



09 SSAA

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

VERS

S

A

Intro **Verse 1**

Medium Slow ♩ = 80

Soprano 1

Soprano 2

Alto 1

Alto 2

Snow can wait, I for - got my mit - tens.

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Verse 2

19 *p*

S1 Oo _____ oo _____ Oo _____

mp

S2 I run off where the drifts get deep - er. Sleep-ing beau - ty, _____ it

mp

A1 I run off where the drifts get deep - er. Sleep-ing beau - ty, _____ it

p

A2 Oo _____ oo _____ Oo _____

22 *mf*

S1 _____ Oo _____ "You must learn to stand up

mf

S2 trips me with a frown. Oo _____ "You must learn to stand up

mf *mp*

A1 trips me with a frown. I hear a voice: Oo

mf *mp*

A2 _____ I hear a voice: Oo _____

31 *cresc.*

S1
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

S2
— as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

A1 *mp cresc.*
When you gon-na make up your mind? — 'Cause things are gon-na

A2 *mp cresc.*
'Cause things are gon-na

34 *mf*

S1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

S2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A1
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

A2 *mf*
change so fast. — All the white hors-es are still in bed. — I tell you that I'll

46

S1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

S2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A1
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

A2
flow-ers com-pet-ing for the__ sun. Years go by and I'm here still wait-ing,

Verse 4

50

S1
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

S2
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

A1
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

A2
With-er-ing where some snow-man was. Mir-ror, mir-ror, where's the

Chorus 2

61 *p*

S1
When you gon-na make up your mind? ___ When you gon-na love you as much

S2
When you gon-na make up your mind? ___ When you gon-na love you as much

A1 *p*
When you gon-na love you as much

A2 *p*
Oo _____ oo _____

64 *cresc.*

S1
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

S2 *cresc.*
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

A1 *cresc.*
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

A2 *cresc.*
Ah _____ 'Cause things are gon-na

Interlude

75

S1
dear. Ba, ba ba ba

S2
dear.

A1
dear. Ba ba ba ba. Ba ba ba ba.

A2
dear. Ba ba ba. Ba ba ba ba. Ba ba ba ba.

Verse 5

81

S1
f
ba. Ba ba ba. Hair is grey and the fires are burn - ing.

S2
f
Ba ba ba ba ba ba. Hair is grey and the fires are burn - ing.

A1
f
Ba ba ba ba. Hair is grey and the fires are burn - ing.

A2
f
Ba ba ba ba. Hair is grey and the fires are burn - ing.

Chorus 3

93

S1 *p* When you gon-na love you as much

S2 *p* When you gon-na make up your mind? ___ When you gon-na love you as much

A1

A2

96

S1 ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

S2 ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

A1 *p* ___ *f* When you gon-na make up your mind? ___ 'Cause things are gon-na

A2 *p* ___ *f* When you gon-na make up your mind? ___ 'Cause things are gon-na

When you gon-na make up your mind? ___ 'Cause things are gon-na

Coda

107 *p* *p* *mp*

S1
dear. Nev - er change. All the white

S2
dear. All the white

A1
dear. All the white

A2
p *p*
dear. Nev - er change.

Detailed description: This block contains the first system of the Coda section, measures 107-110. It features four vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in a minor key (one flat) and 4/4 time. Dynamics include piano (*p*) and mezzo-piano (*mp*). Lyrics are: S1: "dear. Nev - er change. All the white"; S2: "dear. All the white"; A1: "dear. All the white"; A2: "dear. Nev - er change.".

111 *p* *p* *rit.*

S1
hors - es. Ah. Mmm.

S2
hors - es. Ah. Mmm.

A1
hors - es. Ah. Mmm.

A2

Detailed description: This block contains the second system of the Coda section, measures 111-114. It features the same four vocal staves. Dynamics include piano (*p*) and ritardando (*rit.*). Lyrics are: S1: "hors - es. Ah. Mmm."; S2: "hors - es. Ah. Mmm."; A1: "hors - es. Ah. Mmm."; A2: (no lyrics). The system concludes with a double bar line.