

I'm so excited

- The Pointer Sisters -

Words and Music by: Trevor Lawrence,
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Arranged by Jo Annemans

note : 'wouw as in 'loud'

Pop ♩ = 180

A

(snaps on 2-4)

Lead

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! town _____ tà tà town

woh _____ wouw ! tm tm tm tm tm tm tm tm

I'm so excited 3

T-TTBarBarB

B

19

L

To-night's the night we're gon - na make it hap - pen,

T1

down town_ tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke

T2

down town_ tà da da town town town_

Bar.1

down town_ ta da da town town town_

Bar.2

down town_ tà da da town town town_

B

tm tm

24

L

to-night we'll put all o-ther things a-side. Give in

T1

te a' tow tow tm tm te-ke-te ke te a' tow tow tm tm te-ke-te ke te a' tow tow

T2

town town_ down town_ tà tà town

Bar.1

town town_ down town_ tà tà town

Bar.2

town town_ down town_ tà tà town

B

tm tm

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T-TTBarBarB

40

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1 — you squeeze you please you just can't get e-nough move real slow,

T2 — you squeeze you please you just can't get e-nough move real slow,

Bar.1 — you squeeze you please you just can't get e-nough move real slow,

Bar.2 — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

D (claps on 2-4)

46

L — I'll let it go I'm so ex-ci - ted, and I just can't hide it.

T1 — let it go I'm so ex-ci - ted, and I just can't hide it.

T2 — let it go town tà tà town tà tà tà

Bar.1 — let it go town tà tà town tà tà tà

Bar.2 — let it go town tà tà town tà tà tà

B — let it go tm tm tm tm tm tm tm tm tm tm tm tm

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T-TTBarBarB

(stop claps) **E** (snaps on 2-4)

63

L want you. We shoul-dn't e - ven think a - bout to-mor - row.

T1 ! I want you tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke

T2 ! I want you town town town town_

Bar.1 ! I want you town town town town_

Bar.2 ! I want you town town town town_

B ! I want you tm tm tm tm tm tm tm tm tm tm tm tm tm tm

(small section tenors: as a muted funky guitar bar 65-80)

68

L Sweet me - mo - ries will last a long_ long_ time We'll

T1 te a' tow tow tm tm te - ke - te ke te a' tow tow tm tm te - ke - te ke te a' tow tow

T2 town town_ down town_ tà long_ time_

Bar.1 town town_ down town_ tà long_ time_

Bar.2 town town_ down town_ tà long_ time_

B tm

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T-TTBarBarB

84

L — you, I want to squeeze you, please you, I just can't get e-nough, and if you move real slow

T1 — you squeeze you please you just can't get e-nough move real slow,

T2 — you squeeze you please you just can't get e-nough move real slow,

Bar.1 — you squeeze you please you just can't get e-nough move real slow,

Bar.2 — you squeeze you please you just can't get e-nough move real slow,

B — you squeeze you please you just can't get e-nough move real slow,

G (claps on 2-4)

90

L — I'll let it go Lets ge ex-ci - ted, and we just can't hide it.

T1 — Let it go Let's get ex-ci - ted, and we just can't hide it.

T2 — Let it go town tà tà town tà tà tà

Bar.1 — Let it go town tà tà town tà tà tà

Bar.2 — Let it go town tà tà town tà tà tà

B — Let it go tm tm tm tm tm tm tm tm tm tm tm

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(stop claps) **H** Claps on 3

107

L

8

want you.

(optional ad libs)

T1

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

T2

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

Bar.1

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

Bar.2

8

! I want you woh_____ oh woh_____ oh woh_____ wouuw

B

! I want you woh_____ wouuw

115

L

8

T1

8

! woh_____ oh woh_____ oh woh_____ wouuw

T2

8

! woh_____ oh woh_____ oh woh_____ wouuw

Bar.1

8

! woh_____ oh woh_____ oh woh_____ wouuw

Bar.2

8

! woh_____ oh woh_____ oh woh_____ wouuw

B

! woh_____ wouuw

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J (claps on 2-4)

(optional second voice)

137

L so__ ex-ci - ted, and I just__ can't hide__

T1 woh____ wouw ! Look what you do to me.

T2 woh____ wouw ! town tà tà town__

Bar.1 woh____ wouw ! town tà tà town__

Bar.2 woh____ wouw ! town tà tà town__

B woh____ wouw ! You got me, ba - by, so__ ex-ci - ted, tm tm tm tm tm tm tm

143

L __ it. I'm a-bout to lose con-trol__and I think I like__ it I'm so ex-ci -

T1 You got me bur-nin' up I'm a-bout to lose con-trol__and I think I like__ it

T2 __ tà tà tà town tà town__ tà tà tà town tà down town__

Bar.1 __ tà tà tà town tà town__ tà tà tà town tà down town__

Bar.2 __ tà tà tà town tà town__ tà tà tà town tà down town__

B tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle