



Home - Dotan Chorus-LIGHT

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Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

Sheet music for the introduction of the song "Home". The score is written for a 4/4 time signature with a tempo of 130 beats per minute. The key signature is E minor (three flats). The instruments listed on the left are: HIGH, MID, LOW (Vocal parts), C. Instr. (Cello/Double Bass), Piano Adv. (Piano), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music features a piano introduction with a synthesizer playing a sustained chord, a guitar playing a rhythmic pattern, and a bass guitar providing a steady accompaniment. The piano part includes a melodic line with a dynamic marking of *mp* (mezzo-piano) and a *pp* (pianissimo) section. The synthesizer part is marked *Bowed Glass* and *mp*. The guitar part is marked *A^b (opt)* and *C^m*. The drum set and percussion parts provide a rhythmic foundation.

Home 3

01 Chorus-LIGHT Combo C

13

H crash - in' and burn - in', _____ till it all col - lides. _____ Strike a

M crash - in' and burn - in', _____ till it all col - lides. _____ Strike a

L crash - in' and burn - in', _____ till it all col - lides. _____ Strike a

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

H match, lit the fi - re, _____ shin - in' up the sky. _____ *f* as it

M match, lit the fi - re, _____ shin - in' up the sky. _____ *f* as it

L match, lit the fi - re, _____ shin - in' up the sky. _____ *f* as it

C

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

M warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home 7

Interlude 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as "Moderato". The score begins with a 45-second introduction, indicated by a "45" in a box. The vocal parts (H, M, L) enter at measure 1. The instrumental parts (C, P.A., Synth, Gtr., Bass, D.S., Perc.) enter at measure 1. The score is divided into measures, with a large "45" in a box at the beginning. The score includes a large "45" in a box at the beginning, indicating the start of the song. The score is written for a full band and vocal quartet. The vocal parts (H, M, L) enter at measure 1. The instrumental parts (C, P.A., Synth, Gtr., Bass, D.S., Perc.) enter at measure 1. The score is divided into measures, with a large "45" in a box at the beginning. The score includes a large "45" in a box at the beginning, indicating the start of the song.

49

Hear the

Hear the

A^b B^b C^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges _____ 'till we _____ drown. _____ as it

C
A^b C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

65

H
all comes down a - gain as it all comes down a - gain as it

M
all comes down a - gain as it all comes down a - gain as it

L
all comes down a - gain as it all comes down a - gain as it

C
pp A^b mf B^{b5} pp mf

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Home 11

01 Chorus-LIGHT Combo C

77

H warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

M warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

H sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

M sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

L sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

C

P.A. A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

93

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

mp *mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p *p*

Home 15

01 Chorus-LIGHT Combo C

109

f

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

C^m B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

A^b B^b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Home 17
01 Chorus-LIGHT Combo C

125

H feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

M feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

L back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com-ing home now, we're com-ing

C

P.A. B $\flat$ C m

Synth

Gr.

Bass

D. S.

Perc.

129 *f*

H home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

M home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

L home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

C *f* B $\flat$ A $\flat$

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

Musical score for the song "Home" by Dotan, arranged by P.v.Lonkhuijsen. The score is for a 4/4 time signature with a tempo of 130 beats per minute. The key signature is Bb (two flats). The score includes staves for HIGH, MID, and LOW vocal parts, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Adv. part features a melodic line with a key change from A^b (opt) to C^m. The Synthesizer part includes a Bowed Glass effect and dynamic markings *mp* and *pp*. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide a rhythmic foundation.

Home 3
02 Chorus-LIGHT Combo Bb

13

H crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

M crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

L crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

H match, lit the fi - re, ___ shin - in' up the sky. ___ *f* as it

M match, lit the fi - re, ___ shin - in' up the sky. ___ *f* as it

L match, lit the fi - re, ___ shin - in' up the sky. ___ *f* as it

Bb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Home 5

02 Chorus-LIGHT Combo Bb

Chorus 1

29

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

M warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

49

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

Hear the

Hear the

Home 9
02 Chorus-LIGHT Combo Bb

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges 'till we drown. _____ as it *f*

Bb

P.A.
A^b *C^m*

Synth

Gr.

Bass

D. S.

Perc.

65

H
all comes down a - gain as it all comes down a - gain as it

M
all comes down a - gain as it all comes down a - gain as it

L
all comes down a - gain as it all comes down a - gain as it

Bb
pp *A^b* *mf* *pp* *B^{b5}* *mf*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Home 11

02 Chorus-LIGHT Combo Bb

77

H warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

M warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

H sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

M sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

L sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

Bb

P.A. A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

93

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp *mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p *p*

Home 15
02 Chorus-LIGHT Combo Bb

109

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *C^m* *B^b*

Synth

Gr. *C^m* *B^b*

Bass

D. S.

Perc.

113

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *A^b* *B^b*

Synth

Gr. *A^b* *B^b*

Bass

D. S.

Perc.

Home 17
02 Chorus-LIGHT Combo Bb

125

H feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

M feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

L back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing

Bb

P.A. B $\flat$ C $\flat$

Synth

Gr.

Bass

D. S.

Perc.

129

H home now. The sound of the wind is whisp' - rin' in your head, can you feel it com-ing

M home now. The sound of the wind is whisp' - rin' in your head, can you feel it com-ing

L home now. The sound of the wind is whisp' - rin' in your head, can you feel it com-ing

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

HIGH
 MID
 LOW
 Eb Instr.
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set
 Percussion

Home 3
03 Chorus-LIGHT Combo Eb

13

H crash - in' and burn - in', ___ till it all col - lides. _____ Strike a

M crash - in' and burn - in', ___ till it all col - lides. _____ Strike a

L crash - in' and burn - in', ___ till it all col - lides. _____ Strike a

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

17

H match, lit the fi - re, ___ shin - in' up the sky. _____ *f* as it

M match, lit the fi - re, ___ shin - in' up the sky. _____ *f* as it

L match, lit the fi - re, ___ shin - in' up the sky. _____ *f* as it

Eb

P.A. A^b C^m

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ing back? _ Through the

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

M warmth, through the cold keep run - ning 'till we're there, _ we're com-ing home now, we're com-ing home _ now. The

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

49

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges _____ 'till we _____ drown. _____ as it *f*

Eb

P.A.
A^b C^m

Synth

Gr.
Bass

D. S.
Perc.

65

H
all comes down a - gain as it all comes down a - gain as it

M
all comes down a - gain as it all comes down a - gain as it

L
all comes down a - gain as it all comes down a - gain as it

Eb
pp A^b *mf* *pp* B^{b5} *mf*

P.A.

Synth

Gr.
Bass

D. S.
Perc.

Home 11

03 Chorus-LIGHT Combo Eb

77

H warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

M warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

H sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

M sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

L sound of the wind is whisp' - rin' in your head, can you feel it com-ing back? Through the

Eb

P.A. A^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

93

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp *mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p *p*

Home 15
03 Chorus-LIGHT Combo Eb

109

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gr. Bass

D. S.

Perc.

113

H sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

M sound of the wind is whisp' - rin' in your head, _ can you feel _ it coming back? _ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S.

Perc.

125

H
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

M
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ing

L
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com-ing home now, we're com-ing

Eb

P.A.
B^b C^m

Synth

Gr.
Bass

D. S.

Perc.

129

H
home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

M
home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

L
home _____ now. The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com-ing

Eb

P.A.
B^b A^b

Synth

Gr.
Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

Intro

Musical score for the introduction of the song "Home" by Dotan. The score is written for a full band and includes the following parts:

- HIGH:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- MID:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- LOW:** Bass clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- 1:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- 2:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- 3:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- 4:** Treble clef, 4/4 time signature. The staff contains whole rests for the first four measures.
- Piano Adv.:** Treble clef, 4/4 time signature. The staff contains a melodic line starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.
- Synthesizer:** Treble clef, 4/4 time signature. The staff contains a melodic line starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.
- Guitar:** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.
- Bass Guitar:** Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.
- Drum Set:** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.
- Percussion:** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting on A^b (marked *opt*), moving through C^m and Aⁿ over the four measures.

Home 3

04 Chorus-LIGHT 4 extra staves

13

H crash - in' and burn - in', — till it all col - lides, —

M crash - in' and burn - in', — till it all col - lides, —

L crash - in' and burn - in', — till it all col - lides, —

13

1 13

2 13

3 13

4 13

A^b C^m A^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Strike a match, lit the fi - re, — shin - in' up the sky, —

Strike a match, lit the fi - re, — shin - in' up the sky, —

Strike a match, lit the fi - re, — shin - in' up the sky, —

Home 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all comes down to the sound. — The sound of the wind is whisp' - ri' in your head. can you

M all comes down to the sound. — The sound of the wind is whisp' - ri' in your head. can you

L all comes down a - gain to the sound. —

1 25

2 25

3 25

4 25

p.A. A_v B_b

Synth 8 8

Gtr. 8

Bass

D. S.

Perc.

Home 7

04 Chorus-LIGHT 4 extra slaves

37

H
sound of the wind is whisp' - rir' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

M
sound of the wind is whisp' - rir' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

L
8
sound of the wind is whisp' - rir' in your head, can you feel _____ it com-ing back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're coming

1
37

2
37

3
37

4
37

p.A
A^b B^b C^m

Synth

Gtr.
8

Bass

D. S.

Perc.

Home 9

04 Chorus-LIGHT 4 extra staves

Verse 2

49

H

49

M

49

L

8

Hear the

voic - es

sur - round

us, —

hear

them

scream - in' out, —

mf

vol - ces

hear

scream

49

1

49

2

49

3

49

4

49

p.A

A^b

B^b

C^m

B^b

A^b

Synth

Gtr.

8

Bass

D. S.

Perc.

Shakenggs

Home 11
04 Chorus-LIGHT 4 extra staves

61
H
bird - ges in our town till the point where we ——— drown. ———
as it all comes down a - gain as it

61
M
bird - ges in our town till the point where we ——— drown. ———
as it all comes down a - gain as it

61
L
bird - ges till we drown.
as it all comes down a - gain as it

61
1
61
2
61
3
61
4
61

61
p.A
A^b C^m A^b

Synth

Gtr.
8

Bass

D. S.

Perc.

Home 13
04 Chorus-LIGHT 4 extra staves

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Home 15
04 Chorus-LIGHT 4 extra staves

Interlude 2

85

H warmth, through the cold keep run - ning till we're there, we're coming home now, we're coming home — now.

M warmth, through the cold keep run - ning till we're there, we're coming home now, we're coming home — now.

L warmth, through the cold keep run - ning till we're there, we're coming home now, we're coming home now.

1 85

2 85

3 85

4 85

Cm

B^b

A^b

B^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Home 17
04 Chorus-LIGHT 4 extra staves

Bridge

97

H

M

L

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

97

1

97

2

97

3

97

4

p

p

8

Gtr.

Bass

D. S.

Perc.

Synth

P.A.

Home 19
04 Chorus-LIGHT 4 extra staves

109

H *f*
We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - rin' in your head. can you

M *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp' - rin' in your head. can you

L *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1 109
2 109
3 109
4 109

C^m B^b A^b

p.A

Synth

Gtr. 8

Bass 8

D. S.

Perc.

Chorus 3

121

H We are com - ing home. *mp* The sound of the wind is whisp - rin' in your head, can you feel it com - ing back? Through the

M We are com - ing home. *mp* The sound of the wind is whisp - rin' in your head, can you feel it com - ing back? Through the

L We are com - ing home. *f* The sound of the wind is whisp - rin' in your head, can you feel it com - ing back? Through the warmth, through the cold keep run - ning 'till we're

1 121

2 121

3 121

4 121

p.A. *Al* *B_b* *C^m*

Synth

Gtr. 8

Bass

D. S.

Perc.

Home 23

04 Chorus-LIGHT 4 extra staves

133

H

back? —————

Through the warmth, through the cold keep run - ning 'till we're there, —

we're com - ing home now, we're com - ing home — now.

M

back? —————

Through the warmth, through the cold keep run - ning 'till we're there, —

we're com - ing home now, we're com - ing home — now.

L

back? —————

Through the warmth, through the cold keep run - ning 'till we're there, —

we're com - ing home now, we're com - ing home now.

133

1

133

2

133

3

133

4

133

B $\flat$ Cm

B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor*

♩ = 130

Intro

Musical score for the Intro section, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes a large 'DEMO' watermark across the center.

The Piano Adv. part includes the following chord markings:

- A^b (opt) at the start of the first measure.
- C^m at the start of the third measure.

The Guitar, Bass Guitar, Drum Set, and Percussion parts provide a rhythmic accompaniment for the piano.

13

H
crash - in' and burn - in', _ till it all col - lides. _____ Strike a

M
crash - in' and burn - in', _ till it all col - lides. _____ Strike a

L
crash - in' and burn - in', _ till it all col - lides. _____ Strike a

P.A.
A^b C^m

Gtr.
8

Bass

D. S.

Perc.

17

H
match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

M
match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

L
match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

P.A.
A^b C^m

Gtr.
8

Bass

D. S.

Perc.

Chorus 1

29

H sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

M sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

L

P.A.

Gtr.

Bass

D. S.

Perc.

33

H warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're coming home _____ now. The

M warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're coming home _____ now. The

L

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

49

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Hear the

Hear the

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges 'till we drown. _____ as it *f*

P.A.
A^b C^m

Gtr.
8

Bass

D. S.

Perc.

65

H
all comes down a - gain as it all comes down a - gain as it

M
all comes down a - gain as it all comes down a - gain as it

L
all comes down a - gain as it all comes down a - gain as it

P.A.
A^b B^{b5}

Gtr.
8

Bass

D. S.

Perc.

77

H
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're coming home___ now. The

M
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're coming home___ now. The

L
The

P.A.
Gtr.
Bass
D. S.
Perc.

81

H
sound of the wind is whisp' - rin' in your head, can you feel_____ it com-ing back?_____ Through the

M
sound of the wind is whisp' - rin' in your head, can you feel_____ it com-ing back?_____ Through the

L
sound of the wind is whisp' - rin' in your head, can you feel_____ it com-ing back?_____ Through the

A^b B^b

P.A.
Gtr.
Bass
D. S.
Perc.

93

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

mp

mp

p

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C^m B^b

P.A.

Gtr.

Bass

D. S.

Perc.

113

H sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

M sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? _____ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

125

H
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

M
feel it com - ing back? _____ Through the warmth, through the cold keep run - ning 'till we're

L
back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ing

B $\flat$ C ^{m}

P.A.
Gtr.
Bass
D. S.
Perc.

128

H
there, — we're com - ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

M
there, — we're com - ing home _____ now. *f* The sound of the wind is whisp' - rin' in your

L
home now, we're com - ing home _____ now. The sound of the wind is whisp' - rin' in your

B $\flat$ A $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

06 Chorus-LIGHT small Combo extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

Musical score for 06 Chorus-LIGHT small Combo extra staves. The score is written for a small ensemble, including Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E minor (three flats) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes an Intro section and a main body of music. The Piano Adv. part features a melodic line with chords A^b (op), C^m, and A^b. The Guitar, Bass Guitar, Drum Set, and Percussion parts provide a rhythmic accompaniment. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Home 3

06 Chorus-LIGHT small Combo extra staves

13

H crash - in' and burn - in', till it all col - lides. _____

M crash - in' and burn - in', till it all col - lides. _____

L crash - in' and burn - in', till it all col - lides. _____

13

1

2

A_b

C^m

A_b

8

Gtr.

Bass

D. S.

Perc.

Strike a match, lit the fi - re, shin - in' up the sky.

Strike a match, lit the fi - re, shin - in' up the sky.

Strike a match, lit the fi - re, shin - in' up the sky.

Home 5
06 Chorus-LIGHT small Combo extra staves

Chorus 1

25

H all comes down to the sound. —

M all comes down to the sound. —

L all comes down a - gain to the sound. —

25

1

2

25

A_b

B_b

P.A.

Gtr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - rin' in your head, can you

The sound of the wind is whisp' - rin' in your head, can you

Home 7

06 Chorus-LIGHT small Combo extra staves

37

H
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the warmth, through the cold keep run-nin' 'till we're there, we're com-ing

M
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the warmth, through the cold keep run-nin' 'till we're there, we're com-ing

L
8
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the warmth, through the cold keep run-nin' 'till we're there, we're com-ing

1
37

2
37

P.A.
A^b B^b C^m

Gtr.
8

Bass

D. S.

Perc.

Verse 2

4/9

H

4/9

M

8

L

8

4/9

1

4/9

2

4/9

A $\flat$

B $\flat$

C $\flat$

B $\flat$

A $\flat$

P.A.

Gtr.

8

Bass

D. S.

Perc.

Shaker/eggs

Hear the voic - es sur-round us, hear them scream - in' out.

mf Hear the voic - es sur-round us, hear them scream - in' out.

voi - ces hear scream

Home 11
06 Chorus-LIGHT small Combo extra staves

61

H

61

brid - ges in our town 'till the point where we — drown. —

as it all comes down a - gain as it

M

8

brid - ges in our town 'till the point where we — drown. —

as it all comes down a - gain as it

L

8

brid - ges 'till we drown.

as it all comes down a - gain as it

1

61

2

61

A_b

C_m

A_b

P.A.

Gtr.

8

Bass

D. S.

Perc.

Home 13

Chorus 2

73

H

sound of the wind is whisp' - ri' in your head, can you feel _____ it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

M

sound of the wind is whisp' - ri' in your head, can you feel _____ it com - ing back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing

L

8

73

1

2

P.A

Gtr.

Bass

D. S.

Perc.

Home 15
06 Chorus-LIGHT small Combo extra staves

Interlude 2

85

H

warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

M

warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home — now.

L

8

warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're coming home now.

1

85

2

C^m

B^b

A^b

B^b

Gtr.

8

Bass

D. S.

Perc.

Bridge

97

H

97

M

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

L

8

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

97

1

97

2

P.A.

p

Gtr.

p

Bass

8

D. S.

Perc.

Home 19

06 Chorus-LIGHT small Combo extra staves

109

H *f*

We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - ri' in your head, can you

M *f*

We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - ri' in your head, can you

L *mf*

We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp - ri' in your head, can you

109

1

2

C^m B^b A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

12/1

H *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ing back? Through the

M *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ing back? Through the

L *f* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ing back? Through the warmth, through the cold keep run-ning 'till we're

12/1

1

2

P.A. *A^b* *B^b* *C^m*

Gtr. 8

Bass

D. S.

Perc.

Home 23
06 Chorus-LIGHT small Combo extra staves

133

H back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

M back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home — now.

L back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ing home now, we're com - ing home now.

133

1

2

133

2

B $\flat$ C $\flat$ B $\flat$

P.A.

Gtr. 8

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

A^b

(opt)

C^m

Piano
Adv.

5

A^b C^m

P.A

Verse 1

9

H

f

Run past the ri - vers, run past all the light, ____ feel it

M

f

Run past the ri - vers, run past all the light, ____ feel it

L

f

Run past the ri - vers, run past all the light, ____ feel it

8

A^b C^m

P.A

21

H
all comes down as it all comes down as it

M
all comes down as it all comes down as it

L
8
all comes down a - gain as it all comes down a - gain as it

P.A
A^b B^b

25

H
all comes down to the sound. The

M
all comes down to the sound. The

L
8
all comes down a - gain to the sound.

P.A
A^b B^b

37

H
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

M
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

L
8
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

P.A
A^b B^b

41

H
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home now.

M
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing home now.

L
8
warmth, through the cold keep run-ning 'till we're there, we're coming home now, we're com-ing home now.

P.A
C^m B^b

57

H
cry - ing for mer - cy, we'll be cry-ing out _____ loud. Burn the

M
cry - ing for mer - cy, we'll be cry-ing out _____ loud. Burn the

L
cry - ing we'll cry out loud out loud.

P.A
A^b C^m

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges 'till we drown. *f* as it

P.A
A^b C^m

Chorus 2

73

H

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

M

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

L

P.A

77

H

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

M

warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

L

The

P.A

Interlude 2

P.A.

89

A^b B^b C^m B^b

P.A.

93

A^b B^b C^m B^b

Bridge

H

97

M

mp

L

mp

8

P.A.

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109 *f*

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C^m B^b

P.A.

113

H sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

M sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A^b B^b

P.A.

125

H
feel it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

M
feel it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

L
back? _ Through the warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

P.A.
B $\flat$ C ^{m}

128

H
there, we're coming home _____ now. *f* The sound of the wind is whisp' - rin' in your

M
there, we're coming home _____ now. *f* The sound of the wind is whisp' - rin' in your

L
home now, we're coming home _____ now. The sound of the wind is whisp' - rin' in your

P.A.
B $\flat$ A $\flat$

Home

- Artist -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

A^b

C^m

Piano
Mod.

A^b

C^m

P.M

Verse 1

9

f

H

Run past the ri - vers, run past all the light, ____ feel it

M

f

Run past the ri - vers, run past all the light, ____ feel it

L

f

Run past the ri - vers, run past all the light, ____ feel it

A^b

C^m

P.M

21

H
all comes down as it all comes down as it

M
all comes down as it all comes down as it

L
8
all comes down a - gain as it all comes down a - gain as it

P.M
A^b B^b

25

H
all comes down to the sound. ____ The

M
all comes down to the sound. ____ The

L
8
all comes down a - gain to the sound. ____

P.M
A^b B^b

37

H
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

M
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

L
8
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? ____ Through the

A^b B^b

P.M

41

H
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now.

M
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now.

L
8
warmth, through the cold keep run - ning 'till we're there, we're coming home now, we're com-ing home now.

C^m B^b

P.M

57

H
cry - ing for mer - cy, we'll be cry-ing out _____ loud. Burn the

M
cry - ing for mer - cy, we'll be cry-ing out _____ loud. Burn the

L
cry - ing we'll cry out loud out loud.

P.M
A^b C^m

61

H
brid - ges in our town 'till the point where we _____ drown. _____ as it

M
brid - ges in our town 'till the point where we _____ drown. _____ as it

L
brid - ges 'till we drown. as it

P.M
A^b C^m

Chorus 2

73

H
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

M
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ing back? ____ Through the

L

P.M

77

H
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

M
warmth, through the cold keep run - ning 'till we're there, we're com-ing home now, we're com-ing home now. The

L
The

P.M

Interlude 2

P.M.

89

A^b B^b C^m B^b

P.M.

93

A^b B^b C^m B^b

Bridge

H

97

M

mp

L

mp

8

P.M.

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109 *f*

H We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

M We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

L We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C^m B^b

P.M

113

H sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

M sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing back? _____ Through the

L *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A^b B^b

P.M

125

H
feel it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

M
feel it com-ing back? _____ Through the warmth, through the cold keep run-ning 'till we're

L
back? _ Through the warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

P.M
B $\flat$ C ^{m}

128

H
there, we're coming home _____ now. *f* The sound of the wind is whisp' - rin' in your

M
there, we're coming home _____ now. *f* The sound of the wind is whisp' - rin' in your

L
home now, we're coming home _____ now. The sound of the wind is whisp' - rin' in your

P.M
B $\flat$ A $\flat$

Home

- Artist -

Words and Music by Dotan Harpenau
Arranged by P.v.Lonkhuijsen
Original Key E minor

♩ = 130

Intro

Verse 1

HIGH

8 *f*

Run past the ri - vers, run past all the light, —

MID

8 *f*

Run past the ri - vers, run past all the light, —

LOW

8 *f*

Run past the ri - vers, run past all the light, —

H

12

feel it crash - in' and burn - in', till it all col - lides. —

M

feel it crash - in' and burn - in', till it all col - lides. —

L

feel it crash - in' and burn - in', till it all col - lides. —

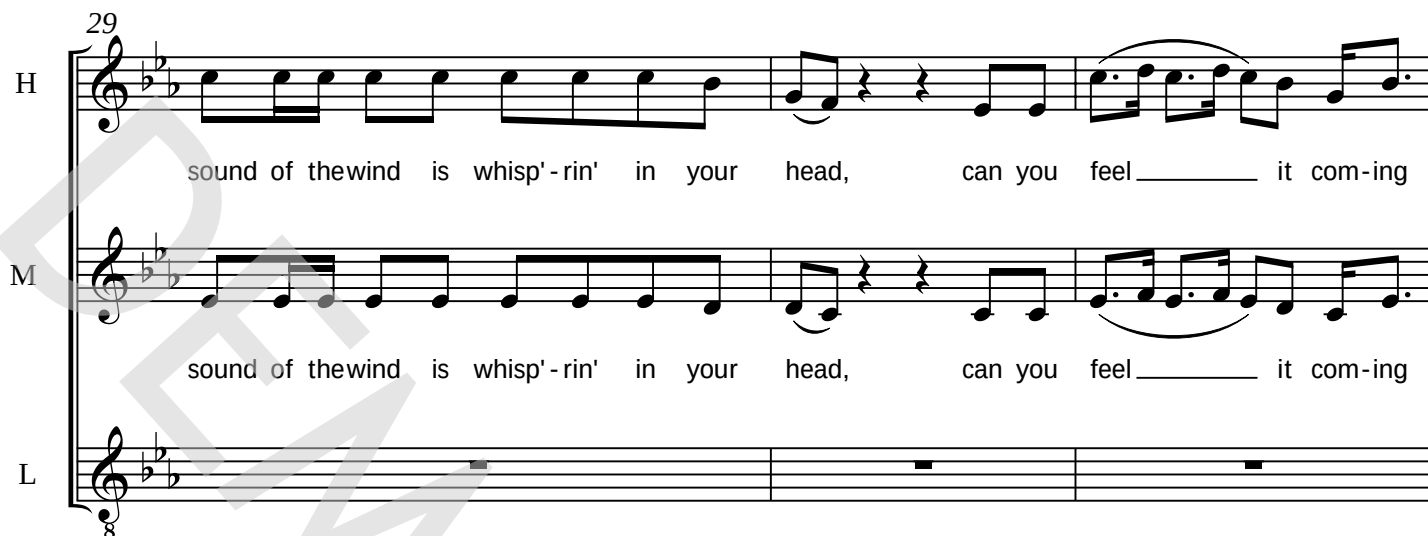
Chorus 1

29

H
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing

M
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ing

L

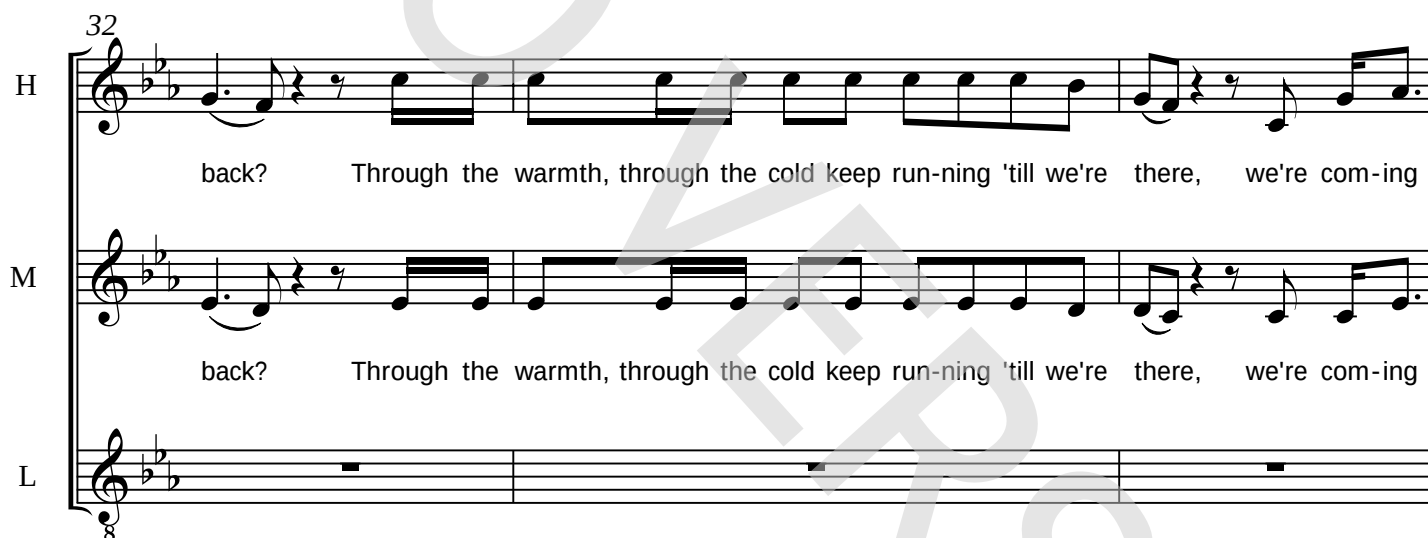


32

H
back? Through the warmth, through the cold keep run-ning 'till we're there, we're com-ing

M
back? Through the warmth, through the cold keep run-ning 'till we're there, we're com-ing

L



35

H
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

M
home now, we're com-ing home now. The sound of the wind is whisp'-rin' in your

L



The sound of the wind is whisp'-rin' in your

54

H
hear them scream - in' out. ____ We'll be cry - ing for mer - cy,

M
hear them scream - in' out. ____ We'll be cry - ing for mer - cy,

L
8
hear scream scream-in' it out we're cry - ing

58

H
we'll be cry-ing out ____ loud. Burn the brid-ges in our town

M
we'll be cry-ing out ____ loud. Burn the brid-ges in our town

L
8
we'll cry out loud out loud. brid - ges

62

H
'till the point where we ____ drown. ____ as it all comes down a -

M
'till the point where we ____ drown. ____ as it all comes down a -

L
8
'till we drown. as it all comes down

f

77

H
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing

M
warmth, through the cold keep run-ning 'till we're there, we're com-ing home now, we're com-ing

L
8

80

H
home _ now. The sound of the wind is whisp' - rin' in your head, can you

M
home _ now. The sound of the wind is whisp' - rin' in your head, can you

L
8
The sound of the wind is whisp' - rin' in your head, can you

83

H
feel _ it com-ing back? Through the warmth, through the cold keep run-ning 'till we're

M
feel _ it com-ing back? Through the warmth, through the cold keep run-ning 'till we're

L
8
feel _ it com-ing back? Through the warmth, through the cold keep run-ning 'till we're

103 *mp*

H

M

L

We are com - ing home.

We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

106

H

M

L

We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

109

H

M

L

We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home.

Chorus 3

120 *mp*

H home _ now. We are com - ing home. The

M home _ now. We are com - ing home. The

L *f*
8 We are com - ing home. We are com - ing home. The sound of the wind is whisp'-rin' in your

123

H sound of the wind is whisp'-rin' in your head, can you feel it com-ing

M sound of the wind is whisp'-rin' in your head, can you feel it com-ing

L
8 head, can you feel _____ it com-ing back? Through the

126

H back? _____ Through the warmth, through the cold keep run-ning 'till we're

M back? _____ Through the warmth, through the cold keep run-ning 'till we're

L
8 warmth, through the cold keep run-ning 'till we're there, _____ we're com-ing

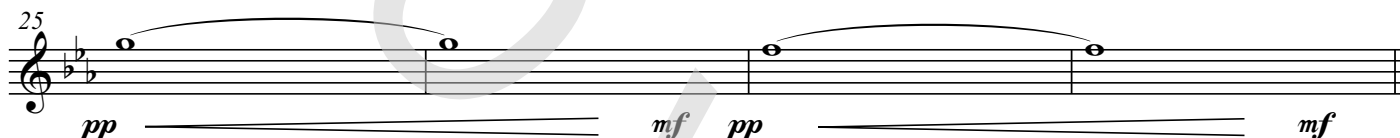
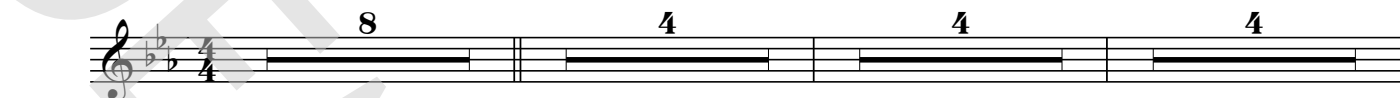
Home

- Dotan -

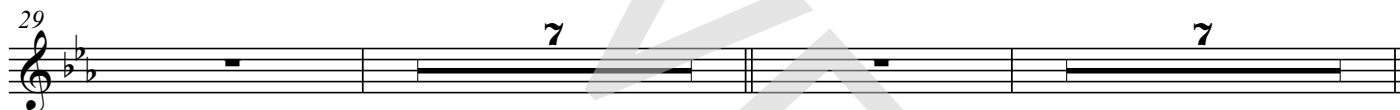
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



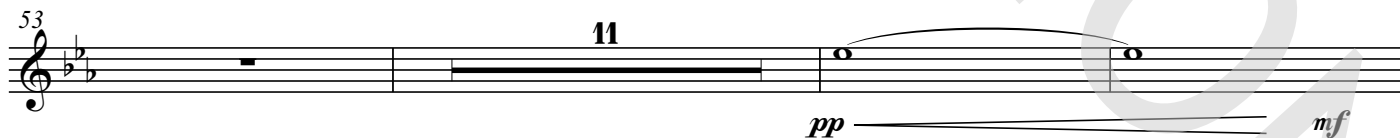
Chorus 1



Interlude 1



Verse 2



Chorus 2



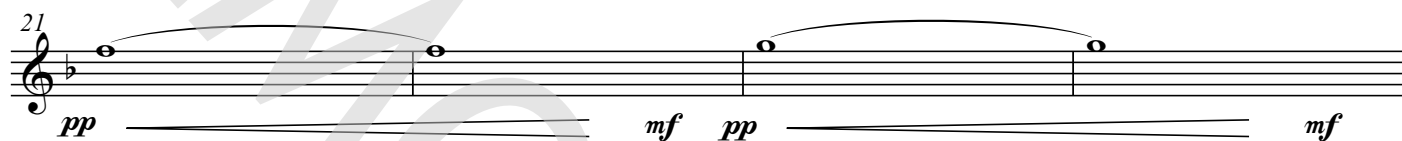
Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



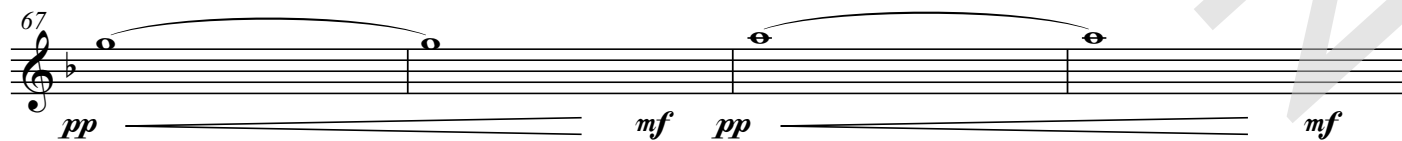
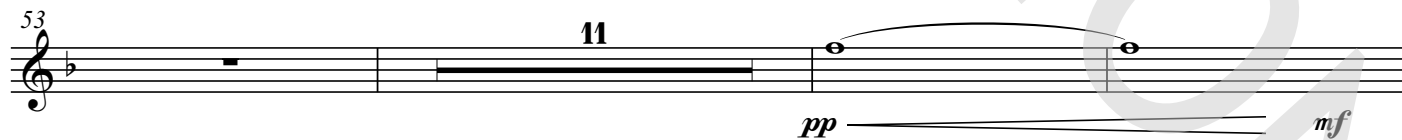
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



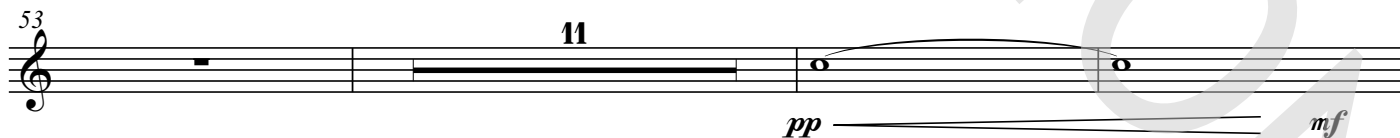
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

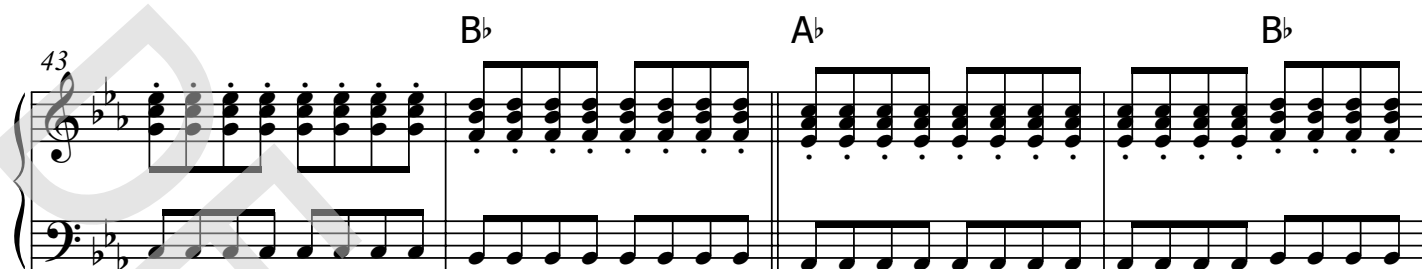
Chord: A^b C^m

Chord: A^b C^m

Interlude 1

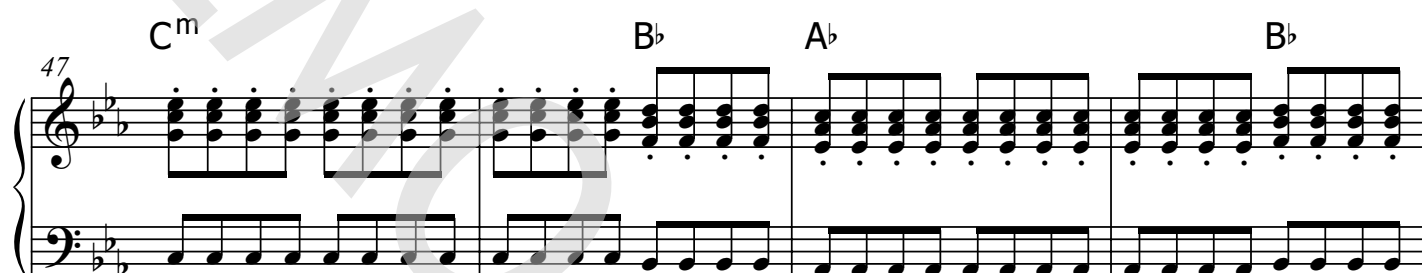
43

B $\flat$ A $\flat$ B $\flat$



47

C m B $\flat$ A $\flat$ B $\flat$



Verse 2

51

C m B $\flat$ A $\flat$



55

C m A $\flat$



59

C m A $\flat$



Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chord: A^b Chord: C^m

5 Chord: A^b Chord: C^m

Verse 1

9 Chord: A^b Chord: C^m

13 Chord: A^b Chord: C^m

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

47

C ^{m} B $\flat$ A $\flat$ B $\flat$

Verse 2

51

C ^{m} B $\flat$ A $\flat$

55

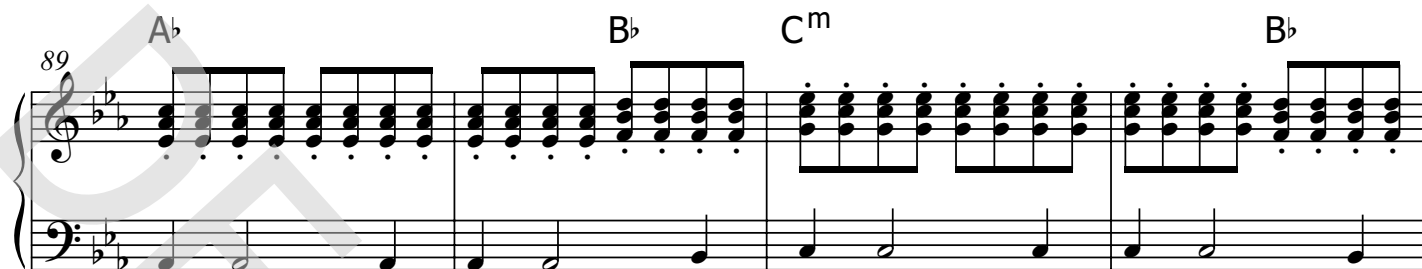
C ^{m} A $\flat$

59

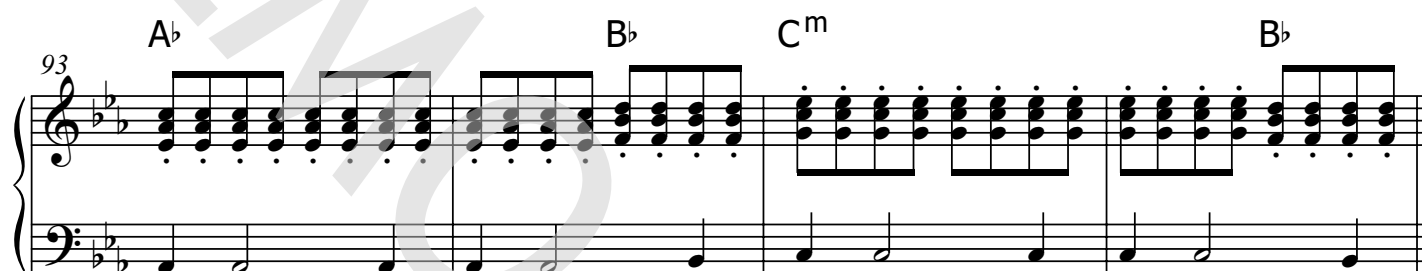
C ^{m} A $\flat$

Interlude 2

89 A^b B^b C^m B^b



93 A^b B^b C^m B^b



Bridge

97 *p*



105 A^b B^b C^m



111 B^b A^b B^b



Home

- Dotan -

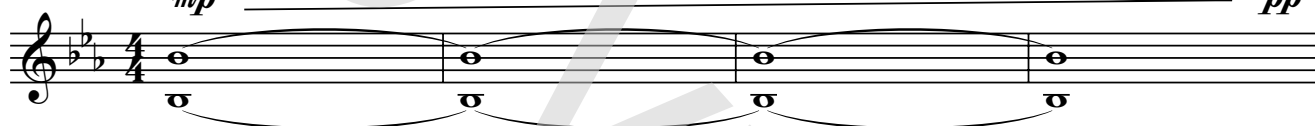
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

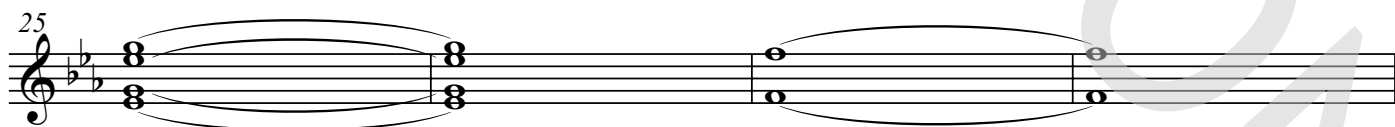
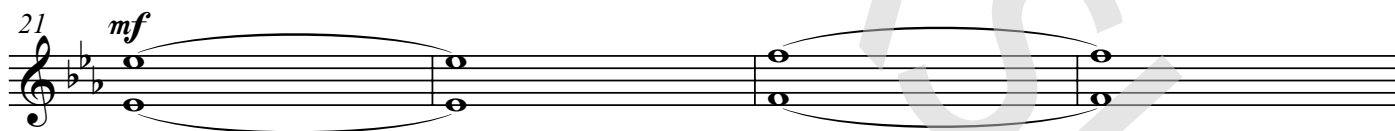
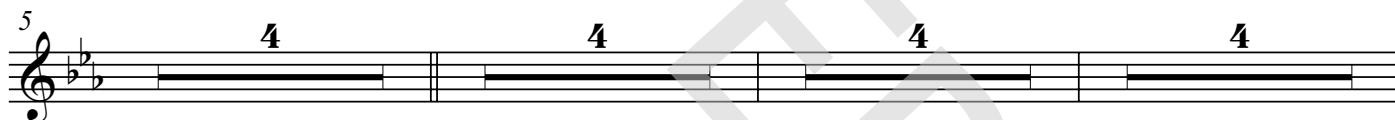
Bowed Glass

mp

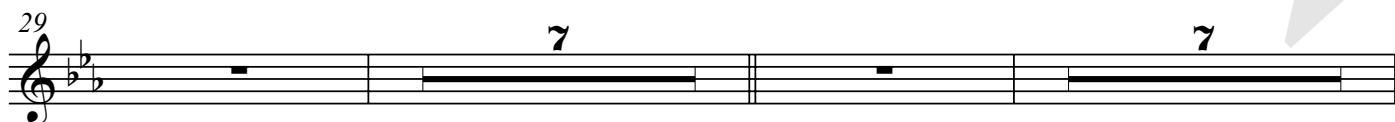
pp



Verse 1



Chorus 1



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

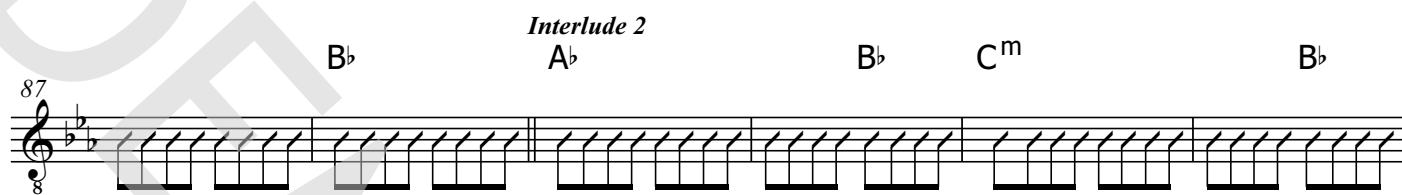
9 A^b C^m

13 A^b C^m

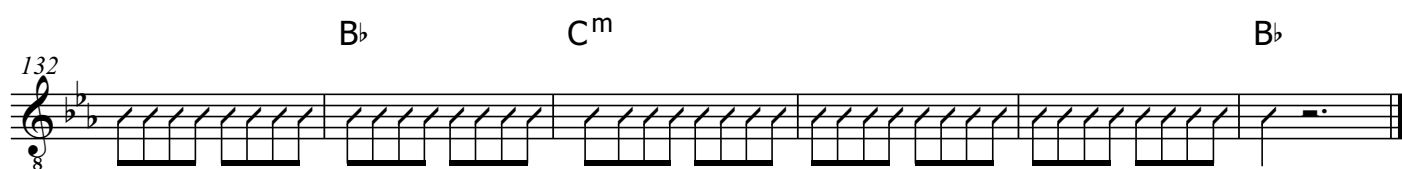
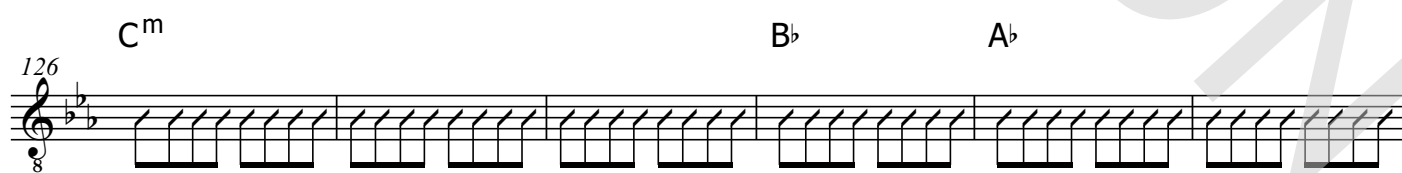
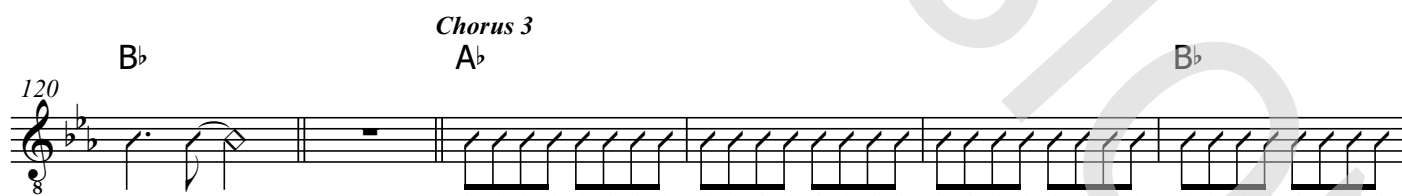
17 A^b C^m

21 A^b B^b

25 A^b B^b



Bridge



Home

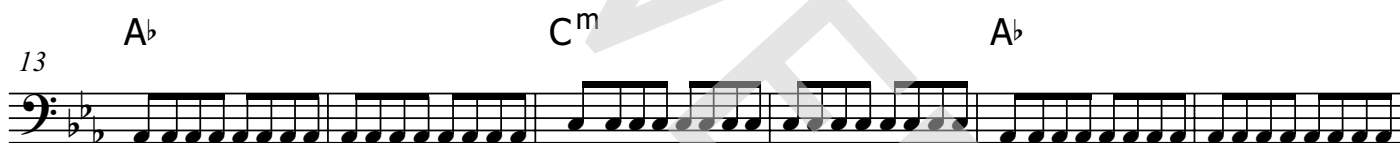
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



Verse 1



Chorus 1



Interlude 1



113 A^b B^b C^m B^b



The musical notation for Exercise 113 is written in a bass clef. It consists of a single line of music with a key signature of one flat (B-flat). The notes are: A-flat (first measure), B-flat (second measure), C (third measure), B-flat (fourth measure), A-flat (fifth measure), G (sixth measure), F (seventh measure), and E (eighth measure). The notes are grouped into four pairs, each corresponding to a chord indicated above the staff: A-flat, B-flat, C major, and B-flat.

Chorus 3

122

A^b B^b C^m

The image shows the bass line of the song 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. The first section is labeled 'A^b' and contains 12 measures. The second section is labeled 'B^b' and contains 4 measures. The third section is labeled 'C^m' and contains 4 measures. The total number of measures is 20. The number '122' is written above the first measure.

127

B $\flat$ A $\flat$

[illegible]

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

53



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro



Verse 1



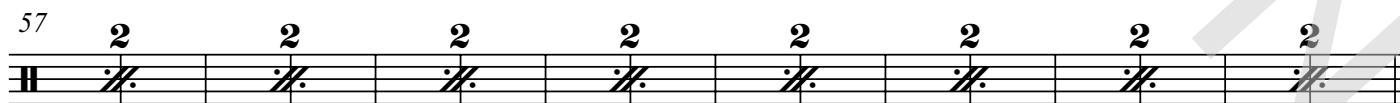
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Intro

5

A^b C^m



Verse 1

9

A^b C^m

Run past the ri - vers, run past all the light, — feel it

13

A^b C^m

crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m

match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b

all comes down a - gain as it all comes down a - gain as it



49 A^b B^b C^m B^b

Hear the

Verse 2

53 A^b C^m

voic - es sur-round us, hear them scream - in' out. ____

We'll be

57 A^b C^m

cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the

61 A^b C^m

brid - ges in our town 'till the point where we ____ down. ____

As it

65 A^b B^b

all comes down a - gain as it all comes down a - gain as it

69 A^b B^b

all comes down a - gain to the sound. ____

The

Chorus 2

73

sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming

100

We are com - ing home. We are com - ing home. We are com - ing home.

103

A $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

106

B $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

109

C m

We are com - ing home. We are com - ing home. We are com - ing home.

112

B $\flat$ A $\flat$

We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

115

B $\flat$ C m

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

B $\flat$

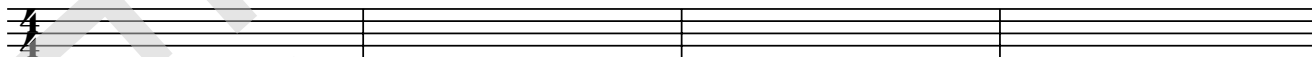
there, we're com-ming home now, we're com-ming home__ now.

Home

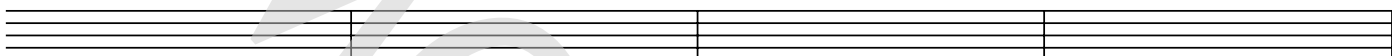
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



5



Verse 1

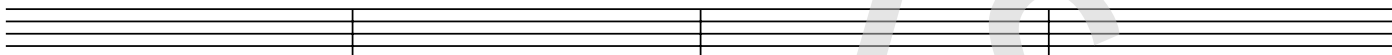
9



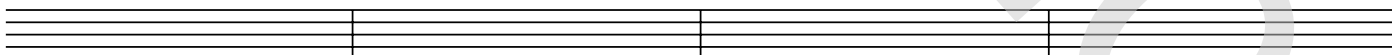
13



17



21

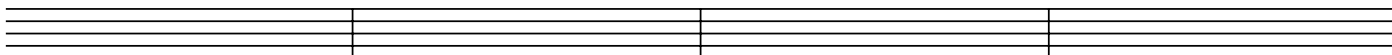


25

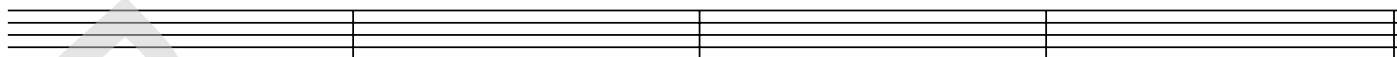


Chorus 1

29

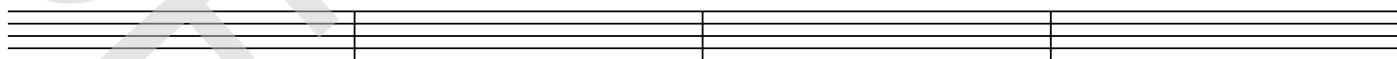


69

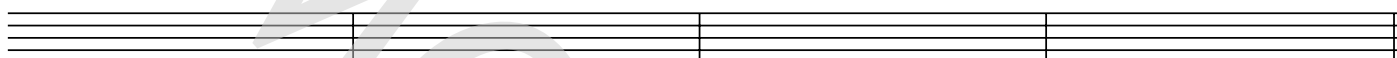


Chorus 2

73



77



81

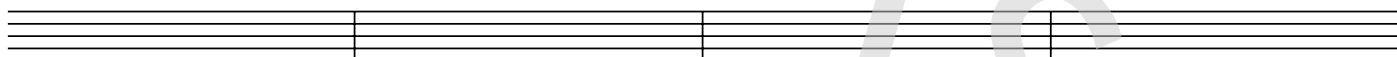


85



Interlude 2

89

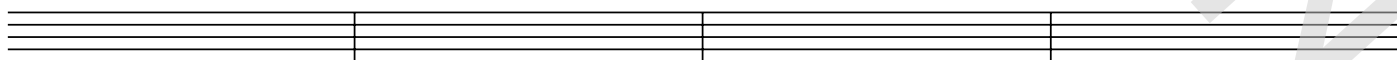


93

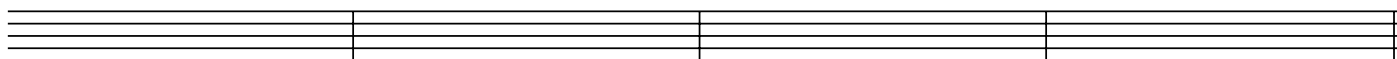


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)