

# I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,  
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Arranged by Jo Annemans

note : 'wouw as in 'loud'

Pop ♩ = 180

**A**

(snaps on 2-4)

Lead

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! town \_\_\_\_\_ tà tà town

woh \_\_\_\_\_ wouw ! tm tm tm tm tm tm tm tm

# I'm so excited 3

T-TTBarBarB

**B**

19

L To-night's the night we're gon - na make it hap - pen,

T1 *(small section tenors: as a muted funky guitar bar 21-36)*  
down town\_ tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke

T2 down town\_ tà da da town town town\_

Bar.1 down town\_ ta da da town town town\_

Bar.2 down town\_ tà da da town town town\_

B tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

24

L to-night we'll put all o-ther things a-side Give in\_

T1 te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

T2 town town\_ down town\_ tà tà town

Bar.1 town town\_ down town\_ tà tà town

Bar.2 town town\_ down town\_ tà tà town

B tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

# I'm so excited 5

T-TTBarBarB

40

L  
8 — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1  
8 — you squeeze you please you just can't get e-nough move real slow,

T2  
8 — you squeeze you please you just can't get e-nough move real slow,

Bar.1  
8 — you squeeze you please you just can't get e-nough move real slow,

Bar.2  
8 — you squeeze you please you just can't get e-nough move real slow,

B  
8 — you squeeze you please you just can't get e-nough move real slow,

**D** (claps on 2-4)

46

L  
8 — I'll let it go I'm so ex-cited, and I just can't hide it.

T1  
8 — let it go I'm so ex-cited, and I just can't hide it.

T2  
8 — let it go town tà tà town tà tà tà

Bar.1  
8 — let it go town tà tà town tà tà tà

Bar.2  
8 — let it go town tà tà town tà tà tà

B  
8 — let it go tm tm tm tm tm tm tm tm tm tm tm

# I'm so excited 7

T-TTBarBarB

(stop claps) E (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor - row.

T1 ! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

T2 ! I want you town town town town\_

Bar.1 ! I want you town town town town\_

Bar.2 ! I want you town town town town\_

B ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

*(small section tenors: as a muted funky guitar bar 65-80)*

68

L Sweet me - mo - ries will last a long long time We'll

T1 te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

T2 town town\_ down town\_ tà long\_time\_

Bar.1 town town\_ down town\_ tà long\_time\_

Bar.2 town town\_ down town\_ tà long\_time\_

B tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

# I'm so excited 9

T-TTBarBarB

84

L  
8 — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1  
8 — you squeeze you please you just can't get e-nough move real slow,

T2  
8 — you squeeze you please you just can't get e-nough move real slow,

Bar.1  
8 — you squeeze you please you just can't get e-nough move real slow,

Bar.2  
8 — you squeeze you please you just can't get e-nough move real slow,

B  
8 — you squeeze you please you just can't get e-nough move real slow,

**G** (claps on 2-4)

90

L  
8 — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

T1  
8 — Let it go Let's get ex-ci - ted, and we just can't hide it.

T2  
8 — Let it go town tà tà town tà tà tà

Bar.1  
8 — Let it go town tà tà town tà tà tà

Bar.2  
8 — Let it go town tà tà town tà tà tà

B  
8 — Let it go tm tm tm tm tm tm tm tm tm tm tm tm

I'm so excited 11  
T-TTBarBarB

(stop claps) **H** Claps on 3

107

L  
8  
want you. (optional ad libs)

T1  
8  
! I want you woh oh woh oh woh wouw

T2  
8  
! I want you woh oh woh oh woh wouw

Bar.1  
8  
! I want you woh oh woh oh woh wouw

Bar.2  
8  
! I want you woh oh woh oh woh wouw

B  
8  
! I want you woh wouw

115

L  
8

T1  
8  
! woh oh woh oh woh wouw

T2  
8  
! woh oh woh oh woh wouw

Bar.1  
8  
! woh oh woh oh woh wouw

Bar.2  
8  
! woh oh woh oh woh wouw

B  
8  
! woh wouw

I'm so excited 13  
T-TTBarBarB

(optional second voice) **J** (claps on 2-4)

137

L  
so ex-ci - ted, and I just can't hide

T1  
woh. wouw ! Look what you do to me.

T2  
woh. wouw ! town tà tà town

Bar.1  
woh. wouw ! town tà tà town

Bar.2  
woh. wouw ! town tà tà town

B  
woh. wouw ! You got me, ba - by, so ex-ci - ted, tm tm tm tm tm tm tm

143

L  
\_ it. I'm a-bout to lose con-trol and I think I like it I'm so ex-ci -

T1  
You got me bur-nin' up I'm a-bout to lose con-trol and I think I like it

T2  
\_ tà tà tà town tà town\_ tà tà tà town tà down town\_

Bar.1  
\_ tà tà tà town tà town\_ tà tà tà town tà down town\_

Bar.2  
\_ tà tà tà town tà town\_ tà tà tà town tà down town\_

B  
tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle