



09 SSAA

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2
pa ya ya pa da

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18

S1

S2 *mf*
You ___ be-came the

A1
used to be a grey-ing to-wer a-lone ___ on the sea ___

A2

24

S1

S2
light on the dark ___ side of me ___

A1

A2 *mf*
Love ___ re-mained a drug that's the high

41

S1
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

S2
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

A1
— kiss from a rose — on the grey. —

A2
— kiss from a rose — on the grey. —

45

S1
more I get of you the stran-ger it feels, — yeah. — And now that your

S2
more I get of you the stran-ger it feels, — yeah. — And now that your

A1
Oo, the stran-ger it feels, — now that your

A2
Oo, the stran-ger it feels, — now that your

Verse 2

61

S1 *mf* There _____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There _____

66

S1 whoh _____ You _____ my po-wer, my

S2 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A1 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A2 whoh _____ my po-wer, my

80

S1
But did you know that when it snows, my eyes be-come large and the

S2
p
know snows eyes be-come large and the

A1
p
know snows my eyes be-come large and the

A2
p
know snows eyes be-come large and the

Chorus 2

85

S1
light that you shine can be seen? Ba - by, — I com-pare you to a

S2
light that you shine can be seen? Ba - by, — I com-pare you to a

A1
mf
light that you shine can be seen? Ah _____

A2
mf
light that you shine can be seen? Ah _____

Interlude 2 Middle Eight

101

S1
light hits the gloom ___ on the grey. ___ I've

S2
light hits the gloom ___ on the grey. ___ I've

A1
light hits the gloom ___ on the grey. ___ I've

A2
light hits the gloom ___ on the grey. ___ I've

12 *f*

118

S1
been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2
been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1
been kissed by a rose ___ I've been kissed by a rose

A2
been ___ rose on the I've been kissed by a rose

134 *mf*

S1
whoh _____ You _____ my

S2
mf
You re-main my

A1
is so much a man can tell you, so much _____ he can say. my

A2
mf
I can't de - ny my

139

S1
po - wer, my plea - sure, my pain,

S2
po - wer, my plea - sure, my pain, *mp*
to me you're

A1
po - wer, my plea - sure, my pain, *mp*
To me you're like a grow'ng ad -

A2
po - wer, my plea - sure, my pain, *mp*
To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah _____

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom

mp