

# Under The Bridge

- Red Hot Chili Peppers -

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Arranged by Stefan Flügel

Rock Ballad

**A**

Body Perc.

Tenor 1  
Tenor 2

Tenor 3

Bass 1

Bass 2

din din\_ din\_ din\_ din\_ din d dl din da da

din d dl din da da

din din din\_ din din din din\_ din din din\_ din da da

din din din din din din din din din din din da da

**B**

4

T 1  
T 2

T 3

B 1

B 2

din Some - times I feel mmh mmh\_ mmh Some - times I feel

din Some - times I feel mmh mmh\_ mmh Some - times I feel

din Some - times I feel\_ like I don't have a part - ner. Some - times I feel\_ like

din doo doo doo\_ dum doo\_ doo dum doo\_

# Under The Bridge 3

TTTBB

20

Musical score for measures 20-23. The score is for a TTTBB choir. It features five staves: T1, T2, T3, B1, and B2. The lyrics are: "dat da dat da hoo Now, that is a lie. hoo" for the top three parts, "kis - ses me win - dy. I ne - ver wor - ry. Now, that is a lie. hoo" for the bass parts, and "dum k doo doo k dum k doo k dum k doo k hoo" for the bottom two parts. There are "snap snap" markings above the T1 and T2 staves at the end of the section. A large watermark "STUDIO" is visible across the score.

24

Musical score for measures 24-26. The score is for a TTTBB choir. It features five staves: T1, T2, T3, B1, and B2. The lyrics are: "snap snap" above the top two staves, "bab ba de dl de dl led dat bab ba" for the top three parts, "I don't e - ver want to feel like I did that day." for the bass parts, and "doot doo doo dn doo doo doo doo doot bab ba" for the bottom two parts. A box containing the letter "D" is placed above the T1 and T2 staves at the start of measure 24. A large watermark "STUDIO" is visible across the score.

27

Musical score for measures 27-30. The score is for a TTTBB choir. It features five staves: T1, T2, T3, B1, and B2. The lyrics are: "bab ba dat da de dl de dl led dat bab ba" for the top three parts, "Take me to the place I love, take me all the way." for the bass parts, and "doot doo doo dn doo doo doo doo doot bab ba" for the bottom two parts. A large watermark "STUDIO" is visible across the score.

F

36

T 1  
T 2

It's hard to be - lieve\_\_\_ that there's no - bo - dy out\_\_\_ there. It's

T 3

doot doot\_\_\_ dat dn dat dn dat dn dat dn doot doot\_\_\_ doo

B 1

doot doot\_\_\_ dat dn dat dn dat dn dat dn doot doot\_\_\_ doo\_\_\_ doo

B 2

dum k doo\_\_\_ k dum k doo\_\_\_ k dum k doo\_\_\_ doo k

39

T 1  
T 2

hard to be - lieve\_\_\_ that I'm all a - lone\_\_\_ At least I have her\_\_\_ love, the

T 3

dat dn dat dn dat dn dat dn doot doot\_\_\_ At least I have her\_\_\_ love, the

B 1

dat dn dat dn dat dn dat dn doot doot\_\_\_ At least I have her\_\_\_ love, the

B 2

dum k doo\_\_\_ k dum k doo\_\_\_ k dum k doo\_\_\_ k

42

T 1  
T 2

ci - ty, she loves. me. Lone - ly as I\_\_\_ am, to - ge - ther we cry\_\_\_ hoo\_\_\_

snap snap

T 3

ci - ty, she loves. me. dat dn dat dn dat dn dat to - ge - ther we cry\_\_\_ hoo\_\_\_

B 1

ci - ty, she loves. me. dat dn dat dn dat dn dat to - ge - ther we cry\_\_\_ hoo\_\_\_

B 2

dum k doo\_\_\_ doo k dum k doo\_\_\_ k dum k doo\_\_\_ k hoo\_\_\_

# Under The Bridge 7

TTTBB

53

stomp clap stomp clap stomp clap stomp clap

T 1  
T 2

Take me to the place I love, take me all the way.

T 3

Take me to the place I love, take me all the way.

B 1

Take me to the place I love, take me all the way.

B 2

doot doo doo dn doo doo doo doo doot the way

**H**  
55

stomp clap stomp clap stomp clap stomp clap stomp clap

T 1  
T 2

mmh, mmh, yeah, yeah, oh ho

T 3

mmh, mmh, yeah, yeah, oh ho

B 1

yeah, yeah, yeah, Oh, no no no,

B 2

ba ba bm bab ba ba ba ba ba bm bab ba dm bab ba dm ba ba bm bab ba ba ba

58

stomp clap stomp clap stomp clap stomp clap

T 1  
T 2

yeah, yeah, Love me!

T 3

yeah, yeah, Love me!

B 1

yeah, yeah, Love me, I said,

B 2

ba ba bm bab ba dm bab ba dm ba ba bm bab ba ba ba

# Under The Bridge 9

TTTBB

66

stomp clap stomp clap stomp clap stomp clap

T 1  
T 2  
T 3  
B 1  
B 2

yeah, yeah, — Un - der the bridge\_ down town

I could not get e - nough. — Un - der the bridge\_ down town

yeah, yeah, — Un - der the bridge\_ down town

ba ba bm bab ba dm bab — ba dm ba ba bm bab ba ba ba

68

stomp clap stomp clap stomp clap stomp clap

T 1  
T 2  
T 3  
B 1  
B 2

yeah, yeah, — Un - der the bridge\_ down town

for - got s - bout my love. Un - der the bridge\_ down town

yeah, yeah, — Un - der the bridge\_ down town

ba ba bm bab ba dm bab — ba dm ba ba bm bab ba ba ba

**J**

70

stomp clap stomp clap stomp clap stomp clap

T 1  
T 2  
T 3  
B 1  
B 2

I gave my life a - way.

I gave my life a - way.

I gave my life a - way.

ba ba bm bab ba dm bab — ba dm ba ba bm bab ba ba ba



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle