



Some Nights Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (High – Mid - Low) piano advanced
96	Full score vocals (High – Mid - Low) piano moderated
105	Vocals (High – Mid - Low)
114	C instrument
116	Bb instrument
118	Eb instrument
120	Piano advanced
126	Piano moderated
132	Synthesizer
135	Guitar
137	Bassguitar
139	Drumkit
143	Percussion
147	Leadsheet
152	Empty paper
155	Lyrics



01 Chorus-LIGHT Combo C

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

C Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

01 Chorus-LIGHT Combo C

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it__boys, this is war ! What are we wai - ting for ? __ Why don't we break the rules al - rea - dy ? __ I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

C. F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

C. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5

01 Chorus-LIGHT Combo C

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

C. B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth. Sawtooth

Gtr.

Bass

D. S.

Perc.

51

Hr. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

M. see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L. see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

C. E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Synth. *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 Chorus-LIGHT Combo C

G

70 *Claps, HIGH-LOW*

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M. boys you can stand this all five mi-nutes in and I'm bored a- gain, ten years of this, I'm not sure if a - ny - bo- dy un - der-stands. ____ This one ain't not ____ for the folks at home:

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home:

C. E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75 *Stop Claps on 4* *Stop Claps on 4 opt Sop. solo*

Hr. whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for ____ my sis - ter ____ and the con that she ____ call "love" When I

M. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

L. sor-ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all dried up in the de - sert ____ sun ?

C. E^b B^b E^b B^b F E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

01 Chorus-LIGHT Combo C

J

94 *Clap all on all beats*

Hr. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

L. Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C. *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A. *Sawtooth*

Synth

Gtr.

Bass

D. S. *Floortom*

Perc. *Low Tom*

102

Hr. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

M. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

L. The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C. E^b B^b E^b B^b E^b B^b F *mf*

P.A. *Sawtooth*

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 Chorus-LIGHT Combo C

Stop Claps on 4

117

H
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M
stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L
stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C
F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.
8va opt. 8va - 8va - 15va -

Synth
8va - 8va - 15va -

Gtr.
Bass

D. S.
Perc.



02 Chorus-LIGHT Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

02 Chorus-LIGHT Combo Bb

C

24 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ I was

Bb F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ *mp* That's al -

M ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5
02 Chorus-LIGHT Combo Bb

46

H Some nights I'm scared you'll for - get me __ a - gain, ____ and some nights I al - ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

M Some nights I'm scared you'll for - get me __ a - gain, ____ and some nights I al - ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

L Some nights I'm scared you'll for - get me __ a - gain, ____ and some nights I al - ways win I al - ways win. But I still wake up, __ I still see your ghost, oh Lord, I'm

Bb B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth Sawtooth sim.

Gtr.

Bass

D. S.

Perc.

52

H still not __ sure __ what I stand for, oh. ____ What do I stand for? What do I stand for? Most nights I don't know ____ *pp* Oh come on.

M still not __ sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for? Ooh ____

L still not __ sure __ what I stand for, oh. ____ What do I stand for? What do I stand for? Ooh ____

Bb E^b B^b F E^b B^b E^b B^b G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

02 Chorus-LIGHT Combo Bb

71

H

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. ____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

L

whoa _____ oh _____ whoa _____ oh _____ This one ain't not ____ for the folks at home: sor-ry to leave mom, I had to go. ____

Bb

E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

76

H

whoa _____ oh _____ My heart's brea-king for ____ my sis-ter and the con that she ____ call "love" When I look in-to ____ my neph-ew's eyes... man you won't be-lieve

M

Who the fuck wants to die a-lone all dried up in the de-ert ____ sun?

L

Who the fuck wants to die a-lone all dried up in the de-ert ____ sun?

Bb

E♭ B♭ F E♭ B♭ F C^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9
02 Chorus-LIGHT Combo Bb

97

H
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

M
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

L
— Oh — oh — whoa — oh — whoa — oh — The o-ther night you would-n't be-lieve the dream

Bb
F *p* E $\flat$ B $\sharp$ E $\flat$ B $\sharp$ E $\flat$ B $\sharp$ F E $\flat$ B $\sharp$

P.A.
Sawtooth

Synth

Gtr.

Bass

D. S.

Perc.

K

103

H
— I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash - in' in my bad luck,

M
— I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash - in' in my bad luck,

L
— I just had a-bout you and me. — I called you up but we don't a-gree, — Some nights I stay — up cash - in' in my bad luck,

Bb
E $\flat$ B $\sharp$ E $\flat$ B $\sharp$ F *mf* B $\sharp$ E $\flat$ B $\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

02 Chorus-LIGHT Combo Bb

Stop Claps on 4

120

H. Most nights I don't know _____ a - ny - more. _____

M. Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L. Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Bb. *G^m* *F* *E^b(9)* *B^b*

P.A. *8th* *15th*

Synth.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



03 Chorus-LIGHT Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tie, ____ some nights I wish they'd just fall ____ off. But I

Eb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3

03 Chorus-LIGHT Combo Eb

C

24 *Claps, HIGH-LOW*

Hr. — Oh — oh — whoa — oh — whoa — oh —

M. — This is it — boys, this is war! What are we wait - ting for? — Why don't we break the rules al - rea - dy? — I was

L. — Oh — oh — whoa — oh — whoa — oh — I was

Eb. F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

29 *Stop Claps on 4*

Hr. Oh — oh — whoa — oh — whoa — oh — *mp* That's al -

M. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

Eb. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass. — — — — —

D. S. — — — — —

Perc. — — — — —

Some Nights 5

03 Chorus-LIGHT Combo Eb

46

Hr. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

M. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

L. Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still see your ghost, oh Lord, I'm

E♭

B♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

52

Hr. still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

M. still not sure what I stand for, oh. Oh. What do I stand for? What do I stand for? Ooh

L. still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

E♭

E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 Chorus-LIGHT Combo Eb

72

Hr. whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M. ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

L. whoa _____ oh _____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

E♭

P.A. E♭ B♭ F E♭ B♭ E♭ B♭ E♭ B♭

Synth

Gtr.

Bass

D. S.

Perc.

77

Hr. — My heart's brea-king for ____ my sis - ter and the con that she ____ call "love" When I look in - to ____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

M. dried up in the de - sert ____ sun ?

L. dried up in the de - sert ____ sun ?

E♭

P.A. F E♭ B♭ F C^m E♭

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4
opt Sop. solo

[H]

Some Nights 9
03 Chorus-LIGHT Combo Eb

98

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

M Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth Sawtooth

Gtr.

Bass

D. S.

Perc.

K

104

H I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

M I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

L I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 Chorus-LIGHT Combo Eb

Stop Claps on 4

120

H
Most nights I don't know _____ a - ny - more. _____

M
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

L
Most nights I don't know _____ a - ny - more. _____ a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8th 15th

Synth
8th 15th

Gtr.
8th

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

HIGH
 MID
 LOW
 1
 2
 3
 4
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 Some nights I stay up cash-in' in my bad luck. some-nights I call it a— draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, oh Lord, I'm
 Some nights I stay up cash-in' in my bad luck. some-nights I call it a— draw. Some nights I wish that my lips could built a cas - tie — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, oh Lord, I'm
 Some nights I stay up cash-in' in my bad luck. some-nights I call it a— draw. Some nights I wish that my lips could built a cas - tie — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, oh Lord, I'm
 (For rehearsal only)
 E^b B^b E^b B^b
 (play always)

Some Nights 3

04 Chorus-LIGHT 4 extra staves

C

Claps, HIGH-LOW

21

H Oh — oh — whoa — oh — whoa — oh —

M Oh — oh — whoa — oh — whoa — oh —

L Oh — oh — whoa — oh — whoa — oh —

This is it — boys, this is war!

What are we wait - ing for?

Why don't we break the rules al -

1

2

3

4

E_b B_b E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 5

04 Chorus-LIGHT 4 extra staves

[E]

Clap all on all beats

36

H
mar-tyr in— my bed to-night
just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

M
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

L
She stops my bones from won-de- ring just who I am— who I am who I am— oh who am I?— who I am who— I am?— Well Some nights I wish that this

1
2
3
4

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

p.a.
Synth
Clt.
Bass
D. S.
Perc.

8
Polysynth

Some Nights 7

04 Chorus-LIGHT 4 extra staves

50

H still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Most nights I don't

M still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for? What do I stand for? Ooh —

L still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for? What do I stand for? Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

p.A.

Synth

Sawtooth

gtr.

Bass

D. S.

Perc.

Some Nights 9

04 Chorus-LIGHT 4 extra staves

G

mp ————— *sf* *Cups, HIGH-LOW*

H —————

M ————— They sound like this one, ————— Oh come on! *f* ————— Oh ————— oh ————— whoa ————— oh —————

L ————— When I hear a song ————— They sound like this one, so come on. ————— Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny -

Oh no — no They sound like this one, so come on. ————— So come on, ————— *f* ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

1 —————

2 —————

3 —————

4 —————

F E^b B^b F E^b B^b E^b B^b E^b B^b E^b B^b

p.A. —————

Synth —————

Gtr. —————

Bass —————

D. S. —————

Perc. —————

I

can that she — call "love" When I look in — to — my neph-ew's eyes...
 mat you won't be lieve the most a-ma - zing things They can come from —
 some ter-ri-ble lies —

Sawtooth

04 Chorus-LIGHT 4 extra staves

97

H ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

M ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

L ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—
The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—

F E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

Synth ————— Sawtooth —————

Bass —————

Gtr. —————

Perc. —————

Some Nights 15
04 Chorus-LIGHT 4 extra staves

11

H
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

M
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

L
lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake — up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1
2
3
4

P.A.
E^b B^b E^b B^b E^b B^b

Synth
Sawtooth

Git.
8

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Musical score for "Some Nights" (Arranged by Frank de Vreeze, Original Key B). The score is for a small combo and includes parts for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked as 108 beats per minute (♩ = 108). The key signature is B-flat major (two flats). The score is marked with a large "DEMO" watermark.

Vocal Parts:

- HIGH:** Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _
- MID:** Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _
- LOW:** Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv. (For rehearsal only): The piano part consists of a simple bass line in the left hand and a treble line in the right hand, both in 4/4 time.

Guitar: The guitar part is a simple bass line in the left hand and a treble line in the right hand, both in 4/4 time.

Bass Guitar: The bass guitar part is a simple bass line in the left hand and a treble line in the right hand, both in 4/4 time.

Drum Set: The drum set part is a simple bass line in the left hand and a treble line in the right hand, both in 4/4 time.

Percussion: The percussion part is a simple bass line in the left hand and a treble line in the right hand, both in 4/4 time.

Some Nights 3

05 Chorus-LIGHT small Combo

18

H

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

L

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

23

H

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

M

whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _____

L

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

P.A

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Claps, HIGH-LOW

Some Nights 5
05 Chorus-LIGHT small Combo

35

H mar-tyr in my bed to-night. just who I am who I am who I am, oh

M She stops my bones from won - de - ring just who I am who I am who I am, oh

L She stops my bones from won - de - ring just who I am who I am who I

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

E

39

H who am I ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

M who am I ? who I am who I am ? *f* Well Some nights I wish that this all would end, 'cause

L am ? who I am who I am ? *f* Some nights I wish that this all would end, 'cause

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Some Nights 7
05 Chorus-LIGHT small Combo

52

H still not sure what I stand for, oh. What do I stand for? What do I stand for?

M still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

L still not sure what I stand for, oh. What do I stand for? What do I stand for?

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

56

H Most nights I don't know *pp* Oh come on.

M Ooh *p* So this is it, I sold my soul for this?

L Ooh *pp* Oh no no Oh no no

P.A. G $\flat$ F E $\flat$ B $\flat$

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

Some Nights 9
05 Chorus-LIGHT small Combo

G

70 *Claps, HIGH-LOW*

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M boys you _____ can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. _____ This

L Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ This

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

74

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

P.A. E^b B^b E^b B^b E^b B^b

Gtr.

Bass

D. S.

Perc.

I

Claps, MID-LOW

85

H

some ter - ri - ble lies. _____ Waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90

All HIGH

H

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

Some Nights 13
05 Chorus-LIGHT small Combo

102

H
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

M
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

L
The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

P.A.
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

K

105

H
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

M
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

L
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

P.A.
F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A

$\text{♩} = 108$

MUSIC STAFFS: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion

1
2

(for rehearsal only)

E^b (play always) B^b E^b B^b

Some nights I stay up cash-in in my bad luck, some-nights I call it a draw.
Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off.
But I still wake up, I still see your ghost, oh Lord, I'm

Some nights I stay up cash-in in my bad luck, some-nights I call it a draw.
Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off.
But I still wake up, I still see your ghost, oh Lord, I'm

Some Nights 3
06 Chorus-LIGHT small Combo extra staves

18

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

Oh — oh — whoa — oh —

Oh — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 5
06 Chorus-LIGHT small Combo extra staves

Stop Claps on 4

29

H. oh — oh — whoa — oh — whoa — oh —

M. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

L. ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr. 8

Bass

D.S.

Perc.

mp
That's al -

E

Some Nights 7

06 Chorus-LIGHT small Combo extra staves

Clap all on all beats

39

H

who am I ? — who I am who — I am ? —

M

who am I ? — who I am who — I am ? —

L

am ? — who I am who — I am ? —

Some nights I wish that this all — would end, — 'cause I could use some friends for a —

Well Some nights I wish that this all — would end, — 'cause I could use some friends for a —

Some nights I wish that this all — would end, — 'cause I could use some friends for a —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D.S.

Perc.

Some Nights 9
06 Chorus-LIGHT small Combo extra staves

50

H

still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

M

still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — Oh — What do I stand for?

L

8 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh, — What do I stand for?

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

8

Bass

D. S.

Perc.

Some Nights 11

06 Chorus-LIGHT small Combo extra staves

61

pp Oh come on. _____

come on. _____

mp _____

They sound like this one,

miss my mom ans dad for this ? No ! When I _____ see stars, And that is all _____ they are. When I hear a song _____ They sound like this one, so come on. _____

Oh no _____ no Oh no _____ no Oh no _____ no Oh no _____ no They sound like this one, so come on. _____

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

E $\flat$ B $\flat$ F E $\flat$

Some Nights 13
06 Chorus-LIGHT small Combo extra staves

73

H — Oh — oh — whoa — oh — whoa — oh —

M bo - dy un - der - stands. — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

L — This one ain't not — for the folks at home: sor - ry to leave mom, I had to go. — Who the fuck wants to die a - lone all

1

2

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

1

Some Nights 15
06 Chorus-LIGHT small Combo extra staves

Claps, MID-LOW

the most a-ma - zing things

They can come from _____

some ter - ri - ble

lies. _____

Weah _____

82

H

M

L

1

2

E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Some Nights 17
06 Chorus-LIGHT small Combo extra staves

95

H

whoa — oh — whoa — oh —

M

whoa — oh — whoa — oh —

L

whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 19

06 Chorus-LIGHT small Combo extra staves

107

H cash - in' in my bad luck, some - n'ghts I call it a — draw. Some n'ghts I wish that my lips could built a cas - tle, — some n'ghts I wish they'd just fall

M cash - in' in my bad luck, some - n'ghts I call it a — draw. Some n'ghts I wish that my lips could built a cas - tle, — some n'ghts I wish they'd just fall

L cash - in' in my bad luck, some - n'ghts I call it a — draw. Some n'ghts I wish that my lips could built a cas - tle, — some n'ghts I wish they'd just fall

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 21

06 Chorus-LIGHT small Combo extra staves
Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

L
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

1

2

Chords: Eb Bb Eb Bb Gm F Eb(9) Bb

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Adv.
(For rehearsal only)

H
7
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
8
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P.A.
E^b B^b E^b B^b E^b B^b
(play always)

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E^b B^b E^b B^b E^b B^b

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. __

M here they come a-gain to jack my style. *p* Thats al - right. She

L here they come a-gain to jack my style. *p* Thats al - right. She

P.A. F E^b B^b E^b B^b

36

H just who I am__ who I am who I am, _____ oh who am I? _____ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I? _____ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am? _____ who I

P.A. E^b B^b F E^b B^b E^b B^b

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P.A. *E^b* *B^b* *G^m* *F* *E^b* *B^b* *p*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P.A. *F* *E^b* *B^b*

64

H *mp* They sound like this one, *ff* Oh come on! *f*

M When I hear a song They sound like this one, so come on. *f* Well

L Oh no no They sound like this one, so come on. So come on, *f*

P.A. *F* *E^b* *B^b* *F*

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A.

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P.A.

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M

L

P.A.

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

$\text{♩} = 108$

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P. M
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$
(play always)

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Some Nights 3

08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. __

M here they come a - gain to jack my style. *p* That's al - right. She

L here they come a - gain to jack my style. *p* That's al - right. She

P. M

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I? _____ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I? _____ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am? _____ who I

P. M

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Some Nights 5

08 Chorus-LIGHT Piano Moderated

F

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P. M *E^b* *B^b* *G^m* *F* *E^b* *B^b*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P. M *F* *E^b* *B^b*

64

H *mp* They sound like this one, *ff* Oh come on! *f*

M When I hear a song They sound like this one, so come on. *f* Well

L Oh no no They sound like this one, so come on. So come on. *f*

P. M *F* *E^b* *B^b* *F*

Some Nights 7

08 Chorus-LIGHT Piano Moderated

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9

08 Chorus-LIGHT Piano Moderated

114

H still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

M still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

L still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

P. M

E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

118

H What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

P. M

E^b B^b E^b B^b G^m F E^b(9) B^b

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
H
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

M
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

L
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

8
H
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure what I

M
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure ____ what I

L
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure what I

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

L ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D 34

H right. I found a mar - tyr in__ my bed to - night. __

M *p* Thats__ al - right. She

L *p* Thats__ al - right. She

36

H just who I am__ who I am who I

M stops my bones from won - de - ring just who I am__ who I am who I

L stops my bones from won - de - ring just who I am__ who I am who I

52

H still not sure _ what I stand for, oh. _ What do I stand for ?

M still not sure _ what I stand for, oh. _ Oh _ What do I stand for ?

L still not sure _ what I stand for, oh. _ What do I stand for ?

8

F

55

H What do I stand for ? Most nights I don't know _ Oh come on. *pp*

M What do I stand for ? Ooh _ *p* So this _ is it,

L What do I stand for ? Ooh _ *pp* Oh no _ no

8

59

H I sold _ my soul _ for this ? Washed my hands of God _ for this ? I

M Oh no _ no Oh no _ no

L Oh no _ no Oh no _ no

8

61

H *pp* Oh come on. _

M miss my mom ans dad for this ? No ! When I _ see stars,

L Oh no _ no Oh no _ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

L Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

Stop Claps on 4
opt Sop. solo

H 78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma - zing things They can come from _____

I 84 Claps, MID-LOW

H _____ some ter-ri-ble lies. _____ Waah _____

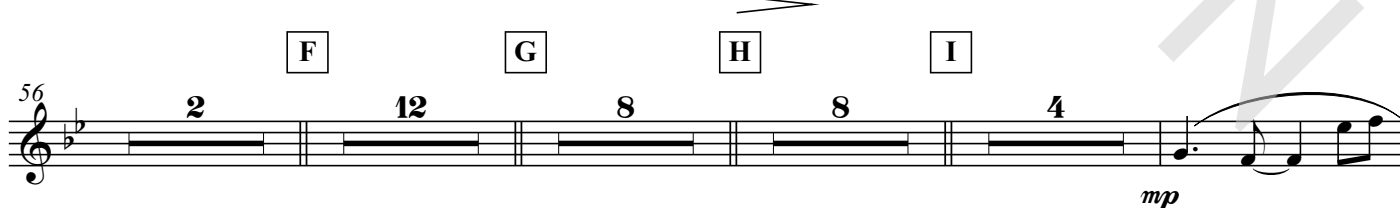
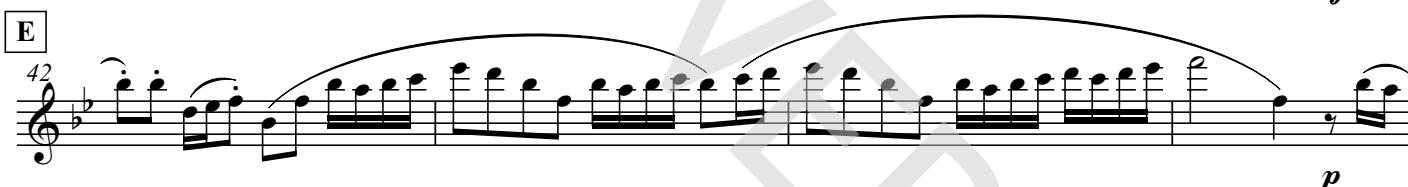
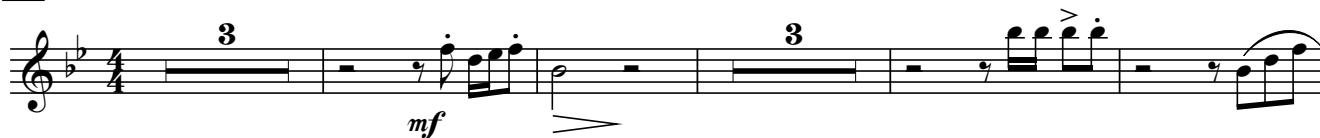
89 All HIGH

H _____ Woah oh _____ waah _____

Some Nights

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Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



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11 **B**

21 **C**

30 **D** **E**

45 **F** **G** **H** **I**

56 **J**

91

96

mf

p

mp

p

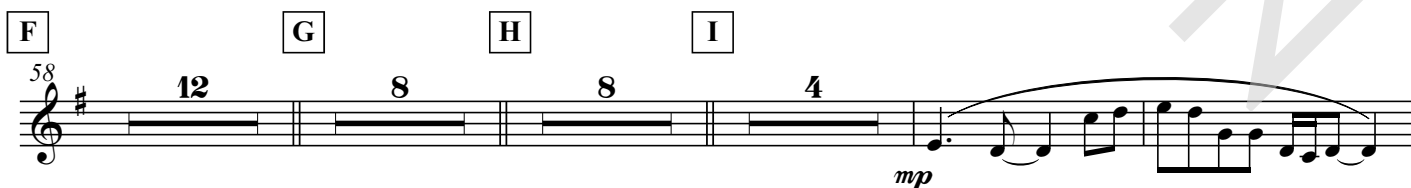
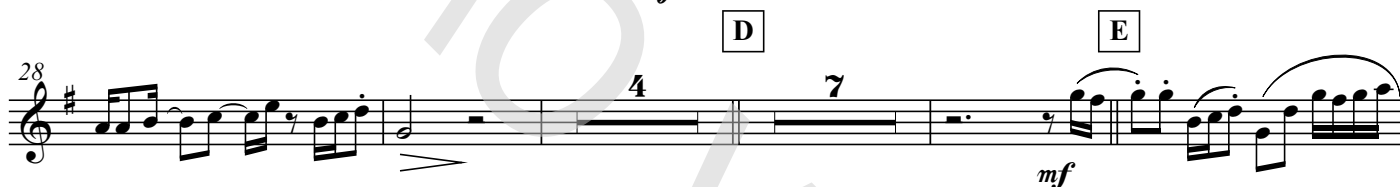
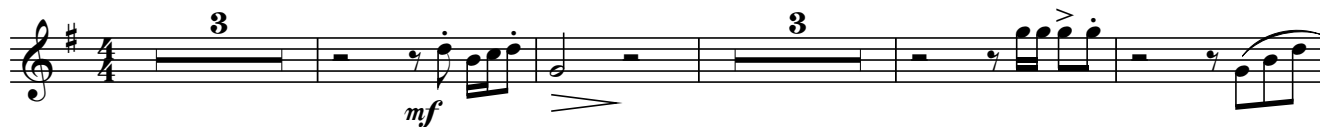
12 Eb Instrument



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Original Key B*

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

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A

♩ = 108

(For rehearsal only)

5

9

E^b B^b E^b B^b E^b B^b F

(play always)

13

E^b B^b E^b B^b G^m F

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Original Key B

A $\text{♩} = 108$

10 *Polysynth*

B **C**

13 4 4 4 9

D 34 *Softpad*

p

E 38 *Polysynth* 8

50 *Sawtooth* *sim.*

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A $\text{♩} = 108$ **B**

16

distortion

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

21

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

C

25

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

29

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

D **E**

33 **8**

E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

44

E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

48

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

52

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

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A $\text{♩} = 108$ **B**

16 $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ F

C

21 $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ F $\text{E}^\flat$ $\text{B}^\flat$

26 $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ F $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$

D **E**

31 $\text{E}^\flat$ $\text{B}^\flat$ F $\text{B}^\flat$ 8

43 $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ F $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$

48 $\text{E}^\flat$ $\text{B}^\flat$ F $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$

53 F $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ G^m F

F

58 $\text{E}^\flat$ $\text{B}^\flat$ F $\text{E}^\flat$

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

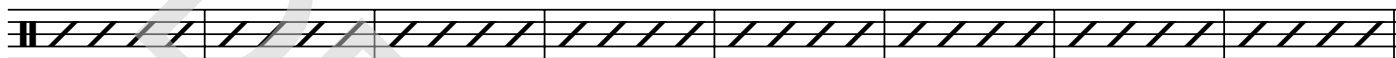
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Original Key B*

A ♩ = 108



9



B

17



21

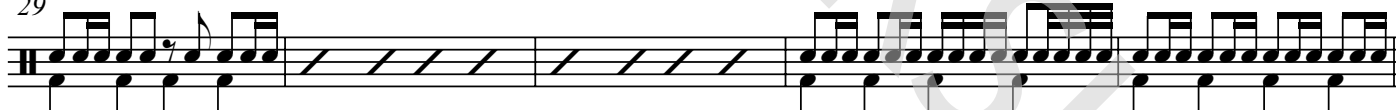


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary percussion. Labels with leader lines identify the following instruments:

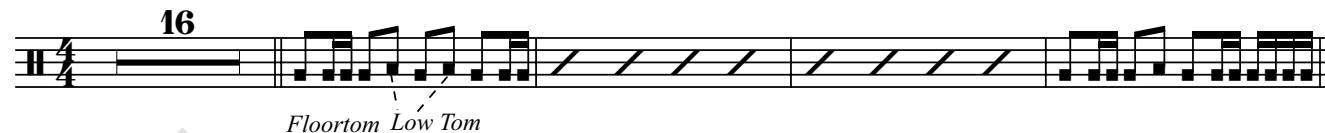
- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Some Nights

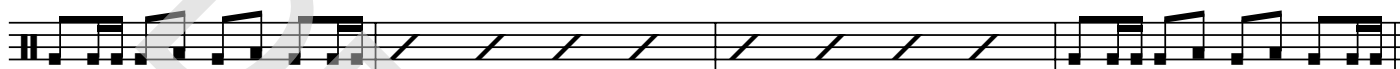
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Original Key B*

A ♩ = 108

B

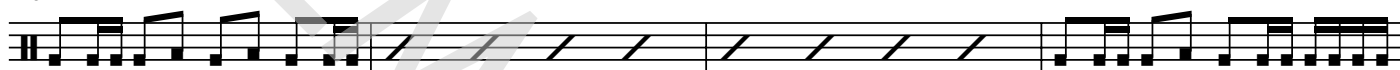


21



C

25



29



D

33

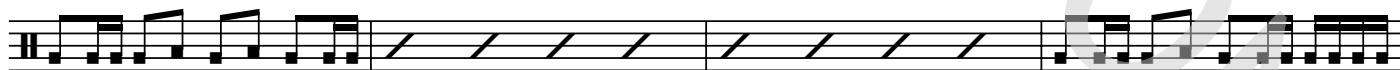


37



E

42



46



50

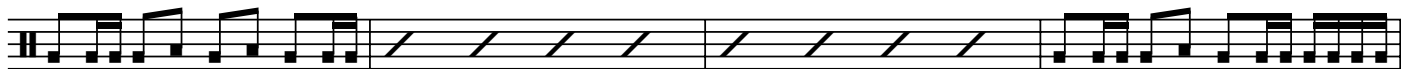


4 Some Nights

19 Percussion

K

106



110



115



119



123



Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^b B^b E^b B^b



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^b B^b F E^b B^b E^b B^b



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m F **B** E^b B^b E^b B^b E^b B^b



Most nights I don't know ____ a-ny - more. ____ oh whoa oh whoa oh ____

F E^b B^b E^b B^b E^b B^b F



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

C

E^b B^b E^b B^b E^b B^b



This is it ____ boys, this is war ! What are we wai-ting for ? ____ Why don't we break the rules al-

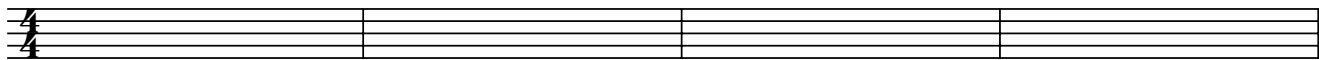


21 Empty paper

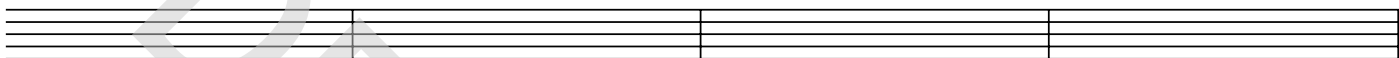
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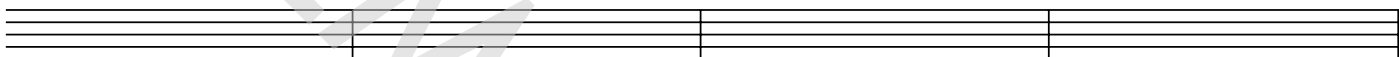
A ♩ = 108



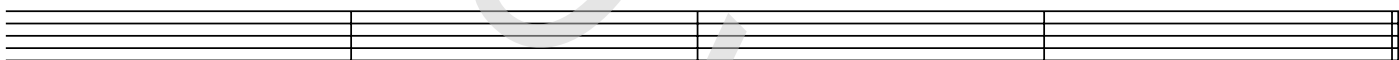
5



9

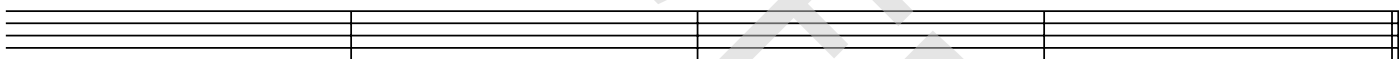


13



B

17

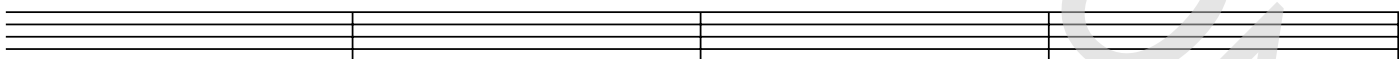


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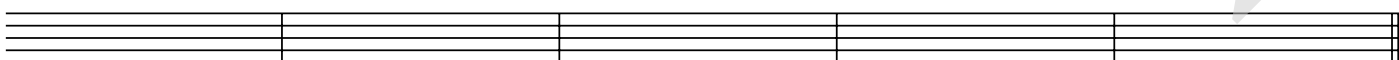


C

25

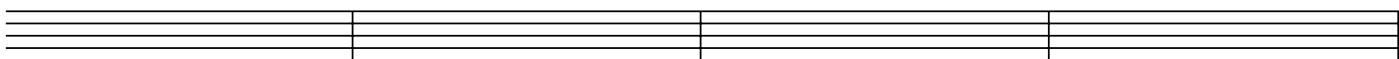


29



D

34



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22 Lyrics

Some Nights

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Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?