

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2

pa ya ya pa da

18

S1

S2

A1

A2

mf

You ___ be-came the

used to be a grey-ing to-wer a-lone ___ on the sea ___

24

S1

S2

A1

A2

light on the dark ___ side of me ___

mf

Love ___ re-mained a drug that's the high

41

S1 I com-pare you to a kiss from a rose — on — the grey. — Oo, the

S2 I com-pare you to a kiss from a rose — on — the grey. — Oo, the

A1 — kiss from a rose — on the grey. —

A2 — kiss from a rose — on the grey. —

45

S1 more I get of you the stran-ger it feels, — yeah. — And now that your

S2 more I get of you the stran-ger it feels, — yeah. — And now that your

A1 Oo, the stran-ger it feels, — now that your

A2 Oo, the stran-ger it feels, — now that your

Verse 2

61

S1 *mf* There ____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There ____

66

S1 whoh ____ You ____ my po-wer, my

S2 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A1 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A2 whoh ____ my po-wer, my

80

S1 But did you know that when it snows, my eyes be-come large and the

S2 *p* know snows eyes be-come large and the

A1 *p* know snows my eyes be-come large and the

A2 *p* know snows eyes be-come large and the

Chorus 2

85

S1 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

S2 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A1 *mf* light that you shine can be seen? Ah —

A2 *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S1

light hits the gloom ___ on the grey. ___ I've

S2

light hits the gloom ___ on the grey. ___ I've

A1

light hits the gloom ___ on the grey. ___ I've

A2

light hits the gloom ___ on the grey. ___ I've

12 *f*

118

S1

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1

been kissed by a rose ___ I've been kissed by a rose

A2

been ___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ You re - main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, *mp* to me you're

A1 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

A2 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah —

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179 *mp*

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom