

I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Jo Annemans

note : 'wouw as in 'loud'

Pop ♩ = 180

A (snaps on 2-4)

Lead

Tenor 1 (optional)

Tenor 2

Baritone 1

Baritone 2

Bass

woh _____ wouw ! town _____ tà tà town

tm tm tm tm tm tm tm tm

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T-TTBarBarB

B

19

L

To-night's the night we're gon - na make it hap - pen,

(small section tenors: as a muted funky guitar bar 21-36)

T1

down town_ tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke

T2

down town_ tà da da town town town_

Bar.1

down town_ ta da da town town town_

Bar.2

down town_ tà da da town town town_

B

tm tm

24

L

to-night we'll put all o-ther things a-side. Give in

T1

te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

T2

town town_ down town_ tà tà town

Bar.1

town town_ down town_ tà tà town

Bar.2

town town_ down town_ tà tà town

B

tm tm

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T-TTBarBarB

40

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1 — you squeeze you please you just can't get e-nough move real slow,

T2 — you squeeze you please you just can't get e-nough move real slow,

Bar.1 — you squeeze you please you just can't get e-nough move real slow,

Bar.2 — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

46

L — I'll let it go I'm so ex-ci - ted, and I just can't hide it.

T1 — let it go I'm so ex-ci - ted, and I just can't hide it.

T2 — let it go town tà tà town tà tà tà

Bar.1 — let it go town tà tà town tà tà tà

Bar.2 — let it go town tà tà town tà tà tà

B — let it go tm tm tm tm tm tm tm tm tm tm tm

D (claps on 2-4)

I'm so excited 7

T-TTBarBarB

(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor - row.

(small section tenors: as a muted funky guitar bar 65-80)

T1 ! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

T2 ! I want you town town town town__

Bar.1 ! I want you town town town town__

Bar.2 ! I want you town town town town__

B ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

68

L Sweet me - mo - ries will last a long_ long_ time We'll

T1 te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

T2 town town__ down town__ tà long_ time__

Bar.1 town town__ down town__ tà long_ time__

Bar.2 town town__ down town__ tà long_ time__

B tm

I'm so excited 9

T-TTBarBarB

84

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1 — you squeeze you please you just can't get e-nough move real slow,

T2 — you squeeze you please you just can't get e-nough move real slow,

Bar.1 — you squeeze you please you just can't get e-nough move real slow,

Bar.2 — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

90

L — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

T1 — Let it go Let's get ex-ci - ted, and we just can't hide it.

T2 — Let it go town tà tà town tà tà tà

Bar.1 — Let it go town tà tà town tà tà tà

Bar.2 — Let it go town tà tà town tà tà tà

B — Let it go tm tm tm tm tm tm tm tm tm tm tm

G (claps on 2-4)

(stop claps) **H** Claps on 3

107

L

8

(optional ad libs)

want you.

T1

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

T2

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

Bar.1

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

Bar.2

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

B

! I want you woh_____ wouuw

115

L

8

T1

8

! woh_____ oh woh_____ oh woh_____ wouuw

T2

8

! woh_____ oh woh_____ oh woh_____ wouuw

Bar.1

8

! woh_____ oh woh_____ oh woh_____ wouuw

Bar.2

8

! woh_____ oh woh_____ oh woh_____ wouuw

B

! woh_____ wouuw

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T-TTBarBarB

J (claps on 2-4)

(optional second voice)

137

L *8* so ex-ci - ted, and I just can't hide.

T1 *8* woh. wouw ! Look what you do to me.

T2 *8* woh. wouw ! town tà tà town

Bar.1 *8* woh. wouw ! town tà tà town

Bar.2 *8* woh. wouw ! town tà tà town

B woh. wouw ! You got me, ba - by, so ex-ci - ted, tm tm tm tm tm tm tm

143

L *8* it. I'm a-bout to lose con-trol and I think I like it I'm so ex-ci -

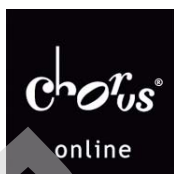
T1 *8* You got me bur-nin' up I'm a-bout to lose con-trol and I think I like it

T2 *8* tà tà tà town tà town tà tà tà town tà down town

Bar.1 *8* tà tà tà town tà town tà tà tà town tà down town

Bar.2 *8* tà tà tà town tà town tà tà tà town tà down town

B tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle