



Have Yourself a Merry Little Christmas - SSAA

Pag.

02	Full score combo C instrument
05	Full score combo Bb instrument
08	Full score combo Eb instrument
11	Full score combo 4 extra staves
15	Full score small combo
19	Full score small combo 2 extra staves
24	Full score vocals (SSAA) Piano Solo Advanced
28	Full score vocals (SSAA) Piano Solo Intermediate
32	Vocals (SSAA)
35	C instrument
36	Bb instrument
37	Eb instrument
38	Piano Combo
40	Piano Solo Advanced
42	Piano Solo Intermediate
44	Synthesizer
46	Guitar
47	Bassguitar
48	Drumkit
50	Percussion
52	Leadsheet (melody, lyrics, chords)
53	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
 Arranged by Hans Reintjes
 Original Key G major

Freely ♩ = 65

A **B** ♩ = 85

rubato

Soprano 1: Have your - self a mer - ry lit - tle Christ - mas,

Soprano 2: Ah, mer - ry Christ - mas,

Alto 1: Ah, mer - ry Christ - mas,

Alto 2: Have your - self a mer - ry Christ - mas,

C Instr. *Con Ped.*

Piano Combo: *Con Ped.*

Synthesizer

Guitar: *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Percussion: *Conga's*

Chords: D^{m7}, G^{7(b9)}, A^{b add2}, B^{b add2}, C, C, A^{m7}, D^{m7}, F/g

Have Yourself a Merry Little Christmas 3

SSAA Combo C

24

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

C

P.C. D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

Synth

Gtr.

Bass

D. S.

Perc.

33

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

C

P.C. D^{m7} G⁷ C A^{m7} D^{m7} E⁷(⁹) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va

Synth

Gtr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

B ♩ = 85

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: D^{m7}, G^{7(b9)}, A^{b add2}, B^{b add2}, C, A^{m7}, D^{m7}, F/g

Con Ped.

Ac. Guitar (nylon) Finger picking

Conga's

Have Yourself a Merry Little Christmas 3

SSAA Combo Bb

24

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

Bb

P.C. D^{m7} G^7 C A^m B^7 E^m $/d\sharp$ G/d D^7 C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C $/e$

Synth

Gr.

Bass

D. S.

Perc.

33

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas,

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

Bb

P.C. D^{m7} G^7 C A^{m7} D^{m7} $E^7(b9)$ A^m G^{m7} B/c $/e$ F D^{m7} F/g G^7 C 8^{va}

Synth

Gr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato* **B** ♩ = 85

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Have your - self a mer - ry lit - tle Christ - mas,
Ah, mer - ry Christ - mas,
Ah, mer - ry Christ - mas,
Have your - self a mer - ry Christ - mas,

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C A^{m7} D^{m7} F/g

Con Ped.

Ac. Guitar (nylon) Finger picking

Conga's

Have Yourself a Merry Little Christmas 3

SSAA Combo Eb

24

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

Eb

P.C. D^m7 G^7 C A^m B^7 E^m $/d\sharp$ G/d D^7 C/d G^{sus4}/d G^{sus4} G C A^m7 D^m7 F/g C $/e$

Synth

Gr.

Bass

D. S.

Perc.

33

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

Eb

P.C. D^m7 G^7 C A^m7 D^m7 $E7^{(9)}$ A^m G^m7 B^7/c $/e$ F D^m7 F/g G^7 C 8^{va}

Synth

Gr.

Bass

D. S.

Perc.

SSAA 4 extra staves

- Judy Garland -

Freely $\bullet = 65$

A

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics:

Have your - self a mer - ry - lit - tie Christ - mas, let your heart be light.
 mer - ry Christ - mas, let your heart be light.
 From now on, our trou - bles will be out of

Chord Progression (Piano Combo):

Dm7 G7(b9) A, add2 B, add2 C Dm7 F/g C /e Dm7 G7 C Am7 Dm7 G7

Tempo/Style: 85 = rubato

Have Yourself a Merry Little Christmas 3

SS/AA 4 extra slaves

D

22

S1 Ooh, _____ Faith - ful friends who are dear to us ga - ther near to us, once more. Through the years we all will be to - ge - ther,

S2 Ooh, _____ of yore. Faith - ful friends who are dear to us ga - ther near to us once more. Ah, _____ all - to - ge - ther,

A1 Here we are as in old - en days, hap - py gold - en days of yore. Ooh, _____ Once, more. Ah, _____ all to - ge - ther,

A2 Here we are as in old - en days, hap - py gold - en days of yore. Ooh, _____ Once more. Through the years we all to - ge - ther,

1

2

3

4

F Fm(maj7) Em7 /a Am7 Dm7 G7 C Am B7 Em /d# G/d D7 C/d G sus4 /d G sus4 G C Am7 Dm7 F/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

a tempo

ORIGINAL DO NOT COPY

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato* **B** ♩ = 85

Soprano 1: Have your - self a mer - ry lit - tle Christ - mas,

Soprano 2: Ah, mer - ry Christ - mas,

Alto 1: Ah, mer - ry Christ - mas,

Alto 2: Have your - self a mer - ry Christ - mas,

Piano Combo: *Con Ped.* D^{m7} G^{7(b9)} A^{badd2} B^{badd2} C 8va - C A^{m7} D^{m7} F/g

Guitar: *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Percussion: *Conga's*

Have Yourself a Merry Little Christmas 3

SSAA small Combo

D

20

S1 way, a - way. Ooh. Ooh.

S2 way, miles a - way. Ooh. of yore.

A1 way, miles a - way. Here we are as in old-en days, hap-py gold-en days of yore.

A2 way, miles a - way. Here we are as in old-en days, hap-py gold-en days of yore.

P.C. A^m G^m7 B^7/c $/e$ F $F^m(maj7)$ E^m7 $/a$ A^m7 D^m7 G^7 C

Gtr.

Bass

D. S.

Perc.

E

26

S1 Faith - ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge - ther, *rit.* *a tempo*

S2 Faith - ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge - ther,

A1 Ooh. Once, more. Ah, all to-ge - ther,

A2 Ooh. Once more. Through the years we all to-ge - ther,

P.C. A^m B^7 E^m $/d\#$ G/d D^7 C/d G^{sus4}/d G^{sus4} G C A^m7 D^m7 F/g

Gtr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas 3

SS/AA small Combo extra staves

20

D

S1 way, a - way, Ooh, Ooh, Faith - ful friends who are dear to us ga-ther

S2 way, miles a - way, Ooh, of yore. Faith - ful friends who are dear to us ga-ther

A1 way, miles a - way, Here we are as in old-en days, hap-py gold-en days of yore. Ooh, Ooh,

A2 way, miles a - way, Here we are as in old-en days, hap-py gold-en days of yore. Ooh,

1

2

P.C. A^m G^{m7} B^b/C /e F F^m(maj7) E^{m7} /a A^{m7} D^{m7} G⁷ C A^m B⁷ E^m /d#

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Have Yourself a Merry Little Christmas 5

SS/AA small Combo extra staves

36

F

S1 bough, high - est bough, And have, a mer - ry lit - tle Christ - mas now, _____

S2 bough, high - est bough, And have your - self a mer - ry Christ - mas, now, _____

A1 bough, _____ And have, a mer - ry Christ - mas, now, mer - ry Christ - mas, _____

A2 bough, _____ And have, a mer - ry lit - tle Christ - mas now, _____

1

2

P.C. A^m G^m7 B^b/C $/e$ F D^m7 F/g G^7 C 8^{va}

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C 8va

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Have Yourself a Merry Little Christmas 3

SSAA Piano Solo Advanced

18

D

S1 From-now on our trou-bles wil be miles a - way, a - way. Ooh.

S2 From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

A1 From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

A2 From-now on our trou-bles wil be miles a - way, miles a - way. Here we are as in old-en days, hap-py

P.S.A. C A^m7 D^m7 E⁷(^b9) A^m G^m7 B^b/c /e F F^m(maj7) E^m7 /a A^m7

24

rit.

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more.

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more.

A1 gold-en days of yore. Ooh. Once, more.

A2 gold-en days of yore. Ooh. Once more.

P.S.A. D^m7 G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G



SSAA Piano Solo Intermediate

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Have Yourself a Merry Little Christmas'. It is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 65 beats per minute. The score begins with a section labeled 'A' and a 'rubato' marking. The vocal parts enter with whole notes, while the piano accompaniment features a more active melody. Chord symbols are provided for the piano part: D^{m7}, G^{7(b9)}, A^{b add2}, B^{b add2}, and C. The score ends with a final chord symbol '8va'.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Have Yourself a Merry Little Christmas 3

SSAA Piano Solo Intermediate

D

18

S1 From-now on our trou-bles wil be miles a - way, a - way. Ooh.

S2 From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

A1 From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

A2 From-now on our trou-bles wil be miles a - way, miles a - way. Here we are as in old-en days, hap-py

P.S.I. C A^m7 D^m7 E^{7(b9)} A^m G^m7 B^b/c /e F F^m(maj7) E^m7 /a A^m7

24

S1 Ooh. Faith - ful friends who are dear to us ga-ther near to us, once more. *rit.*

S2 of yore. Faith - ful friends who are dear to us ga-ther near to us once more.

A1 gold-en days of yore. Ooh. Once, more.

A2 gold-en days of yore. Ooh. Once more.

P.S.I. D^m7 G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/dG^{sus4}/dG^{sus4} G

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A **B**

Soprano 1: 5 ♩ = 85
Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

Soprano 2: 5
Ah, _____ mer - ry Christ-mas, let your heart be light. _____

Alto 1: 5
Ah, _____ mer - ry Christ-mas, let your heart be light. _____

Alto 2: 5
Have your-self a mer - ry Christ-mas, let your heart be light.

C rit. a tempo

S1: 10
From now on, our trou-bles will be out of sight, of sight. Ooh, _____ a

S2: 10
From now on, _____ trou - bles out of trou-bles will be out of sight. Have your-self a

A1: 10
From now on, trou - bles out of trou-bles will be out of sight. Ooh, _____ a

A2: 10
From now on, trou - bles out of, sight, out of sight. Have your-self a

Have Yourself a Merry Little Christmas 3

SSAA

E

28 *rit.* *a tempo*

S1 near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 near to us once more. Ah, _____ all - to-ge-ther, if the Fates al-

A1 Once, more. Ah, _____ all to-ge-ther, if the Fates al-

A2 Once more. Through the years we all to-ge-ther, if the Fates al-

33

S1 low. Hang a shi-ning star up on the high-est bough, high-est bought, And

S2 low. _____ Hang a shi-ning star up on the bough, high-est bought, And

A1 low. _____ Hang a shi-ning star up on the bough, _____ And

A2 low. Hang a shi-ning star up on the high-est bough, _____ And

F

38 *rit.*

S1 have, a mer-ry lit-tle Christ-mas now. _____

S2 have your-self a mer-ry Christ-mas, now. _____

A1 have, a mer-ry Christ-mas, now, mer-ry Christ-mas. _____

A2 have, a mer-ry lit-tle Christ-mas now. _____

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A

rubato

C Instr.

B

6 ♩ = 85

rit.

C

14 *a tempo*

D

22 *rit.*

E

30 *a tempo*

F

37 *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

*Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major*

Freely ♩ = 65

A *rubato*

Bb Instr.

B $\text{♩} = 85$

C *a tempo*

D *rit.*

E *a tempo*

F *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

*Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major*

Freely ♩ = 65

A *rubato*

E♭ Instr.

B $\text{♩} = 85$

C *a tempo*

D

E *a tempo*

F *rit.*

This musical score is for an Eb instrument, likely an E♭ tuba or euphonium, in 4/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into six sections labeled A through F. Section A (measures 1-5) is marked 'rubato' and features a melodic line with a long slur. Section B (measures 6-13) starts with a tempo marking of quarter note = 85 and includes a triplet of eighth notes. Section C (measures 14-21) is marked 'a tempo' and contains a triplet of eighth notes. Section D (measures 22-29) includes a 'rit.' (ritardando) marking. Section E (measures 30-36) is marked 'a tempo' and features a triplet of eighth notes. Section F (measures 37-40) is marked 'rit.' and concludes the passage. The score includes various musical notations such as slurs, triplets, and dynamic markings like crescendo and decrescendo hairpins.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

Con Ped.

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

The image shows a piano score for the song 'Have Yourself a Merry Little Christmas'. It is an advanced piano solo arrangement by Hans Reintjes, originally in G major. The score is written in 4/4 time and consists of five systems of music. The first system, labeled 'A', is marked 'rubato' and features chords D^{m7}, G^{7(b9)}, A^{b,add2}, B^{b,add2}, and C, ending with an 8va - - instruction. The second system, labeled 'B', is marked '♩ = 85' and contains measures 6 through 9, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The third system contains measures 10 through 13, with chords C, A^{m7}, D^{m7}, G⁷, C, A^{m7}, D^{m7}, and F/g G^{7(b9)}/d, marked 'rit.'. The fourth system, labeled 'C', is marked 'a tempo' and contains measures 14 through 17, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The fifth system contains measures 18 through 21, with chords C, A^{m7}, D^{m7}, E^{7(b9)}, A^m, G^{m7}, B^{b/c}, and /e. A large 'ORIGINAL DO NOT COPY' watermark is visible across the center of the page.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

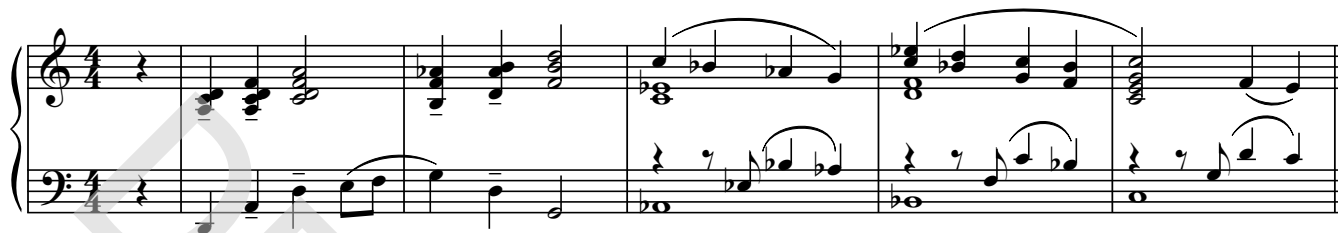
Have Yourself a Merry Little Christmas

- Judy Garland -

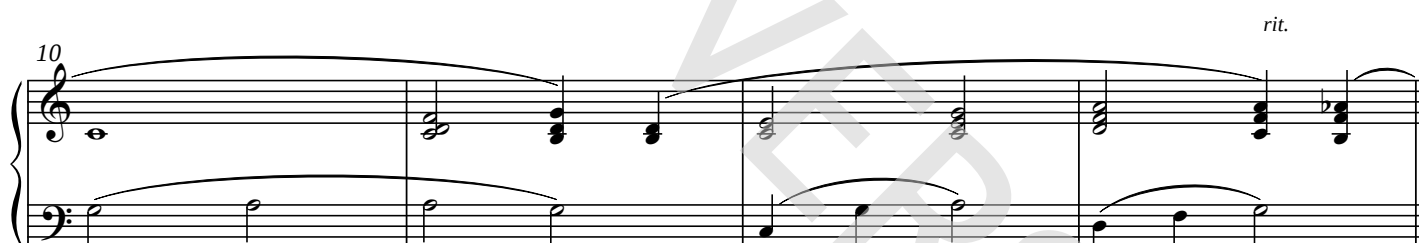
Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*



B ♩ = 85



C *a tempo*



Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A *rubato* **B** ♩ = 85

Guitar 5

Ac. Guitar (nylon) Finger picking

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

D

22 F F^{m(maj7)} E^{m7} /a A^{m7} D^{m7} G⁷ C

26 A^m B⁷ E^m /d[#] G/d D⁷ C/d G^{sus4}/d G^{sus4} G

E *a tempo*

30 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

34 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

F *rit.*

38 F D^{m7} F/g G⁷ C

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

Bass Guitar

B ♩ = 85

rit. **C** *a tempo*

D

rit.

E *a tempo*

F *rit.*

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom space.
- Claves**: Represented by a quarter note on the bottom space.
- High Timbale**: Represented by a quarter note on the bottom space.
- Sleigh Bells**: Represented by a quarter note on the bottom space.
- Bell Tree**: Represented by a quarter note on the bottom space.
- Maracas**: Represented by a quarter note on the bottom space.
- Wind Chimes**: Represented by a quarter note on the bottom space.
- Handclap**: Represented by a quarter note on the bottom space.
- Guero**: Represented by a quarter note on the bottom space.
- Woodblock High**: Represented by a quarter note on the bottom space.
- Timbale Low**: Represented by a quarter note on the bottom space.
- Agogo High**: Represented by a quarter note on the bottom space.
- Cowbell**: Represented by a quarter note on the bottom space.
- Conga Cabasa**: Represented by a quarter note on the bottom space.
- Woodblock Low**: Represented by a quarter note on the bottom space.
- Agogo Low**: Represented by a quarter note on the bottom space.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Drum Set



B

♩ = 85

rit.



C

a tempo



D

rit.



E

a tempo



F

rit.



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato* 5

B ♩ = 85 2 2

Percussion

C 12 *rit. a tempo* 2 2

D 20 2 2

E 28 *rit. a tempo* 2 2

F 36 *rit.* 2

Conga's

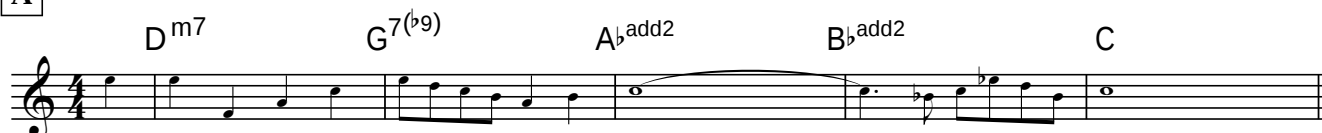
Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*



B ♩ = 85



Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

From now on, our trou-bles will be out of



sight.

Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.



From-now on our trou-bles wil be miles a - way.

Here we are as in old-en days, hap-py



gold-en days of yore.

Faith - ful friends who are dear to us ga-ther near to us once more.

E *a tempo*



Through the years we all will be to-ge-ther, if the Fates al - low.

Hang a shi-ning star up on the high-est



bough, _____

And

have your-self a mer-ry lit-tle Christ-mas now. _____

Have Yourself a Merry Little Christmas

- Judy Garland -

*Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major*

A: Intro

B:

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
From now on, our trou-bles will be out of sight.

C:

Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.
From-now on our trou-bles wil be miles a-way.

D:

Here we are as in old-en days, hap-py gold-en days of yore.
Faith-ful friends who are dear to us ga-ther near to us once more.

E:

Through the years we all will be to-ge-ther, if the Fates al-low.
Hang a shi-ning star up on the high-est bough.

F:

And have your-self a mer-ry lit-tle Christ-mas now.