



Have Yourself a Merry Little Christmas - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A **B** ♩ = 85

rubato

Soprano 1: Have your - self a mer - ry lit - tle Christ - mas,

Soprano 2: Ah, mer - ry Christ - mas,

Alto 1: Ah, mer - ry Christ - mas,

Alto 2: Have your - self a mer - ry Christ - mas,

C Instr. *Con Ped.*

Piano Combo: *Con Ped.*

Synthesizer

Guitar: *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Percussion: *Conga's*

Chords: D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C *δus* C A^{m7} D^{m7} F/g

Have Yourself a Merry Little Christmas 3

SSAA Combo C

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

C

P.C. D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

Synth

Gr.

Bass

D. S.

Perc.

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

C

P.C. D^{m7} G⁷ C A^{m7} D^{m7} E⁷(⁹) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va---

Synth

Gr.

Bass

D. S.

Perc.

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Original Key G major

Freely ♩ = 65

A *rubato* **B** ♩ = 85

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Have your - self a mer - ry lit - tle Christ - mas,
Ah, mer - ry Christ - mas,
Ah, mer - ry Christ - mas,
Have your - self a mer - ry Christ - mas,

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C G^m C A^{m7} D^{m7} F/g

Con Ped.

Ac. Guitar (nylon) Finger picking

Conga's

Have Yourself a Merry Little Christmas 3

SSAA Combo Bb

24

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

Bb

P.C. D^{m7} G^7 C A^m B^7 E^m $/d\sharp$ G/d D^7 C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C $/e$

Synth

Gr.

Bass

D. S.

Perc.

33

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas,

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

Bb

P.C. D^{m7} G^7 C A^{m7} D^{m7} $E^7(b9)$ A^m G^{m7} B/c $/e$ F D^{m7} F/g G^7 C 8^{va}

Synth

Gr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B ♩ = 85

Have your - self a mer - ry lit - tle Christ - mas,

Ah, mer - ry Christ - mas,

Ah, mer - ry Christ - mas,

Have your - self a mer - ry Christ - mas,

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C A^{m7} D^{m7} F/g

Con Ped.

Ac. Guitar (nylon) Finger picking

Conga's

Have Yourself a Merry Little Christmas 3

SSAA Combo Eb

24

E

rit. *a tempo*

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge-ther, if the Fates al-

A1 gold-en days of yore. Ooh. Once, more. Ah, all to-ge-ther, if the Fates al-

A2 gold-en days of yore. Ooh. Once more. Through the years we all to-ge-ther, if the Fates al-

Eb

P.C. D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G C A^{m7} D^{m7} F/g C /e

Synth

Gr.

Bass

D. S.

Perc.

33

F

rit.

S1 low. Hang a shi-ning star up on the high-est bough, high-est bough, And have, a mer-ry lit-tle Christ-mas now.

S2 low. Hang a shi-ning star up on the bough, high-est bough, And have your-self a mer-ry Christ-mas, now.

A1 low. Hang a shi-ning star up on the bough, And have, a mer-ry Christ-mas, now, mer-ry Christ-mas.

A2 low. Hang a shi-ning star up on the high-est bough, And have, a mer-ry lit-tle Christ-mas now.

Eb

P.C. D^{m7} G⁷ C A^{m7} D^{m7} E⁷(⁹) A^m G^{m7} B⁷/c /e F D^{m7} F/g G⁷ C 8va--

Synth

Gr.

Bass

D. S.

Perc.

