



Some Nights Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (High – Mid - Low) piano advanced
96	Full score vocals (High – Mid - Low) piano moderated
105	Vocals (High – Mid - Low)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano advanced
126	Piano moderated
132	Synthesizer
135	Guitar
137	Bassguitar
139	Drumkit
143	Percussion
147	Leadsheet
152	Empty paper
155	Lyrics

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

♩ = 108

DEMO

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

C Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

01 Chorus-LIGHT Combo C

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it __ boys, this is war ! What are we wai - ting for ? __ Why don't we break the rules al - rea - dy ? __ I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

C. F *mf* E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C. E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5

01 Chorus-LIGHT Combo C

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C. B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth. Sawtooth

Gtr.

Bass

D. S.

Perc.

51

Hr. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

M. see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

C. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

P.A.

Synth. *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 Chorus-LIGHT Combo C

G

70 Claps, HIGH-LOW

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M. boys you can stand this all five mi-nutes in and I'm bored a- gain, ten years of this, I'm not sure if a - ny - bo- dy un - der-stands. ____ This one ain't not ____ for the folks at home:

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home:

C. E^b B^b E^b B^b E^b B^b F E^b B^b

P.A. [Piano and Acoustic guitar accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum and Snare accompaniment]

Perc. [Percussion accompaniment]

H

75

Hr. whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for ____ my sis - ter ____ and the con that she ____ call "love" When I

M. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

L. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

C. E^b B^b E^b B^b F E^b B^b

P.A. [Piano and Acoustic guitar accompaniment]

Synth. [Synthesizer accompaniment]

Gtr. [Guitar accompaniment]

Bass. [Bass accompaniment]

D. S. [Drum and Snare accompaniment]

Perc. [Percussion accompaniment]

Stop Claps on 4
opt Sop. solo

J

94 *Clap all on all beats*

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C. *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floortom* *Low Tom*

102

Hr. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

M. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

L. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C. E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 Chorus-LIGHT Combo C

Stop Claps on 4

117

H
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M
stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C
F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.
8va opt. 8va - 15va -

Synth
8va - 15va -

Gtr.
8va - 15va -

Bass
8va - 15va -

D. S.
8va - 15va -

Perc.
8va - 15va -



02 Chorus-LIGHT Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

MID

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

LOW

SOME NIGHTS I STAY UP CASH-IN' IN MY BAD LUCK, SOME-NIGHTS I CALL IT A ____ DRAW. SOME NIGHTS I WISH THAT MY LIPS COULD BUILT A CAS-TLE, ____ SOME NIGHTS I WISH THEY'D JUST FALL ____ OFF. BUT I

Bb Instr.

mf

Piano Adv.

(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

02 Chorus-LIGHT Combo Bb

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

Bb F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 Chorus-LIGHT Combo Bb

46

H Some nights I'm scared you'll for - get me __ a-gain, ____ and some nights I al-ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

M Some nights I'm scared you'll for - get me __ a-gain, ____ and some nights I al-ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

L Some nights I'm scared you'll for - get me __ a-gain, ____ and some nights I al-ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

Bb B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Synth Sawtooth sim.

Gtr.

Bass

D. S.

Perc.

52

H still not __ sure __ what I stand for, oh. ____ What do I stand for? What do I stand for? Most nights I don't know ____ *pp* Oh come on.

M still not __ sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for? Ooh ____

L still not __ sure __ what I stand for, oh. ____ What do I stand for? What do I stand for? Ooh ____

Bb E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

02 Chorus-LIGHT Combo Bb

71

H

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

L

whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

Bb

E^b B^b E^b B^b F E^b B^b E^b B^b

P.A

Synth

Gtr.

Bass

D. S.

Perc.

76

H

whoa _____ oh _____ My heart's brea-king for ____ my sis-ter and the con that she ____ call "love" When I look in-to ____ my neph-ew's eyes... man you won't be-lieve

M

Who the fuck wants to die a-lone all dried up in the de-sert ____ sun?

L

Who the fuck wants to die a-lone all dried up in the de-sert ____ sun?

Bb

E^b B^b F E^b B^b F C^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4

opt Sop. solo

H

Stop Claps on 4

p

Some Nights 9

02 Chorus-LIGHT Combo Bb

97

H

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

The o-ther night you would-n't be-lieve the dream

M

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

The o-ther night you would-n't be-lieve the dream

L

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

The o-ther night you would-n't be-lieve the dream

Bb

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A

Sawtooth

Synth

Gtr.

Bass

D. S.

Perc.

K

103

H

— I just had a-bout you and me. — I called you up but we don't a-gree, —

Some nights I stay — up cash-in' in my bad luck,

M

— I just had a-bout you and me. — I called you up but we don't a-gree, —

Some nights I stay — up cash-in' in my bad luck,

L

— I just had a-bout you and me. — I called you up but we don't a-gree, —

Some nights I stay — up cash-in' in my bad luck,

Bb

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F *mf* B $\flat$ E $\flat$ B $\flat$

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

02 Chorus-LIGHT Combo Bb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more. _____

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Bb
G^m F Eb(9) B^b

P.A.
8th 15th

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Arranged by Frank de Vreeze, Original Key B). The score is for a 4/4 time signature with a tempo of 108 beats per minute. It includes staves for HIGH, MID, and LOW vocal parts, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle, ___ some nights I wish they'd just fall ___ off. But I". The Eb Instr. part includes a dynamic marking of *mf*. The Piano Adv. part includes a rehearsal mark (For rehearsal only). The score is marked with a large "DEMO" watermark.

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Some Nights 3

03 Chorus-LIGHT Combo Eb

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it — boys, this is war ! What are we wait - ting for ? — Why don't we break the rules al - rea - dy ? — I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

Eb. F *mf* E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Eb. E^b B^b E^b B^b E^b B^b F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5

03 Chorus-LIGHT Combo Eb

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth Sawtooth sim.

Gtr.

Bass

D. S.

Perc.

52

Hr. still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M. still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

L. still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

E♭ E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 Chorus-LIGHT Combo Eb

72

Hr. whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

L. whoa _____ oh _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

E♭

P.A. E♭ B♭ F E♭ B♭ E♭ B♭ E♭ B♭

Synth

Gtr.

Bass

D. S.

Perc.

77

Hr. — My heart's brea-king for _____ my sis - ter and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

M. dried up in the de - sert _____ sun ?

L. dried up in the de - sert _____ sun ?

E♭

P.A. F E♭ B♭ F C^m E♭

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

[H]

Some Nights 9
03 Chorus-LIGHT Combo Eb

98

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

M Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth Sawtooth

Gtr.

Bass

D. S.

Perc.

K

104

H I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

M I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

L I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 Chorus-LIGHT Combo Eb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more. _____

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8th 15th

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$j = 108$

Some Nights 3
04 Chorus-LIGHT 4 extra staves



Claps, HIGH-LOW

21

H Oh — oh — whoa — oh — whoa — oh —

M Oh — oh — whoa — oh — whoa — oh —

L Oh — oh — whoa — oh — whoa — oh —

This is it — boys, this is war!

What are we wait - ing for?

Why don't we break the rules al -

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 5
04 Chorus-LIGHT 4 extra staves

36

H
mar-tyr in— my bed to-night
just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

M
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

L
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

1
2
3
4

E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b F B_b

p.a.
Synth
8
Polysynth

Gtr.
8

Bass

D. S.

Perc.

Clap all on all beats

Some Nights 7

04 Chorus-LIGHT 4 extra staves

50

H still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Most nights I don't

M still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for? What do I stand for? Ooh —

L still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

p.A.

Synth *Slowdown* *sim.*

Ctr.

Bass

D. S.

Perc.

Some Nights 9

04 Chorus-LIGHT 4 extra staves

Chorus, HIGH-LOW

G

H *mp* ————— *sf* —————

— They sound like this one, Oh come on!

M When I hear a song — They sound like this one, so come on — Well boys you can stand this all five mi-nutes in and I'm bored a - gain, ten years of this, I'm not sure if a - ny -

L Oh no — no They sound like this one, so come on, — So come on, — Oh — oh — whoa — oh —

1 **F** **E^b** **B^b** **F** **E^b** **B^b** **E^b** **B^b** **E^b** **B^b**

2

3

4

Synth

p.A

Gtr.

Bass

D. S.

Perc.

Some Nights 11
04 Chorus-LIGHT 4 extra staves

Claps, MID-LOW

79

H
con that she — call "love" When I look in - to — my neph-ew's eyes... men you won't be-lieve the most a-ma - zing things They can come from — some ter - ri-ble lies. —

M
L

1
2
3
4

B $\flat$ F C $\flat$ m E $\flat$ C $\flat$ m/G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

p.A
8

Synth

Gtr.
8

Bass

D. S.

Perc.

Sawtooth

Some Night

04 Chorus-LIGHT 4 extra

04 Chorus-LIGHT 4 extra

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and

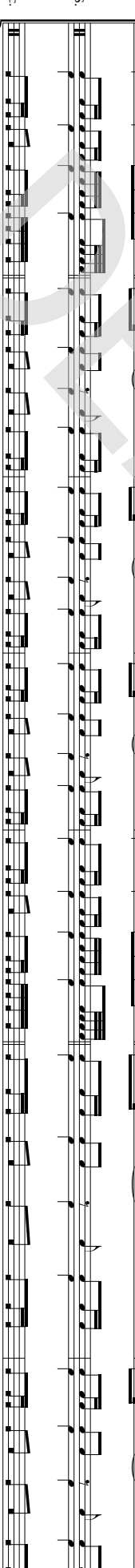
The o-ther night you would-n't be-lieve the dream — I just had a-bout you and

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and

Soprano

Chords: Eb, Bb, Eb, Bb, Eb, Bb, F, Eb, Bb, Eb, Bb

	1	2	3	4
1				
2				
3				
4				

Gr.: 
bass: 
p.c.: 

Some Nights 15
04 Chorus-LIGHT 4 extra staves

11

H
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

M
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

L
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1
2
3
4

P.A.
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Synth
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Gtr.
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Bass
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

D. S.
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Perc.
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

Sawtooth

E_b B_b E_b B_b E_b B_b



05 Chorus-LIGHT small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Arranged by Frank de Vreeze, Original Key B). The score is for a 4/4 band arrangement, marked with a tempo of 108 beats per minute. The score includes parts for HIGH, MID, and LOW vocal ranges, Piano Adv. (For rehearsal only), Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _".

Some Nights 3
05 Chorus-LIGHT small Combo

18

H

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

L

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

C

23

H

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

whoa _____ oh _____ This is it__boys, this is war ! What are we wai - ting for ?__

L

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A.

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Claps, HIGH-LOW

Some Nights 5

05 Chorus-LIGHT small Combo

35

H mar-tyr in my bed to-night. just who I am who I am who I am, oh

M She stops my bones from won - de - ring just who I am who I am who I am, oh

L She stops my bones from won - de - ring just who I am who I am who I am, oh

P.A. E^b B^b E^b B^b F E^b B^b

Gtr.

Bass

D. S.

Perc.

39

H who am I ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

M who am I ? who I am who I am ? *f* Well Some nights I wish that this all would end, 'cause

L am ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

P.A. E^b B^b E^b B^b F B^b E^b B^b

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

Some Nights 7

05 Chorus-LIGHT small Combo

52

H still not sure what I stand for, oh. What do I stand for? What do I stand for?

M still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

L still not sure what I stand for, oh. What do I stand for? What do I stand for?

E^b B^b F E^b B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

56

H Most nights I don't know *pp* Oh come on.

M Ooh *p* So this is it, I sold my soul for this?

L Ooh *pp* Oh no no Oh no no

G^m F E^b B^b

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

74

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

L one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

P.A. E^b B^b E^b B^b E^b B^b

Gtr.

Bass

D. S.

Perc.

I

Claps, MID-LOW

85

H

some ter - ri - ble lies. _____ Waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90

All HIGH

H

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

Some Nights 13
05 Chorus-LIGHT small Combo

102

H
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

M
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

L
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

P.A.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

K

105

H
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

M
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

L
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

P.A.
F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

MUSIC STAFFS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

1
2

(for rehearsal only)

E^b (play always) B^b E^b B^b

Some nights I stay up cash-in in my bad luck, some-nights I call it a draw, Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off, But I still wake up, I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in in my bad luck, some-nights I call it a draw, Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off, But I still wake up, I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in in my bad luck, some-nights I call it a draw, Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off, But I still wake up, I still see your ghost, oh Lord, I'm

Some Nights 3
06 Chorus-LIGHT small Combo extra staves

18

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D.S.

Perc.

Some Nights 5
06 Chorus-LIGHT small Combo extra staves

Stop Claps on 4

29

H. oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one _ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr. 8

Bass

D.S.

Perc.

E

Some Nights 7

06 Chorus-LIGHT small Combo extra staves

Clap all on all beats

39

H who am I ? — who I am who — I am ? — *f* Some nights I wish that this all would end, — 'cause I could use some friends for a —

M who am I ? — who I am who — I am ? — *f* Well Some nights I wish that this all would end, — 'cause I could use some friends for a —

L — am ? — who I am who — I am ? — *f* Some nights I wish that this all would end, — 'cause I could use some friends for a —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr. 8

Bass

D.S.

Perc.

Some Nights 9
06 Chorus-LIGHT small Combo extra staves

50

H still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

M still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for?

L still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr. 8

Bass 8

D. S.

Perc.

Some Nights 11

06 Chorus-LIGHT small Combo extra staves

61

pp Oh come on. _____

mp come on. _____

They sound like this one, _____

miss my mom ans dad for this ? No ! When I _____ see stars, And that is all _____ they are. When I hear a song _____ They sound like this one, so come on. _____

Oh no _____ no Oh no _____ no Oh no _____ no Oh no _____ no They sound like this one, so come on. _____

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

E $\flat$ B $\flat$ F E $\flat$

Some Nights 13
06 Chorus-LIGHT small Combo extra staves

73

H — Oh — oh — whoa — oh — whoa — oh —

M bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

L — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

1

2

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

1

Some Nights 15
06 Chorus-LIGHT small Combo extra staves

Claps, MID-LOW

the most a-ma - zing things

They can come from _____

some ter - ri - ble

lies. _____

Wahh _____

82

H

M

L

1

2

E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Some Nights 17
06 Chorus-LIGHT small Combo extra staves

95

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 19
06 Chorus-LIGHT small Combo extra staves

107

H
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

M
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

L
cash - in' in my bad luck, some-nights I call it a — draw.
Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Some Nights 21
06 Chorus-LIGHT small Combo extra staves
Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

L
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F E $\flat$ (9) B $\flat$

P.A.
[Musical notation for Piano and Amplified parts]

Gtr.
[Musical notation for Guitar part]

Bass
[Musical notation for Bass part]

D. S.
[Musical notation for Drums and Snare part]

Perc.
[Musical notation for Percussion part]



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Piano Advanced). The score is written for four parts: HIGH, MID, LOW, and Piano Adv. The key signature is B-flat major (two flats). The tempo is marked as 108 beats per minute (♩ = 108). The time signature is 4/4.

The lyrics for the first system are:

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

The lyrics for the second system are:

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

The Piano Adv. part includes a rehearsal mark (For rehearsal only) and a section marked (play always) with a key signature change to B major (no flats).

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. __

M here they come a-gain to jack my style. *p* Thats al - right. She

L here they come a-gain to jack my style. *p* Thats al - right. She

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P.A. *E♭ B♭ G^m F E♭ B♭*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P.A. *F E♭ B♭*

64

H *mp* They sound like this one, *ff* Oh come on!

M When I hear a song They sound like this one, so come on. Well *f*

L Oh no no They sound like this one, so come on. So come on, *f*

P.A. *F E♭ B♭ F*

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

M
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

L
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

P. M
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$
(play always)

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Some Nights 3

08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. __

M here they come a - gain to jack my style. *p* That's al - right. She

L here they come a - gain to jack my style. *p* That's al - right. She

P. M

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P. M

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Some Nights 5

08 Chorus-LIGHT Piano Moderated

F

55

H
What do I stand for? Most nights I don't know ____ *pp* Oh come on.

M
What do I stand for? Ooh ____ *p* So this ____ is it, I sold my soul ____ for this?

L
What do I stand for? Ooh ____ *pp* Oh no ____ no Oh no ____ no

P. M
E $\flat$ B $\flat$ G $\flat$ F E $\flat$ B $\flat$

60

H
pp Oh come on. ____ come on.

M
Washed my hands of God for this? I miss my mom and dad for this? No! When I ____ see stars, And that is all ____ they are.

L
Oh no ____ no Oh no ____ no Oh no ____ no Oh no ____ no

P. M
F E $\flat$ B $\flat$

64

H
____ They sound like this one, Oh come on! *f*

M
When I hear a song ____ They sound like this one, so come on. ____ Well *f*

L
Oh no ____ no They sound like this one, so come on. ____ So come on, ____ *f*

P. M
F E $\flat$ B $\flat$ F

Some Nights 7
08 Chorus-LIGHT Piano Moderated

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9

08 Chorus-LIGHT Piano Moderated

114

H still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

M still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

L still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

P. M

E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

118

H What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

P. M

E^b B^b E^b B^b G^m F E^b(9) B^b

8th

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

HIGH
MID
LOW

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
H
M
L

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

8
H
M
L

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

L ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D 34

H right. I found a mar - tyr in__ my bed to - night. __

M *p* Thats__ al - right. She

L *p* Thats__ al - right. She

36

H just who I am__ who I am who I

M stops my bones from won - de - ring just who I am__ who I am who I

L stops my bones from won - de - ring just who I am__ who I am who I

52

H still not sure ___ what I stand for, oh. ___ What do I stand for ?

M still not sure ___ what I stand for, oh. ___ Oh ___ What do I stand for ?

L still not sure ___ what I stand for, oh. ___ What do I stand for ?

8

F

55

H What do I stand for ? Most nights I don't know ___ Oh come on. *pp*

M What do I stand for ? Ooh ___ *p* So this ___ is it,

L What do I stand for ? Ooh ___ *pp* Oh no ___ no

8

59

H I sold ___ my soul ___ for this ? Washed my hands of God ___ for this ? I

M Oh no ___ no Oh no ___ no

L Oh no ___ no

8

61

H *pp* Oh come on. ___

M miss my mom and dad for this ? No ! When I ___ see stars,

L Oh no ___ no Oh no ___ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4
opt Sop. solo

H

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

I Claps, MID-LOW

84

H _____ some ter-ri-ble lies. _____ Waah _____

89

All HIGH

H _____ Woah oh _____ waah _____

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Musical notation for section A, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 108. The notation includes triplets, slurs, and a mezzo-forte (mf) dynamic marking.

B

C



Musical notation for section B, measures 11-16. The notation includes a quartet (4), a triplet (3), and a mezzo-forte (mf) dynamic marking.

D



Musical notation for section D, measures 17-27. The notation includes a quartet (4), a septet (7), and a mezzo-forte (mf) dynamic marking.

E



Musical notation for section E, measures 28-41. The notation includes a piano (p) dynamic marking.



Musical notation for section E, measures 42-50. The notation includes a piano (p) dynamic marking.



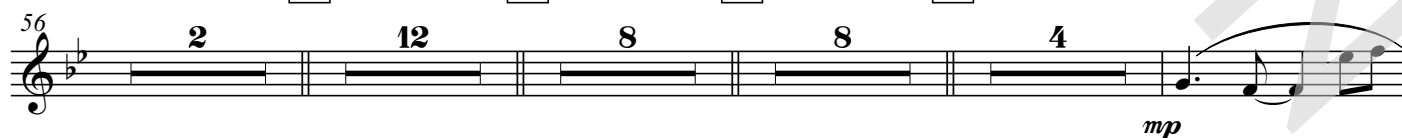
Musical notation for section E, measures 51-55. The notation includes a piano (p) dynamic marking.

F

G

H

I



Musical notation for section F, measures 56-90. The notation includes a mezzo-piano (mp) dynamic marking.

J



Musical notation for section J, measures 91-100. The notation includes a piano (p) dynamic marking.

Some Nights

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Original Key B

A ♩ = 108

B

C

D **E**

F **G** **H** **I**

J

mf

mf

p

mp

p

p

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Original Key B*

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

A

♩ = 108

(For rehearsal only)

5

9 *(play always)*

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

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Original Key B*

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

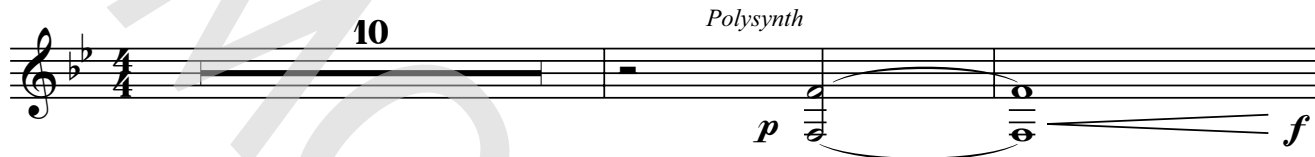
E^b B^b E^b B^b G^m F

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Original Key B

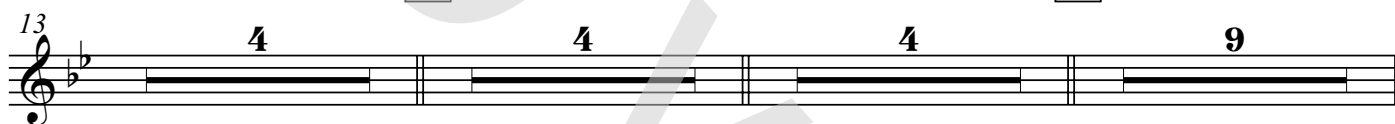
A

♩ = 108

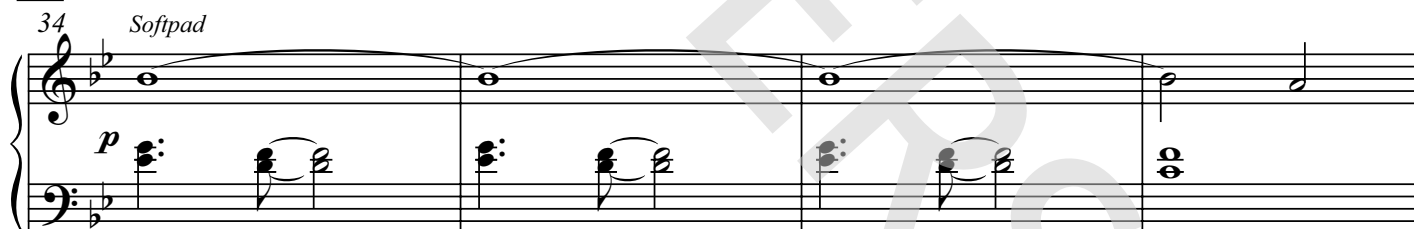


B

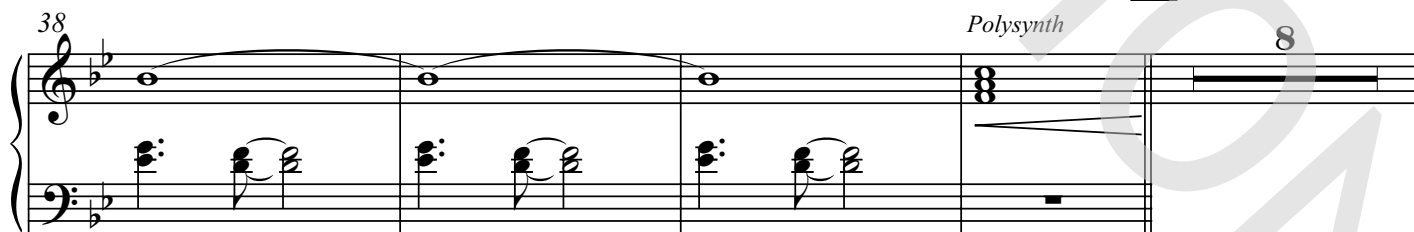
C



D



E



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Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 E^b B^b E^b B^b E^b B^b F

C

21 E^b B^b E^b B^b E^b B^b F E^b B^b

26 E^b B^b E^b B^b F E^b B^b E^b B^b

D **E**

31 E^b B^b F B^b 8

43 E^b B^b E^b B^b F B^b E^b B^b

48 E^b B^b F E^b B^b E^b B^b E^b B^b

53 F E^b B^b E^b B^b G^m F

F

58 E^b B^b F E^b

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

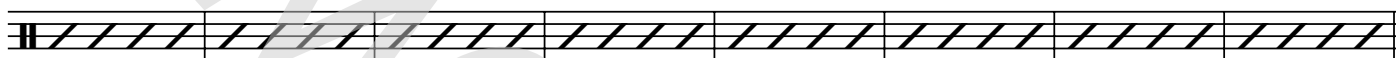
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Original Key B*

A ♩ = 108



9



B

17



21

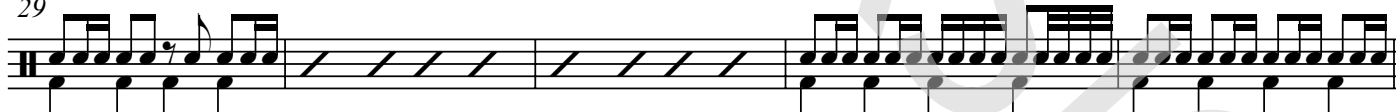


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

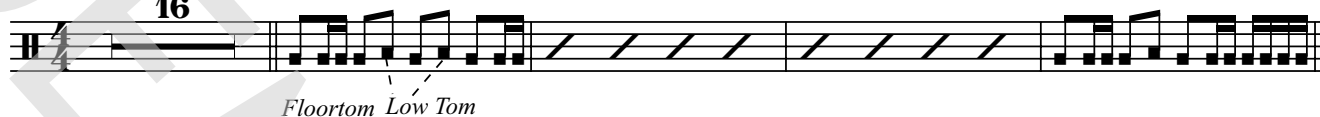
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Original Key B*

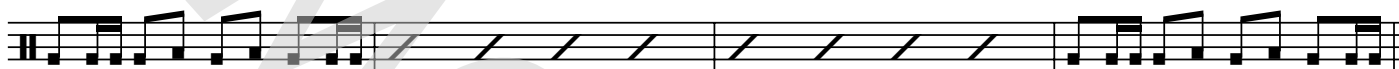
A ♩ = 108

B

16



21



C

25



29



D

33



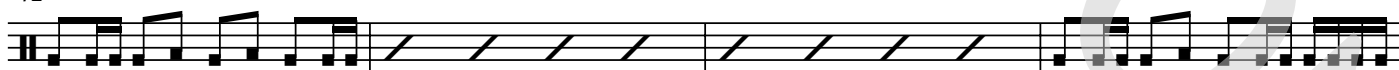
p

37

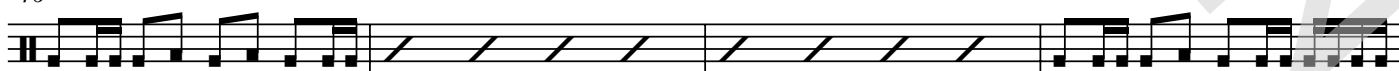


E

42



46



50

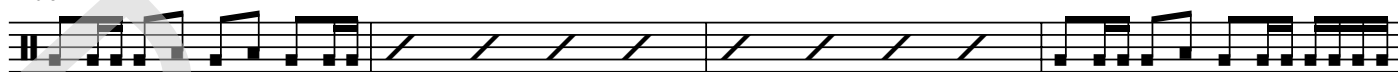


4 Some Nights

19 Percussion

K

106



110



115



119



123



Some Nights

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Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^bB^bE^bB^b

8



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^bB^b

F

E^bB^bE^bB^b

11



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m

F

B

E^bB^bE^bB^bE^bB^b

15



Most nights I don't know ____ a-ny - more. ____ oh whoa oh whoa oh ____

F

E^bB^bE^bB^bE^bB^b

F

20



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

C

E^bB^bE^bB^bE^bB^b

25



This is it ____ boys, this is war ! What are we wai-ting for ? ____ Why don't we break the rules al-

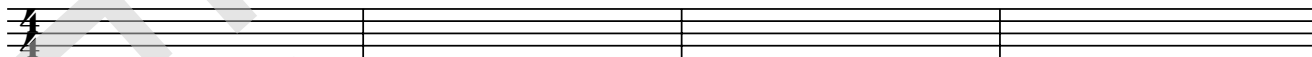


21 Empty paper

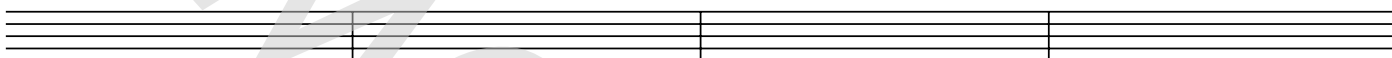
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Original Key B*

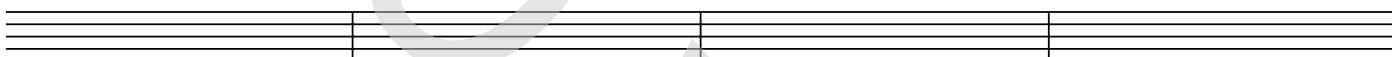
A ♩ = 108



5



9

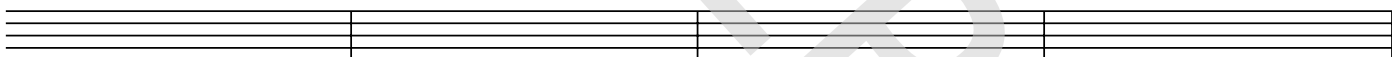


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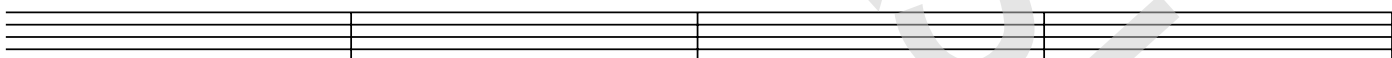


B

17

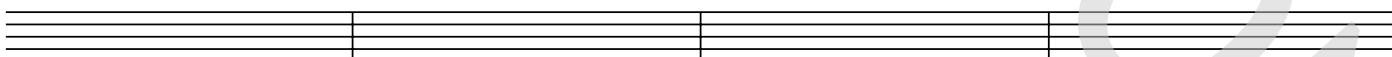


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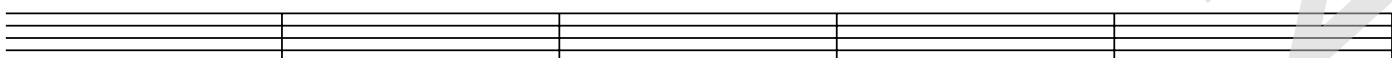


C

25

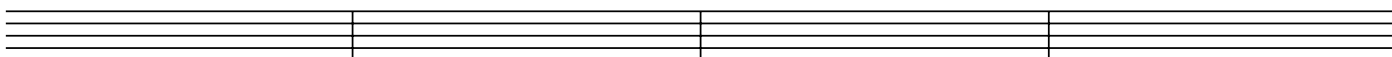


29



D

34



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22 Lyrics

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?