Arranged by Frank de Vreeze
Original Key B

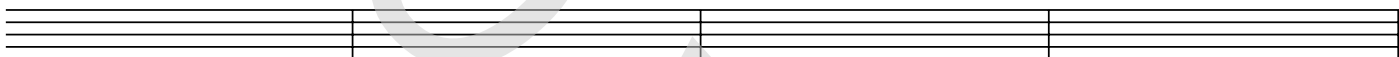
A ♩ = 108



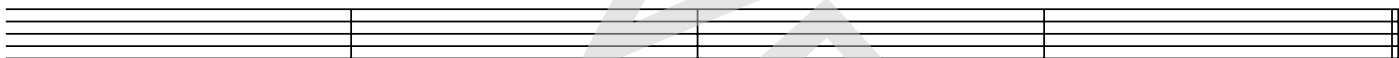
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9

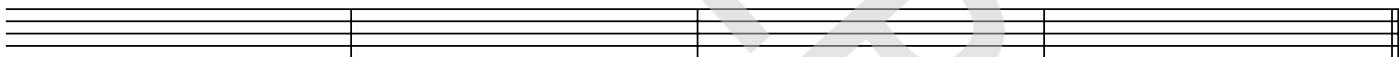


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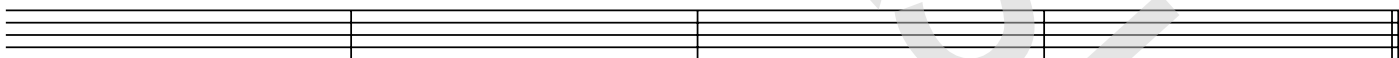


B

17

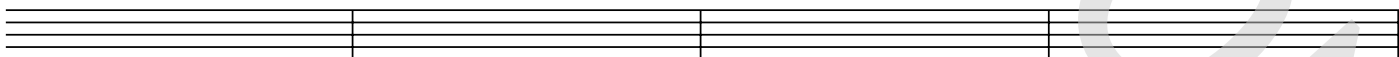


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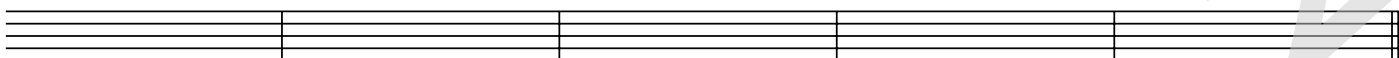


C

25



29



D

34



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22 Lyrics

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?