Freely $\beta = 65$

A

rubato

B

87

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics:

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light.
 From now on, our trou - bles will be out of

Ah, mer - ry Christ - mas, let your heart be light.
 From now on, trou - bles out of

Ah, mer - ry Christ - mas, let your heart be light.
 From now on, trou - bles out of

Chord Progression (Piano Combo):

Dm7 G7(b9) A♭add2 B♭add2 C Gm7 C A m7 Dm7 F/g C /e Dm7 G7 C A m7 Dm7 G7

Performance Instructions:

- Ac. Guitar (guitar):** Finger picking
- Congos:** 2

Have Yourself a Merry Little Christmas 3

SS/AA 4 extra slaves

D

22

S1 Ooh, _____ Faith - ful friends who are dear to us ga - ther near to us, once more. Through the years we all will be to - ge - ther,

S2 Ooh, _____ of yore. Faith - ful friends who are dear to us ga - ther near to us once more. Ah, _____ all - to - ge - ther,

A1 Here we are as in old - en days, hap - py gold - en days of yore. Ooh, _____ Once, more. Ah, _____ all to - ge - ther,

A2 Here we are as in old - en days, hap - py gold - en days of yore. Ooh, _____ Once more. Through the years we all to - ge - ther,

1

2

3

4

F Fm(maj7) Em7 /a Am7 Dm7 G7 C Am B7 Em /d# G/d D7 C/d G sus4 /d G sus4 G C Am7 Dm7 F/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

a tempo

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Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato*

B ♩ = 85

Soprano 1: Have your - self a mer - ry lit - tle Christ - mas,

Soprano 2: Ah, mer - ry Christ - mas,

Alto 1: Ah, mer - ry Christ - mas,

Alto 2: Have your - self a mer - ry Christ - mas,

Piano Combo: *Con Ped.* D^{m7} G^{7(b9)} A^{badd2} B^{badd2} C 8va - C A^{m7} D^{m7} F/g

Guitar: *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

Percussion: *Conga's*

Have Yourself a Merry Little Christmas 3

SSAA small Combo

D

20

S1 way, a - way. Ooh. Ooh.

S2 way, miles a - way. Ooh. of yore.

A1 way, miles a - way. Here we are as in old-en days, hap-py gold-en days of yore.

A2 way, miles a - way. Here we are as in old-en days, hap-py gold-en days of yore.

P.C. A^m G^m7 B^7/c $/e$ F $F^m(maj7)$ E^m7 $/a$ A^m7 D^m7 G^7 C

Gtr.

Bass

D. S.

Perc.

E

26

S1 Faith - ful friends who are dear to us ga-ther near to us, once more. Through the years we all will be to-ge - ther, *rit.* *a tempo*

S2 Faith - ful friends who are dear to us ga-ther near to us once more. Ah, all - to-ge - ther,

A1 Ooh. Once, more. Ah, all to-ge - ther,

A2 Ooh. Once more. Through the years we all to-ge - ther,

P.C. A^m B^7 E^m $/d\sharp$ G/d D^7 C/d G^{sus4}/d G^{sus4} G C A^m7 D^m7 F/g

Gtr.

Bass

D. S.

Perc.

Have Yourself a Merry Little Christmas 3

SS/AA small Combo extra staves

20

D

S1 way, a - way, Ooh, Ooh, Faith - ful friends who are dear to us ga-ther

S2 way, miles a - way, Ooh, of yore. Faith - ful friends who are dear to us ga-ther

A1 way, miles a - way, Here we are as in old-en days, hap-py gold-en days of yore. Ooh, Ooh,

A2 way, miles a - way, Here we are as in old-en days, hap-py gold-en days of yore. Ooh,

1

2

P.C. A^m G^{m7} B^b/C /e F F^m(maj7) E^{m7} /a A^{m7} D^{m7} G⁷ C A^m B⁷ E^m /d#

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Have Yourself a Merry Little Christmas 5

SS/AA small Combo extra staves

36

F

S1 bough, high - est bough, And have, a mer - ry lit - tle Christ - mas now, _____

S2 bough, high - est bough, And have your - self a mer - ry Christ - mas, now, _____

A1 bough, _____ And have, a mer - ry Christ - mas, now, mer - ry Christ - mas, _____

A2 bough, _____ And have, a mer - ry lit - tle Christ - mas now, _____

1

2

P.C. A^m G^m7 B^b/C $/e$ F D^m7 F/g G^7 C 8^{va}

Gtr. 8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C 8va

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Have Yourself a Merry Little Christmas 3

SSAA Piano Solo Advanced

D

18

S1 From-now on our trou-bles wil be miles a - way, a - way. Ooh.

S2 From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

A1 From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

A2 From-now on our trou-bles wil be miles a - way, miles a - way. Here we are as in old-en days, hap-py

P.S.A. C A^{m7} D^{m7} E⁷⁽⁹⁾ A^m G^{m7} B^{b/c} /e F F^{m(maj7)} E^{m7} /a A^{m7}

24

S1 Ooh. Faith-ful friends who are dear to us ga-ther near to us, once more. *rit.*

S2 of yore. Faith-ful friends who are dear to us ga-ther near to us once more.

A1 gold-en days of yore. Ooh. Once, more.

A2 gold-en days of yore. Ooh. Once more.

P.S.A. D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/d G^{sus4}/d G^{sus4} G



SSAA Piano Solo Intermediate

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for the song 'Have Yourself a Merry Little Christmas' by Judy Garland. It is an SSAA Piano Solo Intermediate arrangement by Hans Reintjes. The score is in 4/4 time and G major. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The tempo is marked 'Freely' with a quarter note equal to 65 beats per minute. The key signature is one sharp (F#). The score includes a 'rubato' marking for the vocal staves. The piano solo part includes chords: D m7, G7(b9), A b add2, B b add2, and C. The score is marked with a large 'DEMO' watermark.

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Have Yourself a Merry Little Christmas 3

SSAA Piano Solo Intermediate

D

18

S1 From-now on our trou-bles wil be miles a - way, a - way. Ooh.

S2 From-now on our trou-bles wil be miles a - way, miles a - way. Ooh.

A1 From-now on our trou-bles wil be miles a - way, miles a - way Here we are as in old-en days, hap-py

A2 From-now on our trou-bles wil be miles a - way, miles a - way. Here we are as in old-en days, hap-py

P.S.I. C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e F F^{m(maj7)} E^{m7} /a A^{m7}

24

S1 Ooh. Faith - ful friends who are dear to us ga-ther near to us, once more. *rit.*

S2 of yore. Faith - ful friends who are dear to us ga-ther near to us once more.

A1 gold-en days of yore. Ooh. Once, more.

A2 gold-en days of yore. Ooh. Once more.

P.S.I. D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ C/dG^{sus4}/dG^{sus4} G

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A **B**

5 ♩ = 85

Soprano 1
Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.

Soprano 2
Ah, mer - ry Christ-mas, let your heart be light.

Alto 1
Ah, mer - ry Christ-mas, let your heart be light.

Alto 2
Have your-self a mer - ry Christ-mas, let your heart be light.

C

rit. a tempo

10

S1
From now on, our trou-bles will be out of sight, of sight. Ooh, a

S2
From now on, trou - bles out of trou-bles will be out of sight. Have your-self a

A1
From now on, trou - bles out of trou-bles will be out of sight. Ooh, a

A2
From now on, trou - bles out of, sight, out of sight. Have your-self a

Have Yourself a Merry Little Christmas 3

SSAA

E

28 *rit.* *a tempo*

S1 near to us, once more. Through the years we all will be to-ge-ther, if the Fates al-

S2 near to us once more. Ah, _____ all - to-ge-ther, if the Fates al-

A1 Once, more. Ah, _____ all to-ge-ther, if the Fates al-

A2 Once more. Through the years we all to-ge-ther, if the Fates al-

33

S1 low. Hang a shi-ning star up on the high-est bough, high-est bought, And

S2 low. _____ Hang a shi-ning star up on the bough, high-est bought, And

A1 low. _____ Hang a shi-ning star up on the bough, _____ And

A2 low. Hang a shi-ning star up on the high-est bough, _____ And

F

38 *rit.*

S1 have, a mer-ry lit-tle Christ-mas now. _____

S2 have your-self a mer-ry Christ-mas, now. _____

A1 have, a mer-ry Christ-mas, now, mer-ry Christ-mas. _____

A2 have, a mer-ry lit-tle Christ-mas now. _____

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A

rubato

C Instr.

B

6 ♩ = 85

rit.

C

14 *a tempo*

D

22 *rit.*

E

30 *a tempo*

F

37 *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A *rubato*

Bb Instr.

B *♩ = 85*

C *a tempo*

D

E *a tempo*

F *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

A *rubato*

E♭ Instr.

B *♩ = 85*

C *a tempo*

D

E *a tempo*

F *rit.*

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

Con Ped.

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

The image shows a piano score for the song 'Have Yourself a Merry Little Christmas'. It is an advanced piano solo arrangement by Hans Reintjes, originally in G major. The score is written in 4/4 time and consists of five systems of music. The first system, labeled 'A', is marked 'rubato' and features chords D^{m7}, G^{7(b9)}, A^{b,add2}, B^{b,add2}, and C, ending with an 8va - - instruction. The second system, labeled 'B', is marked '♩ = 85' and contains measures 6 through 9, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The third system contains measures 10 through 13, with chords C, A^{m7}, D^{m7}, G⁷, C, A^{m7}, D^{m7}, and F/g G^{7(b9)}/d, marked 'rit.'. The fourth system, labeled 'C', is marked 'a tempo' and contains measures 14 through 17, with chords C, A^{m7}, D^{m7}, F/g, C, /e, D^{m7}, and G⁷. The fifth system contains measures 18 through 21, with chords C, A^{m7}, D^{m7}, E^{7(b9)}, A^m, G^{m7}, B^{b/c}, and /e. A large 'ORIGINAL DO NOT COPY' watermark is visible across the center of the page.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane

Arranged by Hans Reintjes

Original Key G major

Freely ♩ = 65

A *rubato*

D^{m7} G^{7(b9)} A^{b,add2} B^{b,add2} C 8va - -

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

rit.

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

Have Yourself a Merry Little Christmas

- Judy Garland -

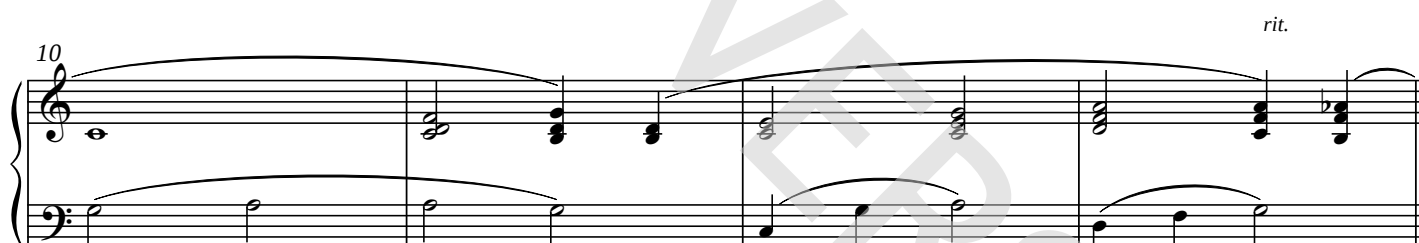
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B ♩ = 85



C *a tempo*



Have Yourself a Merry Little Christmas

- Judy Garland -

Freely ♩ = 65

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Arranged by Hans Reintjes
Original Key G major

A *rubato* **B** ♩ = 85

Guitar 5

Ac. Guitar (nylon) Finger picking

10 C A^{m7} D^{m7} G⁷ C A^{m7} D^{m7} F/g G^{7(b9)}/d

C *a tempo*

14 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

D

22 F F^{m(maj7)} E^{m7} /a A^{m7} D^{m7} G⁷ C

26 A^m B⁷ E^m /d[#] G/d D⁷ C/d G^{sus4}/d G^{sus4} G

E *a tempo*

30 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

34 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} /e

F *rit.*

38 F D^{m7} F/g G⁷ C

Have Yourself a Merry Little Christmas

- Judy Garland -

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Original Key G major

Freely ♩ = 65

A *rubato*

Bass Guitar

D^{m7} G^{7(b9)} A^{b add2} B^{b add2} C

B ♩ = 85

6 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷ C A^{m7} D^{m7} G⁷

12 C A^{m7} D^{m7} F/g G^{7(b9)} **C** *a tempo* C A^{m7} D^{m7} F/g C /e D^{m7} G⁷

18 C A^{m7} D^{m7} E^{7(b9)} A^m G^{m7} B^{b/c} **D** F F^{m(maj7)} E^{m7} /a A^{m7}

24 D^{m7} G⁷ C A^m B⁷ E^m /d# G/d D⁷ *rit.* C/d G/d G

E *a tempo* 30 C A^{m7} D^{m7} F/g C /e D^{m7} G⁷ C A^{m7} D^{m7} E^{7(b9)}

36 A^m G^{m7} B^{b/c} **F** *rit.* D^{m7} F/g G⁷ C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A

rubato

Drum Set



B

♩ = 85

rit.



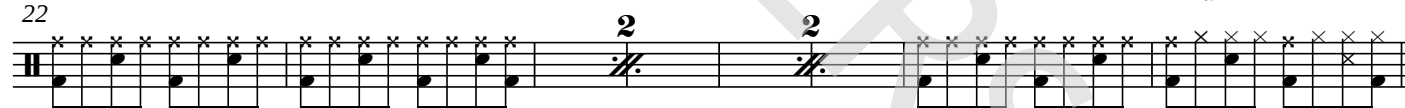
C

a tempo



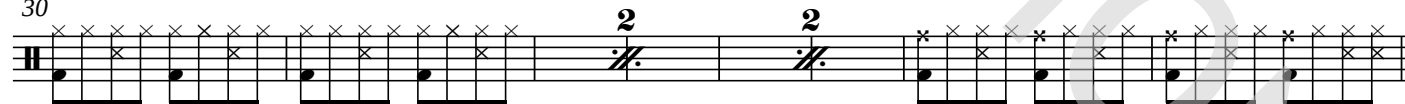
D

rit.



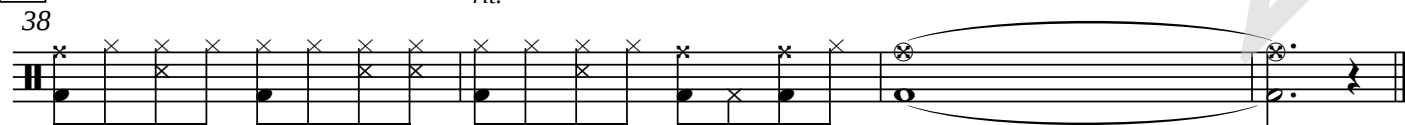
E

a tempo



F

rit.



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with a cross symbol above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Have Yourself a Merry Little Christmas

- Judy Garland -

Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

A *rubato* 5

B ♩ = 85 2 2

Percussion

C 12 *rit. a tempo* 2 2

D 20 2 2

E 28 *rit. a tempo* 2 2

F 36 *rit.* 2

Conga's

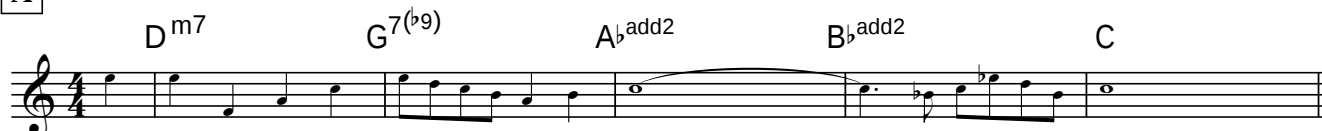
Have Yourself a Merry Little Christmas

- Judy Garland -

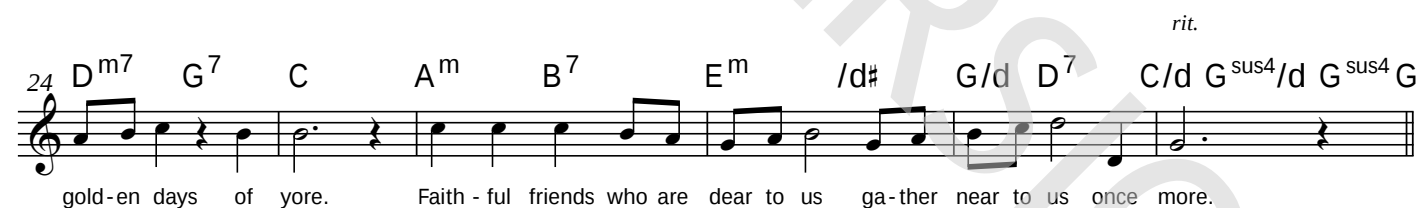
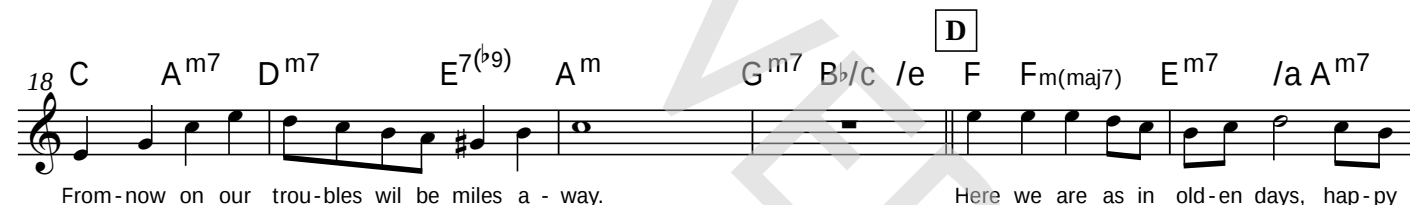
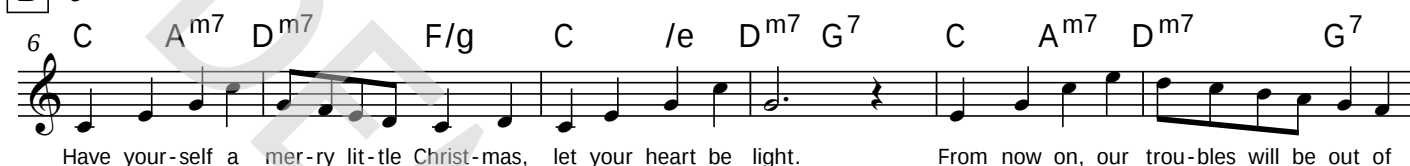
Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major

Freely ♩ = 65

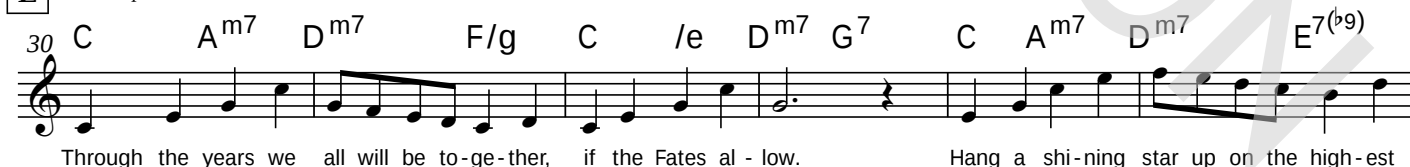
A *rubato*



B ♩ = 85



E *a tempo*



Have Yourself a Merry Little Christmas

- Judy Garland -

*Words and Music by H. Martin & R. Blane
Arranged by Hans Reintjes
Original Key G major*

A: Intro

B:
Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
From now on, our trou-bles will be out of sight.

C:
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.
From-now on our trou-bles wil be miles a-way.

D:
Here we are as in old-en days, hap-py gold-en days of yore.
Faith-ful friends who are dear to us ga-ther near to us once more.

E:
Through the years we all will be to-ge-ther, if the Fates al-low.
Hang a shi-ning star up on the high-est bough.

F:
And have your-self a mer-ry lit-tle Christ-mas now.